

THEATER

OPERA

DANCE

MUSIC



SPRING

SPONSORED BY
ALTRIA GROUP, INC.

MARK MORRIS DANCE GROUP
CHOREOGRAPHED BY
MARK MORRIS

ALL FOURS (2003)
NY PREMIERE

NEW WORK (2004)
WORLD PREMIERE

BAM HOWARD GILMAN
OPERA HOUSE
JUNE 8, 10—12 AT 7:30PM
TICKETS: \$20, 40, 60

All Fours, one of Mark Morris' newest and most striking works, explores the charged, often-fleeting encounters that shape human relationships. Set to Bartók's tumultuous String

Quartet No. 4, *All Fours* echoes and intensifies the music's fervor—each of its five movements illuminated by the choreographer's exceptional skill at constructing a dance both visually and rhythmically. In this, as in all of Morris' work, it's the music—performed live—that drives the dancing.

Morris, whom *The San Francisco Examiner* praised in stating, "There is no more musical, inventive, volatile or entertaining dancemaker currently afoot..." is currently at work on the program's second half, a world premiere.

Major sponsor:
Forest City Ratner Companies

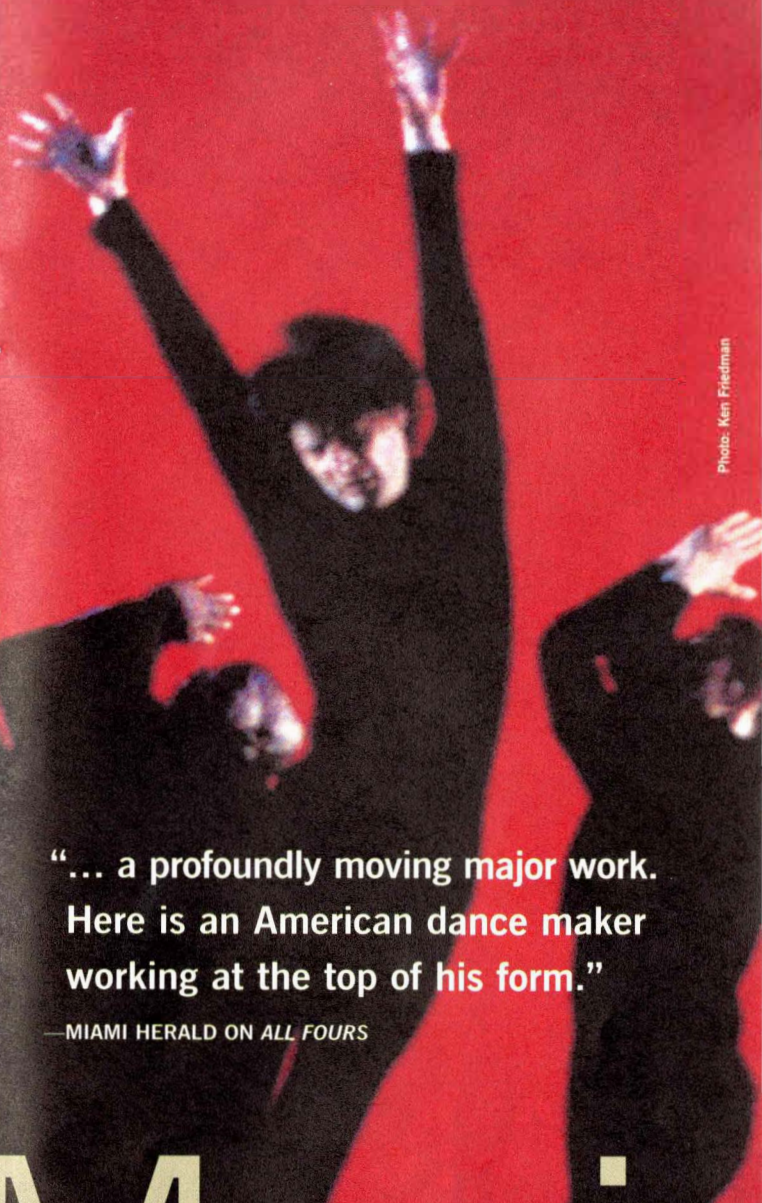


Photo: Ken Friedman

"... a profoundly moving major work.
Here is an American dance maker
working at the top of his form."

—MIAMI HERALD ON *ALL FOURS*

Mark Morris Dance Group

Brooklyn Academy of Music

30 Lafayette Avenue
Brooklyn NY
11217—1486

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