

dance  umbrella presents

markmorris

dance group

›Joy, pure joy...
almost too perfect
to be true‹

INDEPENDENT ON SUNDAY



The Marlows
THEATRE
CANTERBURY

Tue 19 - Wed 20 October
7.30pm
Tel: 01227 787787

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dance group

Dancing Honeymoon

Sharp comedy and sunny costumes combine in this atmospheric dance set to a medley of songs from the 1930s.



Dancing Honeymoon

The Argument

A dance for three couples that premiered at the beginning of the year. **It is a marriage of music and psychologically charged movement that is as torrid as any love story.**

THE WASHINGTON POST



The Argument

Bedtime

...riveting... FINANCIAL TIMES

This haunting and heavenly dance is performed to three Schubert songs - *Wiegenlied*, *Ständchen*, and *Erk König*.



Bedtime

Grand Duo

...astonishing stuff... raised a roar of approval from the packed audience... THE TIMES

With the whole company on stage, and Lou Harrison's music providing a major driving force, Grand Duo is regarded as a Mark Morris signature piece. An outstanding finale to this brilliant night of breathtaking dance.



Grand Duo

›Touching human emotion in a way few choreographers can imagine, Morris makes a dance event into a great event‹

SCOTLAND ON SUNDAY

After six consecutive sell-out seasons at the Edinburgh International Festival the legendary American Dance Group embarks on its second UK tour.

Hailed by critics as the most inventive choreographer working in dance today, the marvellous Mark Morris presents an extraordinary programme of magical and joyous dance.

Packed with dash, wit and invention and beautifully performed to *live* music this is an unmissable chance to see ›some of the best dance in the world today‹

THE INDEPENDENT



Mark Morris

›Mark Morris is the most gifted choreographer working in dance today‹

THE GUARDIAN

Mark Morris has earned a place as one of the world's most acclaimed choreographers, drawing on a remarkable range of dance styles and musical influences. He has made over 100 works for the Dance Group as well as creating commissions for leading ballet companies including the San Francisco Ballet, the Paris Opera Ballet and American Ballet Theatre, and founding The White Oak Dance Project with Mikhail Baryshnikov.



Grand Duo

›The dancers are a diverse and fascinating group, wonderfully buoyant, and as high on the act of dancing as Morris is on the act of making dance‹

THE TIMES

The company's last sell-out visit to Britain, performing *L'Allegro, il Penseroso ed il Moderato* at the London Coliseum in 1997, earned them the **Laurence Olivier Award for Best New Dance Production** and the London Evening Standard Award for **Outstanding Production of the Year**.

The whole performance will last approximately 1 hour 45 minutes including one interval. See back for tour details and how to book.

markmorris dance group

>...liking his dances is the easiest in the world.

They make you fall in love again with dancing,
dancing to music, dancing as instinct and life force

THE FINANCIAL TIMES

UK PERFORMANCES 1999

Tue 5 - Sat 9 Oct	Sadler's Wells, London*	0171 863 8000
Mon 11 Oct	Regent Theatre, Stoke on Trent	01782 213800
Fri 15 - Sat 16 Oct	Birmingham Repertory Theatre	0121 236 4455
Tue 19 - Wed 20 Oct	The Marlowe Theatre, Canterbury part of The Canterbury Festival	01227 787787
Sat 23 Oct	Wycombe Swan, High Wycombe part of Taking Risks Festival	01494 512000
Mon 25 - Tue 26 Oct	New Victoria Theatre, Woking	01483 761144

* performing a different programme as part of Dance Umbrella's London Festival.
Call 0181 741 5881 for a full brochure.

THE MARLOWE THEATRE, CANTERBURY

Tuesday 19 - Wednesday 20 October, 7.30pm

The Marlowe Theatre, The Friars, Canterbury, Kent, CT1 2AS

Tickets:

£9.50, £13, £15, £17.50

Usual Concessions: £2 off all prices

Friends of The Marlowe and Friends of Canterbury Festival:

£3 off top three prices (Tue 19 Oct only)

Student Standby:

£5 (available 30 minutes before performance,
max 2 per person)

Group & School rates available - call the Box Office for details

Box Office:

01227 787787