

# SEASON 35

HEAR THE VISION

2003-2004  
Volume 4

LA JOLLA  
MUSIC  
SOCIETY



LA JOLLA MUSIC SOCIETY PROUDLY PRESENTS



# MARK MORRIS DANCE GROUP

CRAIG BIESECKER • JOE BOWIE • CHARLTON BOYD • RITA DONAHUE • MARJORIE FOLKMAN  
LAUREN GRANT • JOHN HEGINBOTHAM • DAVID LEVENTHAL • BRADON McDONALD  
AMBER MERKENS • GREGORY NUBER • MAILE OKAMURA • JUNE OMURA • MATTHEW ROSE  
NOAH VINSON\* • JULIE WORDEN • MICHELLE YARD

\*apprentice

Artistic Director **MARK MORRIS**

General Director  
BARRY ALTERMAN

Executive Director  
NANCY UMANOFF

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**Friday, April 23, 2004 • 8 pm / Saturday, April 24, 2004 • 8pm**

Pre-Performance Talk with Barry Alterman • 7pm

Copley Symphony Hall  
Friday, April 23 - ArtFusion night

*Generous underwriting provided  
by Deni and Jeff Jacobs*

*Corporate Sponsor*



**PILLSBURY WINTHROP**LLP

*Additional Support provided by  
The San Diego Foundation Carol and Henry F. Hunte Fund*

**Choreography by Mark Morris**

## **MY PARTY**

*Music:* Jean Françaix (*Trio in C for violin, viola and cello*)

*Lighting:* Michael Chybowski

JONATHAN GANDELSMAN, *violin*; JESSICA TROY, *viola*; WOLFRAM KOESSEL, *cello*

MARJORIE FOLKMAN, LAUREN GRANT, DAVID LEVENTHAL, BRADON McDONALD,  
GREGORY NUBER, MAILE OKAMURA, NOAH VINSON, MICHELLE YARD

Premiere: June 7, 1984 – Washington Hall Performance Gallery, Seattle, WA

[ **PAUSE** ]

## **ALL FOURS**

*Music:* Béla Bartók (*String Quartet No. 4*)

*Costumes:* Martin Pakledinaz

*Lighting:* Nicole Pearce

JONATHAN GANDELSMAN, *violin*; ANDREA SCHULTZ, *violin*; JESSICA TROY, *viola*;  
WOLFRAM KOESSEL, *cello*

*I. Allegro*

JOE BOWIE, CHARLTON BOYD, RITA DONAHUE, DAVID LEVENTHAL, AMBER MERKENS,  
MAILE OKAMURA, NOAH VINSON, MICHELLE YARD

*II. Prestissimo, con sordino*

JOHN HEGINBOTHAM, GREGORY NUBER

*III. Non troppo lento*

LAUREN GRANT, JOHN HEGINBOTHAM, GREGORY NUBER, JULIE WORDEN

*IV. Allegretto pizzicato*

LAUREN GRANT, JULIE WORDEN

*V. Allegro molto*

JOE BOWIE, CHARLTON BOYD, RITA DONAHUE, DAVID LEVENTHAL, AMBER MERKENS,  
MAILE OKAMURA, NOAH VINSON, MICHELLE YARD

Commissioned in part by Cal Performances.

Premiere: September 12, 2003 – Cal Performances, Zellerbach Hall, Berkeley, California

[ INTERMISSION ]

## A SPELL

*Music:* John Wilson ("Where the Bee Sucks," "Stay, O Stay,"  
"Do Not Fear to Put Thy Feet," "Take, O Take Those Lips Away")

*Costumes:* Susan Ruddie

*Lighting:* Michael Chybowski

EILEEN CLARK, *soprano*; ANDREA SCHULTZ, *violin*; GABRIEL KAHANE, *piano*

CHARLTON BOYD, AMBER MERKENS, GREGORY NUBER

Premiere: August 17, 1993 – Meadowbank Centre, Edinburgh International Festival, Edinburgh, Scotland

[ PAUSE ]

## V

*Music:* Robert Schumann (*Quintet in E flat for piano and strings*, op. 44)

*Allegro brillante*

*In modo d'una Marcia. Un poco largamente – Agitato*

*Scherzo molto vivace*

*Allegro, ma non troppo*

*Costumes:* Martin Pakledinaz

*Lighting:* Michael Chybowski

JONATHAN GANDELSMAN, *violin*; ANDREA SCHULTZ, *violin*; JESSICA TROY, *viola*;  
WOLFRAM KOESSEL, *cello*; GABRIEL KAHANE, *piano*

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN, LAUREN GRANT, JOHN HEGINBOTHAM,  
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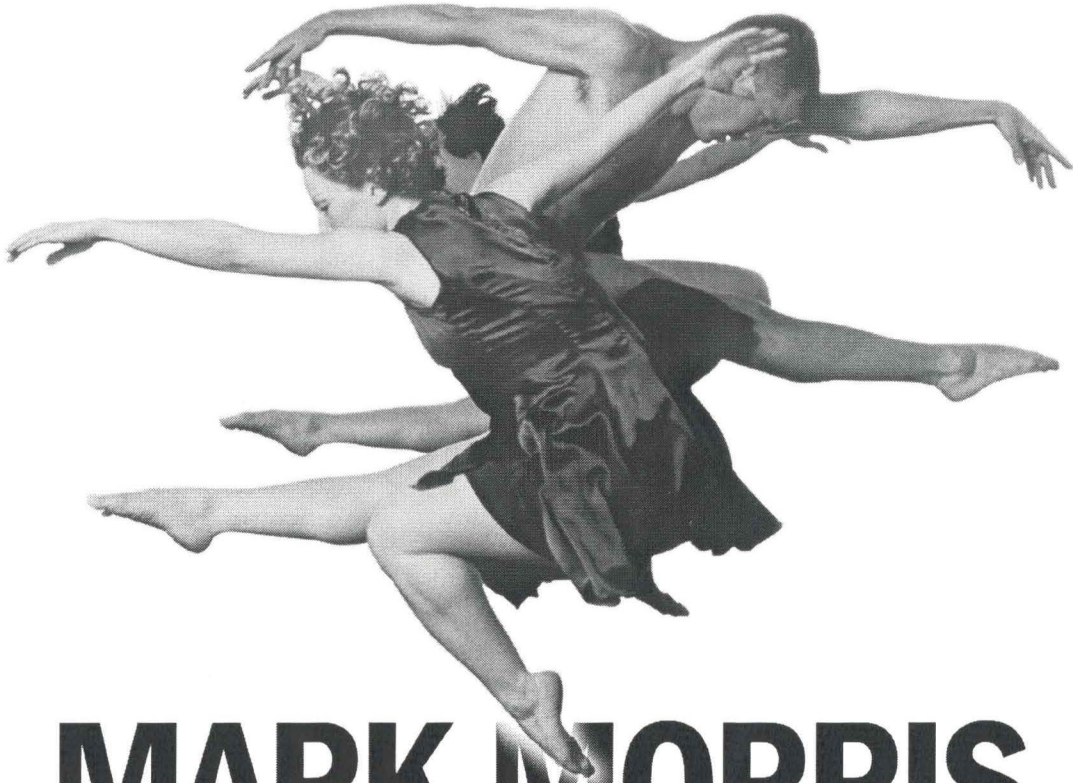
Dedicated to the City of New York.

Choreographic material for the final movement of V was commissioned by Thirteen WNET's DANCE IN AMERICA series for its program, *Born to Be Wild: The Leading Men of American Ballet Theatre*.

Premiere: October 16, 2001 – Dance Umbrella, Sadler's Wells, London, England



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## PROGRAM CHANGES

Please note the following cast changes for this evening's performance:  
In **All Fours**, Michelle Yard will replace Julie Worden in movements III and IV.  
June Omura will replace Michelle Yard in movements I and V.

The music for this evening's program is performed by the MMDG Music Ensemble.

**MMDG MUSIC ENSEMBLE** was formed in 1996 and since that time has joined the Mark Morris Dance Group on tour throughout the U.S., U.K., Australia and Japan. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music, and Literacy program in the New York City public school system.

# MARK MORRIS DANCE GROUP STAFF

## PRODUCTION

Technical Director – Johan Henckens  
Assistant Technical Director – A.J. Jackson  
Lighting Supervisor – Nicole Pearce  
Sound Supervisor – Perchik Miller  
Wardrobe Supervisor – Katherine McDowell

## ADMINISTRATION

Company Manager – Aaron Mattocks  
Studio Manager – Karyn La Scala  
Administrative Assistant – Kathleen Cannucci  
Facility Manager – José Suarez  
Maintenance – Luis Mandry  
Office Assistant – Jay Selinger  
Receptionist – Marc Castelli

## FINANCE

Fiscal Administrator – Lynn Wichern  
Finance Manager – Elizabeth Fox

## EDUCATION

Director of Education – Eva Nichols  
School Administrator – Diane Ogunusi

## DEVELOPMENT/MARKETING

Director of Development – Lauren Cherubini  
Director of Foundation and Corporate Relations –  
Rob Handel  
Director of Membership and Special Events –  
Alexandro Pacheco  
Marketing Manager – Erin Dadey  
Marketing Assistant – Laura Wall

Booking Representation – Michael Mushalla  
(Double M Arts & Events)

Legal Counsel – Mark Selinger  
(McDermott, Will & Emery)

Accountant – Kathryn Lundquist, CPA

Orthopaedist – David S. Weiss, M.D.  
(NYU-HJD Department of Orthopaedic Surgery)

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**Thanks to Maxine Morris.**

**Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.**

For information contact:

Mark Morris Dance Group, 3 Lafayette Avenue, Brooklyn, NY 11217-1415

Tel: (718) 624-8400 • Fax: (718) 624-8900 • [info@mmdg.org](mailto:info@mmdg.org) • [www.mmdg.org](http://www.mmdg.org)

Additional funding has been received from The Capezio/Ballet Makers Dance Foundation; Carnegie Corporation of New York; Mary Flagler Cary Charitable Trust; Con Edison; Aaron Copland Fund for Music; Eleanor Naylor Dana Charitable Trust; The Fund for U.S. Artists at International Festivals and Exhibitions; The Harkness Foundation for Dance; Independence Community Foundation; JPMorgan Chase Foundation; Leon Lowenstein Foundation; Materials for the Arts; McDermott, Will & Emery; The New York City Department of Cultural Affairs; *The New Yorker*; Odegard, Inc.; Resnicow Schroeder Associates; Fan Fox and Leslie R. Samuels Foundation; and the Friends of the Mark Morris Dance Group.

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MetLife Foundation is the official sponsor of the Mark Morris Dance Group's 2003-2004 national tour.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and the Andrew W. Mellon Foundation, as well as The Horace W. Goldsmith Foundation; The Gladys Krieble Delmas Foundation; and the May and Samuel Rudin Family Foundation.

The Mark Morris Dance Group's education and performance activities are supported by Independence Community Foundation.

Major support for the Mark Morris Dance Group is provided by Altria Group, Inc. and The Shubert Foundation.

**MetLife Foundation**

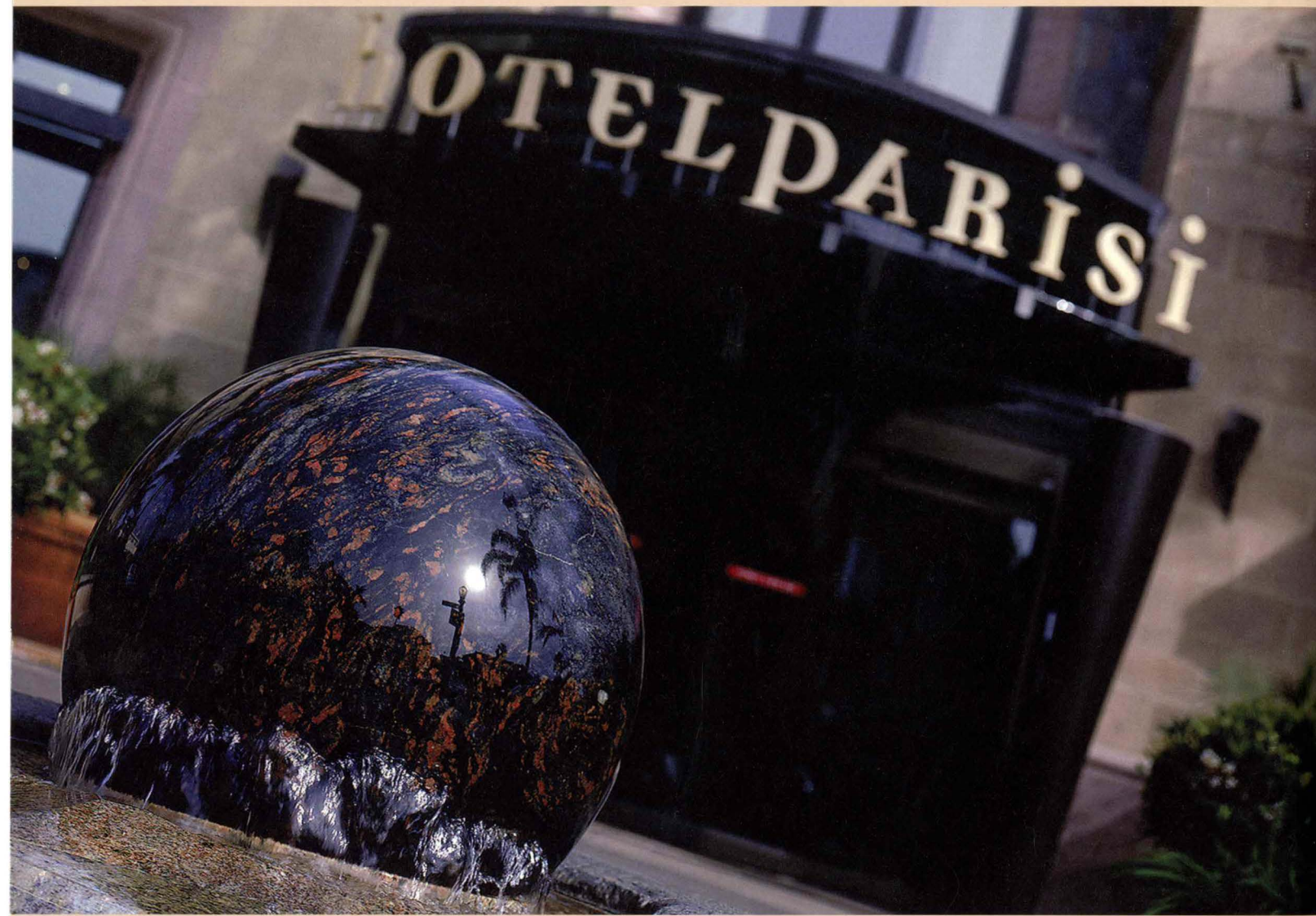


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