



2002—03

WEXNER CENTER
FOR THE ARTS
THE OHIO STATE UNIVERSITY

PERFORMING ARTS

wexner center for the arts
the ohio state university

P R E S E N T S

Mark Morris Dance Group

Resurrection

Grand Duo

Peccadillos

V

MAR 1, 2003 / 8 PM

MERSHON AUDITORIUM

Patrons are requested to turn off signal watches,
pagers, and cellular phones during performances.

Mark Morris Dance Group is presented at the Wexner Center with
support from **TIAA-CREF**.

Major support for the Wexner Center's 2002-03 performing arts season
is provided by **Bank One** and the **Doris Duke Charitable Foundation**.

Additional season support is provided by the **Ohio Arts Council**
and the **Corporate Annual Fund of the Wexner Center Foundation**.

Promotional support is provided by **WBNS 10TV** and
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EVENT SUPPORT



SEASON SUPPORT



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PROMOTIONAL SUPPORT



CLASSICAL 89.7
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Grand Duo

Music **Lou Harrison,**
 "Grand Duo for Violin and Piano"
 Prelude
 Stampede
 A Round
 Polka
Lighting **Michael Chybowski**
Costumes **Susan Ruddie**
Violin **Yosuke Kawasaki**
Piano **Joel Fan**
Dancers **Joe Bowie**
 Charlton Boyd
 Marjorie Folkman
 Lauren Grant
 John Heginbotham
 David Leventhal
 Bradon McDonald
 Amber Merkens
 Gregory Nuber
 Maile Okamura
 Matthew Rose
 Brynn Taylor
 Julie Worden
 Michelle Yard

Premiere: February 16, 1993—Fine Arts Center,
University of Massachusetts, Amherst

Intermission

Peccadillos

Music **Erik Satie,**
 "Menus propos enfantins"
 "Enfantillages pittoresques"
 "Peccadilles importunes"
Lighting **Michael Chybowski**
Piano **Sara Davis Buechner**
Dancer **Mark Morris**

Premiere: June 7, 2000—Brooklyn Academy of Music,
Brooklyn, New York

Pause

V

Music	Robert Schumann, "Quintet in E flat for piano and strings, op. 44" Allegro brillante
	In modo d'una Marcia. Un poco largamente–Agitato
	Scherzo molto vivace
	Allegro, ma non troppo
Lighting	Michael Chybowski
Costumes	Martin Pakledinaz
Violins	Yosuke Kawasaki, Andrea Schultz
Viola	Jessica Troy
Cello	Wolfram Koessel
Piano	Sara Davis Buechner
Dancers	Joe Bowie Charlton Boyd Marjorie Folkman Lauren Grant John Heginbotham David Leventhal Bradon McDonald Amber Merkens Gregory Nuber Maile Okamura Matthew Rose Brynn Taylor Julie Worden Michelle Yard

Dedicated to the City of New York.

Premiere: October 16, 2001—Sadler's Wells, London, England

BIOGRAPHIES

Mark Morris was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980 and has since created over 100 works for MMDG, as well as choreographing dances for many ballet companies including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre.

From 1988 to 1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including 3 evening-length works—*The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*—and founded the White Oak Dance Project with Mikhail Baryshnikov.

Morris has worked extensively in opera. He directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée*, which premiered at the Edinburgh International Festival in 1997 and had its New York premiere with The New York City Opera in April 2000 at Lincoln Center. He directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*.

His premieres in 2002 included *Kolam*, created for Yo-Yo Ma's *Silk Road Project* in collaboration with Indian composer Zakir Hussain. Morris was named a Fellow of the MacArthur Foundation in 1991 and has received honorary doctorates from the Boston Conservatory of Music, The Juilliard School, and Long Island University. He is the subject of a biography by Joan Acocella.

Mark Morris Dance Group (MMDG) was formed in 1980 and gave its first concert that year in New York City. In the following years the company's touring schedule steadily expanded to include cities both in the U.S. and in Europe. In 1986 MMDG made its first national television program for PBS's *Great Performances*—*Dance in America*, and in 1988 MMDG was invited to become the national dance company of Belgium. During its three years as resident company of

the Théâtre Royal de la Monnaie in Brussels, MMDG was the subject of several television programs including the U.K.'s *South Bank Show*. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals.

MMDG has maintained and strengthened its ties to several cities around the world, most notably Berkeley, California, where MMDG has performed twice annually at CalPerformances for the past several years, including presentations of *The Hard Nut* each December from 1996 to 2001. Audiences have also become accustomed to MMDG's regular and frequent appearances in Boston, Massachusetts; Fairfax, Virginia; London, England; and at the Jacob's Pillow Dance Festival in Becket, Massachusetts. MMDG was named the official dance company of the Virginia Arts Festival (2000–2005).

In addition to a full international touring schedule, MMDG has completed two film projects, an Emmy Award-winning collaboration with cellist Yo-Yo Ma titled *Falling Down Stairs* using Bach's Third Suite for Unaccompanied Cello and a film version of Morris's *Dido and Aeneas*. MMDG's 2001 season at Sadler's Wells Theatre in London garnered the company its second Laurence Olivier Award. In 2001 the Mark Morris Dance Center opened in Brooklyn, New York. This 30,000 square foot facility features three studios and a school providing classes to over 400 students of all ages.

Joe Bowie (dancer) was born in Lansing, Michigan, and began dancing while attending Brown University. After graduating with honors in the field of English and American literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

Charlton Boyd (dancer) was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of The Juilliard School and has danced with the Limón Dance Company. He appears in the *Jose Limón Technique Video, Volume 1*, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

Sara Davis Buechner (pianist) was the Grand Prize winner of the 1984 Gina Bachauer International Piano Competition and the top American prizewinner of the 1986 Tchaikovsky Competition in Moscow. She has appeared with many of America's most prominent orchestras and has played widely throughout North America, Europe, and Asia. Last season she made her recital debut at Lincoln Center's Mostly Mozart Festival. This season her newest recordings of piano music by Stephen Foster and Rudolf Friml will be released. Buechner teaches piano and chamber music at New York University and has presented master classes at conservatories and universities throughout the United States and Japan.

Joel Fan (pianist) began his performing career with the New York Philharmonic at age 11, and has since appeared in recital and with orchestras throughout the world. He has performed numerous works by contemporary composers such as Lukas Foss, Martin Bresnick, Elliott Carter, George Crumb, Toru Takemitsu, and Donald Martino. In addition to being a soloist, Fan is an active chamber musician. He has performed at music festivals including Tanglewood and Ravinia and has collaborated with string quartets such as the Orion String Quartet and the Borromeo Quartet. For the past two seasons Fan has been performing as a member of Yo-Yo Ma's *Silk Road Project*, and his work is featured on the recent Sony Classical release of music from the project. Fan received a B.A. from Harvard University and a M.M. in piano performance from Peabody Conservatory.

Marjorie Folkman (dancer) graduated summa cum laude from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Craig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.

Shawn Gannon (dancer) is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

Lauren Grant (dancer) was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, throughout high school. At New York University's Tisch School of the Arts, Grant received her modern dance training and graduated with a B.F.A. Grant joined the Mark Morris Dance Group in 1998.

John Heginbotham (dancer) grew up in Anchorage, Alaska. He graduated from The Juilliard School's dance division in 1993 and since then has performed with artists including John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theatre. He was a member of Susan Marshall and Company from 1995 to 1998. He joined the Mark Morris Dance Group in 1998.

Yosuke Kawasaki (violinist) is currently the co-concertmaster of the Saito Kinen Orchestra and the Mito Chamber Orchestra of Japan. He was the concertmaster of the Montgomery Symphony Orchestra from 1999 to 2001. As an active chamber musician, Kawasaki has worked with such artists as Lukas Foss, Gary Graffman, Karl Leister, and Walter Van Hauwe. In 2000 he made appearances in the United States and Japan with Vadim Serebryany performing the complete cycle of Beethoven's Sonatas for Piano and Violin. His debut recording of Bach's *Brandenburg Concertos* was recently released on the King Label.

Wolfram Koessel (cellist) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994. Since then he has performed as a soloist and chamber musician in concert halls throughout the world. Based in New York City, Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and the Jupiter Symphony. As a soloist, Koessel has performed cello concerto repertoire with the Jupiter Symphony; the New York Metamorphoses Orchestra, which he cofounded in 1994; the Mannes Orchestra; and the symphony orchestras of Cordoba, Mendoza, Costa Rica, and Stuttgart. Koessel is also on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of *Sundays on the Island*, a chamber music series on New York's City Island. He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's *Rococo Variations* was featured on WQXR's *Young Artists Showcase*. Upon completion of his master's degree at the Mannes College of Music, he received the George and Elizabeth Gregory Award for Excellence in Performance. He has played for the Mark Morris Dance Group since 2000.

David Leventhal (dancer) was raised in Newton, Massachusetts, and has danced with the Mark Morris Dance Group since 1997. Previously, he worked with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English literature.

Bradon McDonald (dancer) received his B.F.A. from The Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed such roles as Eros in José Limón's *The Winged*, Iago in Limón's *The Moor's Pavane*, and the third and fifth solos in Antony Tudor's *Dark Elegies*. He also performed works by Jiří Kylián, Doug Varone, Igal Perry, and Donald McKayle. McDonald has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Center productions under Director Frank Corsaro. Recently McDonald was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. McDonald joined Mark Morris Dance Group in April 2000.

Amber Merkens (dancer) began her dance training with Nancy Mittleman in Newport, Oregon. She received her B.F.A. from The Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues including Lincoln Center's Alice Tully Hall and the Joyce SoHo. Merkens joined the Mark Morris Dance Group in August 2001.

Gregory Nuber (dancer) began working with the Mark Morris Dance Group in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera, and Tennessee Repertory Theatre, and has worked with numerous New York-based choreographers. Nuber is a graduate of Arizona State University where he studied acting and dance.

Maile Okamura (dancer) was born and raised in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has danced with Neta Pulvermcher, Zvi Gotheiner, Gerald Casel, and many others. Okamura began working with the Mark Morris Dance Group in 1998 and became a company member in 2001.

June Omura (dancer) spent her first six years in New York City and then moved to Birmingham, Alabama, appearing in local dance and theater productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and joined MMDG in 1988.

Guillermo Resto (dancer) has danced with Mark Morris since 1983.

Matthew Rose (dancer) received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theatre, and Ann Arbor Dance Works. Rose began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

Andrea Schultz (violinist) currently performs and tours with a number of groups including the Cabrini Quartet, New York Chamber Ensemble, Sequitur, Brandenburg Ensemble, and the Orchestra of St. Luke's. She has also appeared with the Apple Hill Chamber Players, Da Capo Chamber Players, Sospeso, Ensemble 21, Eberli Ensemble, Cygnus, Mostly Mozart, and the Limón Dance Company. Schultz has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Phillipines. She has recorded for the Phoenix, CRI, and New World labels. A graduate of Yale University, she has also received an M.M. and artist diploma from the Cleveland Institute of Music and a D.M.A. from the State University of New York at Stony Brook.

Brynn Taylor (apprentice) was raised in San Diego, California, and graduated from University of California Berkeley with a double major in molecular biology and dance. As a member of the Bay Area Repertory Dance Company she performed in works by Marni and David Wood, Martha Graham, and Joe Goode. In New York, Taylor danced with Lori Belilove & Company before joining the Mark Morris Dance Group in 2002.

Jessica Troy (violist), a native New Yorker, holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Lübeck, Germany, where her teachers were Philipp Naegele, Caroline Levine, and Barbara Westphal. She is a member of the Brooklyn Philharmonic and plays regularly with the Jupiter Symphony. Her chamber music activities have included performances with Sequitor and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian string quartets. She has performed in venues ranging from The Knitting Factory to the Saratoga Music Festival, as well as the Violin Society of American Conference, where she also served as a judge in the instrument competition. She has been a participant at many chamber music festivals including Marlboro and Prussia Cove. She has had the opportunity to work with many composers on their own works including Roger Reynolds, Jacob Druckman, Oliver Knussen, and Gregory Kurtag.

Julie Worden (dancer) is from Naples, Florida, and is a graduate of the North Carolina School of the Arts. She has worked with Chicago choreographers Bob Eisen, Jan Erkert, and Sheldon B. Smith and has been dancing with Mark Morris since 1994.

Michelle Yard (dancer) was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a B.F.A. Yard began dancing with the Mark Morris Dance Group in 1997.

MARK MORRIS DANCE GROUP STAFF

Production

Technical Director **Johan Henckens**
Assistant Technical Director **A. J. Jackson**
Lighting Supervisor **Nicole Pearce**
Wardrobe Supervisor **Katherine McDowell**

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Director of Development
and Marketing **Michael Osso**
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Accountant **Kathryn Lundquist,**
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Orthopedist **David S. Weiss, M.D.**
(NYU-HJD Department
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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication,
support, and incalculable contribution to the work.

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RESIDENCY ACTIVITIES

In addition to organizing public presentations of contemporary work in the performing, media, and visual arts, the Wexner Center actively seeks to provide opportunities for interaction among visiting artists, students, faculty, and staff of The Ohio State University, and members of the community. These activities and associated discussions led by authorities in many fields offer our audiences a better understanding of the creative process and the work of artists engaged by the Wexner Center.

While at the Wexner Center, members of the Mark Morris Dance Group conducted a master class for students in Ohio State's Department of Dance. This session built on previous classes that the company has conducted with students in conjunction with past performances. In addition, Susan Hadley, a professor in the dance department and a former company member and rehearsal director for Mark Morris Dance Group, offered a preperformance talk that gave insight into Mark Morris's recent work featured on this evening's program. We would like to thank Professor Hadley for sharing her insights into Morris's creative process.

2002-2003 PERFORMING ARTS SEASON HIGHLIGHTS

DANCE

- OCT **Vincent Sekwati Koko Mantsoe**
Ballet Preljocaj
Grupo Corpo
- MAR **Mark Morris Dance Group**
BalletMet
- MAY **Tere O'Connor**
Ronald K. Brown / Evidence
Les Ballets C. de la B.

MUSIC

- SEP **Fast 'N Bulbous:**
- OCT **Fly Pan Am and Do Make Say Think**
Clinic with The Apples in Stereo
Electroclash Tour
- NOV **Lambchop**
Sigur Rós
- MAR **Tabla Beat Science**
- APR **Wayne Shorter Quartet**
- MAY **Fanfare Ciocarlia**

THEATER

- OCT **The Wooster Group**
To You, the Birdie! (Phèdre)
- JAN **ZT Hollandia**
Quick Lime
Big Art Group
Shelf Life
- FEB **Richard Maxwell**
New York City Players
Drummer Wanted
- APR **The Builders Association and**
moti roti
Alladeen

EXHIBITIONS ON VIEW

From Pop to Now:

Selections from the
Sonnabend Collection

NOV 3-FEB 2

The Belmont Building

330 WEST SPRING STREET, ARENA DISTRICT
Organized by the **Frances Young Tang**
Teaching Museum and Art Gallery at
Skidmore College in Saratoga Springs,
New York.

Away from Home

FEB 1-APR 20

Canzani Center Gallery,
Columbus College of Art &
Design

CLEVELAND AVENUE AND EAST GAY STREET
Organized by the **Wexner Center** and
co-presented by the **Columbus College**
of Art & Design.

Supernova³

Hiro Yamagata

MAY 3-SEP 1

COSI Columbus

333 WEST BROAD STREET,
DOWNTOWN COLUMBUS

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Wexner Center and **COSI Columbus.**

Notations

Lawrence Weiner

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classic, and contemporary film,
special series, visiting artists, and
much more.