



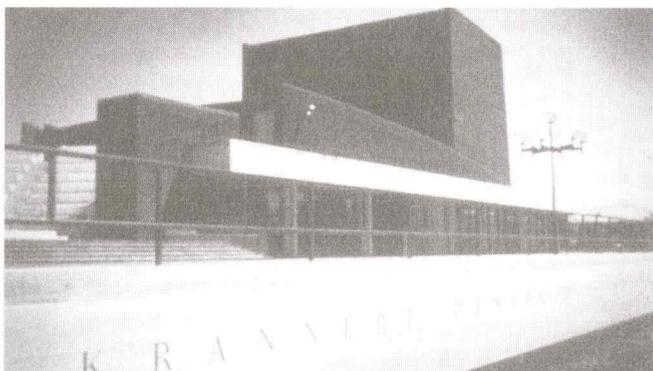
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Marquee Series

Mark Morris Dance Group

Tryon Festival Theatre

Friday-Saturday, April 11-12, 2003, at 7:30pm

This Marquee performance is supported in part by the National Endowment for the Arts and by the Illinois Arts Council, which has designated Krannert Center as an Established Regional Arts Institution.

Krannert Center Marquee performances are made possible by generous donations to the Marquee Endowment and the Marquee Fund. These gifts allow Krannert Center to present outstanding professional artists in central Illinois.

Mark Morris Dance Group

Artistic Director	Mark Morris
General Director	Barry Alterman
Executive Director	Nancy Umanoff
Dancers	Craig Biesecker*
	Joe Bowie
	Charlton Boyd
	Rita Donahue*
	Marjorie Folkman
	Shawn Gannon
	Lauren Grant
	John Heginbotham
	David Leventhal
	Bradon McDonald
	Amber Merkens
	Gregory Nuber
	Maile Okamura
	June Omura**
	Guillermo Resto
	Matthew Rose
	Brynn Taylor*
	Julie Worden
	Michelle Yard
	*apprentice
	**maternity leave



The Mark Morris Dance Group's performances are made possible with public funds from the **National Endowment for the Arts** Dance Program and the **New York State Council on the Arts**, a State Agency.



Altria

The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and The Andrew W. Mellon Foundation, as well as Altria Group, Inc.; The Gladys Kriebel Delmas Foundation; The Horace W. Goldsmith Foundation; and the May and Samuel Rudin Family Foundation.

Program

Resurrection

Choreography	Mark Morris
Music	Richard Rodgers: <i>Slaughter on Tenth Avenue</i>
Set and Costumes	Isaac Mizrahi
Lighting	Michael Chybowski
Musicians	Members of the UI Symphony Orchestra Donald Schleicher, conductor
Dancers	Joe Bowie Charlton Boyd Marjorie Folkman Lauren Grant Shawn Gannon David Leventhal Bradon McDonald Amber Merkens Gregory Nuber Maile Okamura Matthew Rose Brynn Taylor Julie Worden Michelle Yard
Premiere	July 18, 2002, at Page Auditorium, Durham, North Carolina
Notes	<i>Resurrection</i> was commissioned by the American Dance Festival with support from the Doris Duke Awards for New Work. Commissioned in 2002 by the Boston Pops Orchestra, Keith Lockhart, conductor. <i>Slaughter on Tenth Avenue</i> is used by special arrangement with The Rodgers and Hammerstein Organization, 1065 Avenue of the Americas, New York, 10018

Pause

Going Away Party

Choreography

Mark Morris

Music

Bob Wills and His Texas Playboys: "Playboy Theme,"
"Yearning," "My Shoes Keep Walking Back to You,"
"Goin' Away Party," "Baby, That Sure Would Go Good,"
"Milk Cow Blues," "Crippled Turkey," "When You Leave
Amarillo, Turn Out the Lights"

Lighting

Michael Chybowski

Costumes

Christine Van Loon

Dancers

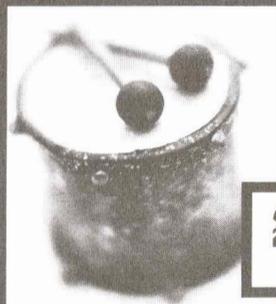
Charlton Boyd
Shawn Gannon
Lauren Grant
John Heginbotham
Maile Okamura
Matthew Rose
Julie Worden

Premiere

April 14, 1990, at Halles de Schaerbeek, Brussels, Belgium

20-minute intermission

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Peccadillos

Choreography

Music

Lighting

Musician

Dancer

Premiere

Mark Morris

Erik Satie: *Menus propos enfantins, Enfantillages pittoresques, Peccadilles importunes*

Michael Chybowski

Ilan Rechtman, piano

Mark Morris

June 7, 2000, at the Brooklyn Academy of Music,
Brooklyn, New York

Pause



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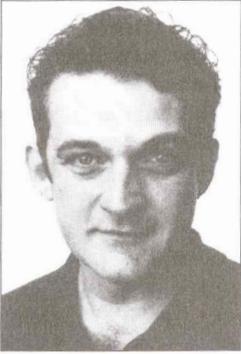
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V

Choreography	Mark Morris
Music	Robert Schumann: <i>Quintet in E-flat Major for Piano and Strings, Op. 44</i> Allegro brillante In modo d'una Marcia. Un poco largamente—Agitato Scherzo molto vivace Allegro, ma non troppo
Lighting	Michael Chybowski
Costumes	Martin Pakledinaz
Musicians	Michi Wiancko, violin Andrea Schultz, violin Jessica Troy, viola Wolfram Koessel, cello; Ilan Rechtman, piano
Dancers	Joe Bowie Charlton Boyd Marjorie Folkman Lauren Grant John Heginbotham David Leventhal Bradon McDonald Amber Merkens Gregory Nuber Maile Okamura Matthew Rose Brynn Taylor Julie Worden Michelle Yard <i>Dedicated to the City of New York</i>
Premiere	October 16, 2001, at Sadler's Wells, London, England
Notes	Choreographic material for the final movement of <i>V</i> was commissioned by Thirteen WNET's <i>Dance In America</i> series for the program "Born to Be Wild: The Leading Men of American Ballet Theatre."

Mark Morris



Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble.

He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the Dance Group, as well as choreographing dances for many ballet companies including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988–1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works—*The Hard Nut*, his comic book-inspired version of *The Nutcracker*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*—and founded the White Oak Dance Project with Mikhail Baryshnikov.

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Mr. Morris is noted for his musicality—he has been described as “undeviating in his devotion to music”—and for his “ability to conjure so many contradictory styles and emotions.” He has worked extensively in opera. He directed and choreographed a Royal Opera, Covent Garden production of Rameau’s *Platée*, which premiered at the Edinburgh International Festival in 1997 and had its New York premiere with the New York City Opera in April 2000 at Lincoln Center. He directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*. His premieres in 2002 included *Kolam*, created for Yo-Yo Ma’s Silk Road Project in collaboration with Indian composer Zakir Hussain.

Mr. Morris was named a Fellow of the MacArthur Foundation in 1991 and has received honorary doctorates from the Boston Conservatory of Music, The Juilliard School, and Long Island University. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

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Mark Morris Dance Group

The Mark Morris Dance Group was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities both in the US and in Europe and, in 1986, the Dance Group made its first national television program for PBS's *Great Performances—Dance in America*.

In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the UK's *South Bank Show*. The company returned to the US in 1991, as one of the world's leading dance companies, performing across the country and at major international festivals.

The Mark Morris Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, California, where, for the past several years, the Dance Group has performed twice annually at CalPerformances, including presentations of *The Hard Nut* each December from 1996–2001. Audiences have also



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become accustomed to the Dance Group's regular and frequent appearances in Boston, Massachusetts; Fairfax, Virginia; London, England; and at the Jacob's Pillow Dance Festival in Becket, Massachusetts. The Dance Group was named the official dance company (2000–2005) of the Virginia Arts Festival.

In addition to a full, international, touring schedule, the Dance Group has completed two film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma titled *Falling Down Stairs* using Bach's Third Suite for Unaccompanied Cello and a film version of Mr. Morris' *Dido and Aeneas*. The Dance Group's 2001 season at Sadler's Wells Theatre in London garnered the company its second Laurence Olivier Award.

In 2001, the Mark Morris Dance Center opened in Brooklyn, New York. This 30,000 square foot facility features three studios and a school providing classes to over 400 students of all ages.



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Profiles

Craig Biesecker, from Waynesboro, Pennsylvania, received a BS in music education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman. In New York City, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. This is Craig's first year with the Mark Morris Dance Group.

Joe Bowie, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to New York where he performed in works of Robert Wilson and Ulysses Dove, and danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

Charlton Boyd was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of The Juilliard School and has danced with the Limón Dance Company. He appears in the *José Limón Technique Video*, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

Robert W. Cole (conductor) has served as Director of Cal Performances at the University of California at Berkeley since 1986. He is also General Director of the Berkeley Festival & Exhibition, an international festival of early music which he founded in 1990. Prior to his appointment in Berkeley, Mr. Cole directed several performing arts



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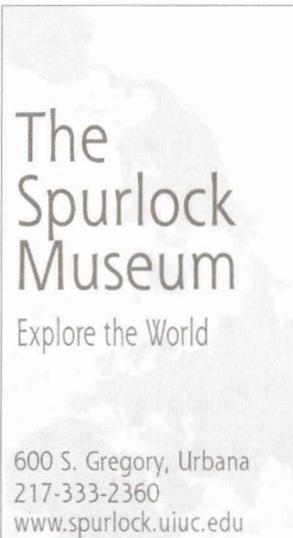
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centers in New York and was associate conductor of the Buffalo Philharmonic Orchestra. He was music director and executive director of the Ballet Society of Los Angeles and regularly appears as conductor with the Mark Morris Dance Group. A graduate of the University of Southern California School of Music, Mr. Cole studied conducting with Richard Lert in California, with Leonard Bernstein and Leon Barzin at the Tanglewood Music Center, and with Hans Swarowsky in Europe. In 1995, Mr. Cole was named a Chevalier of the Order of Arts and Letters by the Government of France.

Rita Donahue was born and raised in Fairfax, Virginia. She graduated with a BFA in dance and a BA in English from George Mason University in 2002 and joined bopi's black sheep dances by Kraig Patterson. She began working with the Mark Morris Dance Group in 2003.

Marjorie Folkman graduated *summa cum laude* from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.

Shawn Gannon is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.



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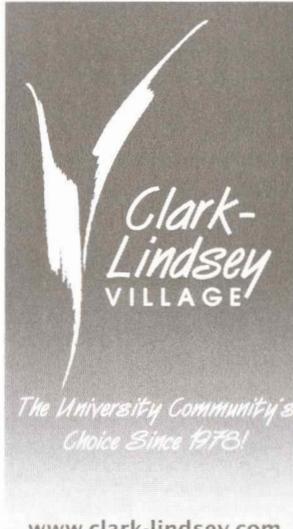
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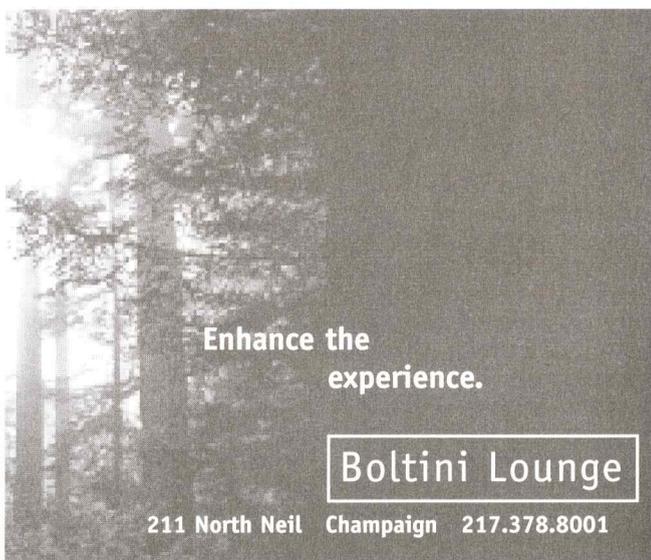
Lauren Grant was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a BFA. She joined the Mark Morris Dance Group in 1998.

John Heginbotham is from Anchorage, Alaska, and graduated from The Juilliard School in 1993. He has performed with Susan Marshall and Company, John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and "Emerge" music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

Wolfram Koessel (cello) made his critically acclaimed debut at Carnegie Hall's Weill Recital Hall in 1994. Since then he has performed as a soloist and chamber musician in concert halls throughout the world. *Strings Magazine* wrote: "Mr. Koessel, in a very promising debut, played a substantial program with great seriousness, using his excellent technical means only for the music, not for effect or show." Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and the Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, New York Metamorphoses Orchestra (which he co-founded in 1994), Mannes Orchestra, and the symphony orchestras of Cordoba, Mendoza, Costa Rica, and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the

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New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served, until recently, as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's *Rococo Variations* was featured on WQXR's "Young Artists Showcase." Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played for the Mark Morris Dance Group since the new millennium.

David Leventhal, raised in Newton, Massachusetts, has danced with the Mark Morris Dance Group since 1997. Previously, he worked with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated with honors from Brown University in 1995, majoring in English literature.

Bradon McDonald received his BFA from The Juilliard School in 1997. After graduation, he won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed roles such as Eros in Limón's *The Winged*, Iago in Limón's *The Moor's Pavane*, and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro. Recently, Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. Bradon joined the Mark Morris Dance Group in April 2000.

Amber Merkens began her dance training with Nancy Mittleman in Newport, Oregon. She received her BFA from The Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in August 2001.

Gregory Nuber began working with the Mark Morris Dance Group in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years; has appeared as a guest artist with New York City Opera, Cleveland Opera, and Tennessee Repertory Theatre; and has worked with numerous New York-based choreographers. Gregory is a graduate of Arizona State University where he studied acting and dance.

Maile Okamura was born and raised in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then, she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with the Mark Morris Dance Group in 1998 and became a company member in 2001.

June Omura spent her first six years in New York City and then grew up in Birmingham, Alabama, appearing in local dance and theatre productions from the age of eight. She returned to New York to attend Barnard College, graduating with honors in 1986 in dance and English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

Ilan Rechtman (piano) has performed with major orchestras throughout the world including the London Symphony, Montréal Metropolitan Orchestra, New Zealand Symphony, Szeland Symphony (Denmark), and in the United States with the Pittsburgh, San Diego, Colorado, New World, and New Mexico symphony orchestras as well as the Civic Orchestra of Chicago and the Boston Pops. As a recitalist and chamber musician, Mr. Rechtman has performed in Canada, China, Costa Rica, Czech Republic, Denmark, England, Germany, Hungary, France, Mexico, South Korea, and Spain, and in more than 80 cities throughout the US. He has frequently performed in New York City at Carnegie Hall, the 92nd Street Y, Town Hall, Avery Fisher Hall, Alice Tully Hall, Merkin (Abraham Goodman) Concert Hall, and Weill Recital Hall. In piano competitions, Mr. Rechtman won first prize at the Francois Shapira Competition in Israel and at the first San Antonio International Competition. He also won the Maurice M. Clairmont Piano Prize and the America Israel Cultural Foundation's Norry Scholarship. Recognized as a composer of note, Mr. Rechtman has made important contributions in this field; Zubin Mehta and Lorin Maazel have each commissioned and performed Mr. Rechtman's compositions. *Sailor's Rhapsody*, a work for piano and orchestra, has been performed by the Pittsburgh, New World, Annapolis, and Cape Cod symphony orchestras among others. His chamber work *Three Movements for Cello and Piano* has had performances in Washington at the Kennedy Center as well as in New York City's Weill Hall. Two works received orchestral premieres at Carnegie Hall: *America, Suite Popular*, 1994, for woodwind quintet and orchestra, commissioned and performed by the Woodwind Quintet of America with the Manhattan School of Music Sinfonietta. Ilan Rechtman's works are published by Theodore Presser Company and are released on the Omega/Vanguard, Meridian, MMC, Newport Classics, Cembal D'amore, and Well Tempered Productions labels.

Guillermo Resto has danced with Mark Morris since 1983.

Matthew Rose received his BFA from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

Andrea Schultz (violin) currently performs and tours with a number of groups including the Cabrini Quartet, New York Chamber Ensemble, Sequitur, Brandenburg Ensemble, and the Orchestra of St. Luke's. She has also appeared with the Apple Hill Chamber Players, Da Capo Chamber Players, Sospeso, Ensemble 21, Eberli Ensemble, Cygnus, Mostly Mozart, and the Limón Dance Company. Ms. Schultz has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Phillipines. She has recorded for the Phoenix, CRI, and New World labels. A graduate of Yale University, she has also received an MM and Artist Diploma from the Cleveland Institute of Music, and a DMA from the State University of New York at Stony Brook.

Brynn Taylor, raised in San Diego, California, graduated from University of California at Berkeley with a double major in molecular biology and dance. As a member of the Bay Area Repertory Dance Company, she performed in works by Marni and David Wood, Martha Graham, and Joe Goode. Brynn joined the Mark Morris Dance Group in 2002.

Jessica Troy (viola) has played for the Mark Morris Dance Group since 1998. A native New Yorker, she holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegele, Caroline Levine, and Barbara Westphal. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove, performing with Felix Galimir, Nobuko Imai, Isidore Cohen, Siegfried Palm, Ida Levin, and James Tocco, among others. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen, and Gyorgy Kurtag; her performance of music by the latter can be heard on a recent Bridge CD celebrating the 50th anniversary of the Marlboro Music Festival. As well as being a member of the Brooklyn Philharmonic, she is an active chamber musician, including performances with Sequitur, the Jupiter Symphony Chamber Players, the Eberli Ensemble, and the Acacia, Maia, and Meridian String Quartets.

Michi Wiancko (violin) made her Los Angeles Philharmonic debut in 1997 and will perform her New York solo recital debut at Weill Recital Hall at Carnegie Hall this season. Her honors include winning the 2002 Concert Artists Guild International Competition, American String Teachers Association Competition, Cleveland Institute of Music and Music Academy of the West Concerto Competitions, as well as the Music Teachers' National Association Competition. Her past teachers include Donald Weilerstein and Robert Mann, and she performs with the Los Angeles Piano Quartet, Musicians from Marlboro, and *Metamorphosen*. Ms. Wiancko has performed at major venues including Carnegie Hall, Orange County Performing Arts Center, Redlands Bowl, Banff Centre, Metropolitan Museum of Art, Isabella Stewart Gardner Museum, Philadelphia Chamber Music Society, Library of Congress, National Gallery in Washington, DC, and numerous others. A native of Southern California, Michi Wiancko began playing the violin at the age of three. Having traveled extensively, she cites many world music influences inspiring her to push the boundaries of classical repertoire and explore new genres. One such exploratory tangent materialized in her involvement with *Battlestar*, a Brooklyn-based ensemble performing innovative hip-hop, country, and electronica. She has also worked with Mark O'Connor, and her musical interests include country fiddle and gypsy violin.

Julie Worden, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert, and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

Michelle Yard was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation, she received the Helen Tamiris and B'nai Brith awards. For three years, she was also a scholarship student at the Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a BFA. Michelle began dancing with the Mark Morris Dance Group in 1997.

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Acknowledgments

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support, and incalculable contribution to the work.

Additional funding has been received from:

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