

2004-2005

FINE ARTS SERIES



The Ahn Trio

Photo by Arthur Elgort

COLLEGE OF
Saint Benedict  Saint John's
UNIVERSITY



V - Photo by Robbie Jack

MARK MORRIS DANCE GROUP

Saturday, September 11, 2004

7:30 p.m.

Petters Auditorium, Benedicta Arts Center

College of Saint Benedict

Sponsored in part by St. Cloud Orthopedic Associates. Ltd.



Grand Duo - Photo by Marc Royce

MARK MORRIS DANCE GROUP

CRAIG BIESECKER JOE BOWIE CHARLTON BOYD
AMBER DARRAGH RITA DONAHUE MARJORIE FOLKMAN LAUREN GRANT
JOHN HEGINBOTHAM DAVID LEVENTHAL BRADON McDONALD
GREGORY NUBER MAILE OKAMURA JUNE OMURA MATTHEW ROSE
NOAH VINSON * JULIE WORDEN MICHELLE YARD

*apprentice

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Executive Director
NANCY UMANOFF

MMDG MUSIC ENSEMBLE

PROGRAM

A Spell

Grand Duo

-intermission-

Serenade

V

MetLife Foundation is the official sponsor of the Mark Morris Dance Group's 2004 national tour.

Major support for the Mark Morris Dance Group is provided by Altria Group, Inc.,
The Shubert Foundation, and Target Stores.

The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and
the Andrew W. Mellon Foundation, as well as The Horace W. Goldsmith Foundation and
The Gladys Krieble Delmas Foundation.

The Mark Morris Dance Group's education and performance activities are supported by
Independence Community Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National
Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Choreography by Mark Morris

A SPELL

Music: John Wilson ("Where the Bee Sucks," "Stay, O Stay,"
"Do Not Fear to Put Thy Feet," "Take, O Take Those Lips Away")

Costumes: Susan Ruddle

Lighting: Michael Chybowski

EILEEN CLARK, *soprano*; ANDREA SCHULTZ, *violin*; OREN FADER, *guitar*

MARJORIE FOLKMAN, GREGORY NUBER, MATTHEW ROSE

Premiere: August 17, 1993 – Meadowbank Centre, Edinburgh International Festival, Edinburgh, Scotland

-pause-

GRAND DUO

Music: Lou Harrison (Grand Duo for Violin & Piano)

Prelude

Stampede

A Round

Polka

Costumes: Susan Ruddle

Lighting: Michael Chybowski

MICHI WIANCKO, *violin*; STEVEN BECK, *piano*

CHARLTON BOYD, RITA DONAHUE, MARJORIE FOLKMAN, LAUREN GRANT,
JOHN HEGINBOTHAM, DAVID LEVENTHAL, BRANDON McDONALD,
GREGORY NUBER, MAILE OKAMURA, JUNE OMURA, MATTHEW ROSE,
NOAH VINSON, JULIE WORDEN, MICHELLE YARD

Premiere: February 16, 1993 – Fine Arts Center, University of Massachusetts, Amherst

-intermission-

SERENADE

Music: Lou Harrison (Serenade for guitar)

Round
Air
Infinite Canon
Usul
Sonata

Costume: Isaac Misrahi

Lighting: Michael Chybowski

OREN FADER, *guitar*; STEFAN SCHATZ, *percussion*

MARK MORRIS

In honor of the divine Mr. Harrison.

Premiere: March 8, 2003 – Center for the Arts, Fairfax, Virginia

-pause-

V

Music: Robert Schumann (*Quintet in E flat for piano and strings*, op. 44)

Allegro brillante
In modo d'una Marcia. Un poco largamente – Agitato
Scherzo molto vivace
Allegro, ma non troppo

Costumes: Martin Pakledinaz

Lighting: Michael Chybowski

MICHI WIANCKO, *violin*; ANDREA SCHULTZ, *violin*;
JESSICA TROY, *viola*; WOLFRAM KOESSEL, *cello*; STEVEN BECK, *piano*

CRAIG BIESECKER, CHARLTON BOYD, RITA DONAHUE,
MARJORIE FOLKMAN, LAUREN GRANT, JOHN HEGINBOTHAM, DAVID LEVENTHAL,
BRADON McDONALD, GREGORY NUBER, MAILE OKAMURA, JUNE OMURA,
MATTHEW ROSE, JULIE WORDEN, MICHELLE YARD

Dedicated to the City of New York.

Premiere: October 16, 2001 – Dance Umbrella, Sadler's Wells, London, England

BIOGRAPHIES

MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the company. From 1988–1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is also much in demand as a ballet choreographer. He has created four works on the San Francisco Ballet since 1994 and received commissions from such companies as American Ballet Theatre, Boston Ballet, and the Paris Opera Ballet. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, English National Ballet, and the Royal Ballet, Covent Garden. He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera, and the Royal Opera, Covent Garden. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, and Bowdoin College. Mr. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, the Dance Group was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA, where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; Urbana-Champaign, IL; and at the Jacob's Pillow Dance Festival in Becket, MA. It made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs*, using Bach's Third Suite for Unaccompanied Cello, and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s South Bank Show. In 2001, the Mark Morris Dance Center opened in Brooklyn, New York. The 30,000-square foot facility features three studios and a school for dance students of all ages.

MMDG MUSIC ENSEMBLE was formed in 1996 and since that time has joined the Mark Morris Dance Group on tour throughout the U.S., U.K., Australia and Japan. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music, and Literacy program in the New York City public school system. The Ensemble is currently under the direction of Wolfram Koessel.

STEVEN BECK (pianist) was born in 1978 and is a graduate of the Juilliard School, where his teachers were Seymour Lipkin and Peter Serkin. He made his debut with the National Symphony Orchestra and toured Japan as soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble (under David Robertson), Sequitur, and the Virginia Symphony. Mr. Beck has performed as soloist and chamber musician at the Kennedy Center, Alice Tully Hall, Merkin Hall, Miller Theater, Steinway Hall, and Tonic, as well as on WNYC; summer appearances include the Aspen Music Festival, Lincoln Center Out of Doors, and the Woodstock Mozart Festival. He is an Artist Presenter and frequent performer at Bargemusic. He has worked with Elliott Carter, Henri Dutilleux, and George Perle, and has appeared with ensembles such as Speculum Musicae, Sospeso, Friends and Enemies of New Music, and Counterinduction, and is also a member of the notorious Knights of the Many-Sided Table. His recordings are on the Albany, Monument, and Annemarie Classics labels.

CRAIG BIESECKER, from Waynesboro, Pennsylvania, received a B.S. in Music Education from West Chester University of PA. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman, and worked with choreographers Tim and Lina Early. In New York City, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy and Gerald Casel. Craig joined the Mark Morris Dance Group in 2003.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limón Dance Company. He appears in the Jose Limón Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

EILEEN CLARK (soprano) has sung with the MMDG Music Ensemble since 1997 in works of Monteverdi, Purcell, Bach, Brahms, and old Broadway. She has sung Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with Syracuse Opera, Adina (*Elixir of Love*) with Commonwealth Opera and the baroque dance role Galatea (*Pygmalion*) with Concert Royal. Eileen has also enjoyed singing for the dancers of the Limón Dance Company, Anita Feldman Tap, Toby Twining Music and at Kaatsbaan and Jacob's Pillow. This year Eileen is a winner of a JPF record award for her CD "Lemons Descending" with cellist Matt Haimovitz (Oxingale records).

AMBER DARRAGH began her dance training with Nancy Mittleman in Newport, Oregon. She received her B.F.A. from the Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in 2001.

RITA DONAHUE was born and raised in Fairfax, Virginia. She graduated with honors with a B.F.A. in dance and a B.A. in English from George Mason University in 2002 and joined bopi's black sheep, dances by Kraig Patterson. Rita began working with the Mark Morris Dance Group in 2003.

OREN FADER (guitar) is active as a performer of classical guitar repertoire, both traditional and contemporary. He has performed in London, Tokyo, Munich, Amsterdam, Montreal, Maui, Russia, Mexico, and throughout the United States, and can be heard on over 20 recordings. Recently completed recording projects include a new recording of an arrangement of "The Rite of Spring" performed with the Fireworks ensemble. Mr. Fader's solo CD, "Another's Fandango," was released in 2003. Since 1994 Mr. Fader has been on the guitar faculty and directed the Guitar Chamber Music program at the Manhattan School of Music. For more information, please visit www.orenfader.com.

MARJORIE FOLKMAN began dancing for Mark Morris in 1996. She graduated summa cum laude from Barnard College and has attended Columbia University's Graduate Program in American Studies. She has also danced with Amy Spencer and Richard Colton, Kraig Patterson, Neta Pulvermacher, Sally Hess, Ellen Cornfield, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner.

LAUREN GRANT was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a B.F.A. Lauren joined MMDG in 1998.

JOHN HEGINBOTHAM is from Anchorage, Alaska, and graduated from the Juilliard School in 1993. He has performed with artists including Susan Marshall and Company, John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and "Emerge" music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

WOLFRAM KOESSEL (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994, since then he has performed as soloist and chamber musician in concert halls throughout the world. Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's "Rococo Variations" was featured on WQXR's "Young Artists Showcase". Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played with the MMDG Music Ensemble since 2000 and was named its Music Director in 2004.

DAVID LEVENTHAL, raised in Newton, Massachusetts, has danced with the Mark Morris Dance Group since 1997. Previously, he worked with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature.

BRADON MCDONALD received his B.F.A. from the Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined the Mark Morris Dance Group in 2000.

GREGORY NUBER began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Gregory is a graduate of Arizona State University where he studied acting and dance.

MAILE OKAMURA was born and raised in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with MMDG in 1998 and became a company member in 2001.

JUNE OMURA spent her first six years in New York City, then grew up in Birmingham, Alabama. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English, and has been dancing for Mark Morris since 1988. She is the proud mother of twin girls, born in July 2003, and is indebted to her husband, her family and MMDG for their love and support.

MATTHEW ROSE received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

STEFAN SCHATZ (percussion) is a 1995 graduate of New York's prestigious New School Jazz and Contemporary Music Program, with degrees in Performance and Creative Writing. He has performed with some of the finest names in jazz, including Dakota Staton, Jon Hendricks, Milt Hinton, Mark Turner, Ray Bryant, and Buster Brown. As a member of The Glenn Miller Orchestra and an accompanist for the dance troupe Manhattan Tap, Stefan toured extensively throughout the United States, Canada, Central and South America, and Europe. In 1998, he was featured in a jazz trio and traveled to over thirty countries on the Crystal Symphony World Cruise. Stefan has studied with Vernel Fournier, Marvin "Bugaloo" Smith, Kenny Washington, Lewis Nash, and Bernard Purdie.

ANDREA SCHULTZ (violin) currently performs and tours with a number of groups including the Cabrini Quartet, New York Chamber Ensemble, Sequitur, Brandenburg Ensemble, and the Orchestra of St. Luke's. She has also appeared with the Apple Hill Chamber Players, Da Capo Chamber Players, Sospeso, Ensemble 21, Eberli Ensemble, Cygnus, Mostly Mozart, and the Limon Dance Company. Ms. Schultz has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Philippines. She has recorded for the Phoenix, CRI, and New World labels. A graduate of Yale University, she has also received an M.M. and Artist Diploma from the Cleveland Institute of Music and a D.M.A. from SUNY Stony Brook. She joined the MMDG Music Ensemble in 2001.

JESSICA TROY (viola) has played for the MMDG Music Ensemble since 1998. A native New Yorker, she holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegele, Caroline Levine, and Barbara Westphal. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove, performing with Felix Galimir, Nobuko Imai, Isidore Cohen, Siegfried Palm, Ida Levin and James Tocco, among others. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen and Gyorgy Kurtag; her performance of music by the latter can be heard on a recent Bridge CD celebrating the 50th Anniversary of the Marlboro Music Festival. A member of the Brooklyn Philharmonic, she is also an active chamber musician, including performances with Sequitor, the Jupiter Symphony Chamber Players, and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian String Quartets.

NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert and Brian Jeffrey. In New York he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He became an apprentice with MMDG in 2003.

MICHI WIANCKO (violin) presented her Carnegie Hall solo recital debut at Weill Recital Hall after winning the 2002 Concert Artists Guild International Competition. In December 2003, Ms. Wiancko was invited to make her debut as soloist with the New York Philharmonic at Avery Fisher Hall and made her debut with the Los Angeles Philharmonic in 1997. Ms. Wiancko has appeared at such venues as Carnegie Hall, Merkin Hall, Bargemusic, Town Hall, Library of Congress, National Gallery, Orange County Performing Arts Center, Banff Centre, Metropolitan Museum of Art, Frick Center, Isabella Stewart Gardner Museum and the Kimmel Center, among others. She has performed with Musicians from Marlboro and also regularly appears with the Boston-based Metamorphosen Ensemble. She is a member of the renowned Los Angeles Piano Quartet. A native of Southern California, she began playing the violin at age 3. She graduated from the Cleveland Institute of Music, where she studied with Donald Weilerstein, and earned her master of music at The Juilliard School, under Robert Mann. She also performs regularly with , a Brooklyn-based ensemble performing innovative hip-hop, country, soul and electronica. Ms. Wiancko has also worked with Mark O'Connor, and her musical interests include both country fiddle and gypsy violin.

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

MARK MORRIS DANCE GROUP STAFF

PRODUCTION

Technical Director Johan Henckens
Music Director Wolfram Koessel
Assistant Technical Director A.J. Jackson
Lighting Supervisor Nicole Pearce
Wardrobe Supervisor Katherine McDowell

ADMINISTRATION

Company Manager Aaron Mattocks
Studio Manager Karyn La Scala
Administrative Assistant Kathleen Cannucci
Facility Manager José Suarez
Maintenance Luis Mandry
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Receptionist Marc Castelli

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Orthopaedist David S. Weiss, M.D.
(NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris.

*Sincerest thanks to all the dancers for their
dedication, support and incalculable contribution
to the work.*

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Cantus at Saint John's University



Home Field Advantage – Wine, Women and Song

September 26, 2004*

This whirlwind program fuses music about emotional triumph over death with rousing drinking songs and tender love ballades. Showing the full range of Cantus, this program moves effortlessly between romantic songs by Schubert, bawdy rounds by Purcell, dramatic music by Veljo Tormis, and doo-wop harmonies of Smokey Robinson. Rounded out by spicy music from South America, this program will have something for everyone as Cantus returns home to Saint John's University as resident artists for the 2004-05 season.

Storytellers

January 16, 2005*

Brunch: 12:30 - 1:30 p.m., Great Hall, SJU Tickets: \$14 adults, \$12 youth ages 7-12
Cantus takes the roles of storyteller in this unique journey of song. Exploring legends of sea monsters, clandestine lovers and through works by Rautavaara, Hindemith, and Gordon Lightfoot as well as compositions by the members of Cantus and newly commissioned works, this program offers audiences an exciting, entertaining concert experience. Then, in honor of Dr. Martin Luther King day, Cantus will tell the plight of early African-Americans through well-known Spiritual settings. Featuring a semi-staged version of "Casey at the Bat," *Storytellers* is sure to be a most engaging concert.

The Sea

May 1, 2005*

The men of Cantus set sail with songs of the sea. Drawing from folksongs, modern compositions and pop tunes, this concert will speak of the perils and joys of the high seas. Featuring many unforgettable arrangements of sea shanties by Alice Parker and Robert Shaw as well as a pirate chorus by Gilbert and Sullivan, Cantus will dazzle with a voyage around the world.

***All concerts are at 2:00 p.m. in the Stephen B. Humphrey Theater, Saint John's University.**

For more information call: Benedicta Arts Center Box Office or online: www.csbsju.edu/finearts

(320) 363-3577

Cantus Concert Series sponsored by Palmer Printing

