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**Mark Morris Dance Group**

Tryon Festival Theatre

Wednesday-Thursday, April 7-8, 2004, at 7:30pm

This Marquee performance is supported in part by the National Endowment for the Arts and by the Illinois Arts Council, which recognizes Krannert Center in its Partners in Excellence Program.

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## Mark Morris Dance Group

Artistic Director  
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Executive Director  
Dancers

Mark Morris  
Barry Alterman  
Nancy Umanoff  
Craig Biesecker  
Joe Bowie  
Charlton Boyd  
Rita Donahue  
Marjorie Folkman  
Lauren Grant  
John Heginbotham  
David Leventhal  
Bradon McDonald  
Amber Merkens  
Gregory Nuber  
Maile Okamura  
June Omura  
Matthew Rose  
Noah Vinson\*  
Julie Worden  
Michelle Yard

*\*apprentice*

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MetLife Foundation is the official sponsor of the Mark Morris Dance Group's 2003-2004 national tour.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and The Andrew W. Mellon Foundation, as well as The Horace W. Goldsmith Foundation; The Gladys Krieble Delmas Foundation; and the May and Samuel Rudin Family Foundation.

The Mark Morris Dance Group's education and performance activities are supported by Independence Community Foundation.

Major support for the Mark Morris Dance Group is provided by Altria Group, Inc. and The Shubert Foundation.



Altria

## Program

### A Spell

Choreography

Mark Morris

Music

John Wilson

"Where the Bee Sucks"

"Stay, O Stay"

"Do Not Fear to Put Thy Feet"

"Take, O Take Those Lips Away"

Lighting

Michael Chybowski

Costumes

Susan Ruddle

Musicians

Eileen Clark, soprano

Andrea Schultz, violin

Gabriel Kahane, piano

Dancers

Charlton Boyd

Amber Merkens

Gregory Nuber

Premiere

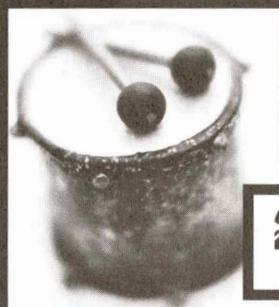
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## All Fours

Choreography	Mark Morris
Music	Béla Bartók <i>String Quartet No. 4</i>
Lighting	Nicole Pearce
Costumes	Martin Pakledinaz
Musicians	Jonathan Gandelsman, violin Andrea Schultz, violin Jessica Troy, viola Wolfram Koessel, cello
Dancers	<i>I. Allegro</i> Joe Bowie Charlton Boyd Rita Donahue David Leventhal Amber Merkens Maile Okamura Noah Vinson Michelle Yard  <i>II. Prestissimo, con sordino</i> Craig Biesecker Bradon McDonald  <i>III. Non troppo lento</i> Craig Biesecker Marjorie Folkman Bradon McDonald Julie Worden  <i>IV. Allegretto pizzicato</i> Marjorie Folkman Julie Worden  <i>V. Allegro molto</i> Joe Bowie Charlton Boyd Rita Donahue David Leventhal Amber Merkens Maile Okamura Noah Vinson Michelle Yard
Premiere	<i>Commissioned in part by Cal Performances.</i> September 12, 2003, for Cal Performances, at Zellerbach Hall, Berkeley, California

*20-minute intermission*

**Serenade**

Choreography

Music

Mark Morris

Lou Harrison

*Serenade for Guitar*

Round

Air

Infinite Canon

Usul

Sonata

Lighting

Michael Chybowski

Costume

Isaac Mizrahi

Musicians

Oren Fader, guitar

Stefan Schatz, percussion

Dancer

Mark Morris

Premiere

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March 8, 2003, at the Center for the Arts, Fairfax, Virginia

*pause*



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V	
Choreography	Mark Morris
Music	Robert Schumann <i>Quintet in E-flat Major for Piano and Strings, Op. 44</i> Allegro brillante In modo d'una Marcia. Un poco largamente–Agitato Scherzo molto vivace Allegro, ma non troppo
Lighting	Michael Chybowski
Costumes	Martin Pakledinaz
Musicians	Jonathan Gandelsman, violin Andrea Schultz, violin Jessica Troy, viola Wolfram Koessel, cello Gabriel Kahane, piano
Dancers	Joe Bowie Charlton Boyd Marjorie Folkman Lauren Grant John Heginbotham David Leventhal Bradon McDonald Amber Merkens Gregory Nuber Maile Okamura June Omura Matthew Rose Julie Worden Michelle Yard
	<i>Dedicated to the City of New York</i>
Premiere	October 16, 2001, for Dance Umbrella, at Sadler's Wells, London, England
Notes	Choreographic material for the final movement of <i>V</i> was commissioned by Thirteen WNET's Dance in America series for the program "Born to Be Wild: The Leading Men of American Ballet Theatre."

## Mark Morris



Mark Morris was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov.

Mr. Morris is also much in demand as a ballet choreographer. He has created four works on the San Francisco Ballet since 1994 and received commissions from companies such as American Ballet Theatre, Boston Ballet, and the Paris Opera Ballet. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, English National Ballet, and the Royal Ballet, Covent Garden. He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera, and the Royal Opera, Covent Garden.

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Mr. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from the Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, and Bowdoin College. Mr. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published Mark Morris' *L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

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## Mark Morris Dance Group

The Mark Morris Dance Group was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities in the US and Europe, and in 1986, it made its first national television program for the PBS series *Dance in America*. In 1988, the Dance Group was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels.

The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the US and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, California, where Cal Performances presents the company twice each season, including engagements of *The Hard Nut* in December. MMDG also appears regularly in Boston, Massachusetts; Fairfax, Virginia; Seattle, Washington; Urbana-Champaign, Illinois; and at the Jacob's Pillow Dance Festival in Becket, Massachusetts. It made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003. The company's London seasons have garnered two Laurence Olivier Awards.



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The Mark Morris Dance Group is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs*, using Bach's Third Suite for Unaccompanied Cello, and the 2002 dance *Kolam*, created for the Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the UK's "South Bank Show."

In 2001, the Mark Morris Dance Center opened in Brooklyn, New York. The 30,000-square foot facility features three studios and a school for dance students of all ages.

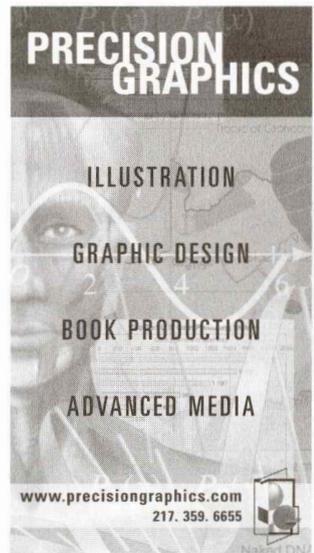


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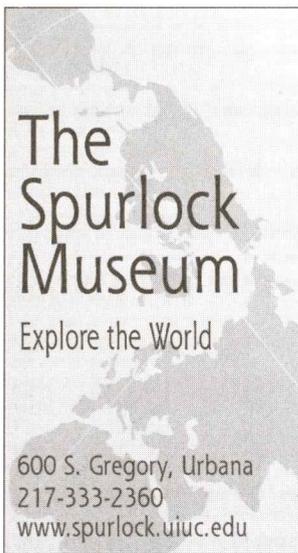
## Profiles

**Craig Biesecker**, from Waynesboro, Pennsylvania, received a BS in music education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman, and worked with choreographers Tim and Lina Early. In New York City, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Mr. Biesecker joined the Mark Morris Dance Group in September 2003.

**Joe Bowie**, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to New York and performed in the works of Robert Wilson and Ulysses Dove, and danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

**Charlton Boyd** was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of The Juilliard School and has danced with the Limón Dance Company. Mr. Boyd appears in the *Jose Limón Technique Video*, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

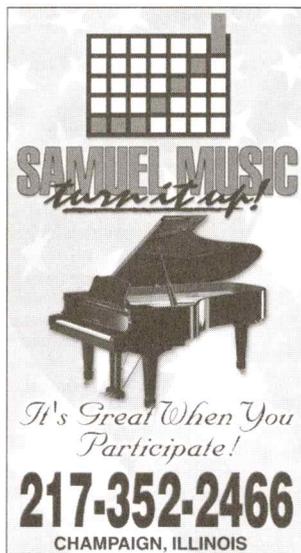
**Eileen Clark** (soprano) has sung with the Mark Morris Dance Group for seven years in works of Monteverdi, Purcell, Bach, Brahms, and old Broadway. She has sung Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with Syracuse Opera, Adina (*Elixir of Love*) with Commonwealth



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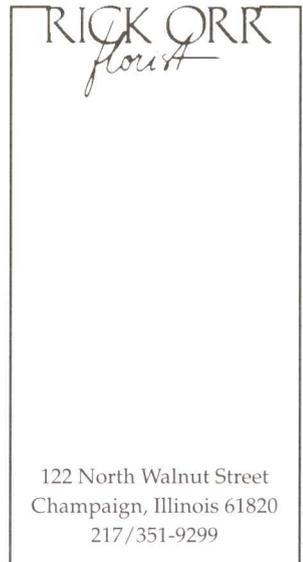
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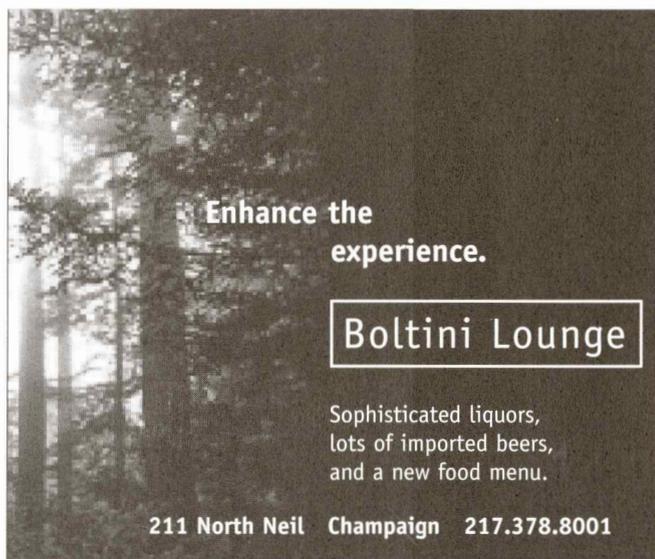
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Opera, and the baroque dance role Galatea (*Pygmalion*) with Concert Royal. Ms. Clark has also enjoyed singing for the dancers of the Limón Dance Company, Anita Feldman Tap, Toby Twining Music, and at Kaatsbaan and Jacob's Pillow. This year, she won a JPF record award for her CD *Lemons Descending* with cellist Matt Haimovitz (Oxingale Records).

**Rita Donahue** was born and raised in Fairfax, Virginia. She graduated *summa cum laude* with a BFA in dance and a BA in English from George Mason University in 2002, and joined bopi's black sheep, dances by Kraig Patterson. She joined the Mark Morris Dance Group in February 2004.

**Oren Fader** (guitar) is active as a performer of classical guitar repertoire, both traditional and contemporary. He has performed in London, Tokyo, Munich, Amsterdam, Maui, Montréal, Russia, Mexico, and throughout the US, and can be heard on over 20 recordings. Recently completed projects include a new recording of an arrangement of *The Rite of Spring* performed with the Fireworks Ensemble. Mr. Fader also has a solo CD. Since 1994, Mr. Fader has been on the guitar faculty and directed the Guitar Chamber Music program at the Manhattan School of Music. For more information, please visit [www.orenfader.com](http://www.orenfader.com).

**Marjorie Folkman** began dancing for Mark Morris in 1996. She graduated *summa cum laude* from Barnard College and attended Columbia University's graduate program in American Studies. She has danced for many choreographers, including Amy Spencer and Richard Colton, Kraig Patterson, Neta Pulvermacher, Sally Hess, Ellen Cornfield, and Sara Rudner.



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**Jonathan Gandelsman** (violin) most recently played with Yo-Yo Ma and the Silk Road Ensemble at the Smithsonian Folk Life Festival in Washington, DC. He also toured with the ensemble to the West Coast and Toronto. Other chamber music collaborations have included performances with Lynn Harrell, Nigel Kennedy, James Levine, Franz Helmerson, Sylvia Marcovici, Pavel Vernikov, Sergey Babayan, Gilbert Kalisch, Daniel Gortler, and his father, Yuri Gandelsman, the violist of the Fine Arts Quartet. A recording on EMI of works by Bach and Bartók with Nigel Kennedy was released in January 2003. Since 1990, Mr. Gandelsman has been a student of Maya Glezarova. He graduated from the Curtis Institute of Music in 1999.

**Lauren Grant** was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Ms. Grant received her modern dance training and graduated with a BFA. Lauren joined the Mark Morris Dance Group in 1998.

**John Heginbotham** is from Anchorage, Alaska, and graduated from The Juilliard School in 1993. He has performed with artists including Susan Marshall and Company, John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. Mr. Heginbotham's choreography is featured in the performances and *Emerge* music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.



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**Gabriel Kahane** (piano) is a recent graduate of Brown University, where he read lots of good books and was involved in the production of many theatre pieces and political protests. As a composer, he received honors from the Kennedy Center for his musical *Straight Man*, written with playwright/lyricist Thomas Beatty. In the 2004-2005 season, Mr. Kahane will appear in recital with the German bass-baritone Thomas Quasthoff in programs devoted to the American songbook. Since moving to New York City, Mr. Kahane has continued to study piano with teachers Fred Hersch and Sophia Rosoff, and is currently at work on a cycle of pop/art songs, which he hopes to perform in the near future.

**Wolfram Koessel** (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994. Since then, he has performed as soloist and chamber musician in concert halls throughout the world. Based in New York City, he appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and the Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra which he co-founded in 1994, the Mannes Orchestra, and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica, and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music

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director of Sundays on the Island, a chamber music series on New York's City Island. He served, until recently, as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's *Rococo Variations* was featured on WQXR's "Young Artists Showcase." Upon completion of his master's degree at the Mannes College of Music, Mr. Koessel was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has performed with the Mark Morris Dance Group since 2000.

**David Leventhal**, raised in Newton, Massachusetts, has danced with the Mark Morris Dance Group since 1997. Previously, he worked with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Amy Spencer and Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English literature.

**Bradon McDonald** received a BFA from The Juilliard School in 1997. After graduation, he won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed roles such as Eros in Limón's *The Winged*, Iago in Limón's *The Moor's Pavane*, and the third and fifth solos in Tudor's *Dark Elegies*, as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Mr. McDonald has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently, Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. Bradon joined the Mark Morris Dance Group in April 2000.

**Amber Merkens** began her dance training with Nancy Mittleman in Newport, Oregon. She received a BFA from The Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Ms. Merkens joined the Mark Morris Dance Group in August 2001.

**Gregory Nuber** began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera, and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Mr. Nuber is a graduate of Arizona State University where he studied acting and dance.

**Maile Okamura** was born and raised in San Diego. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then, she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Ms. Okamura began working with MMDG in 1998 and became a company member in 2001.

**June Omura** spent her first six years in New York City, then grew up in Birmingham, Alabama. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English, and has been dancing for Mark Morris since 1988. She is the proud mother of twin girls, born in July 2003, and is indebted to her husband, her family, and the Mark Morris Dance Group for their support.

**Matthew Rose** received a BFA from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Mr. Rose began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

**Stefan Schatz** (percussion) is a 1995 graduate of New York's prestigious New School Jazz and Contemporary Music Program, with degrees in performance and creative writing. He has performed with some of the finest names in jazz, including Dakota Staton, Jon Hendricks, Milt Hinton, Mark Turner, Ray Bryant, and Buster Brown. As a member of the Glenn Miller Orchestra and an accompanist for the dance troupe Manhattan Tap, Mr. Schatz toured extensively throughout the United States, Canada, Central and South America, and Europe. In 1998, he was featured in a jazz trio and traveled to over 30 different countries on the Crystal Symphony World Cruise. Stefan has studied with Vernel Fournier, Marvin "Bugaloo" Smith, Kenny Washington, Lewis Nash, and Bernard Purdie.

**Andrea Schultz** (violin) currently performs and tours with the Cabrini Quartet, New York Chamber Ensemble, Sequitur, Brandenburg Ensemble, and the Orchestra of St. Luke's. She has also appeared with the Apple Hill Chamber Players, Da Capo Chamber Players, Sospeso, Ensemble 21, Eberli Ensemble, Cygnus, Mostly Mozart, and the Limón Dance Company. Ms. Schultz has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Phillipines. She has recorded for the Phoenix, CRI, and New World labels. A graduate of Yale University, she has also received an MM and Artist Diploma from the Cleveland Institute of Music and a DMA from SUNY-Stony Brook.

**Jessica Troy** (viola) has played for the Mark Morris Dance Group since 1998. A native New Yorker, she holds degrees from Amherst College, SUNY–Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegele, Caroline Levine, and Barbara Westphal. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove, performing with Felix Galimir, Nobuko Imai, Isidore Cohen, Siegfried Palm, Ida Levin and James Tocco, among others. She has had the opportunity to work with many composers on original works, including Roger Reynolds, Jacob Druckman, Oliver Knussen, and Gyorgy Kurtag; her performance of music by the latter can be heard on a recent Bridge CD celebrating the 50th Anniversary of the Marlboro Music Festival. A member of the Brooklyn Philharmonic, she is also an active chamber musician, including performances with Sequitor, the Jupiter Symphony Chamber Players, and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian String Quartets.

**Noah Vinson** received his BA in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He has danced with MMDG in *L'Allegro, il Penseroso ed il Moderato* and *The Hard Nut*, and became an apprentice in 2003.

**Julie Worden**, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert, and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

**Michelle Yard** was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon graduation, she received the Helen Tamiris and B'nai Brith awards. For three years, she was also a scholarship student at the Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a BFA. Ms. Yard began dancing with the Mark Morris Dance Group in 1997.

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## Acknowledgments

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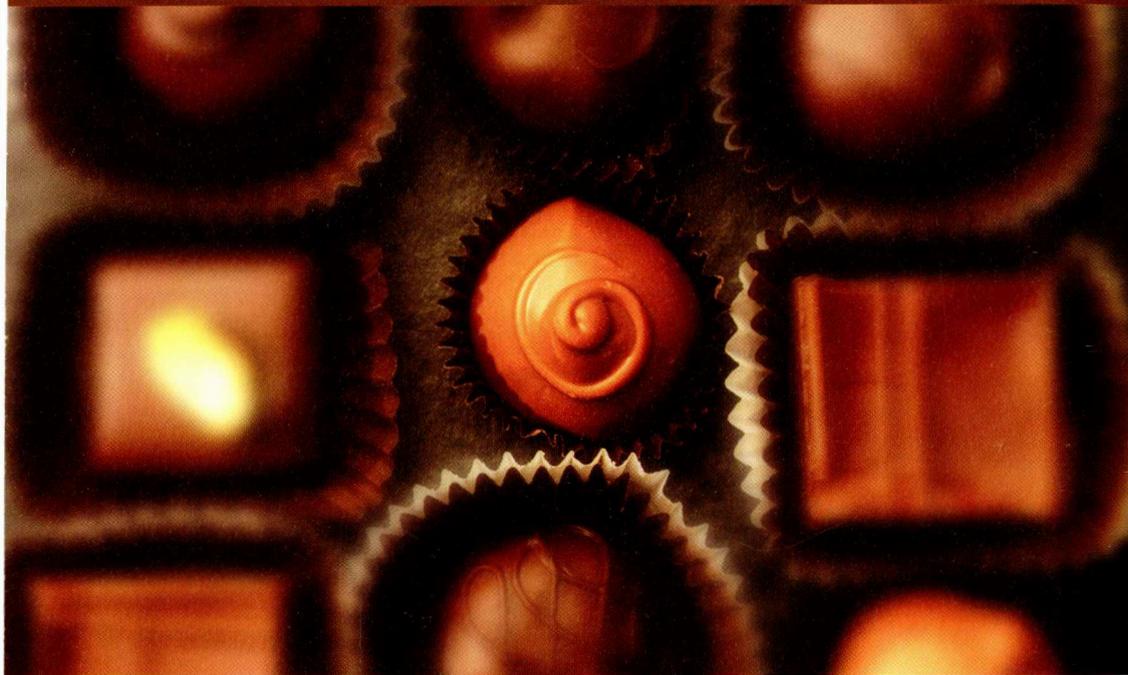
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