

Showcase

Kimmel Center Presents

January 2004

Program Notes for
Kimmel Center Presents
Performances



PERELMAN THEATER

THURSDAY, JANUARY 29 –

SATURDAY, JANUARY 31

7:30PM

SATURDAY, JANUARY 31

2:30PM

MOVERS AND SHAKERS

MARK MORRIS DANCE GROUP

**CRAIG BIESECKER, JOE BOWIE, CHARLTON BOYD,
RITA DONAHUE, MARJORIE FOLKMAN, LAUREN GRANT,
JOHN HEGINBOTHAM, DAVID LEVENTHAL,
BRADON McDONALD, AMBER MERKENS,
GREGORY NUBER, MAILE OKAMURA, JUNE OMURA,
MATTHEW ROSE, NOAH VINSON,
JULIE WORDEN, MICHELLE YARD**

ARTISTIC DIRECTOR

MARK MORRIS

GENERAL DIRECTOR

BARRY ALTERMAN

EXECUTIVE DIRECTOR

NANCY UMANOFF

**apprentice*

The use of cameras and recording equipment is prohibited during performances. As a courtesy to the performers and fellow audience members, please turn off all beepers, watch alarms and cellular phones. Latecomers and those who leave the concert hall during the performance will be seated at appropriate intervals.

BMW is the Official Vehicle of Kimmel Center Presents.

American Airlines is the Official Airline of Kimmel Center Presents.

Steinway is the Official Piano of the Kimmel Center for the Performing Arts.

Choreography by Mark Morris

Going Away Party

(Premiere: April 14, 1990)

Music: Bob Wills and His Texas Playboys

“Playboy Theme,” “Yearning,” “My Shoes Keep Walking Back to You,”

“Goin’ Away Party,” “Baby, That Sure Would Go Good,” “Milk Cow Blues,”

“Crippled Turkey,” “When You Leave Amarillo, Turn Out the Lights”)

Costumes: Christine Van Loon

Lighting: Michael Chybowski

Charlton Boyd, Lauren Grant,
John Heginbotham, David Leventhal,
Gregory Nuber, Maile Okamura, Julie Worden

-pause-

All Fours

(Premiere: September 12, 2003)

Music: Béla Bartók (String Quartet No. 4)

Costumes: Martin Pakledinaz

Lighting: Nicole Pearce

Jonathan Gandelsman, *violin*

Andrea Schultz, *violin*

Jessica Troy, *viola*

Wolfram Koessel, *cello*

I. Allegro

Charlton Boyd, Joe Bowie, Rita Donahue,
David Leventhal, Amber Merckens, Maile
Okamura, Noah Vinson, Michelle Yard

II. Prestissimo, con sordino

John Heginbotham, Gregory Nuber

III. Non troppo lento

Lauren Grant, John Heginbotham, Gregory
Nuber, Julie Worden

IV. Allegretto pizzicato

Lauren Grant, Julie Worden

V. Allegro molto

Charlton Boyd, Joe Bowie, Rita Donahue,
David Leventhal, Amber Merckens, Maile
Okamura, Noah Vinson, Michelle Yard

Commissioned in part by Cal Performances.

—Intermission—

Serenade

(Premiere: March 8, 2003)

Music: Lou Harrison (Serenade for Guitar)
Round

Air

Infinite Canon

Usul

Sonata

Costume: Isaac Mizrahi

Lighting: Michael Chybowski

Oren Fader, *guitar*

Stefan Schatz, *percussion*

Mark Morris

In honor of the divine Mr. Harrison.

-pause-

Grand Duo

(Premiere: February 16, 1993)

Music: Lou Harrison (Grand Duo for
Violin and Piano)

Prelude

Stampede

A Round

Polka

Costumes: Susan Ruddle

Lighting: Michael Chybowski

Jonathan Gandelsman, *violin*

Craig Biesecker, Joe Bowie, Charlton
Boyd, Rita Donahue, Marjorie Folkman,
Lauren Grant, John Heginbotham, David
Leventhal, Bradon McDonald, Amber
Merckens, Gregory Nuber, Maile Okamura,
Julie Worden, Michelle Yard


MetLife Foundation is the official sponsor of the Mark Morris Dance Group's 2003–2004 national tour. The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency. The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and the Andrew W. Mellon Foundation, as well as The Horace W. Goldsmith Foundation; The Gladys Krieble Delmas Foundation; and the May and Samuel Rudin Family Foundation. The Mark Morris Dance Group's education and performance activities are supported by Independence Community Foundation. Major support for the Mark Morris Dance Group is provided by Altria Group, Inc. and The Shubert Foundation.

MARK MORRIS was born on August 29, 1956 in Seattle, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980 and has since created more than 100 works for the company. From 1988 to 1991, he was director of dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*, *L'Allegro, il Penseroso ed il Moderato* and *Dido and Aeneas*. In 1990 he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also in demand as a ballet choreographer. He has created four works for the San Francisco Ballet since 1994 and received commissions from such companies as American Ballet Theatre, Boston Ballet and the Paris Opera Ballet. His work is in the repertoire of the Geneva Ballet, New Zealand Ballet, English National Ballet and the Royal Ballet, Covent Garden. He has worked extensively in opera, directing and

choreographing productions for the New York City Opera, English National Opera and the Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute and Bowdoin College. Mark Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001 Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the United States and in Europe, and in 1986 the company made its first national television program for the PBS series *Dance in America*. In 1988 Mark Morris Dance Group was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the United States and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, Calif., where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It is the official dance company (2000–2005) of the Virginia Arts Festival and appears regularly at the Jacob's Pillow Dance Festival in Becket, Mass. The company's London seasons have garnered two Laurence Olivier Awards. Mark Morris Dance Group is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has collaborated with the company on a number of projects, including the 1997 Emmy-winning film *Falling Down Stairs*, featuring Bach's Third Suite for Unaccompanied Cello, and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. The company's film and television projects include *Dido and Aeneas*, *The Hard Nut* and two documentaries for the U.K.'s *South*

#1
STEAKHOUSE™
Zagat Guide 2002


THE PRIME RIB
Live Piano & Bass Nightly
17th & Locust • 215-772-1701

Bank Show. In 2001 the Mark Morris Dance Center opened in Brooklyn. The 30,000-square-foot facility features three studios and a school for dance students of all ages. This is the company's second engagement at the Kimmel Center; their first appearance was in March 2002.

CRAIG BIESECKER, from Waynesboro, Pa., received a B.S. in music education from West Chester University. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa and Bryan Koulman, and worked with choreographers Tim and Lina Early. In New York City, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy and Gerald Casel. This is his first year with the Mark Morris Dance Group.

JOE BOWIE, born in Lansing, Mich., began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to New York and performed in the works of Robert Wilson and Ulysses Dove. He danced with The Paul Taylor Dance Company for two

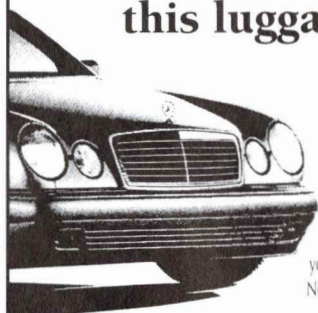
years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey, where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of The Juilliard School and has danced with the Limón Dance Company. He appears in the *Jose Limón Technique Video, Volume 1*, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

RITA DONAHUE was born and raised in Fairfax, Va. She graduated with a B.F.A. in dance and a B.A. in English from George Mason University in 2002 and joined bopi's black sheep/dances by Kraig Patterson. She began working with the Mark Morris Dance Group in 2003.

OREN FADER (guitar) is active as a performer of classical guitar repertoire, both traditional and contemporary. He has performed in London, Tokyo, Munich, Amsterdam, Montreal, Maui, Russia, Mexico and throughout the United

**Your Airline
won't take
this luggage,
We
Will.**



1-800-345-8511, Ext. 111

P. O. Box 1562 Southampton, PA 18966

Northeast
Auto Transport
provides you with the
ultimate in convenience.

While you fly to Florida, we transport
your vehicle there. We are fully licensed & insured.
Now booking daily trips for your winter vacation &
your return north. Booking is filling up quickly.
So give us a call today.

States, and can be heard on more than 20 recordings. Recently completed recording projects include a new recording of an arrangement of "The Rite of Spring" performed with the Fireworks ensemble. Fader's solo CD was released in the spring of 2003. Since 1994 he has been on the guitar faculty and has directed the Guitar Chamber Music program at the Manhattan School of Music. For more information, please visit www.orenfader.com.

MARJORIE FOLKMAN began dancing for Mark Morris in 1996. She graduated summa cum laude from Barnard College and has cherished dancing for many choreographers including Richard Colton, Amy Spencer, Kraig Patterson and Sara Rudner. Among her all-time favorite dances are Mark Morris' *Dido* and *Aeneas* and Frederick Ashton's *The Dream*.

JONATHAN GANDELSMAN (violin) recently performed with Yo-Yo Ma and the Silk Road Ensemble at the Smithsonian Folk Life Festival in Washington, D.C. He also has toured with the ensemble to the West Coast and Toronto. Other chamber music collaborations have included performances with Lynn Harrell, Nigel Kennedy, James Levine, Franz Helmerson, Sylvia Marcovici, Pavel Vernikov, Sergey Babayan, Gilbert Kalisch, Daniel Gortler and his father Yuri Gandelsman, the violist of the Fine Arts Quartet. Gandelsman's recording of works by Bach and Bartók with Nigel Kennedy was released in January 2003 by EMI. He has been a student of Maya Glezarova since 1990, and in 1999 he graduated from the Curtis Institute of Music.

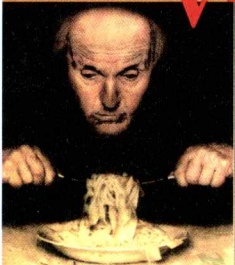
LAUREN GRANT was born in Highland Park, Ill., and began dancing at age 3. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, she received her modern dance training and graduated with a B.F.A. She joined MMDG in 1998.

JOHN HEGINBOTHAM is from Anchorage, Alaska, and graduated from The Juilliard School in 1993. He has performed with artists including Susan Marshall and Company, John Jasperse, Ben Munisteri and as a guest artist with Pilobolus Dance Theater. Recording artists Fischerspooner feature his choreography in their performances and music video for "Emerge." He joined the Mark Morris Dance Group in 1998.

WOLFRAM KOESSEL (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994. Since then he has performed as soloist and chamber musician in concert halls throughout the world. Based in New York City, Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Koessel has performed the standard repertoire, as well as the unusual cello concerto, with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the symphony orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. A multifaceted chamber musician, Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of Sundays on the Island, a chamber

VALENTINO

RISTORANTE



*Come and enjoy a complimentary glass
of homemade wine with each entrée!*

1328 Pine Street • Philadelphia, PA 19107
Tel: (215) 545-6265

Just a block away from The Kimmel Center

New Location:
Caffe Valentino • Wharton & Moyamensing

music series on New York's City Island. He was cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's Rococo Variations was featured on WQXR's Young Artists Showcase. Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played for the Mark Morris Dance Group since 2000.

DAVID LEVENTHAL, raised in Newton, Mass., has danced with the Mark Morris Dance Group since 1997. He has worked with José Mateo's Ballet Theatre and the companies of Marcus Schullkind, Amy Spencer/Richard Colton, Ben Munisteri and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English literature.

BRADON McDONALD received his B.F.A. from The Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed such roles as Eros in Limón's *The Winged*, Iago in Limón's

The Moor's Pavane and the third and fifth solos in Tudor's *Dark Elegies*, as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. He has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro. Recently he was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. He joined the Mark Morris Dance Group in April 2000.

AMBER MERKENS began her dance training with Nancy Mittleman in Newport, Ore. She received her B.F.A. from The Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. She joined the Mark Morris Dance Group in August 2001.

GREGORY NUBER began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult

St. Peter's School

Nurturing Excellence Since 1834.

319 Lombard Street • Philadelphia, PA 19147

215-925-3963

www.stpetersonline.org

Who are
these Kids?

Poised... Cbeerful... Accomplished... Why?

How'd they get to be so outgoing, so interesting, so ... well, *nice*?

Maybe it's because they've been educated in a garden of civility in the heart of a great city, where excellence is honored and childhood is cherished.



2004 Open House Dates

Sunday, January 11 at 2pm
Wednesday, February 11 at 7pm
Wednesday, March 10 at 7pm

St. Peter's School educates boys and girls in Preschool - Eighth Grade

Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre, and has worked with many New York-based choreographers. He is a graduate of Arizona State University, where he studied acting and dance.

MAILE OKAMURA was born and raised in San Diego. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel and many others. She began working with MMDG in 1998 and became a company member in 2001.

JUNE OMURA spent her first six years in New York City, then grew up in Birmingham. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English, and has been dancing for Mark Morris since 1988. She is the proud mother of twin girls, born in July, and is indebted for their love and support to her husband, her family and the Mark Morris Dance Group.

STEFAN SCHATZ (percussion) is a 1995 graduate of New York's prestigious New School Jazz and Contemporary Music Program, with degrees in performance and creative writing. He has performed with some of the finest names in jazz, including Dakota Staton, Jon Hendricks, Milt Hinton, Mark Turner, Ray Bryant and Buster Brown. As a member of The Glenn Miller Orchestra and an accompanist for the dance troupe Manhattan Tap, he toured extensively throughout the United States, Canada, Central and South America, and Europe. In 1998 he was featured in a jazz trio and traveled to more than 30 different countries on the Crystal Symphony World Cruise. He has studied with Vernel Fournier, Marvin "Bugaloo" Smith, Kenny Washington, Lewis Nash and Bernard Purdie.

ANDREA SCHULTZ (violin) currently performs and tours with a number of groups, including the Cabrini Quartet, New York Chamber Ensemble, Sequitur, Brandenburg Ensemble and the Orchestra of St. Luke's. She also has appeared with the Apple Hill Chamber Players, Da Capo Chamber Players, Sospeso, Ensemble 21, Eberli Ensemble, Cygnus, Mostly

look

look

look

Look
around
you.

Do you want to reach this audience?

See your business take center stage
when you advertise in

Showcase

Call Joe Ciresi at
215-790-5884 for
rates and information.

Mozart and the Limón Dance Company. Schultz has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart and Cape May Music festivals, as well as the Pundakit International Chamber Music Festival in the Philippines. She has recorded for the Phoenix, CRI, and New World labels. A graduate of Yale, she also received an M.M. and Artist Diploma from the Cleveland Institute of Music and a D.M.A. from S.U.N.Y. Stony Brook.

JESSICA TROY (viola) has played for the Mark Morris Dance Group since 1998. A New York native, she holds degrees from Amherst, S.U.N.Y. Stony Brook and the Musikhochschule in Germany, where her major teachers were Philipp Naegele, Caroline Levine and Barbara Westphal. She has performed at many chamber music festivals, including Marlboro and Prussia Cove, with Felix Galimir, Nobuko Imai, Isidore Cohen, Siegfried Palm, Ida Levin and James Tocco, among others. She has worked with many composers on their own works, including Roger Reynolds, Oliver Knussen, Jacob Druckman and Gyorgy Kurtag; her performance of music by the latter can be heard on a recent Bridge CD celebrating the 50th anniversary of the Marlboro Music Festival. A member of the Brooklyn Philharmonic, she is also an active chamber musician and has performed with Sequitor, the Jupiter Symphony Chamber Players, the Eberli Ensemble, and the Acacia, Maia and Meridian string quartets.

NOAH VINSON received his B.A. in dance from Columbia College Chicago where he worked with Shirley Mordine, Jan Erkert and Brian Jeffrey. In New York he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He has danced with MMDG in *L'Allegro, il Penseroso ed il Moderato* and *The Hard Nut*, and became an apprentice in 2003.

JULIE WORDEN, from Naples, Fla., is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn. She began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen

It's not too late

*to enjoy the rest of our
exciting 40th Anniversary Season!*

FEB. 20-28 The Taming of the Shrew

APR. 14-18 Rhythm and Blues

JUN. 4-12 Swan Lake - World Premiere!

PENNSYLVANIA
BALLET
40th Anniversary

Call **215.551.7000**
Or buy online at **paballet.org**

Now Open!



a Touch of Pine

FINE COUNTRY ANTIQUES

Specializing in fine country antiques from Europe

856.857.0084

108 Kings Highway East
Haddonfield, NJ 08033
info@atouchofpine.com

Tuesday - Saturday 10am-6pm
Sunday 12pm-5pm
& By Appointment

Thank you to our
Corporate Sponsors
 who generously support the
Kimmel Center Presents
 2003-2004 Season.



American Airlines®
 American Airlines is the Official Airline
 of Kimmel Center Presents.



BMW is the Official Vehicle
 of Kimmel Center Presents.



Tamiris and B'nai B'rith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts and graduated with a B.F.A. She began dancing with Mark Morris in 1997.

MARK MORRIS DANCE GROUP STAFF

Administrative Assistant Kathleen Cannucci
Receptionist Marc Castelli
Marketing Manager Erin Dadey
Fiscal Assistant Svetlana Fisher
Finance Manager Elizabeth Fox
Director of Foundation and Corporate Relations
 Rob Handel

Technical Director Johan Henckens
Assistant Technical Director A.J. Jackson
Studio Manager Karyn La Scala
Facility Maintenance Luis Mandry
Company Manager Aaron Mattocks
Wardrobe Supervisor Katherine McDowell
Sound Supervisor Perchik Miller
Director of Education Eva Nichols
School Administrator Diane Ogunusi
Director of Membership and Special Events
 Alexandro Pacheco

Lighting Supervisor Nicole Pearce
Office Assistant Jay Selinger
Facility Manager José Suarez
Marketing Assistant Laura Wall
Fiscal Administrator Lynn Wichern

Booking Representation Michael Mushalla
 (Double M Arts & Events)

Legal Counsel Mark Selinger (McDermott, Will
 & Emery)

Accountant Kathryn Lundquist, CPA
Orthopaedist David S. Weiss, M.D.(NYU-HJD
 Department of Orthopaedic Surgery)

Additional funding has been received from
 The Capezio/ Ballet Makers Dance Foundation;
 Carnegie Corporation of New York; Mary Flagler
 Cary Charitable Trust; Con Edison; Aaron Copland
 Fund for Music; Eleanor Naylor Dana Charitable
 Trust; The Fund for U.S. Artists at International
 Festivals and Exhibitions; The Harkness Foundation
 for Dance; Independence Community Foundation;
 JPMorgan Chase Foundation; Leon Lowenstein
 Foundation; Materials for the Arts; McDermott,
 Will & Emery; The New York City Department of
 Cultural Affairs; The New Yorker; Odegard, Inc.;
 Resnicow Schroeder Associates; Fan Fox and Leslie
 R. Samuels Foundation; and the Friends of the
 Mark Morris Dance Group.



TIFFANY & CO.