

Ozawa Hall
10th
Anniversary Celebration



2004
Tanglewood

Thursday, July 1, at 8:30

Friday, July 2, at 8:30

Florence Gould Auditorium, Seiji Ozawa Hall



MARK MORRIS DANCE GROUP

in collaboration with the Tanglewood Music Center

CRAIG BIESECKER JOE BOWIE CHARLTON BOYD
AMBER DARRAGH RITA DONAHUE MARJORIE FOLKMAN
LAUREN GRANT JOHN HEGINBOTHAM DAVID LEVENTHAL
BRADON McDONALD GREGORY NUBER MAILE OKAMURA
JUNE OMURA MATTHEW ROSE NOAH VINSON*
JULIE WORDEN MICHELLE YARD

*Apprentice

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Executive Director
NANCY UMANOFF

PROGRAM

Marble Halls

All Fours

INTERMISSION

Beautiful Day

Gloria



Steinway and Sons Pianos, selected exclusively at Tanglewood

Special thanks to Delta Air Lines and Commonwealth Worldwide Chauffeured Transportation

In consideration of the performers and those around you, cellular phones, pagers, and watch alarms should be switched off during the concert.

Please refrain from taking pictures in Seiji Ozawa Hall at any time during the concert. Flashes, in particular, are distracting to the performers and other audience members. Thank you for your cooperation.

MARBLE HALLS

Music: JOHANN SEBASTIAN BACH

(Concerto in C minor for Oboe, Violin, Strings, and Basso Continuo, BWV 1060)

Costumes: Katherine McDowell

Original Lighting Design: Phil Sandstrom

Premiere: March 14, 1985 – Batsheva Dance Company, Jerusalem Theater,
Jerusalem, Israel

Company Premiere: May 9, 1985 – Washington Hall Performance Gallery,
Seattle, Washington

CRAIG BIESECKER, JOE BOWIE, AMBER DARRAGH,
RITA DONAHUE, LAUREN GRANT,
DAVID LEVENTHAL, BRADON McDONALD, MAILE OKAMURA,
NOAH VINSON, MICHELLE YARD

BRENT ROSS, *oboe*; ARNAUD SUSSMANN, *violin*
TANGLEWOOD MUSIC CENTER ORCHESTRA
CRAIG SMITH, *conductor*

PAUSE

ALL FOURS

Music: BÉLA BARTÓK (String Quartet No. 4)

Costumes: Martin Pakledinaz

Original Lighting Design: Nicole Pearce

Commissioned in part by Cal Performances.

Béla Bartók's String Quartet No. 4 is performed by arrangement with
Boosey & Hawkes, Inc., publisher and copyright owner.

Premiere: September 12, 2003 – Cal Performances, Zellerbach Hall,
Berkeley, California



MetLife Foundation is the official sponsor of the Mark Morris Dance Group's 2003-2004 national tour.

Major support for the Mark Morris Dance Group is provided by Altria Group, Inc., The Shubert Foundation, and Target Stores.

The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and the Andrew W. Mellon Foundation, as well as The Horace W. Goldsmith Foundation and The Gladys Krieble Delmas Foundation.

The Mark Morris Dance Group's education and performance activities are supported by Independence Community Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

I. Allegro

JOE BOWIE, CHARLTON BOYD, AMBER DARRAGH,
RITA DONAHUE, DAVID LEVENTHAL, MAILE OKAMURA,
JUNE OMURA, NOAH VINSON

II. Prestissimo, con sordino

JOHN HEGINBOTHAM, GREGORY NUBER

III. Non troppo lento

LAUREN GRANT, JOHN HEGINBOTHAM,
GREGORY NUBER, MICHELLE YARD

IV. Allegretto pizzicato

LAUREN GRANT, MICHELLE YARD

V. Allegro molto

JOE BOWIE, CHARLTON BOYD, AMBER DARRAGH,
RITA DONAHUE, DAVID LEVENTHAL, MAILE OKAMURA,
JUNE OMURA, NOAH VINSON

THE NEW FROMM PLAYERS

Marc Rovetti, *violin I*; Elizabeth Mahler, *violin II*;
Mark Berger, *viola*; Guy Fishman, *cello*
(Norman Fischer, *TMC faculty coach*)

INTERMISSION

BEAUTIFUL DAY

Music: Attributed to J.S. BACH or GEORG MELCHIOR HOFFMAN
(Cantata BWV 53, *Schlage doch, gewünschte Stunde*)

Costumes: Susan Ruddle

Original Lighting Design: James F. Ingalls

Premiere: April 7, 1992 – Manhattan Center Grand Ballroom, New York, New York

BRADON McDONALD, MICHELLE YARD

JASON ABRAMS, *countertenor*

TANGLEWOOD MUSIC CENTER ORCHESTRA

CRAIG SMITH, *conductor*

Schlage doch, gewünschte Stunde

Schlage doch, gewünschte Stunde,

Brich doch an, du schöner Tag.

Kommt ihr Engel, auf mich zu,

Öffnet mir die Himmelsauen,

Meinen Jesum bald zu schauen

In vergnügter Seelenruh!

Ich Begehrt' von Herzens Grunde

Nur den letzten Siegerschlag.

Schlage doch, gewünschte Stunde,

Brich doch an, du schöner Tag.

Strike at last, you longed-for hour,

Break at last, you lovely day.

Come, you angels, come towards me,

Open unto me the heavenly pastures,

That I may soon see my Jesus

In joyful peace of soul!

I long with all my heart

Only for the last victorious stroke.

Strike at last, you longed-for hour,

Break at last, you lovely day.

GLORIA

Music: ANTONIO VIVALDI

(Gloria in D, RV 589)

Original Lighting Design: Michael Chybowski

Premiere: December 12, 1981 – Bessie Schoenberg Theater,

Dance Theater Workshop, New York, New York

Revised: November 28, 1984 – Brooklyn Academy of Music, Brooklyn, New York

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN,

LAUREN GRANT, DAVID LEVENTHAL,

BRADON McDONALD, MAILE OKAMURA, MATTHEW ROSE,

JULIE WORDEN, MICHELLE YARD

ANNE-CAROLYN BIRD, soprano (3rd movement: *Laudamus te*, soprano I)

SARAH BLASKOWSKY, soprano (6th movement:

Domine Deus, soprano solo)

PAULA MURRIHY, mezzo-soprano (3rd movement:

Laudamus te, soprano II; 10th movement: *Qui sedes*)

JOSÉ LEMOS, countertenor (8th movement: *Domine Deus*, alto solo)

TANGLEWOOD MUSIC CENTER

VOCAL FELLOWS & ORCHESTRA

CRAIG SMITH, *conductor*

ARTISTS

MARK MORRIS



Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the company. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*, *L'Allegro, il penseroso ed il moderato*; and *Dido and Aeneas*. In 1990 he founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is also much in demand as a ballet choreographer. He has created four works for the San Francisco Ballet since 1994 and has received commissions from such companies as American Ballet Theatre, Boston Ballet, and the Paris Opera Ballet. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, English National Ballet, and the Royal Ballet, Covent Garden. He has worked extensively in opera, directing and choreographing productions for New York City Opera, English National Opera, and the Royal Opera, Covent Garden. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from the Boston Conservatory of Music, the Juilliard School, Long Island University, Pratt Institute, and Bowdoin College. Mr. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

MARK MORRIS DANCE GROUP

Mark Morris Dance Group was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series "Dance in America." In 1988 the Dance Group was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA, where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; Urbana-Champaign, IL; and at the Jacob's Pillow Dance Festival in Becket, MA. It made its debut at the Mostly Mozart Festival in 2002 and at Tanglewood in 2003. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs*, using Bach's Suite No. 3 for Unaccompanied Cello, and the 2002 dance *Kolam*, created for the Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*. In 2001, the Mark Morris Dance Center opened in Brooklyn, New York. The 30,000-square foot facility features three studios and a school for dance students of all ages.

CRAIG SMITH

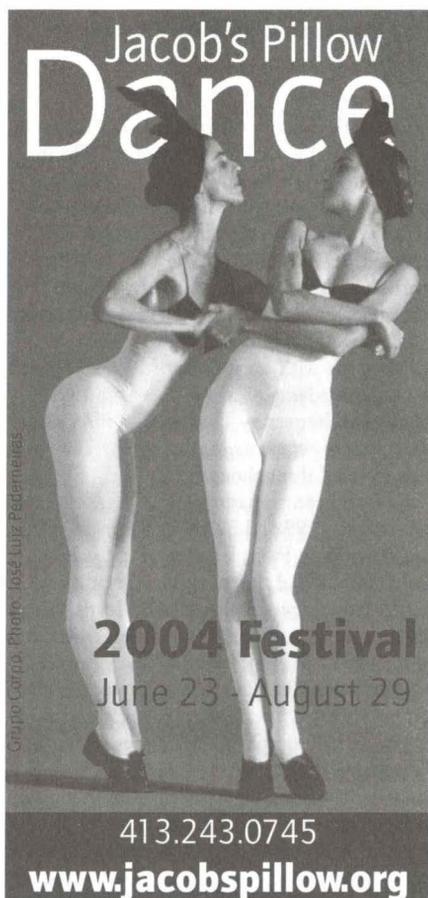


Craig Smith is both founder and artistic director of Emmanuel Music and, from 1988-91, held the post of permanent guest conductor of the Théâtre Royal de la Monnaie in Brussels. With Emmanuel Music, he conducts a weekly Bach cantata as part of the Sunday service at Boston's Emmanuel Church, and a popular and critically acclaimed concert series which has included J.S. Bach's *St. Matthew* and *St. John* Passions, the *Christmas Oratorio*, and B minor Mass; Mozart and Handel operas; Schubert's rarely heard opera *Alfonso and Estrella*; major symphonic works; a chamber music series, and world premieres and commissions by composer and Emmanuel Music principal guest conductor John Harbison. Mr. Smith has collaborated with stage director Peter Sellars in opera productions at Pepsico Summerfare, the Brooklyn Academy of Music, Chicago Lyric Opera, the Guthrie Theatre in Minneapolis, the American Repertory Theatre, and the Opera Company of Boston. Their productions of Mozart's *Così fan tutte*, *Le nozze di Figaro*, and *Don Giovanni* were premiered at Pepsico Summerfare, performed throughout the U.S. and Europe, filmed with the Vienna Symphony for European and American television, and later released on video by Decca. Their recent collaboration on Bach cantatas 199 and 82, with mezzo-soprano Lorraine Hunt Lieberson, was presented in Boston, New York, Paris, London, and Lucerne, and has been released to critical acclaim on Nonesuch Records. As guest conductor of the Monnaie Theatre in Brussels, Mr. Smith collaborated with choreographer Mark Morris in numerous productions that have since been presented in Boston, Minneapolis, New York City's Lincoln Center, Hong Kong, Los Angeles, Holland, Israel, Los Angeles, and New Zealand. Mr. Smith made his Houston Grand Opera debut conducting Handel's *Giulio Cesare*, directed by Nicholas Hytner. In Boston, he has conducted *Così fan tutte*, *The Barber of Seville*, and *Don Giovanni* with Opera Aperta. With Emmanuel Music he has completed recordings of music by Heinrich Schütz; John Harbison, and J.S. Bach. Mr. Smith has taught at Juilliard, MIT, and the New England Conservatory of Music, and is currently on the faculties of Boston University and the Tanglewood Music Center. Upcoming performances with Emmanuel Music next season include Handel's *Israel in Egypt* in November and Robert Schumann's rarely heard opera *Genoveva* in April.

CRAIG BIESECKER, from Waynesboro, Pennsylvania, received a B.S. in Music Education from West Chester University of PA. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman, and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined the Mark Morris Dance Group in 2003.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in works of Robert Wilson and Ulysses Dove, and danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey, where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limón Dance Company. He appears in the Jose Limón Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.



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AMBER DARRAGH began her dance training with Nancy Mittleman in Newport, OR. She received her B.F.A. from the Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce SoHo. Amber joined the Mark Morris Dance Group in 2001.

RITA DONAHUE was born and raised in Fairfax, VA. She graduated with honors with a B.F.A. in dance and a B.A. in English from George Mason University in 2002 and joined bopi's black sheep, dances by Kraig Patterson. Rita began working with the Mark Morris Dance Group in 2003.

MARJORIE FOLKMAN began dancing for Mark Morris in 1996. She graduated *summa cum laude* from Barnard College and has attended Columbia University's Graduate Program in American Studies. She has also danced with Amy Spencer and Richard Colton, Kraig Patterson, Neta Pulvermacher, Sally Hess, Ellen Cornfield, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner.

LAUREN GRANT was born in Highland Park, IL, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a B.F.A. Lauren joined MMDG in 1998.

JOHN HEGINBOTHAM is from Anchorage, Alaska, and graduated from the Juilliard School in 1993. He has performed with artists including Susan Marshall and Company, John Jasperse, and Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and "Emerge" music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

DAVID LEVENTHAL, raised in Newton, Massachusetts, has danced with the Mark Morris Dance Group since 1997. Previously he worked with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature.

BRADON McDONALD received his B.F.A. from the Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined the Mark Morris Dance Group in 2000.

GREGORY NUBER began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera, and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Gregory is a graduate of Arizona State University, where he studied acting and dance.

MAILE OKAMURA was born and raised in San Diego, CA. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with MMDG in 1998 and became a company member in 2001.

JUNE OMURA spent her first six years in New York City, then grew up in Birmingham, AL. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English, and has been dancing for Mark Morris since 1988. She is the proud mother of twin girls, born in July 2003, and is indebted to her husband, her family, and MMDG for their love and support.

MATTHEW ROSE received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor

Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He became an apprentice with MMDG in 2003.

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert, and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts; upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at the Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts degree. Michelle began dancing with the Dance Group in 1997.

TANGLEWOOD MUSIC CENTER ORCHESTRA

First Violins

Cristian Macelarú
Carrie Kennedy
Jory Fankuchen
Daniela Georgieva Shtereva

Second Violins

Benjamin Russell
Benjamin Ullery
Anne Donaldson
Alessandra Jennings

Violas

Ryan Mooney
Emily Yaffe
Nadia Sirota

Cellos

Alan Rafferty
Christopher Hopkins

Double Bass

Logan Coale

Oboe

Courtney Secoy ‡

Bassoon

Brooke Bartels ‡

Trumpet

Matthew Muckey ‡

Harpisichord

Elizabeth Morgan*
Casey Jo Ahn Robards †
Hee-Kyung Juhn ‡

Organ

Ji-Hye Chang*
Kristin Ditlow ‡

Rehearsal Piano

Kristin Ditlow ‡

Bells

Matthew Grubbs †

*Bach Concerto for Oboe and violin

†Bach Cantata BWV 53

‡Vivaldi Gloria

TANGLEWOOD MUSIC CENTER VOCAL FELLOWS

Sopranos

Anne-Carolyn Bird
Sarah Blaskowsky
Erika Rauer
Kathryn Leemhuis
Lucy Shelton*

Altos

Lexa Ferrill
Paula Murrhoy
Jason Abrams
José Lemos

Tenors

Randall Bills
Ryan Harper

Stefan Reed

Lawrence Wiliford

Basses

Peter McGillivray
Benjamin de la Fuente
Benoit Pitre
Charles Temkey
Max Wier

*TMC Faculty

MARK MORRIS DANCE GROUP STAFF

PRODUCTION

Technical Director: Johan Henckens
Music Director: Wolfram Koessel
Assistant Technical Director: A.J. Jackson
Lighting Supervisor: Nicole Pearce
Sound Supervisor: Perchik Miller
Wardrobe Supervisor: Katherine McDowell

ADMINISTRATION

Company Manager: Aaron Mattocks
Studio Manager: Karyn La Scala
Administrative Assistant: Kathleen Cannucci
Facility Manager: José Suarez
Maintenance: Luis Mandry
Office Assistant: Jay Selinger
Receptionist: Marc Castelli

FINANCE

Fiscal Administrator: Lynn Wichern
Finance Manager: Elizabeth Fox

EDUCATION

Director of Education: Eva Nichols
School Administrator: Diane Ogunusi

DEVELOPMENT/MARKETING

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Director of Foundation and Corporate Relations:
Rob Handel
Director of Membership and Special Events:
Alex Pacheco
Marketing Manager: Sarah Weber
Marketing Assistant: Laura Wall

Booking Representation
Michael Mushalla
(Double M Arts & Events)

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Mark Selinger
(McDermott, Will & Emery)

Accountant
Kathryn Lundquist, CPA

Orthopaedist
David S. Weiss, M.D.
(NYU-HJD Department of Orthopaedic
Surgery)

Thanks to Maxine Morris.
Sincerest thanks to all the dancers for their
dedication, support and incalculable contribution
to the work.

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