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presents

Louis Langrée
Music Director

Mostly Mozart Festival
July 29–August 28, 2004

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Mostly Mozart

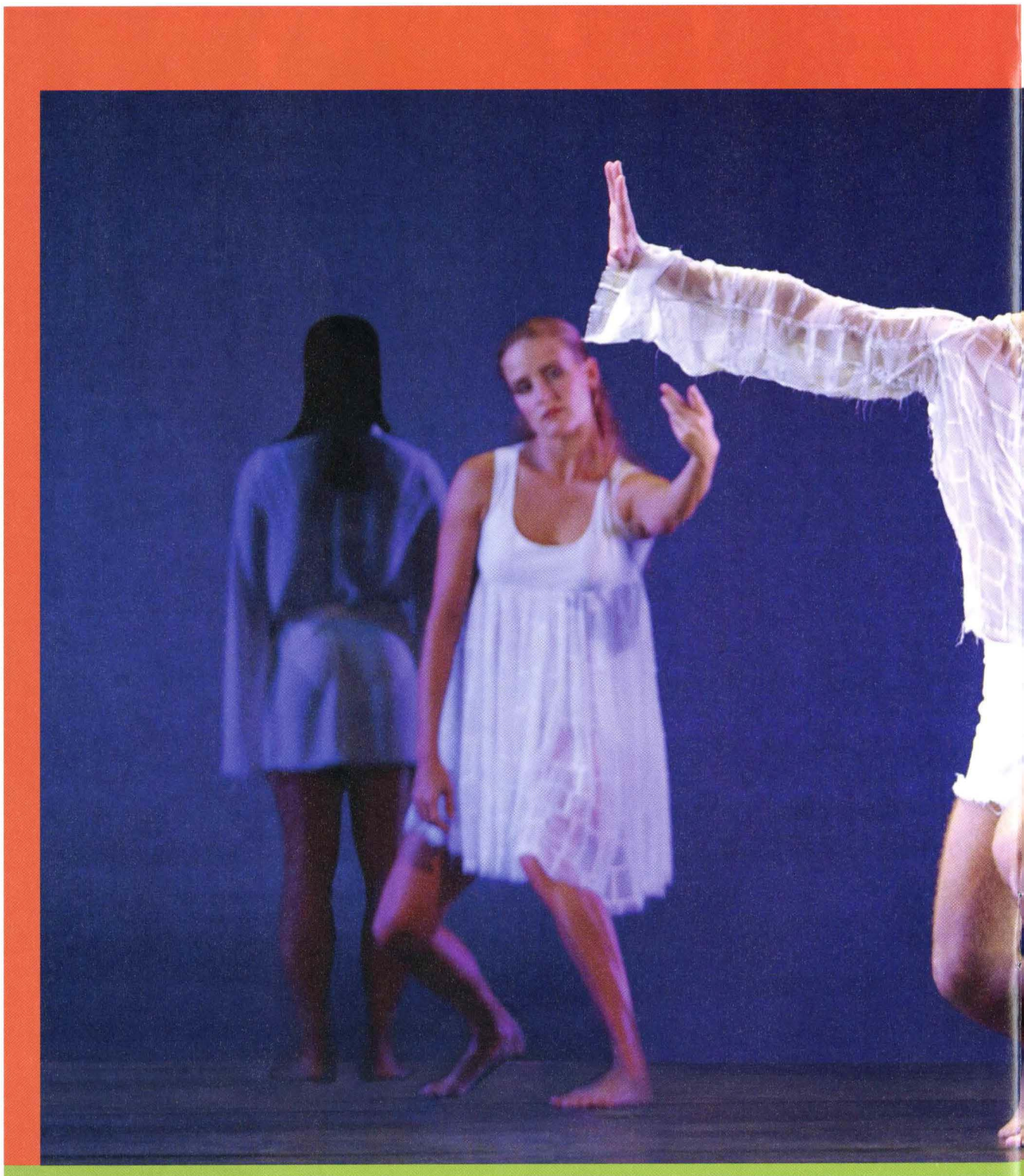


AUGUST
19|21

Mark Morris Dance Group

The company acclaimed for its startling movement and technical skill returns to the Mostly Mozart Festival with two compelling performances with live music. Set to Monteverdi, Haydn, and Bach, the works reflect Morris' uncanny ability to create an intimate relationship between dance and music.

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Order tickets today at lincolncenter.org

Mark Morris Dance Group

Mark Morris choreographer

Orchestra of St. Luke's

Craig Smith conductor

I Don't Want to Love (1996), set to seven

Monteverdi madrigals

A Lake (1991), set to Haydn's Horn Concerto No.2 in

D major

Jesu, Meine Freude (1993), set to Bach's motet

Jesu, meine Freude, BWV 227

Marble Halls (1985), set to Bach's Concerto in

C minor for Oboe and Violin, BWV 1060

Thursday, August 19 at 8:00

Saturday, August 21 at 8:00

New York State Theater Tickets: \$25, 40, 55, 70

Beginning July 6, tickets also available at the
New York State Theater Box Office 212.870.5570
and Ticketmaster 212.307.7171.

"Mark Morris is a dancemaker and a spellbinder.

**That is enough to make him...a symbol of his
times."** —*The New Yorker*



I Don't Want to Love

LINCOLN
CENTER
presents

70 Lincoln Center Plaza,
New York, NY 10023-6583

Mostly Mozart Festival

July 29–August 28, 2004

Non-Profit
Organization
U.S. Postage
PAID
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the Performing Arts

Box office opens
May 9. Advance
tickets available
by mail now.



Maestro Louis Langrée Returns
New This Season—Late-Night Concerts, Film
Programs, World Music, and Much More.