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MARK MORRIS DANCE GROUP

Aspen Santa Fe Ballet's presentation of Mark Morris Dance Group
is generously underwritten by Nancy and Bob Magoon.

ASPEN DISTRICT THEATRE

JULY 22, 23, 24, 2004

ASPEN DANCE FESTIVAL ADMINISTRATION

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ASPEN DANCE FESTIVAL SPONSORS



MARK MORRIS DANCE GROUP

CRAIG BIESECKER JOE BOWIE CHARLTON BOYD
AMBER DARRAGH RITA DONAHUE MARJORIE FOLKMAN LAUREN GRANT
JOHN HEGINBOTHAM DAVID LEVENTHAL BRADON McDONALD
GREGORY NUBER MAILE OKAMURA JUNE OMURA MATTHEW ROSE
NOAH VINSON * JULIE WORDEN MICHELLE YARD

*apprentice

Artistic Director **MARK MORRIS**
General Director **BARRY ALTERMAN**
Executive Director **NANCY UMANOFF**

MMDG MUSIC ENSEMBLE

MetLife Foundation is the official sponsor of the Mark Morris Dance Group's 2004 national tour.

Major support for the Mark Morris Dance Group is provided by Altria Group, Inc.,
The Shubert Foundation, and Target Stores.

The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and
the Andrew W. Mellon Foundation, as well as The Horace W. Goldsmith Foundation and
The Gladys Kriebel Delmas Foundation.

The Mark Morris Dance Group's education and performance activities are
supported by Independence Community Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National
Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

THIS EVENING'S PROGRAM

CHOREOGRAPHY BY MARK MORRIS

GOING AWAY PARTY

MUSIC: Bob Wills and His Texas Playboys ("Playboy Theme,"
"Yearning," "My Shoes Keep Walking Back to You,"
"Goin' "Milk Cow Blues," "Crippled Turkey,"
"When You Leave Amarillo, Turn Out the Lights")

COSTUMES: Christine Van Loon

LIGHTING: Michael Chybowski

**CHARLTON BOYD, LAUREN GRANT, JOHN HEGINBOTHAM, DAVID LEVENTHAL,
MAILE OKAMURA, MATTHEW ROSE, JULIE WORDEN**

Premiere: April 14, 1990 - Halles de Schaerbeek, Brussels, Belgium

ALL FOURS

MUSIC: Béla Bartók (String Quartet No. 4)
COSTUMES: Martin Pakledinaz
LIGHTING: Nicole Pearce

JONATHAN GANDELSMAN, violin; ANDREA SCHULTZ, violin;
JESSICA TROY, viola; WOLFRAM KOESSEL, cello

I. Allegro	JOE BOWIE, AMBER DARRAGH, RITA DONAHUE, JOHN HEGINBOTHAM, DAVID LEVENTHAL, MAILE OKAMURA, JUNE OMURA, NOAH VINSON
II. Prestissimo, con sordino	CRAIG BIESECKER, BRADON McDONALD
III. Non troppo lento	CRAIG BIESECKER, MARJORIE FOLKMAN, BRADON McDONALD, JULIE WORDEN
IV. Allegretto pizzicato	MARJORIE FOLKMAN, JULIE WORDEN
V. Allegro molto	JOE BOWIE, AMBER DARRAGH, RITA DONAHUE, JOHN HEGINBOTHAM, DAVID LEVENTHAL, MAILE OKAMURA, JUNE OMURA, NOAH VINSON

Commissioned in part by Cal Performances.

Béla Bartók's String Quartet No. 4 is performed by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.

Premiere: September 12, 2003 - Cal Performances, Zellerbach Hall, Berkeley, California

- i n t e r m i s s i o n -

A SPELL

MUSIC: John Wilson ("Where the Bee Sucks," "Stay, O Stay,"
"Do Not Fear to Put Thy Feet," "Take, O Take Those
Lips Away")
COSTUMES: Susan Ruddle
LIGHTING: Michael Chybowski

EILEEN CLARK, soprano; ANDREA SCHULTZ, violin; GABRIEL KAHANE, piano

CHARLTON BOYD, AMBER DARRAGH, GREGORY NUBER

Premiere: August 17, 1993 - Meadowbank Centre, Edinburgh International Festival, Edinburgh, Scotland

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V

MUSIC: Robert Schumann (Quintet in E flat for piano and
strings, op. 44) Allegro brillante In modo d'una Marcia.
Un poco largamente - Agitato Scherzo molto vivace
Allegro, ma non troppo
COSTUMES: Martin Pakledinaz
LIGHTING: Michael Chybowski

JONATHAN GANDELSMAN, violin; ANDREA SCHULTZ, violin;
JESSICA TROY, viola; WOLFRAM KOESSEL, cello; GABRIEL KAHANE, piano

**JOE BOWIE, CHARLTON BOYD, AMBER DARRAGH, MARJORIE FOLKMAN, LAUREN GRANT,
JOHN HEGINBOTHAM, DAVID LEVENTHAL, BRADON McDONALD, GREGORY NUBER,
MAILE OKAMURA, JUNE OMURA, MATTHEW ROSE, JULIE WORDEN, MICHELLE YARD**

Dedicated to the City of New York.

Premiere: October 16, 2001 - Dance Umbrella, Sadler's Wells, London, England

MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is also much in demand as a ballet choreographer. He has created four works on the San Francisco Ballet since 1994 and received commissions from such companies as American Ballet Theatre, Boston Ballet, and the Paris Opera Ballet. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, English National Ballet, and the Royal Ballet, Covent Garden. He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera, and the Royal Opera, Covent Garden. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, and Bowdoin College. Mr. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, the Dance Group was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The

company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA, where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; Urbana-Champaign, IL; and at the Jacob's Pillow Dance Festival in Becket, MA. It made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs*, using Bach's Third Suite for Unaccompanied Cello, and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s South Bank Show. In 2001, the Mark Morris Dance Center opened in Brooklyn, New York. The 30,000-square foot facility features three studios and a school for dance students of all ages.

MMDG MUSIC ENSEMBLE was formed in 1996 and since that time has joined the Mark Morris Dance Group on tour throughout the U.S., U.K., Australia and Japan. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music, and Literacy program in the New York City public school system. The Ensemble is currently under the direction of Wolfram Koessel.

MARK MORRIS DANCE GROUP S T A F F

PRODUCTION

TECHNICAL DIRECTOR - Johan Henckens
MUSIC DIRECTOR - Wolfram Koessel
ASSISTANT TECHNICAL DIRECTOR
- A.J. Jackson
LIGHTING SUPERVISOR - Nicole Pearce
WARDROBE SUPERVISOR - Katherine McDowell

ADMINISTRATION

COMPANY MANAGER - Aaron Mattocks
STUDIO MANAGER - Karyn LaScala
DIRECTOR OF EDUCATION - Eva Nichols
SCHOOL ADMINISTRATOR - Diane Ogunusi
DIRECTOR OF DEVELOPMENT
- Lauren Cherubini
FOUNDATION AND CORPORATE RELATIONS
- Rob Handel
MEMBERSHIP AND SPECIAL EVENTS
- Alex Pacheco
MARKETING MANAGER - Sarah Weber
MARKETING ASSISTANT - Laura Wall
FISCAL ADMINISTRATOR - Lynn Wichern
FINANCE MANAGER - Elizabeth Fox

BOOKING REPRESENTATION -
Michael Mushalla(Double M Arts & Events)

THANKS TO MAXINE MORRIS.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

FOR INFORMATION CONTACT:

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