

MARK MORRIS DANCE GROUP



"MEDIUM" Photo by Dan Rest

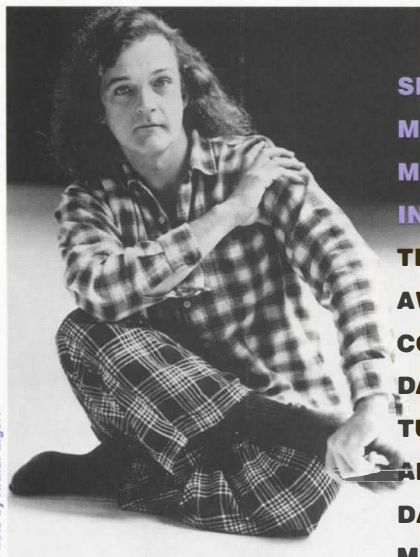
Summer **DANCE**
Workshop
Skidmore College
June
6-26
1999

FOR INFORMATION:
SUMMER DANCE WORKSHOP
OFFICE OF THE DEAN
OF SPECIAL PROGRAMS
SKIDMORE COLLEGE
815 NORTH BROADWAY
SARATOGA SPRINGS
NEW YORK 12866-1632
518-580-5590
www.skidmore.edu/administration/osp

Skidmore College

SINCE FORMING THE MARK MORRIS DANCE GROUP IN 1980, MARK MORRIS HAS BEEN MAKING DANCES WHOSE MUSICALITY, COMPLEXITY, AND EMOTIONAL DEPTH HAVE ASTOUNDED CRITICS AND AUDIENCES ALIKE. "THERE IS NO MORE MUSICAL, INVENTIVE, VOLATILE, OR ENTERTAINING DANCEMAKER CURRENTLY AFOOT," WROTE ALLAN ULRICH IN THE SAN FRANCISCO EXAMINER, AND THE ACCOLADES MARK MORRIS AND THE DANCE GROUP HAVE RECEIVED ECHO THAT PRAISE. A MACARTHUR FELLOWSHIP, A CAPEZIO LIFETIME ACHIEVEMENT AWARD, AN EMMY AWARD, AN OLIVIER AWARD (U.K.) — ALL ATTEST TO THE DANCE GROUP'S PLACE AS ONE OF TODAY'S FOREMOST INTERNATIONAL DANCE COMPANIES. THIS SUMMER, FOLLOWING THEIR SPRING TOUR WITH YO-YO MA, MARK MORRIS AND HIS COMPANY OF 18 DANCERS WILL CONDUCT A THREE-WEEK DANCE WORKSHOP AT SKIDMORE COLLEGE. DON'T MISS THIS RARE OPPORTUNITY TO STUDY WITH THE CHOREOGRAPHER CONSIDERED "THE INDISPUTABLY MAJOR ARTIST FOR WHOM AMERICAN DANCE IS SEARCHING AT CENTURY'S END" (THE DAILY NEWS). MARK MORRIS HAS CREATED NEARLY 100 DANCES, INCLUDING WORKS FOR FILM, THEATER, OPERA, AND BALLET. THIS JUNE MARKS THE RETURN OF THE MARK MORRIS DANCE GROUP TO SKIDMORE COLLEGE AFTER A TREMENDOUSLY SUCCESSFUL RESIDENCY IN 1993.

Photo by Arthur Elgort



Summer DANCE Workshop

THE WORKSHOP

The program invites intermediate and advanced dancers to take part in this three-week intensive workshop. Classes in modern technique, ballet, and repertory will be supplemented by seminars in music, dance history, choreography, jazz, aquatic movement, injury prevention, and Pilates-based technique. Students will take class five days a week and a typical day will consist of two morning classes and two afternoon classes. Additional activities include open company rehearsals, video talks, question and answer sessions, and a formal concert of the Mark Morris Dance Group at The Egg in Albany, New York.

TUITION AND FEES

All interested students must complete an application and send it with a nonrefundable application fee of \$30. Tuition for the three-week credit-bearing workshop is \$1,050. High school graduates, matriculated college students, and adults may register for two semester hours of college credit from Skidmore College. The course designation is DM 393/394 (Modern Dance Workshop). Students not seeking college credit pay \$950. Room and board on campus is available for \$780. Room without board is available for \$450, but there are no cooking facilities in the dormitories. Students from the local area may commute to the program. Enrolled students will be expected to comply with Skidmore's academic and refund policies.

Interested applicants should send the \$30 nonrefundable application fee, application, and a narrative describing your dance training and performing experience to:

Summer Dance Workshop
Office of the Dean of Special Programs
Skidmore College, 815 North Broadway
Saratoga Springs, NY 12866-1632

Checks should be made payable to Skidmore College.

SKIDMORE COLLEGE

Skidmore is an independent, liberal arts college with an academic year enrollment of approximately 2,200 men and women. With its relatively small size and student-faculty ratio of 11:1, Skidmore is a close-knit community of students and teachers. Distinguished by a curriculum balanced in the sciences, social sciences, and humanities, the College offers majors in both the liberal arts and professional areas and grants the B.A., B.S., and M.A. in Liberal Studies degrees.

Throughout the summer, Skidmore is home to a wide range of special programs, including the Summer SIX Art Program; the New York State Summer Writers Institute; Skidmore Jazz Institute; and the New York State Schools in Ballet, Modern Dance, and Orchestral Studies. The Saratoga International Theater Institute will be in residence in June 1999. The College also sponsors a four-week foreign-film festival and opportunities for diverse recreational activities.

Participants in the Summer Dance Workshop who choose to live on campus will be housed in a residence hall and may take their meals at the campus dining hall. Our staff offers a nutritionally-balanced menu with vegetarian and vegan options readily available. Participants will have full use of the College's facilities, including its library, tennis courts, gymnasium, and swimming pool.

SARATOGA SPRINGS

Saratoga Springs, New York, a lively city with a strong sense of history and culture, has long been famous for its many attractions: spas, mineral waters, Victorian charm, the country's oldest thoroughbred racetrack, and the nearby Saratoga Battlefield. The city has evolved into a unique mixture of year-round resort, college town, convention site, and growing economic center. New York's scenic Adirondacks, the Berkshires in Massachusetts, and Vermont's Green Mountains are within easy driving distance.

For more information, write or call:

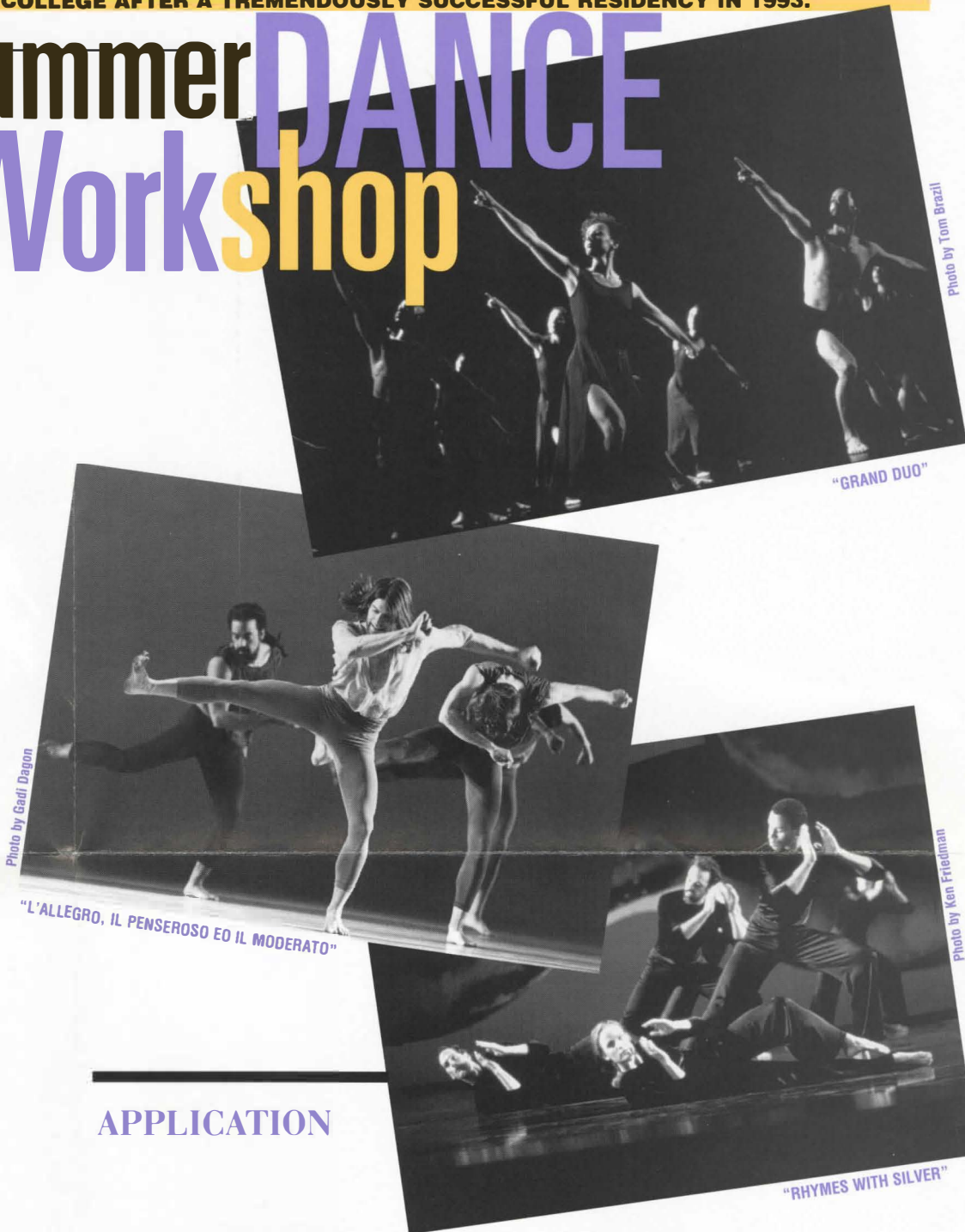


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This residency is sponsored by the Office of the Dean of Special Programs at Skidmore College, the New York State Council on the Arts, The Arthur Zimbaum Foundation, The Harkness Foundation for Dance, and Disalced, Inc.

Previous resident companies have included: Twyla Tharp, The Trisha Brown Company, The José Limón Dance Company, Dan Wagoner and Dancers, Bill T. Jones/Arnie Zane and Co., The Lar Lubovitch Dance Company, Taylor 2 of the Paul Taylor Dance Company, The Martha Graham Dance Co., and Garth Fagan Dance.



APPLICATION

Skidmore College Summer Dance Workshop

MARK MORRIS
DANCE GROUP

June
6-26
1999

Name _____
Last First Middle

Male _____ Female _____ Date of Birth _____ Social Security # _____

Permanent Address _____
Street _____
City State Zip _____

Day Telephone _____ Evening Telephone _____

If a student, School Address _____
Street _____
City State Zip _____

_____ Until what date? _____

I would like to register for: Credit (\$1,050) Non-credit (\$950)
 Room and Board (\$780) Room only (\$450) I will be living off campus

Please attach a resume, vita, or narrative detailing your dance experience. Include your training and performance experience.

Application deadline is April 1, 1999.

For Office Use Only

I.D. _____

DM 394A-00 _____

Credit Non-credit Audit

Please photocopy application - then put up the poster!