



# **MMDG MUSIC ENSEMBLE**

EILEEN CLARK Soprano

OREN FADER Guitar

JONATHAN GANDELSMAN Violin

WOLFRAM KOESSEL Cello

STEFAN SCHATZ Percussion

ANDREA SCHULTZ Violin

JESSICA TROY Viola

Thursday, April 8, 2004, 12pm  
Krannert Center for the Performing Arts  
Urbana, IL

## Program

### Jean Françaix

*Trio in C for violin, viola and cello*

1. Allegretto vivo
2. Scherzo
3. Andante
4. Rondo

Jonathan Gandelsman, violin; Jessica Troy, viola; Wolfram Koessel, cello

### Manuel de Falla

*Siete Canciones Populares Españolas*

1. El Paño Moruno
2. Seguidilla Murciana
3. Asturiana
4. Jota
5. Nana
6. Canción
7. Polo

Eileen Clark, soprano; Oren Fader, guitar

### Luigi Boccherini

*Quintet #4 in D*

1. Pastorale
2. Allegro Maestoso
3. Grave Assai – Fandango

Jonathan Gandelsman, violin; Andrea Schultz, violin; Jessica Troy, viola;  
Wolfram Koessel, cello; Oren Fader, guitar; Stefan Schatz, percussion

*Jota*

Jota

They say we're not in love because we are never see talking together  
But to your heart and mine, let them ask the question.  
I must leave you now, your house and your window.  
And though your mother disapproves,  
goodbye dear, but only till tomorrow.

*Nana*

Lullaby

Sleep, little one.  
Sleep, my darling.  
Sleep, little morning star.

*Canción*

Song

Because your eyes are treacherous I'm going to bury them.  
You don't know how much it costs, dear, to gaze into them.  
Mother!!!  
They say you don't love me, but once you did.  
So now make the best of it and cut your losses.  
Mother!!!

*Polo*

Polo

Ah, I have pain in my heart.  
I can tell no one.  
A curse on love and the one who made me know it!

*Siete Canciones Populares Espanolas*  
Manuel de Falla

*El Paño Moruno*  
The Moorish Cloth

On some fine cloth in the shop a spot has fallen.  
The price is marked down, for it has lost its value.

*Seguidilla Murciana*  
Seguidilla from Murcia

People who live in glass houses shouldn't throw stones in their neighbors  
direction.

We are drovers.

Perhaps we will meet along the road.

Because of your inconstancy I compare you to a coin that passes from hand to  
hand until it is rubbed so smooth that no one will believe it's value and no one  
will accept it.

*Asturiana*  
Asturian Song

Seeking consolation I drew near a green pine tree.

Seeing me weep, it wept.

The pine, as it was green, wept to see me weeping.

EILEEN CLARK (soprano) has sung with the Mark Morris Dance Group for seven years in works of Monteverdi, Purcell, Bach, Brahms, and old Broadway. She has sung Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with Syracuse Opera, Adina (*Elixir of Love*) with Commonwealth Opera and the baroque dance role Galatea (*Pygmalion*) with Concert Royal. Eileen has also enjoyed singing for the dancers of the Limon Dance Company, Anita Feldman Tap, Toby Twining Music and at Kaatsbaan and Jacob's Pillow. This year Eileen is a winner of a JPF record award for her CD "Lemons Descending" with cellist Matt Haimovitz (Oxingale records).

OREN FADER (guitar) is active as a performer of classical guitar repertoire, both traditional and contemporary. Reviewing his solo New York recital, Guitar Review magazine stated: "His scholarship, technique, and intelligent musicianship are plainly evident and the beauty of his tone is consistently compelling." He has performed in London, Tokyo, Munich, Amsterdam, Montreal, Maui, Russia, Mexico, and throughout the United States, and can be heard on over 20 recordings. Recently completed recording projects include a new recording of an arrangement of "The Rite of Spring" performed with the Fireworks ensemble. Mr. Fader's solo CD will be available in the spring of 2003. Since 1994 Mr. Fader has been on the guitar faculty and directed the Guitar Chamber Music program at the Manhattan School of Music. For more information, please visit [www.orenfader.com](http://www.orenfader.com).

JONATHAN GANDELSMAN (violin) most recently played with Yo-Yo Ma and the Silk Road Ensemble at the Smithsonian Folk Life Festival in Washington D.C. He has also toured with the ensemble to the West Coast and Toronto. Other chamber music collaborations have included performances with Lynn Harrell, Nigel Kennedy, James Levine, Franz Helmerson, Sylvia Marcovici, Pavel Vernikov, Sergey Babayan, Gilbert Kalisch, Daniel Gortler, and his father Yuri Gandelsman, the violist of the Fine Arts Quartet. A recording on EMI of works by Bach and Bartók with Nigel Kennedy was released in January 2003. Since 1990, Jonathan has been a student of Maya Glezarova, and in 1999 he graduated from the Curtis Institute of Music.

WOLFRAM KOESSEL (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994, since then he has performed as soloist and chamber musician in concert halls throughout the world. Strings Magazine wrote: "Mr. Koessel, in a very promising debut, played a substantial program with great seriousness, using his excellent technical means only for the music, not for effect or show." Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's "Rococo Variations" was featured on WQXR's "Young Artists Showcase". Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played for the Mark Morris Dance Group since the new millennium.

STEFAN SCHATZ (percussion) is a 1995 graduate of New York's prestigious New School Jazz and Contemporary Music Program, with degrees in Performance and Creative Writing. He has performed with some of the finest names in jazz, including Dakota Staton, Jon Hendricks, Milt Hinton, Mark Turner, Ray Bryant, and Buster Brown. As a member of The Glenn Miller Orchestra and an accompanist for the dance troupe Manhattan Tap, Stefan toured extensively throughout the United States, Canada, Central and South America, and Europe. In 1998, he was featured in a jazz trio and traveled to over thirty different countries on the Crystal Symphony World Cruise. Stefan has studied with Vernel Fournier, Marvin "Bugaloo" Smith, Kenny Washington, Lewis Nash, and Bernard Purdie.

ANDREA SCHULTZ (violin) currently performs and tours with a number of groups including the Cabrini Quartet, New York Chamber Ensemble, Sequitur, Brandenburg Ensemble, and the Orchestra of St. Luke's. She has also appeared with the Apple Hill Chamber Players, Da Capo Chamber Players, Sospeso, Ensemble 21, Eberli Ensemble, Cygnus, Mostly Mozart, and the Limon Dance Company. Ms. Schultz has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Phillipines. She has recorded for the Phoenix, CRI, and New World labels. A graduate of Yale University, she has also received an M.M. and Artist Diploma from the Cleveland Institute of Music and a D.M.A. from SUNY Stony Brook.

JESSICA TROY (viola) has played for the Mark Morris Dance Group since 1998. A native New Yorker, she holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegele, Caroline Levine, and Barbara Westphal. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove, performing with Felix Galimir, Nobuko Imai, Isidore Cohen, Siegfried Palm, Ida Levin and James Tocco, among others. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen and Gyorgy Kurtag; her performance of music by the latter can be heard on a recent Bridge CD celebrating the 50<sup>th</sup> Anniversary of the Marlboro Music Festival. A member of the Brooklyn Philharmonic, she is also an active chamber musician, including performances with Sequitor, the Jupiter Symphony Chamber Players, and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian String Quartets.