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NEW BRUNSWICK

1998-99 Season



FRIDAY, MAY 21, 1999

8:00 PM

MARK MORRIS DANCE GROUP

Joe Bowie Charlton Boyd Ruth Davidson Tina Fehlandt
Marjorie Folkman Shawn Gannon Lauren Grant
John Heginbotham* David Leventhal Rachel Murray June Omura
Kraig Patterson Mireille Radwan-Dana Guillermo Resto
William Wagner Julie Worden Michelle Yard*

*apprentice

Artistic Director
Mark Morris

General Director
Barry Alterman

Managing Director
Nancy Umanoff

PROGRAM

Canonic 3/4 Studies
Dancing Honeymoon

—Intermission—

The Office
Grand Duo

*Major support for the Mark Morris Dance Group is provided by
the Andrew W. Mellon Foundation and The Howard Gilman Foundation*

*The Mark Morris Dance Group's performances are made possible with public funds from the
National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.*



Mark Morris Dance Group New Works Fund is sponsored by PHILIP MORRIS
COMPANIES INC.

*Funding for this performance is made possible in part by the New Jersey State Council on the Arts/Department of
State, a Partner Agency of the National Endowment for the Arts. The State Theatre, under the auspices of
the New Brunswick Cultural Center, has been named a Major Presenter Organization by the Council.
It has also received a Citation of Excellence for exhibiting the highest standards of excellence in artistry, operations,
governance, and public benefit, and for its fulfillment of areas of special Council interest.*

PROGRAM

Choreography by Mark Morris

Canonic 3/4 Studies (1982)

Music: Piano waltzes — various composers, arranged by Harriet Cavalli

Lighting: James F. Ingalls

Ethan Iverson, *piano*

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN,
SHAWN GANNON, LAUREN GRANT, DAVID LEVENTHAL,
JUNE OMURA, JULIE WORDEN, MICHELLE YARD

—Pause—

Dancing Honeymoon (1998)

Music: "Limehouse Blues," "You Were Meant for Me," "Do Do Do,"
"Someone to Watch Over Me," "A Cup of Coffee, A Sandwich, and You,"

"Wild Thyme," "Experiment," "Dancing Honeymoon,"
"And Her Mother Came Too," "Fancy Our Meeting," "Who,"
"Two Little Bluebirds," "Goodnight, Vienna," "It's Not You,"
"There's Always Tomorrow"

Transcribed and arranged by Ethan Iverson from historical recordings
of Gertrude Lawrence and Jack Buchanan

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

Eileen Clark, *soprano*

Sarah Roth, *violin*; Ethan Iverson, *piano*; John Hollenbeck, *percussion*

CHARLTON BOYD, RUTH DAVIDSON,
MARK MORRIS, KRAIG PATTERSON,
MIREILLE RADWAN-DANA, WILLIAM WAGNER, JULIE WORDEN

*This dance was created under the auspices of the Mark Morris Dance Group New Works Fund
sponsored by Philip Morris Companies Inc.*

—Intermission—

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The Office (1994)

Music: Antonin Dvořák

(5 Bagatelles for String Trio and Harmonium, Op.47)

Lighting: Michael Chybowski

Costumes: June Omura

Sarah Roth, *violin*; Ellen Jewett, *violin*;

Gregory Hesselink, *cello*; Ethan Iverson, *harmonium*

TINA FEHLANDT, JOHN HEGINBOTHAM,
MARK MORRIS, RACHEL MURRAY,
MIREILLE RADWAN-DANA, GUILLERMO RESTO,
WILLIAM WAGNER

Originally commissioned by Bivili - Dances and Music of the Southern Slavic Nations

—Pause—

Grand Duo (1993)

Music: Lou Harrison

(Grand Duo for Violin & Piano)

Prelude

Stampede

A Round

Polka

Lighting: Michael Chybowski

Costumes: Susan Ruddie

Sarah Roth, *violin*; Ethan Iverson, *piano*

JOE BOWIE, CHARLTON BOYD,
TINA FEHLANDT, MARJORIE FOLKMAN,
SHAWN GANNON, JOHN HEGINBOTHAM,
DAVID LEVENTHAL, RACHEL MURRAY,
JUNE OMURA, KRAIG PATTERSON, MIREILLE RADWAN-DANA,
GUILLERMO RESTO, WILLIAM WAGNER, JULIE WORDEN,
MICHELLE YARD

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ABOUT THE ARTISTS

MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 90 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces, including three evening-length works: *The Hard Nut* (his comic-book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality—he has been described as “undeviating in his devotion to music”—and for his “ability to conjure so many contradictory styles and emotions.” He has worked exten-

sively in opera as both a choreographer and a director. Most recently, he directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée*, which premiered at the Edinburgh International Festival in 1997. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities both in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for the PBS *Dance in America* series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.'s *South Bank Show*. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the

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for the 1998-99 Season.



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world—audiences have become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Berkeley, CA; at the Jacob's Pillow Dance Festival, and the Edinburgh International Festival in Scotland. In addition to a full international touring schedule, the Dance Group has recently completed two film projects: a collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello, and a film version of Mr. Morris' *Dido and Aeneas*. The company's British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with the English National Opera garnered the Dance Group the 1997 Laurence Olivier Award for Best New Dance Production.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American litera-

ture, he moved to New York and performed in the works of Robert Wilson and Ulysses Dove, and danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey, where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company. He appears in the *Jose Limon Technique Video, Volume 1*, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a full company member in 1994.

EILEEN CLARK (*soprano*) has sung Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with Syracuse Opera. She has also appeared in principal roles with Con-

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cert Royal, Commonwealth Opera, and others. In concert, she has guested with Syracuse Symphony, Newark Cathedral Symphony, Adirondack Festival Orchestra, and Long Island Symphonic Chorale. Eileen has sung for dance companies such as the Limon Dance Company, Anita Feldman Tap, and New York Baroque Dance Co. When not touring with Mark Morris Dance Group (with whom she sings works by Brahms, Purcell, Monteverdi, and Vivaldi), she enjoys singing as soloist and chorister with Lilith and Ascension Music Inc, and creating unusual concerts with vocal quartet Kiitos. Eileen has recorded on Delos, Sony, Vox, Newport Classics, and RCA, and appears on the soundtrack of *Dead Man Walking*.

RUTH DAVIDSON, a native New Yorker, has enjoyed dancing with the Mark Morris Dance Group since its first performance in 1980. She has studied consistently with Jocelyn Lorenz since 1979.

TINA FEHLANDT grew up in Wilmington, Delaware, where she began her dance training at age five. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota, San Francisco Ballet, and American Ballet Theatre. Ms. Fehlant has also appeared with the White Oak Dance Project.

MARJORIE FOLKMAN graduated from Barnard College, summa cum laude. She has danced for Spencer/Colton, Kraig Patterson, Sally Hess, Sara Rudner, and the Repertory Understudy Group for the Merce Cun-

ningham Dance Company, and began dancing with the Mark Morris Dance Group in 1996.

SHAWN GANNON is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

LAUREN GRANT was born and raised in Highland Park, Illinois. She graduated with a B.F.A. from New York University's Tisch School of the Arts, where she was awarded the Eric and Mark Myers Scholarship. Ms. Grant began working with the Mark Morris Dance Group in 1996 and became a full company member in 1998.

JOHN HEGINBOTHAM was raised in Anchorage, Alaska. He graduated from the Juilliard School's dance division in 1993 and was cast in Mark Morris Dance Group's *The Hard Nut* later that year. In addition to MMDG, he has appeared in the work of John Jasperse and Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. John has also danced with Susan Marshall and Company since 1995 and performed in the Marshall/Glass dance opera *Les Enfants Terribles*. John joined MMDG as an apprentice in 1998.

GREGORY HESSELINK (*cello*) has become known for his variety of interests and flexibility as a musician. He has performed at festivals throughout North America, Europe, and Japan, and is a member of the Naumburg Award-winning New Millennium Ensemble, Locrian, Sequitur, and the S.E.M. Ensemble. Hesselink also per-

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production of *Weill/ Bach: Mahagonny Songspiel; Conversations Between Fear and Death*, presented recently in Paris and Frankfurt. Her principal teacher was James Buswell, and as a Tanglewood Fellow, she coached chamber music with Joel Smirnoff, Peter Serkin, and Yo-Yo Ma.

WILLIAM WAGNER is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She

worked with Chicago choreographers Bob Eisen, Jan Erkert, and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at the Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she recently graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

CREDITS

MARK MORRIS DANCE GROUP STAFF

Technical DirectorJohan Henckens
Music DirectorEthan Iverson
Rehearsal Director.....Tina Fehlandt
Lighting SupervisorRick Martin
Wardrobe Supervisor.....Patricia White
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dedication, support and incalculable
contribution to the work.

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