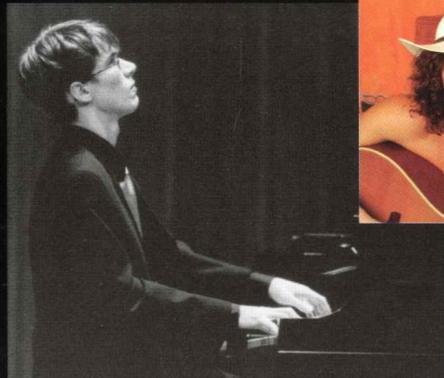


Maui Arts & Cultural Center's

red hot

Season

2003-2004




Maui
Arts & Cultural Center
presents

MARK MORRIS  **DANCE GROUP**

Thursday, October 23, 2003
Castle Theater, Maui Arts & Cultural Center

CRAIG BIESECKER JOE BOWIE CHARLTON BOYD
RITA DONAHUE * MARJORIE FOLKMAN SHAWN GANNON
LAUREN GRANT JOHN HEGINBOTHAM DAVID LEVENTHAL
BRADON McDONALD AMBER MERKENS GREGORY NUBER
MAILE OKAMURA JUNE OMURA* MATTHEW ROSE
BRYNN TAYLOR* JULIE WORDEN MICHELLE YARD

**apprentice
+maternity leave*

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Executive Director
NANCY UMANOFF

*The Maui Arts & Cultural Center deeply appreciates the support of the
National Endowment for the Arts, State Foundation on Culture and
the Arts, Western States Arts Federation (WESTAF),
Hawaiian Airlines, Capezio/Ballet Makers Dance Foundation,
Charles and Dianne Russ, and The Vibe.*



WESTAF



Program

Going Away Party

Serenade

-intermission-

A Spell

V

*Please join Mark Morris for a Question & Answer session
from the stage following the performance.*

MetLife Foundation is the official sponsor of the
Mark Morris Dance Group's 2003-2004 national tour.

The Mark Morris Dance Group's performances are made possible with
public funds from the National Endowment for the Arts Dance Program and
the New York State Council on the Arts, a State Agency.

The Mark Morris Dance Group New Works Fund is supported by The
Howard Gilman Foundation and the Andrew W. Mellon Foundation, as well
as The Horace W. Goldsmith Foundation; The Gladys Krieble Delmas
Foundation; and the May and Samuel Rudin Family Foundation.

The Mark Morris Dance Group's education and performance activities
are supported by Independence Community Foundation.

Major support for the Mark Morris Dance Group is provided by
Altria Group, Inc. and The Shubert Foundation.

MetLife Foundation



Choreography by Mark Morris

GOING AWAY PARTY

Music: Bob Wills and His Texas Playboys ("Playboy Theme",
"Yearning"; "My Shoes Keep Walking Back to You",
"Goin' Away Party", "Baby, That Sure Would Go Good",
"Milk Cow Blues", "Crippled Turkey",
"When You Leave Amarillo, Turn Out the Lights")

Costumes: Christine Van Loon

Lighting: Michael Chybowski

SHAWN GANNON, LAUREN GRANT, JOHN HEGINBOTHAM,
BRADON McDONALD, MAILE OKAMURA,
MATTHEW ROSE, JULIE WORDEN

Premiere: April 14, 1990 – Halles de Schaerbeek, Brussels, Belgium

-pause-

SERENADE

Music: Lou Harrison (*Serenade for Guitar*)

Round

Air

Infinite Canon

Usul

Sonata

Costume: Isaac Mizrahi

Lighting: Michael Chybowski

OREN FADER, *guitar*; STEFAN SCHATZ, *percussion*

MARK MORRIS

In honor of the divine Mr. Harrison.

Premiere: March 8, 2003 – Center for the Arts, Fairfax, Virginia

-intermission -

A SPELL

Music: John Wilson ("Where the Bee Sucks," "Stay, O Stay,"
"Do Not Fear to Put Thy Feet," "Take, O Take Those Lips Away")

Costumes: Susan Ruddle

Lighting: Michael Chybowski

EILEEN CLARK, *soprano*

ANDREA SCHULTZ, *violin*; ILAN RECHTMAN, *piano*

MATTHEW ROSE, AMBER MERKENS, GREGORY NUBER

*Premiere: August 17, 1993 – Meadowbank Centre,
Edinburgh Festival, Edinburgh, Scotland*

-pause-

V

Music: Robert Schumann (*Quintet in E flat for piano and strings*, op. 44)

Allegro brillante

In modo d'una Marcia. Un poco largamente – Agitato

Scherzo molto vivace

Allegro, ma non troppo

Costumes: Martin Pakledinaz

Lighting: Michael Chybowski

JONATHAN GANDELSMAN, *violin*; ANDREA SCHULTZ, *violin*;

JESSICA TROY, *viola*; WOLFRAM KOESSEL, *cello*;

ILAN RECHTMAN, *piano*

CRAIG BIESECKER, JOE BOWIE, RITA DONAHUE,
LAUREN GRANT, JOHN HEGINBOTHAM, DAVID LEVENTHAL,
BRADON McDONALD, AMBER MERKENS, GREGORY NUBER,
MAILE OKAMURA, MATTHEW ROSE, BRYNN TAYLOR,
JULIE WORDEN, MICHELLE YARD

Dedicated to the City of New York.

Choreographic material for the final movement of *V* was commissioned by
Thirteen WNET's DANCE IN AMERICA series for its program,
Born to Be Wild: The Leading Men of American Ballet Theatre.

Premiere: October 16, 2001 – Sadler's Wells, London, England

MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the company. From 1988–1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is also much in demand as a ballet choreographer. He has created four works on the San Francisco Ballet since 1994 and received commissions from such companies as American Ballet Theatre, Boston Ballet, and the Paris Opera Ballet. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, English National Ballet, and the Royal Ballet, Covent Garden. He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera, and the Royal Opera, Covent Garden. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, and Bowdoin College. Mr. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, the Dance Group was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA, where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It is the official dance company (2000–2005) of the Virginia Arts Festival, and appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; Urbana-Champaign, IL; and at the Jacob's Pillow Dance Festival in Becket, MA. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs*, using Bach's Third Suite for Unaccompanied Cello, and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*. In 2001, the Mark Morris Dance Center opened in Brooklyn, New York. The 30,000-square foot facility features three studios and a school for dance students of all ages.

CRAIG BIESECKER, from Waynesboro, Pennsylvania, received a B.S. in Music Education from West Chester University of PA. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman, and worked with choreographers Tim and Lina Early. In New York City, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy and Gerald Casel. This is Craig's first year with the Mark Morris Dance Group.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limón Dance Company. He appears in the Jose Limón Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

EILEEN CLARK (soprano) has sung with the Mark Morris Dance Group for seven years in works of Monteverdi, Purcell, Bach, Brahms, and old Broadway. She has sung Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with Syracuse Opera, Adina (*Elixir of Love*) with Commonwealth Opera and the baroque dance role Galatea (*Pygmalion*) with Concert Royal. Eileen has also enjoyed singing for the dancers of the Limón Dance Company, Anita Feldman Tap, Toby Twining Music and at Kaatsbaan and Jacob's Pillow. This year Eileen is a winner of a JPF record award for her CD "Lemons Descending" with cellist Matt Haimovitz (Oxingale records).

RITA DONAHUE was born and raised in Fairfax, Virginia. She graduated with a B.F.A. in dance and a B.A. in English from George Mason University in 2002 and joined bopi's black sheep, dances by Craig Patterson. She began working with the Mark Morris Dance Group in 2003.

OREN FADER (guitar) is active as a performer of classical guitar repertoire, both traditional and contemporary. Reviewing his solo New York recital, Guitar Review magazine stated: "His scholarship, technique, and intelligent musicianship are plainly evident and the beauty of his tone is consistently compelling." He has performed in London, Tokyo, Munich, Amsterdam, Montreal, Maui, Russia, Mexico, and throughout the United States, and can be heard on over 20 recordings. Recently completed recording projects include a new recording of an arrangement of "The Rite of Spring" performed with the Fireworks ensemble. Mr. Fader's solo CD will be available in the spring of 2003. Since 1994 Mr. Fader has been on the guitar faculty and directed the Guitar Chamber Music program at the Manhattan School of Music. For more information, please visit www.orenfader.com.

MARJORIE FOLKMAN graduated summa cum laude from Barnard College. She

has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.

JONATHAN GANDELSMAN (violin) most recently played with Yo-Yo Ma and the Silk Road Ensemble at the Smithsonian Folk Life Festival in Washington D.C. He has also toured with the ensemble to the West Coast and Toronto. Other chamber music collaborations have included performances with Lynn Harrell, Nigel Kennedy, James Levine, Franz Helmerson, Sylvia Marcovici, Pavel Vernikov, Sergey Babayan, Gilbert Kalisch, Daniel Gortler, and his father Yuri Gandelsman, the violist of the Fine Arts Quartet. A recording on EMI of works by Bach and Bartók with Nigel Kennedy was released in January 2003. Since 1990, Jonathan has been a student of Maya Glezarova, and in 1999 he graduated from the Curtis Institute of Music.

SHAWN GANNON is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

LAUREN GRANT was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a B.F.A. Lauren joined MMDG in 1998.

JOHN HEGINBOTHAM is from Anchorage, Alaska, and graduated from the Juilliard School in 1993. He has performed with artists including Susan Marshall and Company, John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and "Emerge" music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

WOLFRAM KOESSEL (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994, since then he has performed as soloist and chamber musician in concert halls throughout the world. Strings Magazine wrote: "Mr. Koessel, in a very promising debut, played a substantial program with great seriousness, using his excellent technical means only for the music, not for effect or show." Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's "Rococo Variations" was featured on WQXR's "Young Artists Showcase". Upon completion of his master's degree at the Mannes

College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played for the Mark Morris Dance Group since the new millennium.

DAVID LEVENTHAL, raised in Newton, Massachusetts, has danced with the Mark Morris Dance Group since 1997. Previously, he worked with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature.

BRADON McDONALD received his B.F.A. from the Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed such roles as "Eros" in Limón's *The Winged*, "Iago" in Limón's *The Moor's Pavane* and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. Bradon joined the Mark Morris Dance Group in April 2000.

AMBER MERKENS began her dance training with Nancy Mittleman in Newport, Oregon. She received her B.F.A. from the Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in August 2001.

GREGORY NUBER began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Gregory is a graduate of Arizona State University where he studied acting and dance.

MAILE OKAMURA was born and raised in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with MMDG in 1998 and became a company member in 2001.

ILAN RECHTMAN (piano) has performed with major orchestras throughout the world and they include the London Symphony Orchestra, the Montreal Metropolitan Orchestra, New Zealand Symphony, Szeland Symphony (Denmark) and in the United States with the Pittsburgh Symphony Orchestra, the San Diego Symphony, the Colorado Symphony Orchestra, the New World Symphony (Miami), the Civic Orchestra of Chicago, the New Mexico Symphony Orchestra and the Boston Pops, among others. Active as a recitalist and chamber musician, Mr.

Rechtman has performed in Canada, Costa Rica, China, Czech Republic, Denmark, England, Germany, Hungary, France, Mexico, South Korea and Spain and has appeared in more than eighty cities throughout the United States. He has frequently performed in New York City with appearances at Carnegie Hall, the 92nd Street Y, Town Hall, Avery Fisher Hall, Alice Tully Hall, Merkin (Abraham Goodman) Concert Hall, and Weill Recital Hall. In piano competitions, Mr. Rechtman won first prize at the Francois Shapira Competition in Israel and at the first San Antonio International Competition. He also won the Maurice M. Clairmont Piano Prize and the America Israel Cultural Foundation's Norry scholarship. Mr. Rechtman is recognized as a composer of note and has made important contributions in this field. Music Directors Zubin Mehta and Lorin Maazel each commissioned and performed Mr. Rechtman's compositions. "Sailor's Rhapsody", a composition for piano and orchestra, has been performed by numerous orchestras including the Pittsburgh, New World, Annapolis and Cape Cod Symphony Orchestras. His chamber work, "Three Movements for Cello and Piano" has had performances in Washington at the Kennedy Center as well as in New York City's Weill Hall. Two works received orchestral premieres at Carnegie Hall: "America, Suite Popular, 1994", for woodwind quintet and orchestra, commissioned and performed by the Woodwind Quintet of America with the Manhattan School of Music Sinfonietta. Ilan Rechtman's works are published by Theodore Presser Company and are released on the Omega/Vanguard, Meridian, MMC, Newport Classics, Cembal dAmoure and Well Tempered Productions labels.

MATTHEW ROSE received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

STEFAN SCHATZ (percussion) is a 1995 graduate of New York's prestigious New School Jazz and Contemporary Music Program, with degrees in Performance and Creative Writing. He has performed with some of the finest names in jazz, including Dakota Staton, Jon Hendricks, Milt Hinton, Mark Turner, Ray Bryant, and Buster Brown. As a member of The Glenn Miller Orchestra and an accompanist for the dance troupe Manhattan Tap, Stefan toured extensively throughout the United States, Canada, Central and South America, and Europe. In 1998, he was featured in a jazz trio and traveled to over thirty different countries on the Crystal Symphony World Cruise. Stefan has studied with Vernel Fournier, Marvin "Bugaloo" Smith, Kenny Washington, Lewis Nash, and Bernard Purdie.

ANDREA SCHULTZ (violin) currently performs and tours with a number of groups including the Cabrini Quartet, New York Chamber Ensemble, Sequitur, Brandenburg Ensemble, and the Orchestra of St. Luke's. She has also appeared with the Apple Hill Chamber Players, Da Capo Chamber Players, Sospeso, Ensemble 21, Eberli Ensemble, Cygnus, Mostly Mozart, and the Limon Dance Company. Ms. Schultz has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Phillipines. She has recorded for the Phoenix, CRI, and New World labels. A graduate of Yale University, she has also received an M.M. and Artist Diploma from the Cleveland Institute of Music

and a D.M.A. from SUNY Stony Brook.

BRYNN TAYLOR raised in San Diego, California, graduated from UC Berkeley with a double major in molecular biology and dance. As a member of the Bay Area Repertory Dance Company she performed in works by Marni and David Wood, Martha Graham and Joe Goode. Brynn joined the Mark Morris Dance Group in 2002.

JESSICA TROY (viola) has played for the Mark Morris Dance Group since 1998. A native New Yorker, she holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegele, Caroline Levine, and Barbara Westphal. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove, performing with Felix Galimir, Nobuko Imai, Isidore Cohen, Siegfried Palm, Ida Levin and James Tocco, among others. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen and Gyorgy Kurtag; her performance of music by the latter can be heard on a recent Bridge CD celebrating the 50th Anniversary of the Marlboro Music Festival. A member of the Brooklyn Philharmonic, she is also an active chamber musician, including performances with Sequitor, the Jupiter Symphony Chamber Players, and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian String Quartets.

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

MARK MORRIS DANCE GROUP STAFF

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Assistant Technical Director A.J. Jackson
Lighting Supervisor Nicole Pearce
Sound Supervisor Perchik Miller
Wardrobe Supervisor Katherine McDowell

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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication,
support and incalculable contribution to the work.

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A SPELL

Music: John Wilson ("Where the Bee Sucks," "Stay, O Stay,"
"Do Not Fear to Put Thy Feet," "Take, O Take Those Lips Away")

Where the Bee Sucks

Text: William Shakespeare

Where the bee sucks there suck I,
In a cowslip's bell I lie,
There I couch when Owls do cry,
On the bat's back I do fly
After summer merrily.
Merrily merrily shall I live now
Under the blossom that hangs on the bow.

Stay, O Stay

Text: Anonymous

Stay O stay why dost thou fly me,
Turn again and lay thee by me,
I am neither Snake nor Adder,
I'll not hurt thee come and try me,
None shall of thy sight be gladder,
Come and rest thee on my Bosom,
I'll but braid thy locks and loose 'em,
Dew and drench them with the showering,
Of mine eyes that hither woos 'em
With a fragrant stream down pouring.

Yet not drown nor hurt them sweetest
If for fear of that thou fleetest
They'll be dry if thou but eye them
Or if thou shalt think it meetest
With my sighs I'll fann and dry them
See Love I have made thee posies
Pictures of thee Pinkes and roses
Each divided with a Lily,
Make them good with kind supposes
Though the present be but silly.

For though lovelier sweets be dwelling
In thy face so far excelling
As 'twas made to make earth sweet with
Yet are these the lik'st in smelling
To thyself that I could meet with.
Come and thou shalt tast of twenty
Sorts of fruit that here in plenty
Lie t'invite thee, blue dew berries

Grapes and Damsons to content thee
Strawberries, Green Figs and Cherries.

Ask these Hills and Mountains tow'ring
Ask these vales and Meadows flow'ring
All will tell thee what my smart is
If thou can'st not in my show'ring
Eyes and sighs read whose my Heart is.
Ah, 'twill be to thee no glory
To be nam'd in my Death story
When thou seest it thou wilt rend it
And I know thou wilt be sorry
When 'twill be too late to mend it.

Do Not Fear to Put Thy Feet

Text: Attributed to John Fletcher

Do not fear to put thy feet
Naked in the River sweet,
Think not Newt, nor Leech, nor Toad
Will bite thy foot when thou hast trod;
Nor let the waters, rising high,
Nor let the waters, rising high,
As thou wad'st in make thee cry and sob,
But ever live with me,
And not a wave shall trouble thee.

Take, O Take Those Lips Away

Text: Anonymous, quoted by John Fletcher and
William Shakespeare

Take, O take those lips away
That so sweetly were forsworn
And those eyes, the break of day,
Lights that do mislead the Morn,
But my kisses bring again,
Seals of love, though seal'd in vain.

Hide, O hide those hills of Snow,
Which thy frozen bosom bears,
On whose tops the Pinks that grow
Are of those that April wears.
But first set my poor heart free,
Bound in Icy chains by thee.

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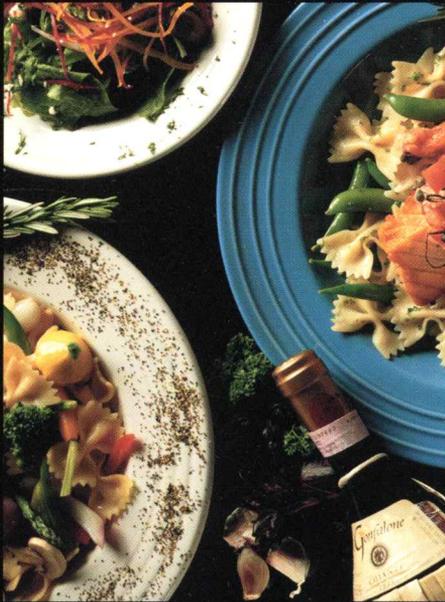
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