

BAMBI

June 2004

2004 Spring Season



Alex Katz, *The Sailor Hat*, 2003

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Mark Morris Dance Group

Mark Morris
Artistic Director

Barry Alterman
General Director

Nancy Umanoff
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Mark Morris Dance Group

with the MMDG Music Ensemble
and special guest The Bad Plus

*Approximate
running time:
1 hour 30
minutes
including one
intermission*

BAM Howard Gilman Opera House

Jun 8, 10—12, 2004
at 7:30pm

All Fours

(New York premiere)

—intermission—

Violet Cavern

(World premiere)

BAM 2004 Spring Season is sponsored by Altria Group, Inc.

*Major support for the Mark Morris Dance Group engagement is
provided by Forest City Ratner Companies.*

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Mark Morris Dance Group

CRAIG BIESECKER JOE BOWIE CHARLTON BOYD AMBER DARRAGH
RITA DONAHUE MARJORIE FOLKMAN LAUREN GRANT
JOHN HEGINBOTHAM DAVID LEVENTHAL BRADON McDONALD
GREGORY NUBER MAILE OKAMURA JUNE OMURA MATTHEW ROSE
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*apprentice

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Sound Supervisor **Perchik Kreiman-Miller**
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*The Mark Morris Dance Group New Works Fund is supported by
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The Horace W. Goldsmith Foundation and The Gladys Krieble Delmas Foundation.*

*The Mark Morris Dance Group's education and performance activities are supported by
Independence Community Foundation.*

*The Mark Morris Dance Group's performances are made possible with public funds from the
National Endowment for the Arts Dance Program and the New York State Council on the Arts,
a State Agency.*

Program

Choreography by Mark Morris

All Fours

(New York Premiere)

Music **Béla Bartók** (String Quartet No. 4)

Costumes **Martin Pakledinaz**

Lighting **Nicole Pearce**

MMDG Music Ensemble

Violin **JONATHAN GANDELSMAN**; violin **ANDREA SCHULTZ**;

viola **JESSICA TROY**; cello **WOLFRAM KOESSEL**

I. Allegro

**JOE BOWIE, CHARLTON BOYD, AMBER DARRAGH, RITA DONAHUE,
DAVID LEVENTHAL, MAILE OKAMURA, JUNE OMURA, NOAH VINSON**

II. Prestissimo, con sordino

CRAIG BIESECKER, BRADON McDONALD

III. Non troppo lento

CRAIG BIESECKER, MARJORIE FOLKMAN, BRADON McDONALD, JULIE WORDEN

IV. Allegretto pizzicato

MARJORIE FOLKMAN, JULIE WORDEN

V. Allegro molto

**JOE BOWIE, CHARLTON BOYD, AMBER DARRAGH, RITA DONAHUE,
DAVID LEVENTHAL, MAILE OKAMURA, JUNE OMURA, NOAH VINSON**

Commissioned in part by Cal Performances.

Béla Bartók's *String Quartet No. 4* is performed by arrangement with
Boosey & Hawkes, Inc., publisher and copyright owner.

Premiere: September 12, 2003—Cal Performances, Zellerbach Hall, Berkeley, California

— intermission —

Program

Violet Cavern

(World Premiere)

Music **The Bad Plus**

Set **Stephen Hendee**

Costumes **Elizabeth Kurtzman**

Lighting **Michael Chybowski**

The Bad Plus

Piano **ETHAN IVERSON**, bass **REID ANDERSON**, percussion **DAVID KING**

**CRAIG BIESECKER, JOE BOWIE, CHARLTON BOYD, AMBER DARRAGH,
RITA DONAHUE, MARJORIE FOLKMAN, LAUREN GRANT, JOHN HEGINBOTHAM,
DAVID LEVENTHAL, BRADON McDONALD, GREGORY NUBER, MAILE OKAMURA,
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Commissioned in part by The Brooklyn Academy of Music.

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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication,
support and incalculable contribution to the work.

For information contact:

Mark Morris Dance Group
3 Lafayette Avenue, Brooklyn, NY 11217
Tel: 718.624.8400. Fax: 718.624.8900
E-mail: info@mmdg.org
Website: www.mmdg.org

Additional funding has been received from the American Music Center Live Music for Dance Program; The Capezio/Ballet Makers Dance Foundation; Carnegie Corporation of New York; Con Edison; Aaron Copland Fund for Music; Eleanor Naylor Dana Charitable Trust; Dance Heritage Coalition; The Fund for U.S. Artists at International Festivals and Exhibitions; The Harkness Foundation for Dance; IDT Entertainment; Independence Community Foundation; JPMorgan Chase Foundation; Leon Lowenstein Foundation; Materials for the Arts; McDermott, Will & Emery; The New York City Department of Cultural Affairs; The New Yorker; Fan Fox and Leslie R. Samuels Foundation; Town & Country; and the Friends of the Mark Morris Dance Group.

Who's Who

Mark Morris was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the company. From 1988–91, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created four works on the San Francisco Ballet since 1994 and received commissions from such companies as American Ballet Theatre, Boston Ballet, and the Paris Opera Ballet. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, English National Ballet, and the Royal Ballet, Covent Garden. He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera, and the Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, and Bowdoin College. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

Mark Morris Dance Group was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, the Dance Group was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la

Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA, where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; Urbana-Champaign, IL; and at the Jacob's Pillow Dance Festival in Becket, MA. It made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs*, using Bach's Third Suite for Unaccompanied Cello, and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s South Bank Show. In 2001, the Mark Morris Dance Center opened in Brooklyn, New York. The 30,000-square foot facility features three studios and a school for dance students of all ages.

MMDG Music Ensemble was formed in 1996 and since that time has joined the Mark Morris Dance Group on tour throughout the U.S., U.K., Australia, and Japan. The Ensemble's repertory ranges from seventeenth-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music, and Literacy program in the New York City public school system.

The Bad Plus is a co-operative ensemble with bassist Reid Anderson, pianist Ethan Iverson,

Who's Who

and drummer David King. They have two releases on Columbia Records: this year's *Give* and last year's *These Are the Vistas*. They are noted for hijacking various styles while always remaining committed jazz improvisers. For more information, visit thebadplus.com.

Craig Biesecker, from Waynesboro, PA, received a B.S. in Music Education from West Chester University of PA. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman, and worked with choreographers Tim and Lina Early. In New York City, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theatre Ballet, Mark Dendy, and Gerald Casel. Biesecker joined the Mark Morris Dance Group in 2003.

Joe Bowie, born in Lansing, MI, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

Charlton Boyd was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of The Juilliard School and has danced with the Limón Dance Company. He appears in the Jose Limón Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

Michael Chybowski (lighting designer) recently designed *Four Saints in Three Acts*, *V*, and *Kolam* for the Mark Morris Dance Group, as well as Morris' *A Garden* for San Francisco Ballet and *Gong* for ABT and the Royal Ballet. Other recent work includes *Parsifal* for Seattle Opera, *Moby Dick* and *Other Stories* with Laurie Anderson (BAM/Barbican), *Wit* (New York, West End), and *Da* at the Guthrie, *Beckett/Albee* and *The Beard of Avon* for New

York Theatre Workshop, and *Antony and Cleopatra* for Théâtre de Carouge in Geneva. Upcoming work includes *Much Ado About Nothing* at the Delacorte, two pieces at the Oregon Shakespeare Festival, and *Lady With A Lapdog* at the Guthrie. Chybowski was the recipient of an Obie Award for Sustained Excellence in 1999.

Amber Darragh began her dance training with Nancy Mittleman in Newport, OR. She received her BFA from The Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Darragh joined the Mark Morris Dance Group in 2001.

Rita Donahue was born and raised in Fairfax, Virginia. She graduated summa cum laude with a BFA in dance and a BA in English from George Mason University in 2002 and joined bopi's black sheep, dances by Kraig Patterson. Donahue began working with the Mark Morris Dance Group in 2003.

Marjorie Folkman began dancing for Mark Morris in 1996. She graduated summa cum laude from Barnard College and has attended Columbia University's Graduate Program in American Studies. She has also danced with Amy Spencer and Richard Colton, Kraig Patterson, Neta Pulvermacher, Sally Hess, Ellen Cornfield, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner.

Jonathan Gandelsman (violin) most recently played with Yo-Yo Ma and the Silk Road Ensemble at the Smithsonian Folk Life Festival in Washington D.C. He has also toured with the ensemble to the West Coast and Toronto. Other chamber music collaborations have included performances with Lynn Harrell, Nigel Kennedy, James Levine, Franz Helmerson, Sylvia Marcovici, Pavel Vernikov, Sergey Babayan, Gilbert Kalisch, Daniel Gortler, and

Who's Who

his father Yuri Gandelsman, the violist of the Fine Arts Quartet. A recording on EMI of works by Bach and Bartók with Nigel Kennedy was released in January 2003. Since 1990, Gandelsman has been a student of Maya Glezarova, and in 1999 he graduated from the Curtis Institute of Music. He joined the MMDG Music Ensemble in 2003.

Lauren Grant was born in Highland Park, IL, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Grant received her modern dance training and graduated with a B.F.A. Grant joined MMDG in 1998.

Stephen Hendee (set designer) has shown his dynamic sculptural environments in numerous museums in the U.S. and abroad since 1997. Recent exhibitions include the New Museum of Contemporary Art; SculptureCenter; the Whitney Museum of American Art at Altria; the St. Louis Art Museum; the David Smart Museum at the University of Chicago; the Johnson Museum of Art at Cornell University; and the Birmingham Museum of Art, AL. He is also the recipient of many prestigious art foundation awards, among them: The Louis Comfort Tiffany award, a Pollock-Krasner grant, an Elizabeth Foundation grant, and the Marie Walsh Sharpe Foundation Studio Program.

John Heginbotham is from Anchorage, AK, and graduated from The Juilliard School in 1993. He has performed with artists including Susan Marshall and Company, John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. Heginbotham's choreography is featured in the performances and *Emerge* music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

Wolfram Koessel (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994, since then he has performed as soloist and chamber musician in concert halls throughout the world. Based in New York City, Koessel appears with a wide

range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's *Rococo Variations* was featured on WQXR's "Young Artists Showcase." Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played with the MMDG Music Ensemble since 2000.

Elizabeth Kurtzman (costume designer) was born in Manhattan. She began her career as a product and textile designer for several prestigious New York design houses after studying fashion at Parsons School of Design. She then added costume design and illustration to her list of vocations and designed numerous pieces for the Mark Morris Dance Company including *Dancing Honeymoon*, *The Argument*, *Greek to Me*, and *Four Saints in Three Acts*. Kurtzman lives and works in New York City.

David Leventhal, raised in Newton, MA, has danced with the Mark Morris Dance Group since 1997. Previously, he worked with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature.

Bradon McDonald received his BFA from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace

Who's Who

Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. McDonald joined the Mark Morris Dance Group in 2000.

Gregory Nuber began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Nuber is a graduate of Arizona State University where he studied acting and dance.

Maile Okamura was born and raised in San Diego, CA. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Okamura began working with MMDG in 1998 and became a company member in 2001.

June Omura spent her first six years in New York City, then grew up in Birmingham, AL. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English, and has been dancing for Mark Morris since 1988. She is the proud mother of twin girls, born in July 2003, and is indebted to her husband, her family, and MMDG for their love and support.

Martin Pakledinaz (costume designer) is represented in New York with *Wonderful Town* and *Thoroughly Modern Millie* (Tony award); earlier shows include *A Year With Frog And Toad*; *The Boys From Syracuse*; *Kiss Me, Kate* (Tony and Drama Desk awards); *The Life*; Andrew Lipka's *The Wild Party*; and *Waste* (Lucille Lortel awards), among many others. He has worked with esteemed regional theaters throughout the United States. His work in opera includes *Xerxes* and *Alcina* for New York City Opera,

Regina for Chicago Lyric Opera, *L'amour de loin* in Salzburg, Paris, Santa Fe, and Helsinki, *Lohengrin* and *The Ring* in Seattle, and an upcoming production of *Rodelinda* for the Metropolitan Opera, along with companies throughout the U.S., Canada, Europe, and Asia. His work with Mark Morris includes the recent *Sylvia* for San Francisco Ballet, *The Hard Nut*, *Wonderland*, *Le Nozze di Figaro*, *Ein Herz*, *Maelstrom*, *Pacific*, *A Lake*, *Orfeo ed Euridice*, *Rhymes with Silver*, *Medium*, *V*, and *All Fours*

Nicole Pearce (lighting designer) has designed lighting for dance including *The Little Mermaid*, *Carmina Burana* (Ballet Theatre of Maryland), *Swan Lake* (Ballet Memphis) and, with choreographer Alexandre Proia, *Hold the Line* (Symphony Space). Theater credits include *Mémoire* (LAByrnth Theatre Company) and *Blood in the Sink* directed by John Gould Rubin; *16 Wounded* (Cherry Lane Alternative) and *Judith* directed by Matt August; *99 Histories* directed by Maria Mileaf; *The Secret Garden* directed by Victor Maog; *An Unseen Energy Swallows Space* (The Kitchen) directed by Travis Preston; *The New York Play*, *Farewell Undertaker*, *From Now On*, *Lucy and the Conquest*, and *Much Ado About Nothing* (Juilliard School); *Waiting For Godot* and *Mermaid* (NYC Fringe); *New Works/New Visions* (Guggenheim Museum) and *The Magic Flute* Scene Design (New York City Opera Education). Most recently, Pearce directed and premiered a new production based on poetry honoring nurses entitled *Intensive Care*. She was also recently listed as a Hot Young Designer by *Stage Directions* magazine.

Matthew Rose received his BFA from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theatre, and Ann Arbor Dance Works. Rose began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

Andrea Schultz (violin) currently performs and tours with a number of groups including the Cabrini Quartet, New York Chamber Ensemble,

Who's Who

Sequitur, Brandenburg Ensemble, and the Orchestra of St. Luke's. She has also appeared with the Apple Hill Chamber Players, Da Capo Chamber Players, Sospeso, Ensemble 21, Eberli Ensemble, Cygnus, Mostly Mozart, and the Limon Dance Company. Schultz has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Philippines. She has recorded for the Phoenix, CRI, and New World labels. A graduate of Yale University, she has also received an MM and Artist Diploma from the Cleveland Institute of Music and a DMA from SUNY Stony Brook. She joined the MMDG Music Ensemble in 2001.

Jessica Troy (viola) has played for the MMDG Music Ensemble since 1998. A native New Yorker, she holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegele, Caroline Levine, and Barbara Westphal. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove, performing with Felix Galimir, Nobuko Imai, Isidore Cohen, Siegfried Palm, Ida Levin, and James Tocco, among others. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen, and Gyorgy Kurtag; her performance of music by the latter can be heard on a recent Bridge CD celebrating the

50th Anniversary of the Marlboro Music Festival. A member of the Brooklyn Philharmonic, she is also an active chamber musician, including performances with Sequitor, the Jupiter Symphony Chamber Players, and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian String Quartets.

Noah Vinson received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He became an apprentice with MMDG in 2003.

Julie Worden, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert, and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

Michelle Yard was born in Brooklyn. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Yard began dancing with the Dance Group in 1997.

Mark Morris Dance Group



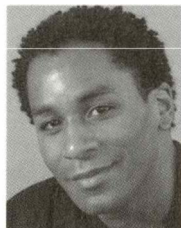
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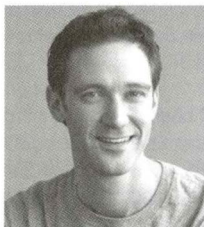
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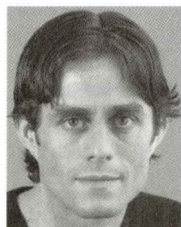
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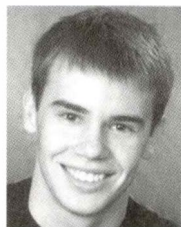
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Mark Morris Dance Group

2003—2004

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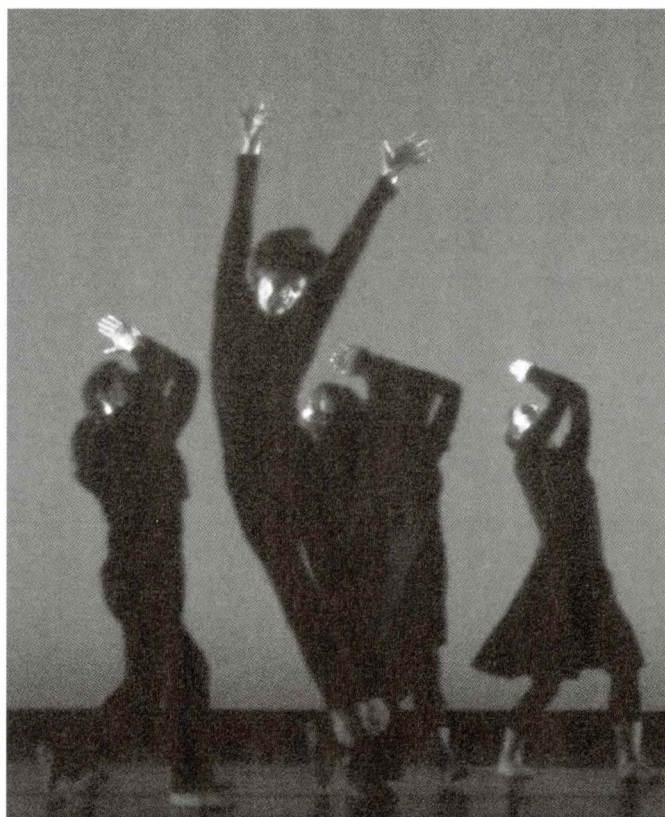
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In 2001, Mark Morris Dance Group became the first single-choreographer company in the U.S. to build its own dance center. Since moving into our Brooklyn home, we have grown from a touring dance company into a cultural institution.

As one of New York's cultural ambassadors, MMDG tours domestically and internationally for 25 weeks each season, always performing to live music. Mark Morris continually adds new works to his canon of over 100 dances.

The School at the Mark Morris Dance Center offers classes for children and teens, ages 4 and up, in modern dance, ballet, jazz dance, West African dance, and yoga, as well as classes for adults. All classes feature live music.



MMDG's education program provides free, year-long workshops to students in eight Brooklyn public schools. Our teachers also work with support groups for people living with movement disorders. Over 200 choreographers, from emerging artists to the biggest names in the field, have benefited from the **Studio Rental Subsidy Program** at the Mark Morris Dance Center.

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