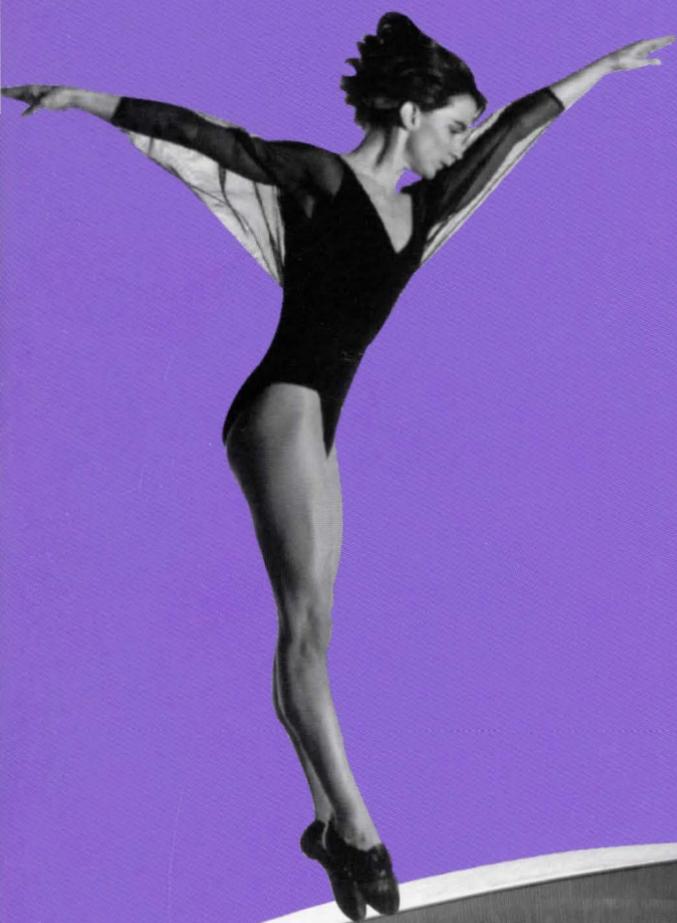
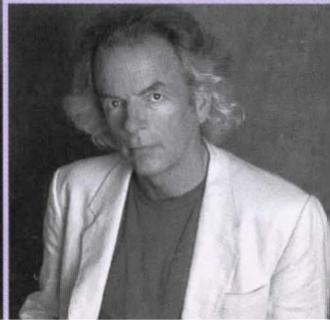


1998-99

10th Anniversary Season



# The Egg



Saturday, June 12, 1999 at 8pm

# MARK MORRIS DANCE GROUP

JOE BOWIE CHARLTON BOYD RUTH DAVIDSON  
TINA FEHLANDT MARJORIE FOLKMAN  
SHAWN GANNON LAUREN GRANT  
JOHN HEGINBOTHAM\* DAVID LEVENTHAL  
RACHEL MURRAY JUNE OMURA  
KRAIG PATTERSON MIREILLE RADWAN-DANA  
GUILLERMO RESTO MATTHEW ROSE  
WILLIAM WAGNER JULIE WORDEN MICHELLE YARD

*Artistic Director*  
MARK MORRIS

*General Director*  
BARRY ALTERMAN

*Managing Director*  
NANCY UMANOFF

Tonight's program:  
*Canonic 3/4 Studies*  
*Dancing Honeymoon*  
-intermission-  
*A Spell*  
*Grand Duo*

Major support for the Mark Morris Dance Group is provided by the Andrew W. Mellon Foundation and The Howard Gilman Foundation



NATIONAL  
ENDOWMENT  
FOR THE ARTS

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

State of the Arts



NYSCA

Mark Morris Dance Group *New Works Fund* and  
The Egg's 1998-99 Dance Season are sponsored by

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COMPANIES INC.

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\*apprentice

*Choreography by Mark Morris*

**CANONIC 3/4 STUDIES (1982)**

Music: Piano waltzes - various composers, arranged  
by Harriet Cavalli

Lighting: James F. Ingalls  
ETHAN IVERSON, *piano*

JOE BOWIE, MARJORIE FOLKMAN, SHAWN GANNON,  
LAUREN GRANT, DAVID LEVENTHAL, JUNE OMURA,  
KRAIG PATTERSON, JULIE WORDEN, MICHELLE YARD

*-pause-*

**DANCING HONEYMOON (1998)**

Music: "Limehouse Blues", "You Were Meant for Me",  
"Do Do Do", "Someone to Watch Over Me", "A Cup of  
Coffee, A Sandwich, and You", "Wild Thyme",  
"Experiment", "Dancing Honeymoon", "And Her Mother  
Came Too", "Fancy Our Meeting", "Who", "Two Little  
Bluebirds", "Goodnight, Vienna", "It's Not You",  
"There's Always Tomorrow"

Transcribed and arranged by Ethan Iverson from historical recordings  
of Gertrude Lawrence and Jack Buchanan.

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

EILEEN CLARK, *soprano*

SARAH ROTH, *violin*; ETHAN IVERSON, *piano*;

JOHN HOLLENBECK, *percussion*

CHARLTON BOYD, RUTH DAVIDSON, MARK MORRIS,  
KRAIG PATTERSON, MIREILLE RADWAN-DANA,  
WILLIAM WAGNER, JULIE WORDEN

This dance was created under the auspices of the Mark Morris Dance  
Group *New Works Fund* sponsored by Philip Morris Companies Inc.

*-intermission-*

## A SPELL (1993)

Music: John Wilson

("Where the Bee Sucks," "Stay, O Stay," "Do Not Fear to  
Put Thy Feet," "Take, O Take Those Lips Away")

Lighting: Michael Chybowski

Costumes: Susan Ruddle

EILEEN CLARK, *soprano*;

SARAH ROTH, *violin*; ETHAN IVERSON, *piano*

CHARLTON BOYD, RUTH DAVIDSON, MARK MORRIS

*-pause-*

## GRAND DUO (1993)

Music: Lou Harrison (Grand Duo for Violin & Piano)

Prelude

Stampede

A Round

Polka

Lighting: Michael Chybowski

Costumes: Susan Ruddle

SARAH ROTH, *violin*; ETHAN IVERSON, *piano*

JOE BOWIE, CHARLTON BOYD, TINA FEHLANDT,

MARJORIE FOLKMAN, SHAWN GANNON,

JOHN HEGINBOTHAM, DAVID LEVENTHAL,

RACHEL MURRAY, JUNE OMURA,

KRAIG PATTERSON, MIREILLE RADWAN-DANA,

WILLIAM WAGNER, JULIE WORDEN, MICHELLE YARD



*Thanks to Maxine Morris and god.*

*Sincerest thanks to all the dancers for their dedication,  
support and incalculable contribution to the work.*

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E-mail: [info@mmdg.org](mailto:info@mmdg.org)

**MARK MORRIS** was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 90 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality - he has been described as "undeviating in his devotion to music" - and for his "ability to conjure so many contradictory styles and emotions". He has worked extensively in opera as both a choreographer and a director. Most recently, he directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée* which premiered at the Edinburgh International Festival in 1997. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

**MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities both in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for the PBS Dance in America series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.'s South Bank Show. The company returned to the United States in 1991, as one of the world's leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world - audiences have become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Berkeley, CA; at the Jacob's Pillow Dance Festival and the Edinburgh International Festival in Scotland. In addition to a full international touring schedule, the Dance Group has recently completed two film projects: a collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello, and a film version of Mr. Morris' *Dido and Aeneas*. The company's British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with the English National Opera garnered the Dance Group the 1997 Laurence Olivier Award for Best New Dance Production.

**JOE BOWIE**, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced

with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

**CHARLTON BOYD** was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company. He appears in the Jose Limon Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a full company member in 1994.

**EILEEN CLARK** (soprano) has sung Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with Syracuse Opera. She has also appeared in principal roles with Concert Royal, Commonwealth Opera, and others. In concert, she has guested with Syracuse Symphony, Newark Cathedral Symphony, Adirondack Festival Orchestra and Long Island Symphonic Chorale. Eileen has sung for dance companies such as the Limon Dance Company, Anita Feldman Tap and New York Baroque Dance Co. When not touring with Mark Morris Dance Group (with whom she sings works by Brahms, Purcell, Monteverdi and Vivaldi), she enjoys singing as soloist and chorister with Lillith and Ascension Music Inc, and creating unusual concerts with vocal quartet Kiitos. Eileen has recorded on Delos, Sony, Vox, Newport Classics, RCA, and appears on the sound track of *Dead Man Walking*.

**RUTH DAVIDSON**, a native New Yorker, has enjoyed dancing with the Mark Morris Dance Group since its first performance in 1980. She has studied consistently with Jocelyn Lorenz since 1979.

**TINA FEHLANDT** grew up in Wilmington, Delaware, where she began her dance training at age five. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota, San Francisco Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

**MARJORIE FOLKMAN** graduated from Barnard College, summa cum laude. She has danced for Spencer/Colton, Kraig Patterson, Sally Hess, Sara Rudner, the Repertory Understudy Group for the Merce Cunningham Dance Company, and began dancing with the Mark Morris Dance Group in 1996.

**SHAWN GANNON** is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

**LAUREN GRANT** was born and raised in Highland Park, Illinois. She graduated with a B.F.A. from New York University's Tisch School of the Arts where she was awarded the Eric and Mark Myers Scholarship. Ms. Grant began working with the Mark Morris

Dance Group in 1996 and became a full company member in 1998.

**JOHN HEGINBOTHAM** was raised in Anchorage, Alaska. He graduated from the Juilliard School's dance division in 1993 and was cast in Mark Morris Dance Group's *The Hard Nut* later that year. In addition to MMDG, he has appeared in the work of John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. John has also danced with Susan Marshall and Company since 1995 and performed in the Marshall/Glass dance opera *Les Enfants Terribles*. John joined MMDG as an apprentice in 1998.

**JOHN HOLLENBECK** (percussion), always in pursuit of new musical languages, has recently collaborated with Meredith Monk as well as many of the world's finest jazz ensembles while continuing his solo performances in such places as Brazil. In addition to his small-group jazz performances with Ellery Eskelin, Hank Roberts, Mark Dresser, and David Liebman, he is also a member of Bob Brookmeyer's New Art Orchestra and is a frequent guest with the Village Vanguard Orchestra, Maria Schneider's Jazz Orchestra and the BMI Orchestra. A student of Brazilian and Indian music, Hollenbeck also performs a variety of traditional musics from around the world. Hollenbeck is the recipient of a B.M. in percussion and a M.M. in jazz composition from the Eastman School of Music. His first recording as a leader will be issued on the CRI label in 1999. At the present, he leads two ensembles - The Claudia Quintet and Quartet Lucy.

**ETHAN IVERSON** (piano/music director) took his place at the feet of the Mark Morris Dance Group in January 1998. A modern jazz pianist, Iverson's recordings include *Construction Zone (originals)* and *Deconstruction Zone (standards)*, which was chosen as one of the ten best jazz CD's of 1998 by Peter Watrous in *The New York Times*. His first CD, *School Work*, featuring saxophone legend Dewey Redman, was on the *Village Voice's* "Best of 1994" list. His piano teachers are Sophia Rosoff and Fred Hersch.

**DAVID LEVENTHAL**, a native of Newton, Massachusetts, began his dance training at Boston Ballet School, and continued his studies with Boston-area teachers and at Brown University, where he received a B.A. with honors in English Literature. He danced with the companies of Marcus Schulkind, Spencer/Colton, Ben Munisteri and Zvi Gotheiner before joining the Mark Morris Dance Group in January of 1998.

**RACHEL MURRAY**, born in New York City, began her dance training at The Temple of the Wings in Berkeley, California. Her performing career began at age 14, dancing with the African-jazz troupe Terpsichore, touring hotels and lodges through out British Columbia. She then miraculously landed in Honolulu, Hawaii where she studied and danced with master teacher Betty Jones and her Dances We Dance company. Before joining the Mark Morris Dance Group in 1988, Ms. Murray was performing with Senta Driver's Harry of New York City.

**JUNE OMURA** was born in Manhattan but moved to the South at age six and studied dance at the University of Alabama at Birmingham, in whose productions she appeared from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that

summer and happily joined the Dance Group in 1988.

**KRAIG PATTERSON**, born in Trenton, New Jersey, graduated from the Juilliard School in 1986 and joined the Mark Morris Dance Group in 1987. He has choreographed works for White Oak Dance Project, Barnard/Columbia Colleges, Holly Williams, the University of Texas in Austin, and his own dance group, bopi's black sheep.

**MIREILLE RADWAN-DANA** joined in 1988. "The six Grandfathers have placed in this world many things, all of which should be happy. Every little thing is sent for something, and in that thing there should be happiness and the power to make happy. Like the grasses showing tender faces to each other, thus we should do, for this was the wish of the Grandfathers of the world." (Black Elk)

**GUILLERMO RESTO** has danced with Mark Morris since 1983.

**MATTHEW ROSE** received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a full company member in 1999.

**SARAH ROTH** (violin) is from the Boston area. She graduated with distinction in performance from the New England Conservatory of Music, where she began her early training in the Preparatory School. She is active as an orchestral musician, playing with the Boston Pops Esplanade Orchestra, and Cantata Singers. As a member of Boston's Emmanuel Music she has performed over 100 cantatas of J. S. Bach, has appeared as soloist, orchestral and chamber musician in Emmanuel's major productions of Bach, Handel, Mozart, Brahms and Schubert, and was the violinist in the Peter Sellars/Craig Smith production of *Weill/Bach: Mahagonny Songspiel; Conversations Between Fear and Death*, presented recently in Paris and Frankfurt. Her principal teacher was James Buswell, and as a Tanglewood Fellow, she coached chamber music with Joel Smirnoff, Peter Serkin, and Yo-Yo Ma.

**WILLIAM WAGNER** is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

**JULIE WORDEN**, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

**MICHELLE YARD** was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she recently graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

## MARK MORRIS DANCE GROUP STAFF

Technical Director:	Johan Henckens
Music Director:	Ethan Iverson
Rehearsal Director:	Tina Fehlandt
Lighting Supervisor:	Rick Martin
Wardrobe Supervisor:	Patricia White
Sound Supervisor:	Russell Smith
Development Director:	Michael Osso
Assistant Managing Director:	Eva Nichols
Fiscal Administrator:	Lynn Wichem
Development Associate:	Lesley Berson
Education and Facility Programs Coordinator:	Renee Lasher
Company Administrator:	Lisa Belvin
Booking Representative:	Michael Mushalla (Double M Arts & Events)
Media Representative:	William Murray (Better Attitude, Inc.)
Legal Counsel:	Mark Selinger (Kaye, Scholer, Fierman, Hays & Handler)
Accountant:	Kathryn Lundquist, CPA
Orthopaedist:	David S. Weiss, M.D. (NYU-HJD Department of Orthopaedic Surgery)

Additional funding for the Mark Morris Dance Group has been received from the AT&T Foundation, Mary Flagler Cary Charitable Trust, The Aaron Copland Fund for Music, Cowles Charitable Trust, Dance Ink, The Eleanor Naylor Dana Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation Inc., Fund for U.S. Artists at International Festivals, The Harkness Foundation for Dance, Sydney & Francis Lewis Foundation, Meet the Composer, Joyce Mertz-Gilmore Foundation, MTV, National Dance Residency Program - a grant program underwritten by The Pew Charitable Trusts and administered at The New York Foundation for the Arts, Philip Morris Companies Inc., The Shubert Foundation, Inc., VOGUE and the Friends of the Mark Morris Dance Group.



## 1999-2000 Dance Season

**Toronto Dance Theatre - October 15, 1999**

**American Ballet Theatre Studio Company - November 12, 1999**

**Merce Cunningham Dance Company - February 26, 2000**

**Lula Washington Dance Theatre - March 24, 2000**

**Paul Taylor Dance Company - April 29, 2000**

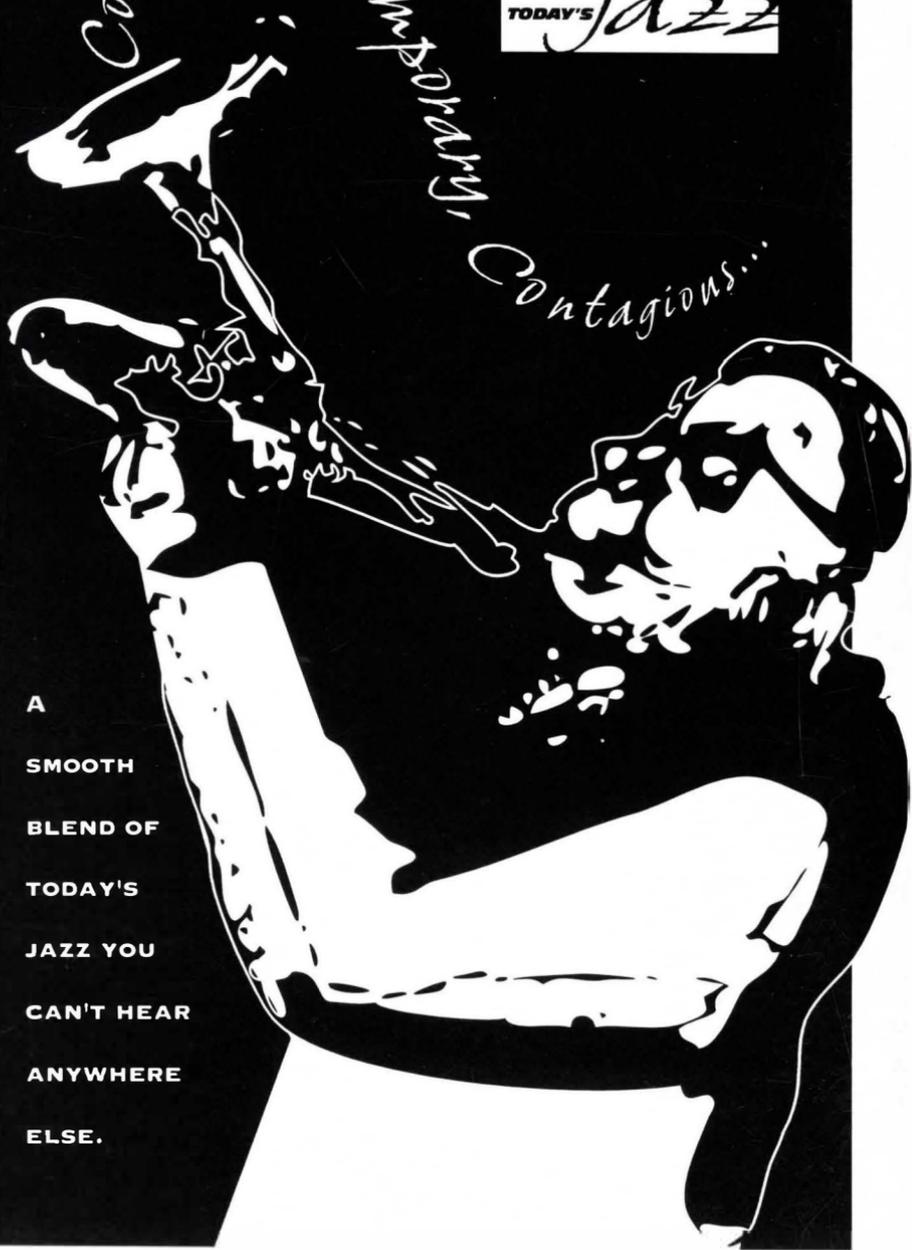
**Ellen Sinopoli Dance Company - May 13, 2000**

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