



2002/03

UW WORLD DANCE SERIES

MARK MORRIS DANCE GROUP

Thursday-Saturday, April 3-5, 2003 – 8pm

**CRAIG BIESECKER * JOE BOWIE CHARLTON BOYD RITA DONAHUE *
MARJORIE FOLKMAN SHAWN GANNON LAUREN GRANT JOHN HEGINBOTHAM
DAVID LEVENTHAL BRADON McDONALD AMBER MERKENS GREGORY NUBER
MAILE OKAMURA JUNE OMURA* GUILLERMO RESTO MATTHEW ROSE
BRYNN TAYLOR * JULIE WORDEN MICHELLE YARD**

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

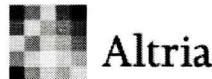
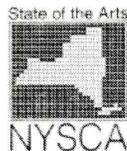
Executive Director
NANCY UMANOFF

PROGRAM:

Resurrection
Going Away Party
- intermission -
Serenade
V

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

The Mark Morris Dance Group *New Works Fund* is supported by The Howard Gilman Foundation and The Andrew W. Mellon Foundation, as well as Altria Group, Inc; The Gladys Krieble Delmas Foundation; The Horace W. Goldsmith Foundation; and the May and Samuel Rudin Family Foundation.



*apprentice
*maternity leave

The Mark Morris Dance Group's performances are generously supported by the
NESHOLM FAMILY FOUNDATION

With special thanks to Linda and Tom Allen for their additional support of the Mark Morris Dance Group's Seattle performances.

print media sponsor:

SEATTLE WEEKLY

TONIGHT'S PROGRAM

Choreography by Mark Morris

RESURRECTION

Music: Richard Rodgers ("Slaughter on Tenth Avenue")

Set and Costumes: Isaac Mizrahi

Lighting: Michael Chybowski

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN, LAUREN GRANT,
SHAWN GANNON, DAVID LEVENTHAL, BRADON McDONALD,
AMBER MERKENS, GREGORY NUBER, MAILE OKAMURA, MATTHEW ROSE,
BRYNN TAYLOR, JULIE WORDEN, MICHELLE YARD

This dance has been commissioned by the American Dance Festival with support from the Doris Duke Awards for New Work.

Commissioned in 2002 by the Boston Pops Orchestra, Keith Lockhart, Conductor.

This selection is used by special arrangement with The Rodgers and Hammerstein Organization,
1065 Avenue of the Americas, New York 10018

Premiere: July 18, 2002 – Page Auditorium, Durham, North Carolina

— pause —

GOING AWAY PARTY

Music: Bob Wills and His Texas Playboys ("Playboy Theme", "Yearning",
"My Shoes Keep Walking Back to You", "Goin' Away Party", "Baby, That Sure Would Go Good",
"Milk Cow Blues", "Crippled Turkey", "When You Leave Amarillo, Turn Out the Lights")

Lighting: Michael Chybowski

Costumes: Christine Van Loon

CHARLTON BOYD, SHAWN GANNON, LAUREN GRANT, JOHN HEGINBOTHAM,
MAILE OKAMURA, MATTHEW ROSE, JULIE WORDEN

Premiere: April 14, 1990 – Halles de Schaerbeek, Brussels, Belgium

— intermission —

SERENADE

Music: Lou Harrison (Serenade for Guitar)

Round

Air

Infinite Canon

Usul

Sonata

Lighting: Michael Chybowski

Costume: Isaac Mizrahi

OREN FADER, *guitar*

STEFAN SCHATZ, *percussion*

MARK MORRIS

In honor of the divine Mr. Harrison.

Premiere: March 8, 2003 – Center for the Arts, Fairfax, Virginia

— pause —

V

Music: Robert Schumann (Quintet in E flat for piano and strings, op. 44)

Allegro brillante

In modo d'una Marcia. Un poco largamente – Agitato

Scherzo molto vivace

Allegro, ma non troppo

Lighting: Michael Chybowski

Costumes: Martin Pakledinaz

JOHN MARCUS, *violin*; KATHARINA GROSSMAN, *violin*;

JESSICA TROY, *viola*; WOLFRAM KOESSEL, *cello*;

ILAN RECHTMAN, *piano*

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN, LAUREN GRANT,

JOHN HEGINBOTHAM, DAVID LEVENTHAL, BRADON McDONALD,

AMBER MERKENS, GREGORY NUBER, MAILE OKAMURA,

MATTHEW ROSE, BRYNN TAYLOR, JULIE WORDEN, MICHELLE YARD

Dedicated to the City of New York.

Choreographic material for the final movement of *V* was commissioned by Thirteen WNET's DANCE IN AMERICA series for its program, *Born to Be Wild: The Leading Men of American Ballet Theatre*.

Premiere: October 16, 2001 – Sadler's Wells, London, England

MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988–1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L' Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality—he has been described as “undeviating in his devotion to music”—and for his “ability to conjure so many contradictory styles and emotions.” He has worked extensively in opera. He directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée*, which premiered at the Edinburgh International Festival in 1997 and had its New York premiere with The New York City Opera in April 2000 at Lincoln Center. He directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*. His premieres in 2002 included *Kolam*, created for Yo-Yo Ma's Silk Road Project in collaboration with Indian composer Zakir Hussain. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991 and has received honorary doctorates from the Boston Conservatory of Music, The Juilliard School and Long Island University. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities both in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for PBS's “Great Performances—Dance in America.” In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.'s “South Bank Show”. The company returned to the United States in 1991, as one of the world's leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA where, for the past several years, the Dance Group has performed twice annually at

CalPerformances, including presentations of *The Hard Nut* each December from 1996–2001. Audiences have also become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Fairfax, VA; London, England; and at the Jacob's Pillow Dance Festival in Becket, MA. The Dance Group was named the official dance company (2000–2005) of the Virginia Arts Festival. In addition to a full international touring schedule, the Dance Group has completed two film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello and a film version of Mr. Morris's *Dido and Aeneas*. The Dance Group's 2001 season at Sadler's Wells Theatre in London garnered the company its second Laurence Olivier Award. In 2001, the Mark Morris Dance Center opened in Brooklyn, New York. This 30,000 square foot facility features three studios and a school providing classes to over 400 students of all ages.

CRAIG BIESECKER, from Waynesboro, Pennsylvania, received a B.S. in Music Education from West Chester University of PA. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman. In New York City, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy and Gerald Casel. This is Craig's first year with the Mark Morris Dance Group.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company. He appears in the Jose Limon Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

RITA DONAHUE was born and raised in Fairfax, Virginia. She graduated with a B.F.A. in Dance and a B.A. in English from George Mason University in 2002 and joined bopi's black sheep, dances by Kraig Patterson. She began working with the Mark Morris Dance Group in 2003.

OREN FADER (guitar), www.orenfader.com, is active as a performer of classical guitar repertoire, both traditional and contemporary. Reviewing his solo New York recital, *Guitar Review* magazine stated: “His scholar-

ship, technique, and intelligent musicianship are plainly evident and the beauty of his tone is consistently compelling." He has performed in London, Tokyo, Munich, Amsterdam, Montreal, Maui, Russia, Mexico, and throughout the United States, and can be heard on over 20 recordings. Recently completed recording projects include a new recording of an arrangement of "The Rite of Spring" performed with the Fireworks ensemble. Mr. Fader's solo CD will be available in the spring of 2003. Since 1994 Mr. Fader has been on the guitar faculty and directed the Guitar Chamber Music program at the Manhattan School of Music.

MARJORIE FOLKMAN graduated summa cum laude from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.

SHAWN GANNON is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

LAUREN GRANT was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a BFA. Lauren joined MMDG in 1998.

KATHARINA GROSSMAN (violin) began her studies in Germany, her native country, at the age of five. She won several first prizes in German Youth Competitions and received scholarships from Rotary-Club, Marie-Luise-Imbusch Foundation and the City-Ring Singen. She studied with Christian Tetzlaff (Frankfurt), Stephan Picard (Berlin) and Nora Chastain (Luebeck) and took part in masterclasses with Franco Gulli, Walter Levin and Rainer Kussmaul. With the European Union Youth Orchestra, Katharina toured all over Europe playing under Bernhard Haitink, Vladimir Ashkenazy and Genadin Rhoades. She is a current member of the European Sinfonietta, one of the finest European chamber orchestras. In 2001, Katharina moved to New York. She has since served as the principal violinist of Jupiter Symphony, and has played with various other orchestras such as Sonyc, the Orchestra of St. Luke's, the NY Collegium and with Concert Royal.

JOHN HEGINBOTHAM is from Anchorage, AK, and graduated from The Juilliard School in 1993. He has performed with artists including Susan Marshall and Company, John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and "Emerge" music video of recording artists, Fischerspooner. He joined Mark Morris Dance Group in 1998.

WOLFRAM KOESSEL (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994, since then he has performed as soloist and chamber musician in concert halls throughout the world. Strings Magazine wrote: "Mr. Koessel, in a very promising debut, played a substantial program with great seriousness, using his excellent technical means only for the music, not for effect or show." Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's "Rococo Variations" was featured on WQXR's "Young Artists Showcase".

Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played for the Mark Morris Dance Group since the new millennium.

DAVID LEVENTHAL, raised in Newton, Mass., has danced with the Mark Morris Dance Group since 1997. Previously, he worked with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature.

JOHN MARCUS (violin) was born and raised in New York City, and is a graduate of The Juilliard School. He has appeared as soloist, chamber musician and member of orchestras throughout the United States and Europe (Mozarteum, Aspen Music Festival, Ravinia Festival, the Museum of Modern Art, the Verbier Summer Music Festival and Lincoln Center) with conductors including James Levine, Sir Neville Martinson, Zubin Mehta, Claudio Scimone, Wolfgang Sawallisch, Otto Werner Mueller and Pinchas Zukerman. Since his acceptance into the Master of Music program at Juilliard, he has been a member of The Juilliard Orchestra and performs regularly at Avery Fischer Hall and Carnegie Hall. Mr. Marcus is a founding member of the Ceruti String Quartet, and participated in four concert seasons of the Wild Ginger Philharmonic. He has studied with Dorothy DeLay, Hyo Kang, David Takeno, Jacob Lateiner and Joel Smirnoff.

BRADON McDONALD received his B.F.A. from the Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limón Dance Company where, for 3 years, he performed such roles as "Eros" in Limón's *The Winged*, "Iago" in Limón's *The Moor's Pavane* and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. Bradon joined Mark Morris Dance Group in April 2000.

AMBER MERKENS began her dance training with Nancy Mittleman in Newport, Oregon. She received her BFA from the Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in August 2001.

GREGORY NUBER began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Gregory is a graduate of Arizona State University where he studied acting and dance.

MAILE OKAMURA was born and raised in San Diego, CA. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with MMDG in 1998 and became a company member in 2001.

JUNE OMURA spent her first six years in New York City and then grew up in Birmingham, Alabama, appearing in local dance and theater productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

ILAN RECHTMAN (piano) has performed with major orchestras throughout the world and they include the London Symphony Orchestra, the Montreal Metropolitan Orchestra, New Zealand Symphony, Szeland Symphony (Denmark) and in the United States with the Pittsburgh Symphony Orchestra, the San Diego Symphony, the Colorado Symphony Orchestra, the New

World Symphony (Miami), the Civic Orchestra of Chicago, the New Mexico Symphony Orchestra and the Boston Pops, among others. Active as a recitalist and chamber musician, Mr. Rechtman has performed in Canada, Costa Rica, China, Czech Republic, Denmark, England, Germany, Hungary, France, Mexico, South Korea and Spain and has appeared in more than eighty cities throughout the United States. He has frequently performed in New York City with appearances at Carnegie Hall, the 92nd Street Y, Town Hall, Avery Fisher Hall, Alice Tully Hall, Merkin (Abraham Goodman) Concert Hall, and Weill Recital Hall. In piano competitions, Mr. Rechtman won first prize at the Francois Shapira Competition in Israel and at the first San Antonio International Competition. He also won the Maurice M. Clairmont Piano Prize and the America Israel Cultural Foundation's Norry scholarship. Mr. Rechtman is recognized as a composer of note and has made important contributions in this field. Music Directors Zubin Mehta and Lorin Maazel each commissioned and performed Mr. Rechtman's compositions. "Sailor's Rhapsody", a composition for piano and orchestra, has been performed by numerous orchestras including the Pittsburgh, New World, Annapolis and Cape Cod Symphony Orchestras. His chamber work, "Three Movements for Cello and Piano" has had performances in Washington at the Kennedy Center as well as in New York City's Weill Hall. Two works received orchestral premieres at Carnegie Hall: "America, Suite Popular, 1994", for woodwind quintet and orchestra, commissioned and performed by the Woodwind Quintet of America with the Manhattan School of Music Sinfonietta. Ilan Rechtman's works are published by Theodore Presser Company and are released on the Omega/Vanguard, Meridian, MMC, Newport Classics, Cembal d'Amore and Well Tempered Productions labels.

GUILLERMO RESTO has danced with Mark Morris since 1983.

MATTHEW ROSE received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Co., Pascal Rioult Dance Theater and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

STEFAN SCHATZ (percussion) is a 1995 graduate of New York's prestigious New School Jazz and Contemporary Music Program, with degrees in Performance and Creative Writing. He has performed with some of the finest names in jazz, including Dakota Staton, Jon Hendricks, Milt Hinton, Mark Turner, Ray Bryant, and Buster Brown. As a member of The Glenn Miller Orchestra and an accompanist for the dance troupe Manhattan Tap, Stefan toured extensively throughout the United States, Canada, Central and South America, and Europe. In 1998, he was featured in a jazz trio and traveled to over thirty different countries on the Crystal Symphony World Cruise. Stefan has studied with Vernel Fournier, Marvin "Bugaloo" Smith, Kenny Washington, Lewis Nash, and Bernard Purdie.

BRYNN TAYLOR raised in San Diego, CA, graduated from UC Berkeley with a double major in molecular biology and dance. As a member of the Bay Area Repertory Dance Company she performed in works by Marni and David Wood, Martha Graham and Joe Goode. Brynn joined the Mark Morris Dance Group in 2002.

JESSICA TROY (viola) has played for the Mark Morris Dance Group since 1998. A native New Yorker, she holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegle, Caroline Levine, and Barbara Westphal. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove, performing with Felix Galimir, Nobuko Imai, Isidore Cohen, Siegfried Palm, Ida Levin and James Tocco, among others. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen and Gyorgy Kurtag; her performance of music by the latter can be heard on a recent Bridge CD celebrating the 50th Anniversary of the Marlboro Music Festival. As well as being a member of the Brooklyn Philharmonic, she is an active chamber musician, including performances with Sequitor, the Jupiter Symphony Chamber Players, and the Eberli Ensemble, as well as with the Acacia,

Maia, and Meridian String Quartets.

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

MARK MORRIS DANCE GROUP STAFF PRODUCTION

Technical Director: Johan Henckens
Assistant Technical Director: A.J. Jackson
Lighting Supervisor: Nicole Pearce
Sound Supervisor: Kramer
Wardrobe Supervisor: Cat Buchanan

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Orthopaedist: David S. Weiss, M.D. (NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

For information contact:

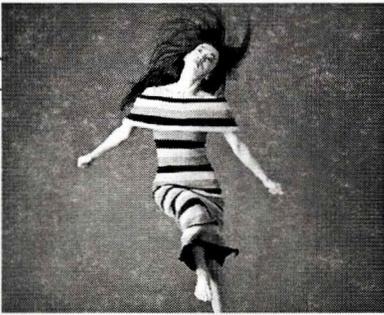
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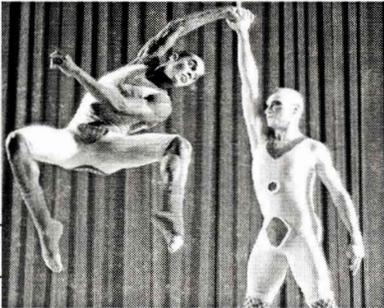
World Dance Series

2003-2004 season

Martha Graham Dance Company



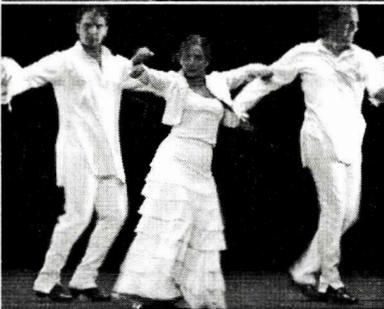
Grupo Corpo



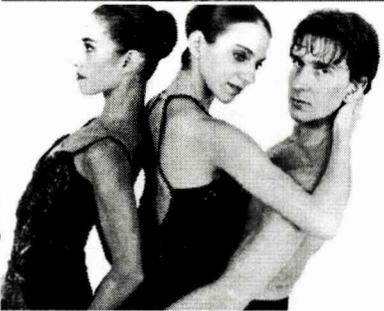
Mark Morris Dance Group



Ballet Flamenco Eva Yerbabuena



Ballet Argentino



MARTHA GRAHAM DANCE COMPANY

Thursday-Saturday, October 23, 24, 25, 2003 • single tickets: \$40*

Founded in 1926, the Martha Graham Dance Company is the oldest and most celebrated contemporary dance company in America and the training ground for some of modern dance's most illustrious choreographers (including Merce Cunningham, Elisa Monte and Paul Taylor). Today, this newly-revitalized Company celebrates Ms. Graham's legacy in performances that elucidate the angular and percussive elements at the heart of her ground-breaking dance vocabulary.

GRUPO CORPO

Thursday-Saturday, November 20, 21, 22, 2003 • single tickets: \$34*

Back by popular demand! Brazil's most beloved contemporary dance company returns to Meany Hall with a viscerally-charged program that celebrates the pure joy of movement. Artistic Director Rodrigo Pederneiras brings his vibrantly colorful style to a body of work that combines rich, indigenous movements with the formal structures of classical ballet. Integrating elements of modern, African, urban, and folkloric dance forms, Grupo Corpo offers a sun-drenched feast for the eyes and ears.

MARK MORRIS DANCE GROUP

Thursday-Saturday, January 22, 23, 24, 2004 • single tickets: \$40*

Irrepressibly talented, exceedingly witty, and profoundly musical, Mark Morris continues to astound audiences worldwide with a prodigious repertoire that celebrates the human condition in all its glorious complexity.

BALLET FLAMENCO EVA YERBABUENA

Thursday-Saturday, March 4, 5, 6, 2004 • single tickets: \$34*

At age 31 Eva Yerbabuena is already hailed as Spain's most treasured contemporary flamenco artist – a powerful presence noted for her vivid, expansive approach to the traditional flamenco vocabulary. Stripped to the bare essentials, her company of 6 dancers and 7 musicians offers an intimate evening of dance theater – magnificently imaginative and stunning in ability to touch upon the essence of the human experience.

JULIO BOCCA'S BALLET ARGENTINO

Thursday-Saturday, April 8, 9, 10, 2004 • single tickets: \$40*

A principal dancer with the American Ballet Theatre, Julio Bocca is a hero of the international stage and a virtual icon is his native Argentina. As Artistic Director of Ballet Argentino, Bocca brings his dynamic stage presence to his own company, created as showcase for the virtuosi talent of Argentina's best dancers. From exquisite classical ballet to fiery tango, Ballet Argentino offers a passion-filled evening of eclectic works.

TRISHA BROWN DANCE COMPANY

Thursday-Saturday, May 20, 21, 22, 2004 • single tickets: \$34*

Since her days with the revolutionary Judson Dance Theater, Aberdeen native Trisha Brown has emerged as one of the world's most in-demand choreographers. Today this scion of post-modern cool continues to explore unusual and startling contexts for the human body with an ever-evolving style that boasts layered movement, inventive partnering and striking visual imagery.

Trisha Brown's performance is part of a week-long residency with the UW Dance Program, Cornish Dance Program and the Henry Art Gallery, which will host a retrospective of works by many of Ms. Brown's noted visual arts collaborators, including Robert Rauschenburg and Terry Winters.

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programs, artists and dates subject to change

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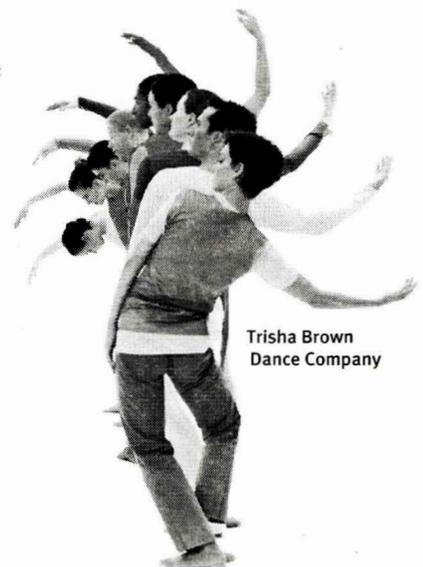
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*for seniors 55 & up, UW faculty/staff & UW Alumni Association members

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Trisha Brown Dance Company