

The Prompter

MAY/JUNE 1999

Celia Cruz and Friends

MAY 12, 1999

MOMIX presents Baseball

MAY 14-15, 1999

BANKBOSTON SHOWCASE

Mark Morris Dance Group

MAY 22, 1999

AETNA BROADWAY SERIES

Petula Clark in Sunset Boulevard

JUNE 15-20, 1999

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**Aetna
BROADWAY
SERIES**

*BankBoston
Showcase
at The Bushnell*



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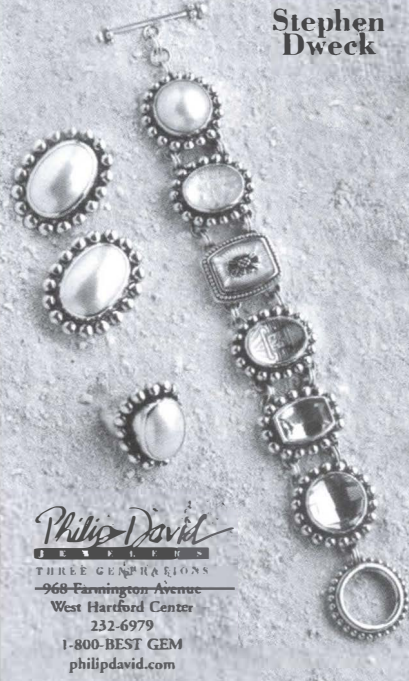


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BankBoston
Showcase
at The Bushnell

Stephen Dweck



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MARK MORRIS DANCE GROUP

JOE BOWIE CHARLTON BOYD RUTH DAVIDSON
TINA FEHLANDT MARJORIE FOLKMAN SHAWN GANNON
LAUREN GRANT JOHN HEGINBOTHAM* DAVID LEVENTHAL
RACHEL MURRAY JUNE OMURA KRAIG PATTERSON
MIREILLE RADWANDANA GUILLERMO RESTO WILLIAM WAGNER
JULIE WORDEN MICHELLE YARD*

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

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NANCY UMANOFF

Tonight's program:
Canonic 3/4 Studies
Dancing Honeymoon
INTERMISSION
The Office
Grand Duo

Major support for the Mark Morris Dance Group is provided by
the Andrew W. Mellon Foundation and The Howard Gilman Foundation

The Mark Morris Dance Group's performances are made possible with public funds from the
National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.



Mark Morris Dance Group New Works Fund is sponsored by

PHILIP MORRIS
COMPANIES INC.

*apprentice

Choreography by Mark Morris

CANONIC 3/4 STUDIES (1982)

Music: Piano waltzes - various composers, arranged by Harriet Cavalli

Lighting: James F. Ingalls

ETHAN IVERSON, *piano*

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN,
SHAWN GANNON, LAUREN GRANT, DAVID LEVENTHAL,
JUNE OMURA, JULIE WORDEN, MICHELLE YARD

PAUSE

DANCING HONEYMOON (1998)

Music: "Limelouse Blues," "You Were Meant for Me," "Do Do Do,"
"Someone to Watch Over Me," "A Cup of Coffee, A Sandwich, and You," "Wild
Thyme," "Experiment," "Dancing Honeymoon," "And Her Mother Came Too,"
"Fancy Our Meeting," "Who," "Two Little Bluebirds,"
"Goodnight, Vienna," "It's Not You," "There's Always Tomorrow"

*Transcribed and arranged by Ethan Iverson from historical recordings
of Gertrude Lawrence and Jack Buchanan.*

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

EILEEN CLARK, *soprano*

SARAH ROTH, *violin*; ETHAN IVERSON, *piano*; MATT WILSON, *percussion*

CHARLTON BOYD, RUTH DAVIDSON, MARK MORRIS, KRAIG PATTERSON,
MIREILLE RADWAN-DANA, WILLIAM WAGNER, JULIE WORDEN

This dance was created under the auspices of the Mark Morris Dance Group *New Works Fund*
sponsored by Philip Morris Companies Inc.

INTERMISSION

THE OFFICE (1994)

Music: Antonin Dvorak (5 Bagatelles for String Trio and Harmonium, op.47)

Lighting: Michael Chybowski

Costumes: June Omura

SARAH ROTH, *violin*; ELLEN JEWETT, *violin*;
GREGORY HESSELINK, *cello*; ETHAN IVERSON, *harmonium*

TINA FEHLANDT, JOHN HEGINBOTHAM, MARK MORRIS, RACHEL MURRAY,
MIREILLE RADWAN-DANA, GUILLERMO RESTO, WILLIAM WAGNER

Originally commissioned by Živili - Dances and Music of the Southern Slavic Nations

PAUSE

GRAND DUO (1993)

Music: Lou Harrison (Grand Duo for Violin & Piano)

Prelude
Stampede
A Round
Polka

Lighting: Michael Chybowski

Costumes: Susan Ruddie

SARAH ROTH, *violin*; ETHAN IVERSON, *piano*

JOE BOWIE, CHARLTON BOYD, TINA FEHLANDT, MARJORIE FOLKMAN,
SHAWN GANNON, JOHN HEGINBOTHAM, DAVID LEVENTHAL,
RACHEL MURRAY, JUNE OMURA, KRAIG PATTERSON,
MIREILLE RADWAN-DANA, GUILLERMO RESTO, WILLIAM WAGNER,
JULIE WORDEN, MICHELLE YARD

MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 90 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hand Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality - he has been described as "undeviating in his devotion to music" - and for his "ability to conjure so many contradictory styles and emotions." He has worked extensively in opera as both a choreographer and a director. Most recently, he directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée* which premiered at the Edinburgh International Festival in 1997. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities both in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for the PBS Dance in America series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of sev-

eral television programs, including the U.K.'s South Bank Show. The company returned to the United States in 1991, as one of the world's leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world - audiences have become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Berkeley, CA; at the Jacob's Pillow Dance Festival and the Edinburgh International Festival in Scotland. In addition to a full international touring schedule, the Dance Group has recently completed two film projects: a collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello, and a film version of Mr. Morris' *Dido and Aeneas*. The company's British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with the English National Opera garnered the Dance Group the 1997 Laurence Olivier Award for Best New Dance Production.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company. He appears in the Jose Limon Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a full company member in 1994.

EILEEN CLARK (soprano) has sung Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with Syracuse Opera. She has also appeared in principal roles with Concert Royal, Commonwealth Opera, and others. In concert, she has guested with Syracuse Symphony, Newark Cathedral Symphony, Adirondack Festival

Orchestra and Long Island Symphonic Chorale. Eileen has sung for dance companies such as the Limon Dance Company, Anita Feldman Tap and New York Baroque Dance Co. When not touring with Mark Morris Dance Group (with whom she sings works by Brahms, Purcell, Monteverdi and Vivaldi), she enjoys singing as soloist and chorister with Lilith and Ascension Music Inc, and creating unusual concerts with vocal quartet Kiitos. Eileen has recorded on Delos, Sony, Vox, Newport Classics, RCA, and appears on the sound track of *Dead Man Walking*.

RUTH DAVIDSON, a native New Yorker, has enjoyed dancing with the Mark Morris Dance Group since its first performance in 1980. She has studied consistently with Jocelyn Lorenz since 1979.

JASON DUCKLES (cello), originally from Vancouver, Canada, has just completed his DMA at SUNY Stonybrook where he was a student of Timothy Eddy. Last summer he was a member of the Aspen Contemporary Ensemble and has participated in the Tanglewood and Taos Music Festivals.

TINA FEHLANDT grew up in Wilmington, Delaware, where she began her dance training at age five. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota, San Francisco Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

MARJORIE FOLKMAN graduated from Barnard College, summa cum laude. She has danced for Spencer/Colton, Kraig Patterson, Sally Hess, Sara Rudner, the Repertory Understudy Group for the Merce Cunningham Dance Company, and began dancing with the Mark Morris Dance Group in 1996.

SHAWN GANNON is from Dover, New Jersey,

where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

LAUREN GRANT was born and raised in Highland Park, Illinois. She graduated with a B.F.A. from New York University's Tisch School of the Arts where she was awarded the Eric and Mark Myers Scholarship. Ms. Grant began working with the Mark Morris Dance Group in 1996 and became a full company member in 1998.

JOHN HEGINBOTHAM was raised in Anchorage, Alaska. He graduated from the Juilliard School's dance division in 1993 and was cast in Mark Morris Dance Group's *The Hard Nut* later that year. In addition to MMDG, he has appeared in the work of John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. John has also danced with Susan Marshall and Company since 1995 and performed in the Marshall/Glass dance opera *Les Enfants Terribles*. John joined MMDG as an apprentice in 1998.

GREGORY HESSELINK (cello) has become known for his variety of interests and flexibility as a musician. He has performed at festivals throughout North America, Europe and Japan, and is a member of the Naumburg Award Winning New Millennium Ensemble, Locrian, Sequitur and the S.E.M. Ensemble. Hesselink also performs regularly with Musica Antiqua and Kloppenberg Dance. He has recorded on CRI, Nonesuch, Bridge, Koch, Albany, PPI and Point Records.

ETHAN IVERSON (piano/music director) took his place at the feet of the Mark Morris Dance Group in January 1998. A modern jazz pianist, Iverson's recordings include *Construction Zone* (originals) and *Deconstruction Zone* (standards), which was chosen as one of the ten best jazz CD's of 1998 by Peter Watrous in *The New York Times*. His first CD, *School Work*, featuring saxophone legend Dewey Redman, was on the Village Voice's

"Best of 1994" list. His piano teachers are Sophia Rosoff and Fred Hersch.

ELLEN JEWETT (violin) has performed throughout the United States, Europe, Africa, Japan and New Zealand both as a recitalist and with groups such as the New York Chamber Soloists, the Apple Hill Chamber Players, the Ciompi, Harrington and Fidelio String Quartets, the Tchaikovsky Chamber Orchestra and the American Symphony. She is currently a member of the New York Chamber Ensemble and a founding member of the Taliesin Piano Trio with whom she has been in residence at both the Tanglewood Festival in Lenox, MA and the Festival of Two Worlds in Spoleto, Italy. Currently she lives in Ithaca, NY where she is Assistant Professor of violin at Ithaca College.

DAVID LEVENTHAL, a native of Newton, Massachusetts, began his dance training at Boston Ballet School, and continued his studies with Boston-area teachers and at Brown University, where he received a B.A. with honors in English Literature. He danced with the companies of Marcus Schulkind, Spencer/Colton, Ben Munisteri and Zvi Gotheiner before joining the Mark Morris Dance Group in January of 1998.

RACHEL MURRAY, born in New York City, began her dance training at The Temple of the Wings in Berkeley, California. Her performing career began at age 14, dancing with the African-jazz troupe Terpsichore, touring hotels and lodges throughout British Columbia. She then miraculously landed in Honolulu, Hawaii where she studied and danced with master teacher Betty Jones and her Dances We Dance company. Before joining the Mark Morris Dance Group in 1988, Ms. Murray was performing with Senta Driver's Harry of New York City.

JUNE OMURA was born in Manhattan but moved to the South at age six and studied dance at the University of Alabama at Birmingham, in whose productions she appeared from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined the

Dance Group in 1988.

KRAIG PATTERSON, born in Trenton, New Jersey, graduated from the Juilliard School in 1986 and joined the Mark Morris Dance Group in 1987. He has choreographed works for White Oak Dance Project, Barnard/Columbia Colleges, Holly Williams, the University of Texas in Austin, and his own dance group, bopi's black sheep.

MIREILLE RADWANDANA joined in 1988. "The six Grandfathers have placed in this world many things, all of which should be happy. Every little thing is sent for something, and in that thing there should be happiness and the power to make happy. Like the grasses showing tender faces to each other, thus we should do, for this was the wish of the Grandfathers of the world." (Black Elk)

GUILLERMO RESTO has danced with Mark Morris since 1983.

SARAH ROTH (violin) is from the Boston area. She graduated with distinction in performance from the New England Conservatory of Music, where she began her early training in the Preparatory School. She is active as an orchestral musician, playing with the Boston Pops Esplanade Orchestra, and Cantata Singers. As a member of Boston's Emmanuel Music she has performed over 100 cantatas of J. S. Bach, has appeared as soloist, orchestral and chamber musician in Emmanuel's major productions of Bach, Handel, Mozart, Brahms and Schubert, and was the violinist in the Peter Sellars/Craig Smith production of Weill/Bach: *Mahagonny Songspiel; Conversations Between Fear and Death*, presented recently in Paris and Frankfurt. Her principal teacher was James Buswell, and as a Tanglewood Fellow, she coached chamber music with Joel Smirnoff, Peter Serkin, and Yo-Yo Ma.

WILLIAM WAGNER is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

MATT WILSON (percussion) was chosen as "Best New Artist 1997" by the New York Jazz Critics Circle. He currently plays in groups led by Dewey Redman, Cecil McBee, Lee Konitz, Marty Ehrlich, Mario Pavone and Charlie Kohlase among numerous others. He is a sideman on over fifty CDs including those by Dewey Redman, Cecil McBee, Lee Konitz, David Liebman, Dominique Eade, Either/Orchestra and Charlie Kohlase. Matt's critically lauded debut as a leader "As Wave Follows Wave," released on Palmetto Records, was cited as one of the top ten jazz recordings of 1996 by numerous publications worldwide including *The New York Times*, *Billboard Magazine* and *Jazz Thing* (Germany). His latest fun-filled Palmetto CD "Going Once, Going Twice," released March 1998, features his acclaimed quartet comprised of saxophonists Andrew D'Angelo and Joel Frahm and bassist Yosuke Inoue.

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Akin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she recently graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

MARK MORRIS DANCE GROUP STAFF

Technical DirectorJohan Henckens
 Music DirectorEthan Iverson
 Rehearsal DirectorTina Fehlandt
 Lighting SupervisorRick Martin
 Wardrobe SupervisorPatricia White
 Sound SupervisorRussell Smith
 Development DirectorMichael Osso
 Assistant Managing DirectorEva Nichols
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 (NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

For information contact:

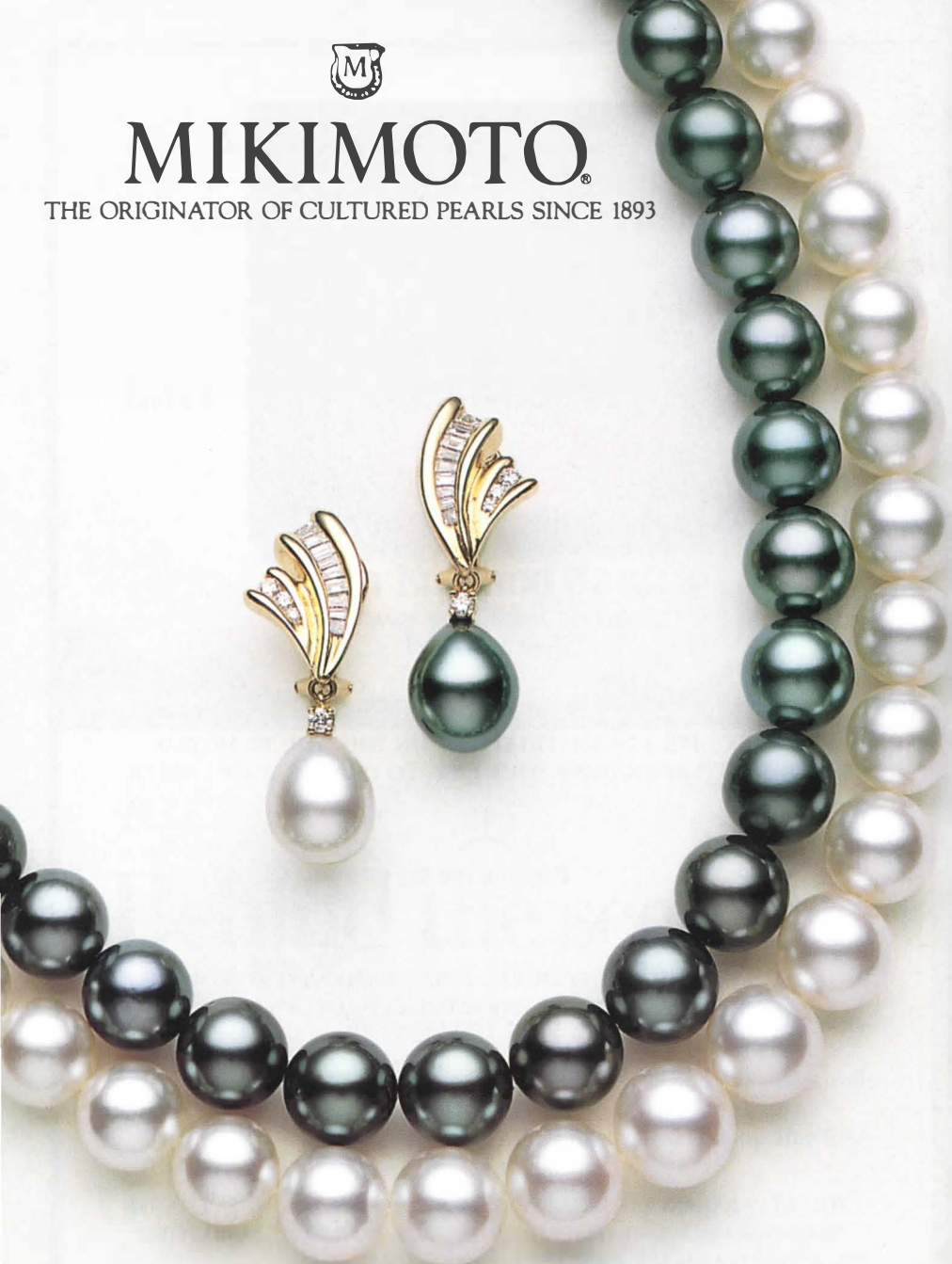
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**Please note the following changes to
tonight's program:**

STEFAN SCHATZ will play percussion in Dancing Honeymoon.

STEFAN SCHATZ (percussion) has been working around the New York music scene for the past several years. A 1995 graduate of the prestigious New School jazz and contemporary music program, Stefan has had the pleasure of performing with some of the finest names in jazz, including Dakota Staton, Betty Carter, Milt Hinton, John Hicks, and Ray Bryant. As a member of the Glenn Miller Orchestra and an accompanist for the New York based tap dance ensemble Manhattan Tap, Stefan has toured extensively through out the United States, Canada, Central and South America and Europe. A recent career highlight includes an engagement of the six-star rated Crystal Symphony 1998 World Cruise, where he was featured in a trio and traveled to over thirty countries.

SHAWN GANNON will replace Guillermo Resto in The Office.