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March 11-14, 2004

FleetBoston
Celebrity Series

The Wang Center
FOR THE PERFORMING ARTS

present

MARK MORRIS DANCE GROUP

CRAIG BIESECKER JOE BOWIE CHARLTON BOYD
RITA DONAHUE MARJORIE FOLKMAN LAUREN GRANT
JOHN HEGINBOTHAM DAVID LEVENTHAL BRADON McDONALD
AMBER MERKENS GREGORY NUBER MAILE OKAMURA JUNE OMURA
MATTHEW ROSE NOAH VINSON * JULIE WORDEN MICHELLE YARD

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Executive Director
NANCY UMANOFF

*apprentice

MetLife Foundation is the official sponsor of the Mark Morris Dance Group's 2003-2004 national tour.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and the Andrew W. Mellon Foundation, as well as The Horace W. Goldsmith Foundation; The Gladys Krieble Delmas Foundation; and the May and Samuel Rudin Family Foundation.

The Mark Morris Dance Group's education and performance activities are supported by Independence Community Foundation.

Major support for the Mark Morris Dance Group is provided by Altria Group, Inc. and The Shubert Foundation.

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DANCE PROGRAM

Choreography by Mark Morris

A SPELL

Music by John Wilson

("Where the Bee Sucks," "Stay, O Stay," "Do Not Fear to Put Thy Feet,"
"Take, O Take Those Lips Away")

Costumes by Susan Ruddle

Lighting by Michael Chybowski

EILEEN CLARK, *soprano*

ANDREA SCHULTZ, *violin*

BENJAMIN HOCHMAN, *piano*

MARJORIE FOLKMAN, BRADON McDONALD, MATTHEW ROSE

*Premiere: August 17, 1993—Meadowbank Centre,
Edinburgh International Festival, Edinburgh, Scotland*

—PAUSE—

ALL FOURS

Boston Premiere

Music by Béla Bartók ("String Quartet No. 4")

Costumes by Martin Pakledinaz

Lighting by Nicole Pearce

JONATHAN GANDELSMAN, *violin*

ANDREA SCHULTZ, *violin*

JESSICA TROY, *viola*

WOLFRAM KOESSEL, *cello*

I. Allegro

JOE BOWIE, CHARLTON BOYD,

RITA DONAHUE, DAVID LEVENTHAL,

AMBER MERKENS, MAILE OKAMURA, NOAH VINSON, MICHELLE YARD

II. Prestissimo, con sordino

CRAIG BIESECKER, BRADON McDONALD

III. Non troppo lento

CRAIG BIESECKER, MARJORIE FOLKMAN,

BRADON McDONALD, JULIE WORDEN

IV. Allegretto pizzicato

MARJORIE FOLKMAN, JULIE WORDEN

V. Allegro molto

JOE BOWIE, CHARLTON BOYD, RITA DONAHUE, DAVID LEVENTHAL,

AMBER MERKENS, MAILE OKAMURA, NOAH VINSON, MICHELLE YARD

Commissioned in part by Cal Performances.

*Béla Bartók's String Quartet No. 4 is performed by arrangement with Boosey & Hawkes, Inc.,
publisher and copyright owner.*

Premiere: September 12, 2003—Cal Performances, Zellerbach Hall, Berkeley, California

—INTERMISSION—

SERENADE

Boston Premiere

Music by Lou Harrison
(“Serenade for Guitar”)

Round

Air

Infinite Canon

Usul

Sonata

Costume by Isaac Mizrahi

Lighting by Michael Chybowski

OREN FADER, *guitar*

STEFAN SCHATZ, *percussion*

MARK MORRIS

In honor of the divine Mr. Harrison.

Premiere: March 8, 2003—Center for the Arts, Fairfax, Virginia

—PAUSE—

GRAND DUO

Music by Lou Harrison

(“Grand Duo for Violin and Piano”)

Prelude

Stampede

A Round

Polka

Costumes by Susan Ruddle

Lighting by Michael Chybowski

JONATHAN GANDELSMAN, *violin*

BENJAMIN HOCHMAN, *piano*

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN, LAUREN GRANT,
JOHN HEGINBOTHAM, DAVID LEVENTHAL, BRADON McDONALD,
AMBER MERKENS, GREGORY NUBER, MAILE OKAMURA, JUNE OMURA
MATTHEW ROSE, JULIE WORDEN, MICHELLE YARD

*Premiere: February 16, 1993—Fine Arts
Center, University of Massachusetts, Amherst*

Post-performance conversation with Mark Morris on Friday, March 12



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WHO'S WHO in the COMPANY



Rosalie O'Connor

MARK MORRIS (*Artistic Director*) was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch,

Hannah Kahn, Laura Dean, Eliot Feld and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the company. From 1988–1991, he was director of dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is also much in demand as a ballet choreographer. He has created four works for the San Francisco Ballet since 1994 and received commissions from such companies as American Ballet Theatre, Boston Ballet and the Paris Opera Ballet. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, English National Ballet and the Royal Ballet, Covent Garden. He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera and the Royal Opera, Covent Garden. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute and Bowdoin College. Mr. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published Mark Morris' *L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series "Dance in America." In 1988, the Dance Group was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across

the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, Calif., where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, Mass.; Fairfax, Va.; Seattle, Wash.; Urbana-Champaign, Ill.; and at the Jacob's Pillow Dance Festival in Becket, Mass. It made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs*, using Bach's "Third Suite" for unaccompanied cello, and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut* and two documentaries for the U.K.'s South Bank Show. In 2001, the Mark Morris Dance Center opened in Brooklyn, New York. The 30,000-square foot facility features three studios and a school for dance students of all ages.

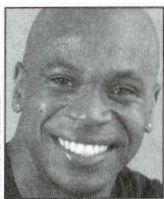


Rosalie O'Connor

CRAIG BIESECKER,

from Waynesboro, Pennsylvania, received a B.S. in Music Education from West Chester Univ. of Pa. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa and Bryan Koulman,

and worked with choreographers Tim and Lina Early. In New York City, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy and Gerald Casel. Craig joined the Mark Morris Dance Group in September 2003.



Rosalie O'Connor

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to New York and performed in the works of Robert Wilson,

Ulysses Dove and danced with The Paul Taylor

WHO'S WHO in the COMPANY

Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



Rosalie O'Connor

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater and Dance Co. He is a graduate of the Juilliard School and has danced with the Limón Dance Company. He appears in

the Jose Limón Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

EILEEN CLARK (*soprano*) has sung with the Mark Morris Dance Group for seven years in works of Monteverdi, Purcell, Bach, Brahms and old Broadway. She has sung "Queen of the Night" (*The Magic Flute*) and "Naiad" (*Ariadne auf Naxos*) with Syracuse Opera, "Adina" (*Elixir of Love*) with Commonwealth Opera and the baroque dance role Galatea (*Pygmalion*) with Concert Royal. Eileen has also enjoyed singing for the dancers of the Limón Dance Company, Anita Feldman Tap, Toby Twining Music and at Kaatsbaan and Jacob's Pillow. This year, Eileen is a winner of a JPF record award for her CD, *Lemons Descending*, with cellist Matt Haimovitz (Oxingale records).



Rosalie O'Connor

RITA DONAHUE was born and raised in Fairfax, Virginia. She graduated with a B.F.A. in dance and a B.A. in English from George Mason University in 2002 and joined bopi's black sheep, dances by Kraig Patterson. She began

working as an apprentice with the Mark Morris Dance Group in 2003.

OREN FADER (*guitar*) is active as a performer of classical guitar repertoire, both traditional and contemporary. He has performed in London, Tokyo, Munich, Amsterdam, Montreal, Maui, Russia, Mexico and throughout the United States, and can be heard on over 20 recordings. Recently completed recording projects include a new recording of an arrangement of "The Rite of Spring" performed with the Fireworks ensemble. Mr. Fader's solo CD was released in the spring of 2003. Since 1994, Mr. Fader has been on the guitar faculty and directed the Guitar Chamber Music program at the Manhattan School of Music. For more information, please visit www.orenfader.com.



Rosalie O'Connor

MARJORIE FOLKMAN

began dancing for Mark Morris in 1996. She is a graduate of Barnard College, and has enjoyed graduate study of American history at Columbia University. She has cherished dancing for many

choreographers including Richard Colton, Amy Spencer, Ellen Cornfield, Kraig Patterson and Sara Rudner. Among her all time favorite dances are Mark Morris' *Dido and Aeneas* and Frederick Ashton's *The Dream*.

JONATHAN GANDELSMAN (*violin*) most recently played with Yo-Yo Ma and the Silk Road Ensemble at the Smithsonian Folk Life Festival in Washington D.C. He has also toured with the ensemble to the West Coast and Toronto. Other chamber music collaborations have included performances with Lynn Harrell, Nigel Kennedy, James Levine, Franz Helmerson, Sylvia Marcovici, Pavel Vernikov, Sergey Babayan, Gilbert

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BOSTON'S HIDDEN JEWEL

WHO'S WHO in the COMPANY

Kalish, Daniel Gortler and his father Yuri Gandelman, the violist of the Fine Arts Quartet. A recording on EMI of works by Bach and Bartók with Nigel Kennedy was released in January 2003. Since 1990, Jonathan has been a student of Maya Glezarova, and in 1999, he graduated from the Curtis Institute of Music.



Rosalie O'Connor

LAUREN GRANT was born in Highland Park, Illinois, and began dancing at age 3. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a B.F.A. Lauren joined MMDG in 1998.



Rosalie O'Connor

JOHN HEGINBOTHAM is from Anchorage, Alaska, and graduated from the Juilliard School in 1993. He has performed with artists including Susan Marshall and Company, John Jasperse, Ben Munisteri and as a guest artist with Theater. John's choreography is featured in the performances and "Emergence" music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

Pilobolus Dance Company is featured in the performances and "Emergence" music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

BENJAMIN HOCHMAN (*piano*) was born in Jerusalem in 1980 and is a graduate of the Mannes College of Music in New York and the Curtis Institute of Music in Philadelphia, where he received the Festschwarz Award. He has performed at the Lincoln, Kennedy and Jerusalem Music Centers, Weill Recital Hall at Carnegie Hall, the Louvre and Suntory Hall in Tokyo. He has participated in the Marlboro, Ravinia, Spoleto-Italy, Santa Fe, Lucerne and Verbier music festivals. A recipient of numerous awards, he makes his debut with the Israel Philharmonic in April and begins a two-year residency with the Chamber Music Society of Lincoln Center in the fall of 2004.

WOLFRAM KOESSEL (*cello*) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994. Since then he has performed as soloist and chamber musician in concert halls throughout the world. Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber

Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served, until recently, as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's "Rococo Variations" was featured on WQXR's "Young Artists Showcase." Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played for the Mark Morris Dance Group since the new millennium.



Rosalie O'Connor

DAVID LEVENTHAL, raised in Newton, Massachusetts, has danced with the Mark Morris Dance Group since 1997. Previously, he worked with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature.



Rosalie O'Connor

BRADON MCDONALD received his B.F.A. from the Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed such roles as "Eros" in

Limón's *The Winged*, "Iago" in Limón's *The Moor's Pavane* and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. Bradon joined the Mark Morris Dance Group in April 2000.



AMBER MERKENS

began her dance training with Nancy Mittleman in Newport, Oregon. She received her B.F.A. from the Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in August 2001.



GREGORY NUBER

began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre, and has worked with numerous New York-based choreographers.

Gregory is a graduate of Arizona State University where he studied acting and dance.



MAILE OKAMURA

was born and raised in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel and many others. Maile began working with MMDG in 1998 and became a company member in 2001.



JUNE OMURA

spent her first six years in New York City, then grew up in Birmingham, Alabama. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English, and has been dancing for Mark Morris since 1988. She is the proud mother of twin girls, born in July 2003, and is

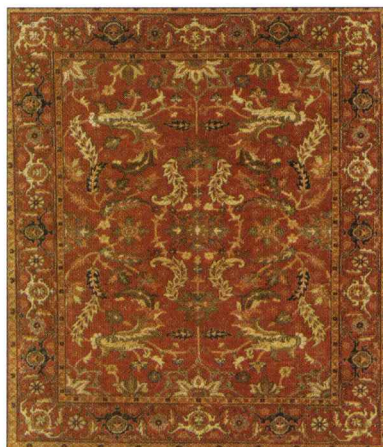
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WHO'S WHO in the COMPANY

indebted to her husband, her family and MMDG for their love and support.



Rosalie O'Connor

MATTHEW ROSE

received his B.F.A. from the Univ. of Mich. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater and Ann Arbor Dance Works. Matthew began working with the MMDG in

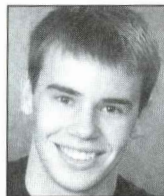
1997 and became a company member in 1999.

STEFAN SCHATZ (*percussion*) is a 1995 graduate of New York's prestigious New School Jazz and Contemporary Music Program, with degrees in performance and creative writing. He has performed with some of the finest names in jazz, including Dakota Staton, Jon Hendricks, Milt Hinton, Mark Turner, Ray Bryant and Buster Brown. As a member of The Glenn Miller Orchestra and an accompanist for the dance troupe Manhattan Tap, Stefan toured extensively throughout the United States, Canada, Central and South America and Europe. In 1998, he was featured in a jazz trio and traveled to over 30 different countries on the Crystal Symphony World Cruise. Stefan has studied with Vernel Fournier, Marvin "Bugalo" Smith, Kenny Washington, Lewis Nash and Bernard Purdie.

ANDREA SCHULTZ (*violin*) currently performs and tours with a number of groups including the Cabrini Quartet, New York Chamber Ensemble, Sequitor, Brandenburg Ensemble and the Orchestra of St. Luke's. She has also appeared with the Apple Hill Chamber Players, Da Capo Chamber Players, Sospeso, Ensemble 21, Eberli Ensemble, Cygnus, Mostly Mozart and the Limón Dance Company. Ms. Schultz has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Philippines. She has recorded for the Phoenix, CRI, and New World labels. A graduate of Yale University, she has also received an M.M. and Artist Diploma from the Cleveland Institute of Music and a D.M.A. from SUNY Stony Brook.

JESSICA TROY (*viola*) has played for the Mark Morris Dance Group since 1998. A native New Yorker, she holds degrees from Amherst College, the State University of New York at

Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegele, Caroline Levine and Barbara Westphal. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove, performing with Felix Galimir, Nobuko Imai, Isidore Cohen, Siegfried Palm, Ida Levin and James Tocco, among others. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen and Gyorgy Kurtag; her performance of music by the latter can be heard on a recent *Bridge* CD celebrating the 50th Anniversary of the Marlboro Music Festival. A member of the Brooklyn Philharmonic, she is also an active chamber musician, including performances with Sequitor, the Jupiter Symphony Chamber Players and the Eberli Ensemble, as well as with the Acacia, Maia and Meridian String Quartets.



NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert and Brian Jeffrey. In New York he has danced with Teri and Oliver Steele and the Kevin Wynn Collection.

He has danced with MMDG in *L'Allegro, il Penseroso ed il Moderato* and *The Hard Nut*, and became an apprentice in 2003.



Rosalie O'Connor

JULIE WORDEN, from Naples, Fla., is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.



Rosalie O'Connor

MICHELLE YARD was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years

she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

MARK MORRIS DANCE GROUP STAFF

PRODUCTION

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 Assistant Technical DirectorA. J. Jackson
 Lighting SupervisorNicole Pearce
 Sound SupervisorPerchik Miller
 Wardrobe SupervisorKatherine McDowell

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 (NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication,
 support and incalculable contribution to the work.

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