

SEASON 35

HEAR THE VISION

2003-2004
Volume 4

LA JOLLA
MUSIC
SOCIETY

LA JOLLA MUSIC SOCIETY PROUDLY PRESENTS



MARK MORRIS DANCE GROUP

CRAIG BIESECKER • JOE BOWIE • CHARLTON BOYD • RITA DONAHUE • MARJORIE FOLKMAN
LAUREN GRANT • JOHN HEGINBOTHAM • DAVID LEVENTHAL • BRADON McDONALD
AMBER MERKENS • GREGORY NUBER • MAILE OKAMURA • JUNE OMURA • MATTHEW ROSE
NOAH VINSON* • JULIE WORDEN • MICHELLE YARD

*apprentice

Artistic Director **MARK MORRIS**

General Director
BARRY ALTERMAN

Executive Director
NANCY UMANOFF

Friday, April 23, 2004 • 8 pm / Saturday, April 24, 2004 • 8pm

Pre-Performance Talk with Barry Alterman • 7pm

Copley Symphony Hall
Friday, April 23 - ArtFusion night

*Generous underwriting provided
by Deni and Jeff Jacobs*

Corporate Sponsor



PILLSBURY WINTHROP_{LLP}

*Additional Support provided by
The San Diego Foundation Carol and Henry F. Hunte Fund*

Choreography by Mark Morris

MY PARTY

Music: Jean Françaix (*Trio in C for violin, viola and cello*)

Lighting: Michael Chybowski

JONATHAN GANDELSMAN, *violin*; JESSICA TROY, *viola*; WOLFRAM KOESSEL, *cello*

MARJORIE FOLKMAN, LAUREN GRANT, DAVID LEVENTHAL, BRADON McDONALD,
GREGORY NUBER, MAILE OKAMURA, NOAH VINSON, MICHELLE YARD

Premiere: June 7, 1984 – Washington Hall Performance Gallery, Seattle, WA

[**PAUSE**]

ALL FOURS

Music: Béla Bartók (*String Quartet No. 4*)

Costumes: Martin Pakledinaz

Lighting: Nicole Pearce

JONATHAN GANDELSMAN, *violin*; ANDREA SCHULTZ, *violin*; JESSICA TROY, *viola*;
WOLFRAM KOESSEL, *cello*

I. Allegro

JOE BOWIE, CHARLTON BOYD, RITA DONAHUE, DAVID LEVENTHAL, AMBER MERKENS,
MAILE OKAMURA, NOAH VINSON, MICHELLE YARD

II. Prestissimo, con sordino

JOHN HEGINBOTHAM, GREGORY NUBER

III. Non troppo lento

LAUREN GRANT, JOHN HEGINBOTHAM, GREGORY NUBER, JULIE WORDEN

IV. Allegretto pizzicato

LAUREN GRANT, JULIE WORDEN

V. Allegro molto

JOE BOWIE, CHARLTON BOYD, RITA DONAHUE, DAVID LEVENTHAL, AMBER MERKENS,
MAILE OKAMURA, NOAH VINSON, MICHELLE YARD

Commissioned in part by Cal Performances.

Premiere: September 12, 2003 – Cal Performances, Zellerbach Hall, Berkeley, California

[INTERMISSION]

A SPELL

Music: John Wilson (“Where the Bee Sucks,” “Stay, O Stay,”
“Do Not Fear to Put Thy Feet,” “Take, O Take Those Lips Away”)

Costumes: Susan Ruddle

Lighting: Michael Chybowski

EILEEN CLARK, *soprano*; ANDREA SCHULTZ, *violin*; GABRIEL KAHANE, *piano*

CHARLTON BOYD, AMBER MERKENS, GREGORY NUBER

Premiere: August 17, 1993 – Meadowbank Centre, Edinburgh International Festival, Edinburgh, Scotland

[PAUSE]

V

Music: Robert Schumann (*Quintet in E flat for piano and strings*, op. 44)

Allegro brillante

In modo d’una Marcia. Un poco largamente – Agitato

Scherzo molto vivace

Allegro, ma non troppo

Costumes: Martin Pakledinaz

Lighting: Michael Chybowski

JONATHAN GANDELSMAN, *violin*; ANDREA SCHULTZ, *violin*; JESSICA TROY, *viola*;
WOLFRAM KOESSEL, *cello*; GABRIEL KAHANE, *piano*

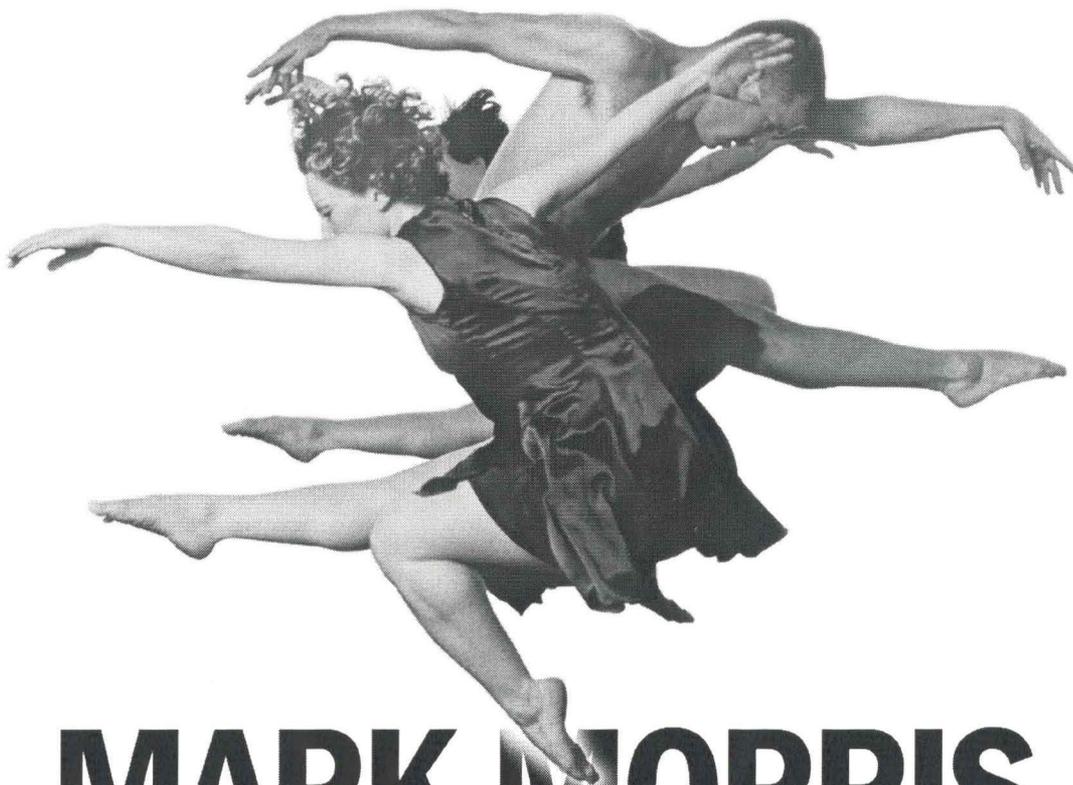
JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN, LAUREN GRANT, JOHN HEGINBOTHAM,
DAVID LEVENTHAL, BRADON McDONALD, AMBER MERKENS, GREGORY NUBER,
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Dedicated to the City of New York.

Choreographic material for the final movement of *V* was commissioned by Thirteen WNET’s DANCE IN AMERICA series for its program, *Born to Be Wild: The Leading Men of American Ballet Theatre*.

Premiere: October 16, 2001 – Dance Umbrella, Sadler’s Wells, London, England

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PROGRAM CHANGES

Please note the following cast changes for this evening's performance:
In **All Fours**, Michelle Yard will replace Julie Worden in movements III and IV.
June Omura will replace Michelle Yard in movements I and V.

The music for this evening's program is performed by the MMDG Music Ensemble.

MMDG MUSIC ENSEMBLE was formed in 1996 and since that time has joined the Mark Morris Dance Group on tour throughout the U.S., U.K., Australia and Japan. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music, and Literacy program in the New York City public school system.

MARK MORRIS DANCE GROUP STAFF

PRODUCTION

Technical Director – Johan Henckens
Assistant Technical Director – A.J. Jackson
Lighting Supervisor – Nicole Pearce
Sound Supervisor – Perchik Miller
Wardrobe Supervisor – Katherine McDowell

ADMINISTRATION

Company Manager – Aaron Mattocks
Studio Manager – Karyn La Scala
Administrative Assistant – Kathleen Cannucci
Facility Manager – José Suarez
Maintenance – Luis Mandry
Office Assistant – Jay Selinger
Receptionist – Marc Castelli

FINANCE

Fiscal Administrator – Lynn Wichern
Finance Manager – Elizabeth Fox

EDUCATION

Director of Education – Eva Nichols
School Administrator – Diane Ogunusi

DEVELOPMENT/MARKETING

Director of Development – Lauren Cherubini
Director of Foundation and Corporate Relations –
Rob Handel
Director of Membership and Special Events –
Alexandro Pacheco
Marketing Manager – Erin Dadey
Marketing Assistant – Laura Wall

Booking Representation – Michael Mushalla
(Double M Arts & Events)

Legal Counsel – Mark Selinger
(McDermott, Will & Emery)

Accountant – Kathryn Lundquist, CPA

Orthopaedist – David S. Weiss, M.D.
(NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

For information contact:

Mark Morris Dance Group, 3 Lafayette Avenue, Brooklyn, NY 11217-1415
Tel: (718) 624-8400 • Fax: (718) 624-8900 • info@mmdg.org • www.mmdg.org

Additional funding has been received from The Capezio/Ballet Makers Dance Foundation; Carnegie Corporation of New York; Mary Flagler Cary Charitable Trust; Con Edison; Aaron Copland Fund for Music; Eleanor Naylor Dana Charitable Trust; The Fund for U.S. Artists at International Festivals and Exhibitions; The Harkness Foundation for Dance; Independence Community Foundation; JPMorgan Chase Foundation; Leon Lowenstein Foundation; Materials for the Arts; McDermott, Will & Emery; The New York City Department of Cultural Affairs; *The New Yorker*; Odegard, Inc.; Resnicow Schroeder Associates; Fan Fox and Leslie R. Samuels Foundation; and the Friends of the Mark Morris Dance Group.

MetLife Foundation is the official sponsor of the Mark Morris Dance Group's 2003-2004 national tour.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and the Andrew W. Mellon Foundation, as well as The Horace W. Goldsmith Foundation; The Gladys Krieble Delmas Foundation; and the May and Samuel Rudin Family Foundation.

The Mark Morris Dance Group's education and performance activities are supported by Independence Community Foundation.

Major support for the Mark Morris Dance Group is provided by Altria Group, Inc. and The Shubert Foundation.

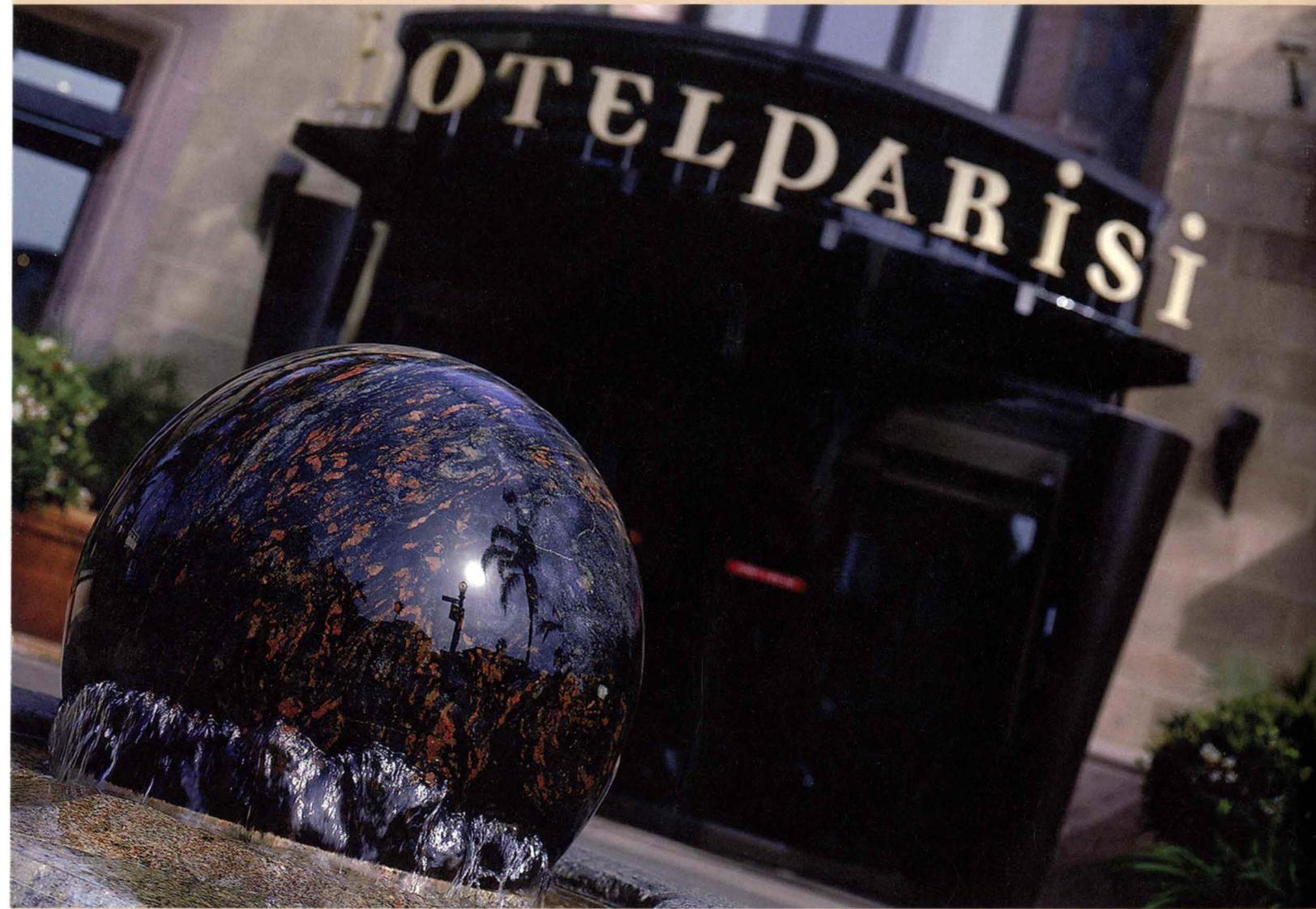
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