



**HOPKINS CENTER**

presents

# Mark Morris Dance Group

Mark Morris *artistic director*

Craig Biesecker, Joe Bowie, Charlton Boyd, Amber Darragh, Rita Donahue,  
Marjorie Folkman, Lauren Grant, John Heginbotham, David Leventhal,  
Bradon McDonald, Gregory Nuber, Maile Okamura, June Omura,  
Matthew Rose, Noah Vinson\*, Julie Worden, Michelle Yard \*apprentice

and the MMDG Music Ensemble

Barry Alterman *general director*

Nancy Umanoff *executive director*

## Post-performance discussion

You are invited to remain in the theater immediately following the performance for an informal discussion with members of the Mark Morris Dance Group.

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Funded in part by the Expeditions program of the New England Foundation for the Arts, which receives major support from the National Endowment for the Arts with additional support from the state arts agencies of New England and the Andrew W. Mellon Foundation



This performance is also made possible in part by generous support from the Dartmouth College Summer Arts Initiative; the Class of 1961 Legacy: The American Tradition in Performance; the Melville 1960 and Leila Straus Fund; and the Hopkins Center's Bentley Fellows.

Cosponsored by  Public Radio

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**Thursday, June 24, 2004 • 7 pm**

**Friday, June 25, 2004 • 8 pm**

The Moore Theater • Dartmouth College

# PROGRAM

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## **Going Away Party**

*music by Bob Wills and His Texas Playboys: Playboy Theme; Yearning; My Shoes Keep Walking Back to You; Goin' Away Party; Baby, That Sure Would Go Good; Milk Cow Blues; Crippled Turkey; When You Leave Amarillo, Turn Out the Lights*

Christine Van Loon *costumes*

Michael Chybowski *lighting*

Charlton Boyd, Lauren Grant, John Heginbotham, David Leventhal,  
Maile Okamura, Matthew Rose, Julie Worden

Premiered April 14, 1990 at Halles de Schaerbeek, Brussels, Belgium

• PAUSE •

## **All Fours**

*music by Béla Bartók: String Quartet No. 4*

Martin Pakledinaz *costumes*

Nicole Pearce *lighting*

Yosuke Kawasaki *violin*; Andrea Schultz *violin*; Jessica Troy *viola*; Wolfram Koessel *cello*

### **I. Allegro**

Joe Bowie, Amber Darragh, Rita Donahue, John Heginbotham, David Leventhal,  
Maile Okamura, June Omura, Noah Vinson

### **II. Prestissimo, con sordino**

Craig Biesecker, Bradon McDonald

### **III. Non troppo lento**

Craig Biesecker, Marjorie Folkman, Bradon McDonald, Julie Worden

### **IV. Allegretto pizzicato**

Marjorie Folkman, Julie Worden

### **V. Allegro molto**

Joe Bowie, Amber Darragh, Rita Donahue, John Heginbotham, David Leventhal,  
Maile Okamura, June Omura, Noah Vinson

Commissioned in part by Cal Performances.

Béla Bartók's *String Quartet No. 4* is performed by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.

Premiered September 12, 2003 at Cal Performances, Zellerbach Hall, Berkeley, California

• INTERMISSION •

# PROGRAM CONTINUED

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## **A Spell**

*music by John Wilson: Where the Bee Sucks; Stay, O Stay; Do Not Fear to Put Thy Feet;  
Take, O Take Those Lips Away*

Susan Ruddle *costumes*

Michael Chybowski *lighting*

Eileen Clark *soprano*; Andrea Schultz *violin*; Steven Beck *piano*

Marjorie Folkman, Gregory Nuber, Matthew Rose

Premiered August 17, 1993 at Meadowbank Centre, Edinburgh International Festival, Edinburgh, Scotland

• PAUSE •

## **V**

*music by Robert Schumann: Quintet in E flat for piano and strings, op. 44*

Allegro brillante

In modo d'una Marcia. Un poco largamente – Agitato

Scherzo molto vivace

Allegro, ma non troppo

Martin Pakledinaz *costumes*

Michael Chybowski *lighting*

Yosuke Kawasaki *violin*; Andrea Schultz *violin*; Jessica Troy *viola*;  
Wolfram Koessel *cello*; Steven Beck *piano*

Joe Bowie, Charlton Boyd, Amber Darragh, Marjorie Folkman, Lauren Grant,  
John Heginbotham, David Leventhal, Bradon McDonald, Gregory Nuber,  
Maile Okamura, June Omura, Matthew Rose, Julie Worden, Michelle Yard

Dedicated to the City of New York.

Premiered October 16, 2001 at Dance Umbrella, Sadler's Wells, London, England

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## **CONNECTING HOP ARTISTS TO THE COMMUNITY**

At Dartmouth, members of the Mark Morris Dance Group teach a dance master class; offer an open rehearsal for local musicians; and participate in post-performance Spotlight discussions. For more information about Hopkins Center Outreach and Arts Education, visit [www.hop.dartmouth.edu](http://www.hop.dartmouth.edu).

# ABOUT THE ARTISTS

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**MARK MORRIS** was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is also much in demand as a ballet choreographer. He has created four works on the San Francisco Ballet since 1994 and received commissions from such companies as American Ballet Theatre, Boston Ballet, and the Paris Opera Ballet. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, English National Ballet, and the Royal Ballet, Covent Garden. He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera, and the Royal Opera, Covent Garden. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, and Bowdoin College. He is the subject of a biography by Joan Acocella, as well as *Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

**MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, the Dance Group was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la

Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA, where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; Urbana-Champaign, IL; and at the Jacob's Pillow Dance Festival in Becket, MA. It made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003. The company is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma is a frequent collaborator; projects include the 1997 Emmy Award-winning film *Falling Down Stairs*, using Bach's Third Suite for Unaccompanied Cello; and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. Film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*. In 2001, the Mark Morris Dance Center opened in Brooklyn, New York. The 30,000-square foot facility features three studios and a school for dance students of all ages. The Mark Morris Dance Group last appeared at the Hopkins Center in June, 1999.

**MMDG MUSIC ENSEMBLE** was formed in 1996 and since that time has joined the Mark Morris Dance Group on tour throughout the U.S., U.K., Australia and Japan. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music, and Literacy program in the New York City public school system. The Ensemble is under the direction of Wolfram Koessel.

# ABOUT THE ARTISTS CONTINUED

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**STEVEN BECK** *pianist* is a graduate of the Juilliard School, where his teachers were Seymour Lipkin and Peter Serkin. He made his debut with the National Symphony Orchestra and toured Japan as soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble (under David Robertson), Sequitur, and the Virginia Symphony. Mr. Beck has performed as soloist and chamber musician at the Kennedy Center, Alice Tully Hall, Merkin Hall, Miller Theater, Steinway Hall, and Tonic; summer appearances include the Aspen Music Festival, Lincoln Center Out of Doors, and the Woodstock Mozart Festival. His recordings are on the Albany, Monument, and Annemarie Classics labels. He began working with the ensemble in 2004.

**CRAIG BIESECKER** *dancer* is from Waynesboro, Pennsylvania, and received a B.S. in Music Education from West Chester University. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman, and worked with choreographers Tim and Lina Early. In New York, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy and Gerald Casel. Craig joined the company in 2003.

**JOE BOWIE** *dancer* was born in Lansing, Michigan, and began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

**CHARLTON BOYD** *dancer* was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limón Dance Company. He appears in the *Jose Limón Technique Video* and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and joined the company in 1994.

**EILEEN CLARK** *soprano* has sung with the MMDG Music Ensemble since 1997 in works of Monteverdi, Purcell, Bach, Brahms, and old Broadway. She has sung Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with Syracuse Opera, Adina (*Elixir of Love*) with Commonwealth Opera and the baroque dance role Galatea (*Pygmalion*) with Concert Royal. Eileen has also enjoyed singing for the dancers of the Limón Dance Company, Anita Feldman Tap, Toby Twining Music and at Kaatsbaan and Jacob's Pillow. This year Eileen is a winner of a JPF record award for her CD *Lemons Descending*.

**AMBER DARRAGH** *dancer* began her dance training with Nancy Mittleman in Newport, Oregon. She received her B.F.A. from the Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in 2001.

**RITA DONAHUE** *dancer* was born and raised in Fairfax, Virginia. She graduated summa cum laude with a B.F.A. in dance and a B.A. in English from George Mason University in 2002 and joined bopi's black sheep, dances by Kraig Patterson. Rita began working with the company in 2003.

**MARJORIE FOLKMAN** *dancer* began dancing for Mark Morris in 1996. She graduated summa cum laude from Barnard College and has attended Columbia University's Graduate Program in American Studies. She has also danced with Amy Spencer and Richard Colton, Kraig Patterson, Neta Pulvermacher, Sally Hess, Ellen Cornfield, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner.

**LAUREN GRANT** *dancer* was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through

# ABOUT THE ARTISTS CONTINUED

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high school. At NYU's Tisch School of the Arts, she received her modern dance training and graduated with a B.F.A. She joined the company in 1998.

**JOHN HEGINBOTHAM** *dancer* is from Anchorage, Alaska, and graduated from the Juilliard School in 1993. He has performed with artists including Susan Marshall and Company, John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and "Emerge" music video of recording artists Fischerspooner. He joined the company in 1998.

**YOSUKE KAWASAKI** *violin* is currently the concertmaster of the Saito Kinen Orchestra and the Mito Chamber Orchestra of Japan. He was the former concertmaster of the Montgomery Symphony Orchestra from 1999-2001. As an active chamber musician, Kawasaki has worked with artists such as Lukas Foss, Gary Graffman, Karl Leister, and Walter Van Hauwe. He has made duo appearances with Vadim Serebryany in America and Japan which included the complete cycle of Beethoven's Sonata for Piano and Violin in the 2000 season. His debut recording was recently released of Bach's Brandenburg Concertos on the King label. Yosuke joined the MMDG Music Ensemble in 2002.

**WOLFRAM KOESSEL** *cello* made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994. Since then he has performed as soloist and chamber musician in concert halls throughout the world. Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony; the New York Metamorphoses Orchestra, which he co-founded in 1994; the Mannes Orchestra; and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New

York Youth Symphony Chamber Music Program and is the music director of Sundays on the Island, a chamber music series on New York's City Island. He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's *Rococo Variations* was featured on WQXR's *Young Artists Showcase*. Upon completion of his Master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played with the MMDG Music Ensemble since 2000 and was named its Music Director in 2004.

**DAVID LEVENTHAL** *dancer* was raised in Newton, Massachusetts. He has danced with the Mark Morris Dance Group since 1997. Previously, he worked with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature.

**BRADON McDONALD** *dancer* received his B.F.A. from the Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined the Mark Morris Dance Group in 2000.

**GREGORY NUBER** *dancer* began working with Mark Morris Dance Group in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Gregory is a graduate of Arizona State University where he studied acting and dance.

# ABOUT THE ARTISTS CONTINUED

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**MAILE OKAMURA** *dancer* was born and raised in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with Mark Morris Dance Group in 1998 and became a company member in 2001.

**JUNE OMURA** *dancer* spent her first six years in New York City, then grew up in Birmingham, Alabama. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English, and has been dancing for Mark Morris since 1988. She is the proud mother of twin girls, born in July 2003, and is indebted to her husband, her family and Mark Morris Dance Group for their love and support.

**MATTHEW ROSE** *dancer* received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Matthew began working with Mark Morris Dance Group in 1997 and joined the company in 1999.

**ANDREA SCHULTZ** *violin* performs and tours with a number of groups including the Cabrini Quartet, New York Chamber Ensemble, Sequitur, Brandenburg Ensemble, and the Orchestra of St. Luke's. She has also appeared with the Apple Hill Chamber Players, Da Capo Chamber Players, Sospeso, Eberli Ensemble, Cygnus, Mostly Mozart, and the Limón Dance Company. Ms. Schultz has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Phillipines. She has recorded for the Phoenix, CRI, and New World labels. A graduate of Yale University, she received an M.M. and Artist Diploma from the Cleveland Institute of Music and a D.M.A. from SUNY Stony Brook. She joined the MMDG Music Ensemble in 2001.

**JESSICA TROY** *viola* has played for the MMDG Music Ensemble since 1998. A native New Yorker, she holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove, performing with Felix Galimir, Nobuko Imai, Isidore Cohen, Siegfried Palm, Ida Levin and James Tocco. She has had the opportunity to work with many composers, including Roger Reynolds, Jacob Druckman, Oliver Knussen and Gyorgy Kurtag; her performance of music by the latter can be heard on a recent CD celebrating the 50th Anniversary of the Marlboro Music Festival. A member of the Brooklyn Philharmonic, she is an active chamber musician, performing with Sequitor, the Jupiter Symphony Chamber Players, and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian String Quartets.

**NOAH VINSON** *dancer* received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert and Brian Jeffrey. In New York he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He became an apprentice with MMDG in 2003.

**JULIE WORDEN** *dancer* is from Naples, Florida, and is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

**MICHELLE YARD** *dancer* was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended NYU's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the company in 1997.

# PRODUCTION CREDITS

## MARK MORRIS DANCE GROUP

MetLife Foundation is the official sponsor of the Mark Morris Dance Group's 2003-2004 national tour. Major support for the Mark Morris Dance Group is provided by Altria Group, Inc., The Shubert Foundation, and Target Stores. The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and the Andrew W. Mellon Foundation, as well as The Horace W. Goldsmith Foundation and The Gladys Krieble Delmas Foundation. The Mark Morris Dance Group's education and performance activities are supported by Independence Community Foundation. The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program & the New York State Council on the Arts, a State Agency.

<i>technical director</i>	Johan Henckens
<i>music director</i>	Wolfram Koessel
<i>assistant technical director</i>	A.J. Jackson
<i>lighting supervisor</i>	Nicole Pearce
<i>sound supervisor</i>	Perchik Miller
<i>wardrobe supervisor</i>	Katherine McDowell
<i>company manager</i>	Aaron Mattocks
<i>studio manager</i>	Karyn La Scala
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<i>school administrator</i>	Diane Ogunusi
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<i>accountant</i>	Kathryn Lundquist, CPA
<i>orthopaedist</i>	David S. Weiss, M.D., NYU-HJD Orthopaedic Surgery Dept.

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

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## HOPKINS CENTER MANAGEMENT STAFF

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