

# MARK MORRIS DANCE GROUP

CRAIG BIESECKER JOE BOWIE CHARLTON BOYD RITA DONAHUE\* MARJORIE FOLKMAN LAUREN GRANT  
JOHN HEGINBOTHAM DAVID LEVENTHAL BRADON McDONALD AMBER MERKENS GREGORY NUBER MAILE  
OKAMURA JUNE OMURA MATTHEW ROSE NOAH VINSON\* JULIE WORDEN MICHELLE YARD

\*apprentice

Artistic Director  
**MARK MORRIS**

General Director  
**BARRY ALTERMAN**

Executive Director  
**NANCY UMANOFF**

MetLife Foundation is the official sponsor of the Mark Morris Dance Group's 2003-2004 national tour. The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency. The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and the Andrew W. Mellon Foundation, as well as The Horace W. Goldsmith Foundation; The Gladys Krieble Delmas Foundation; and the May and Samuel Rudin Family Foundation. The Mark Morris Dance Group's education and performance activities are supported by Independence Community Foundation. Major support for the Mark Morris Dance Group is provided by Altria Group, Inc. and The Shubert Foundation.

## Choreography by Mark Morris

### MY PARTY

Music: Jean Françaix (*Trio in C for violin, viola and cello*), Lighting: Michael Chybowski  
JONATHAN GANDELSMAN, violin; JUNA CHUNG, viola; ROBERT BURKHART, cello  
MARJORIE FOLKMAN, LAUREN GRANT, DAVID LEVENTHAL, BRADON McDONALD,  
GREGORY NUBER, MAILE OKAMURA, NOAH VINSON, MICHELLE YARD

Premiere: June 7, 1984 - Washington Hall Performance Gallery, Seattle, WA

-pause-

### GOING AWAY PARTY

Music: Bob Wills and His Texas Playboys ("Playboy Theme", "Yearning",  
"My Shoes Keep Walking Back to You", "Goin' Away Party", "Baby, That Sure Would Go Good",  
"Milk Cow Blues", "Crippled Turkey", "When You Leave Amarillo, Turn Out the Lights")

Costumes: Christine Van Loon, Lighting: Michael Chybowski  
CHARLTON BOYD, LAUREN GRANT, JOHN HEGINBOTHAM,  
DAVID LEVENTHAL, MAILE OKAMURA, MATTHEW ROSE, JULIE WORDEN

Premiere: April 14, 1990 - Halles de Schaerbeek, Brussels, Belgium

-intermission -

### A SPELL

Music: John Wilson ("Where the Bee Sucks," "Stay, O Stay,"  
"Do Not Fear to Put Thy Feet," "Take, O Take Those Lips Away")

Costumes: Susan Ruddle, Lighting: Michael Chybowski  
EILEEN CLARK, soprano; JONATHAN GANDELSMAN, violin; STEVEN BECK, piano  
MARJORIE FOLKMAN, BRADON McDONALD, MATTHEW ROSE

Premiere: August 17, 1993 - Meadowbank Centre, Edinburgh Festival, Edinburgh, Scotland

-pause-

### GRAND DUO

Music: Lou Harrison (*Grand Duo for Violin and Piano*)

Prelude

Stampede

A Round

Polka

Costumes: Susan Ruddle, Lighting: Michael Chybowski  
JONATHAN GANDELSMAN, violin; STEVEN BECK, piano

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN, LAUREN GRANT, JOHN HEGINBOTHAM, DAVID LEVENTHAL,  
BRADON McDONALD, AMBER MERKENS, GREGORY NUBER, MAILE OKAMURA, JUNE OMURA,  
MATTHEW ROSE, JULIE WORDEN, MICHELLE YARD

Premiere: February 16, 1993 - Fine Arts Center, University of Massachusetts, Amherst

## A SPELL

Music: John Wilson ("Where the Bee Sucks," "Stay, O Stay,"  
"Do Not Fear to Put Thy Feet," "Take, O Take Those Lips Away")

### Where the Bee Sucks

*Text:* William Shakespeare

Where the bee sucks there suck I,  
In a cowslip's bell I lie,  
There I couch when Owls do cry,  
On the bat's back I do fly  
After summer merrily.  
Merrily merrily shall I live now  
Under the blossom that hangs on the bow.

### Stay, O Stay

*Text:* Anonymous

Stay O stay why dost thou fly me,  
Turn again and lay thee by me,  
I am neither Snake nor Adder,  
I'll not hurt thee come and try me,  
None shall of thy sight be gladder,  
Come and rest thee on my Bosom,  
I'll but braid thy locks and loose 'em,  
Dew and drench them with the showering,  
Of mine eyes that hither woos 'em  
With a fragrant stream down pouring.

Yet not drown nor hurt them sweetest  
If for fear of that thou fleetest  
They'll be dry if thou but eye them  
Or if thou shalt think it meetest  
With my sighs I'll fann and dry them  
See Love I have made thee posies  
Pictures of thee Pinkes and roses  
Each divided with a Lily,  
Make them good with kind supposes  
Though the present be but silly.

For though lovelier sweets be dwelling  
In thy face so far excelling  
As 'twas made to make earth sweet with  
Yet are these the lik'st in smelling  
To thyself that I could meet with.  
Come and thou shalt tast of twenty  
Sorts of fruit that here in plenty  
Lie t'invite thee, blue dew berries  
Grapes and Damsons to content thee  
Strawberries, Green Figgs and Cherries.

### Stay, O Stay, *continued*

Ask these Hills and Mountains tow'ring  
Ask these vales and Meadows flow'ring  
All will tell thee what my smart is  
If thou can'st not in my show'ring  
Eyes and sighs read whose my Heart is.  
Ah, 'twill be to thee no glory  
To be nam'd in my Death story  
When thou seest it thou wilt rend it  
And I know thou wilt be sorry  
When 'twill be too late to mend it.

### Do Not Fear to Put Thy Feet

*Text:* Attributed to John Fletcher

Do not fear to put thy feet  
Naked in the River sweet,  
Think not Newt, nor Leech, nor Toad  
Will bite thy foot when thou hast trod;  
Nor let the waters, rising high,  
Nor let the waters, rising high,  
As thou wad'st in make thee cry and sob,  
But ever live with me,  
And not a wave shall trouble thee.

### Take, O Take Those Lips Away

*Text:* Anonymous, quoted by John Fletcher and  
William Shakespeare

Take, O take those lips away  
That so sweetly were forsworn  
And those eyes, the break of day,  
Lights that do mislead the Morn,  
But my kisses bring again,  
Seals of love, though seal'd in vain.

Hide, O hide those hills of Snow,  
Which thy frozen bosom bears,  
On whose tops the Pinks that grow  
Are of those that April wears.  
But first set my poor heart free,  
Bound in icy chains by thee.



**MARK MORRIS** was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Haninah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the company. From 1988–1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*, *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is also much in demand as a ballet choreographer. He has created four works on the San Francisco Ballet since 1994 and received commissions from such companies as American Ballet Theatre, Boston Ballet, and the Paris Opera Ballet. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, English National Ballet, and the Royal Ballet, Covent Garden. He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera, and the Royal Opera, Covent Garden. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, and Bowdoin College. Mr. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

**MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, the Dance Group was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA, where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; Urbana-Champaign, IL; and at the Jacob's Pillow Dance Festival in Becket, MA. It made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs*, using Bach's Third Suite for Unaccompanied Cello, and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*. In 2001, the Mark Morris Dance Center opened in Brooklyn. The 30,000-square foot facility features three studios and a dance school.

**STEVEN BECK** (pianist) was born in 1978 and is a graduate of the Juilliard School, where his teachers were Seymour Lipkin and Peter Serkin. He made his debut with the National Symphony Orchestra and toured Japan as soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble (under David Robertson), Sequitur, and the Virginia Symphony. Mr. Beck has performed as soloist and chamber musician at the Kennedy Center, Alice Tully Hall, Merkin Hall, Miller Theater, Steinway Hall, and Tonic, as well as on WNYC; summer appearances include the Aspen Music Festival, Lincoln Center Out of Doors, and the Woodstock Mozart Festival. He is an Artist Presenter and frequent performer at Bargemusic. He has worked with Elliott Carter, Henri Dutilleul, and George Perle, and has appeared with ensembles such as Speculum Musicae, Sospeso, Friends and Enemies of New Music, and Counterinduction, and is also a member of the notorious Knights of the Many-Sided Table. His recordings are on the Albany, Monument, and Annemarie Classics labels.

**CRAIG BIESECKER**, from Waynesboro, Pennsylvania, received a B.S. in Music Education from West Chester University of PA. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa and Bryan Koulman, and worked with choreographers Tim and Lina Early. In New York, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy and Gerald Casel. Craig joined the Mark Morris in fall 2003.

**JOE BOWIE**, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

**CHARLTON BOYD** was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limón Dance Company. He appears in the Jose Limón Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

**ROBERT BURKHART** (cello), a native of Minnesota, entered the University of Wisconsin-Madison as a student of Uri Vardi. In the summer of 1995 he was accepted as an artist-in-residence at the Banff Centre for the Arts under Aldo Parisot. Robert resumed his studies in 1998 at the Mannes College of Music, where he earned the Master of Music degree in May of 2000. Since coming to New York, Mr. Burkhardt has performed on WQXR's "Young Artists Showcase," was a featured soloist in the 1999 Chopin Festival, and had his Carnegie Weill Hall chamber music debut in the spring of 2002. Other chamber appearances include the series at St. John the Divine, New York Public Library, St. Patrick's Cathedral, Flushing Town Hall, and in New Zealand at the acclaimed Waiheke Island Jazz Festival with the Speakeasy String Quartet. Mr. Burkhardt has held positions in the Louisiana Philharmonic of New Orleans, the Spoleto USA Festival Orchestra, Lyric Orchestra, S.E.M. Ensemble, Syracuse Symphony, and Absolute Ensemble.

**JUNAH CHUNG** (viola) received his M.M. degree from the Juilliard School where he studied with Lillian Fuchs and William Lincer. Chamber music teachers include Joseph Fuchs, William Pleeth, Felix Galimir and Eugene Lehner. Junah has been featured in solo performances at Carnegie's Weill Hall, Lincoln Center's Paul Hall, the Society for Ethical Culture, Meet the Composer, the National Museum of Iceland, Music in Chelsea, Festival of the Arts in South Nyack, and the Lotte Concert Hall in Yusong, Korea. He performed at the Bright Lights Music Festival in Iceland, the Rhode Island Summer Chamber Music Festival, Stonybrook Summer Festival, Elan International Festival, Prussia Cove, Holland Music Sessions, Utah Chamber Music Festival, Ramapo Music Festival, and the Lake Winnebago Chamber Music Festival, among others. As an orchestral musician, Junah has held the post of Assistant Principal Viola of the Iceland Symphony and performed with the Minnesota Orchestra, Nieuw Sinfonietta of Amsterdam and the Jupiter Symphony.

**EILEEN CLARK** (soprano) has sung with the Mark Morris Dance Group for seven years in works of Monteverdi, Purcell, Bach, Brahms, and old Broadway. She has sung Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with Syracuse Opera, Adina (*Elixir of Love*) with Commonwealth Opera and the baroque dance role Galatea (*Pygmalion*) with Concert Royal. Eileen has also enjoyed singing for the dancers of the Limón Dance Company, Anita Feldman Tap, Toby Twining Music and at Kaatsbaan and Jacob's Pillow. This year Eileen is a winner of a JPF record award for her CD "Lemons Descending" with cellist Matt Haimovitz (Oxingale records).

**RITA DONAHUE** was born and raised in Fairfax, Virginia. She graduated with a B.F.A. in dance and a B.A. in English from George Mason University in 2002 and joined bopi's black sheep, dances by Kraig Patterson. She began working as an apprentice with the Mark Morris Dance Group in 2003.

**MARJORIE FOLKMAN** began dancing for Mark Morris in 1996. She is a graduate of Barnard College, and has enjoyed graduate study of American history at Columbia University. She has cherished dancing for many choreographers including Richard Colton, Amy Spencer, Ellen Cornfield, Kraig Patterson, and Sara Rudner. Among her all time favorite dances are Mark Morris' *Dido and Aeneas* and Frederick Ashton's *The Dream*.

**JONATHAN GANDELSMAN** (violin) most recently played with Yo-Yo Ma and the Silk Road Ensemble at the Smithsonian Folk Life Festival in Washington D.C. He has also toured with the ensemble to the West Coast and Toronto. Other chamber music collaborations have included performances with Lynn



Harrell, Nigel Kennedy, James Levine, Franz Helmerson, Sylvia Marcovici, Pavel Vernikov, Sergey Babayan, Gilbert Kalisch, Daniel Gortler, and his father Yuri Gandelsman, the violist of the Fine Arts Quartet. A recording on EMI of works by Bach and Bartók with Nigel Kennedy was released in January 2003. Since 1990, Jonathan has been a student of Maya Glezarova, and in 1999 he graduated from the Curtis Institute of Music.

**LAUREN GRANT** was born in Highland Park, Illinois, and began dancing at age three. She trained, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a B.F.A. Lauren joined MMDG in 1998.

**JOHN HEGINBOTHAM** is from Anchorage, Alaska, and graduated from the Juilliard School in 1993. He has performed with artists including Susan Marshall and Company, John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and "Emerge" music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

**DAVID LEVENTHAL**, raised in Newton, Massachusetts, has danced with the Mark Morris Dance Group since 1997. Previously, he worked with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature.

**BRADON McDONALD** received his B.F.A. from the Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed such roles as "Eros" in Limón's *The Winged*, "Iago" in Limón's *The Moor's Pavane* and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. Bradon joined the Mark Morris Dance Group in April 2000.

**AMBER MERKENS** began her dance training with Nancy Mittleman in Newport, Oregon. She received her B.F.A. from the Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in August 2001.

**GREGORY NUBER** began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Gregory is a graduate of Arizona State University where he studied acting and dance.

**MAILE OKAMURA** was born and raised in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with MMDG in 1998 and became a company member in 2001.

**JUNE OMURA** spent her first six years in New York City, then grew up in Birmingham, Alabama. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English, and has been dancing for Mark Morris since 1988. She is the proud mother of twin girls, born in July 2003, and is indebted to her husband, her family and MMDG for their love and support.

**MATTHEW ROSE** received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

**NOAH VINSON** received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert and Brian Jeffrey. In New York he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He has danced with MMDG in *L'Allegro, il Penseroso ed il Moderato* and *The Hard Nut*, and became an apprentice in 2003.

**JULIE WORDEN**, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

**MICHELLE YARD** was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

#### MARK MORRIS DANCE GROUP STAFF

##### PRODUCTION

**Technical Director** Johan Hendkens  
**Assistant Technical Director** A.J. Jackson  
**Lighting Supervisor** Nicole Pearce  
**Sound Supervisor** Perchik Miller  
**Wardrobe Supervisor** Katherine McDowell

##### ADMINISTRATION

**Company Manager** Aaron Mattocks  
**Studio Manager** Karyn La Scala  
**Administrative Assistant** Kathleen Cannucci  
**Facility Manager** José Suarez  
**Facility Maintenance** Luis Mandry  
**Office Assistant** Jay Selinger  
**Receptionist** Marc Castelli

##### FINANCE

**Fiscal Administrator** Lynn Wichern  
**Finance Manager** Elizabeth Fox  
**Fiscal Assistant** Svetlana Fisher

##### EDUCATION

**Director of Education** Eva Nichols  
**School Administrator** Diane Ogunusi

##### DEVELOPMENT/MARKETING

**Director of Development** Lauren Cherubini  
**Director of Foundation and Corporate Relations**  
Rob Handel  
**Director of Membership and Special Events**  
Alexandro Pacheco  
**Marketing Manager** Erin Dadey  
**Marketing Assistant** Laura Wall  
**Booking Representation** Michael Mushalla  
(Double M Arts & Events)  
**Legal Counsel** Mark Selinger  
(McDermott, Will & Emery)  
**Accountant** Kathryn Lundquist, CPA  
**Orthopaedist** David S. Weiss, M.D.  
(NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris. Sincerest thanks to all the dancers for their dedication, support and contribution to the work. For information contact: Mark Morris Dance Group, 3 Lafayette Avenue, Brooklyn, NY 11217-1415, Tel: (718) 624-8400, Fax: (718) 624-8900 [info@mmdg.org](mailto:info@mmdg.org), [www.mmdg.org](http://www.mmdg.org)

Additional funding received from The Capezio/Ballet Makers Dance Foundation; Carnegie Corporation of New York; Mary Flagler Cary Charitable Trust; Con Edison; Aaron Copland Fund for Music; Eleanor Naylor Dana Charitable Trust; The Fund for U.S. Artists at International Festivals and Exhibitions; The Harkness Foundation for Dance; Independence Community Foundation; JPMorgan Chase Foundation; Leon Lowenstein Foundation; Materials for the Arts; McDermott, Will & Emery; The New York City Department of Cultural Affairs; The New Yorker; Odegard, Inc.; Resnicow Schroeder Associates; Fan Fox and Leslie R. Samuels Foundation; and the Friends of the Mark Morris Dance Group.