

Bass Concert Hall

Hogg Auditorium

Bates Recital Hall

B. Iden Payne Theatre

McCullough Theatre

Theatre Room

**p A** Performing Arts Center  
**C** 1998-99 Season

**MARK MORRIS  
DANCE GROUP**

April 13, 1999

**THE WINTER'S TALE**

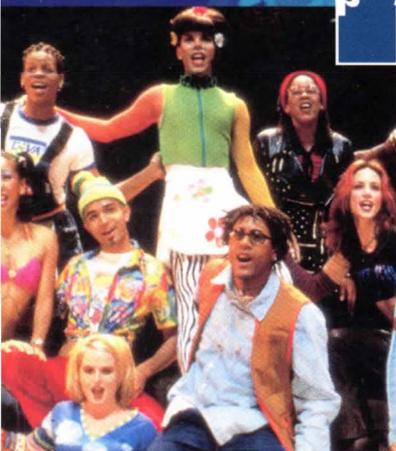
April 16-17, 21-25, 28-30, &  
May 1, 1999

**SIMON PRESTON**

April 18, 1999

**THE DIAZ TRIO WITH  
ANGELA CHENG**

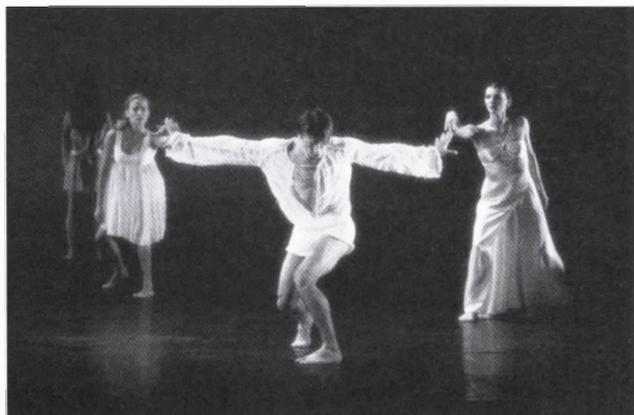
April 18, 1999



**RENT**

The UT Performing Arts Center  
Presents

# MARK MORRIS DANCE GROUP



Joe Bowie	Charlton Boyd	Ruth Davidson
Tina Fehlandt	Marjorie Folkman	Shawn Gannon
Lauren Grant	John Heginbotham*	David Leventhal
Rachel Murray	June Omura	Kraig Patterson
Guillermo Resto	Mireille Radwan-Dana	William Wagner
Julie Worden	Michelle Yard*	

*Artistic Director*  
Mark Morris

*General Director*  
Barry Alterman

*Managing Director*  
Nancy Umanoff

*Major support for the Mark Morris Dance Group is provided by the Andrew W. Mellon Foundation and The Howard Gilman Foundation.*

*The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.*

*Mark Morris Dance Group New Works Fund is sponsored by Philip Morris Companies Inc.*

*\* apprentice*

**April 13, 1999**  
**Bass Concert Hall**  
The University of Texas at Austin

PERFORMING ARTS CENTER

**PROGRAM**

*Choreography by Mark Morris*

**DANCING HONEYMOON (1998)**

Music: "Limehouse Blues", "You Were Meant for Me",  
 "Do Do Do", "Someone to Watch Over Me",  
 "A Cup of Coffee, A Sandwich, and You", "Wild Thyme",  
 "Experiment", "Dancing Honeymoon", "And Her Mother Came Too",  
 "Fancy Our Meeting", "Who", "Two Little Bluebirds",  
 "Goodnight, Vienna", "It's Not You", "There's Always Tomorrow"  
 Transcribed and arranged by Ethan Iverson from historical  
 recordings of Gertrude Lawrence and Jack Buchanan.

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

Eileen Clark, soprano; Sarah Roth, violin;

Ethan Iverson, piano; John Hollenbeck, percussion

*Charlton Boyd, Ruth Davidson, Mark Morris, Kraig Patterson,*

*Mireille Radwan-Dana, William Wagner, Julie Worden*

This dance was created under the auspices of the Mark Morris Dance Group New Works Fund  
 sponsored by Philip Morris Companies Inc.

*Pause*

**LOVE SONG WALTZES (1989)**

Music: Johannes Brahms ("Liebesliederwalzer" op. 52)

Lighting: James F. Ingalls

Eileen Clark, soprano; Clare Stollak, mezzo-soprano;

Philip Anderson, tenor; Christopher Roselli, baritone;

Ethan Iverson and Meg Bachman Vas, piano

*Joe Bowie, Charlton Boyd, Tina Fehlandt, Shawn Gannon,*  
*Lauren Grant, David Leventhal, Rachel Murray, June Omura,*

*Kraig Patterson, Mireille Radwan-Dana,*

*William Wagner, Julie Worden*

*Intermission*

**A SPELL (1993)**

Music: John Wilson ("Where the Bee Sucks," "Stay, O Stay,"  
 "Do Not Fear to Put Thy Feet," "Take, O Take Those Lips Away")

Lighting: Michael Chybowski

Costumes: Susan Ruddle

Eileen Clark, soprano; Sarah Roth, violin; Ethan Iverson, piano

*Charlton Boyd, Ruth Davidson, Mark Morris*

*Pause*

**GRAND DUO (1993)**

Music: Lou Harrison (Grand Duo for Violin & Piano)

Lighting: Michael Chybowski

Costumes: Susan Ruddle

Sarah Roth, violin; Ethan Iverson, piano

*Joe Bowie, Charlton Boyd, Tina Fehlandt, Marjorie Folkman,*  
*Shawn Gannon, John Heginbotham, David Leventhal, Rachel Murray,*  
*June Omura, Kraig Patterson, Mireille Radwan-Dana, William Wagner,*  
*Julie Worden, Michelle Yard*

## BIOGRAPHIES

**MARK MORRIS** was born on August 29, 1956 in Seattle, Washington, where he studied dance as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 90 works for the Dance Group, as well as choreographing dances for many ballet companies including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988-91 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality—he has been described as “undeviating in his devotion to music”—and for his “ability to conjure so many contradictory styles and emotions”. He has worked extensively in opera as both a choreographer and director. Most recently, he directed and choreographed a Royal Opera, Covent Garden production of Rameau’s *Platée* which premiered at the Edinburgh International Festival in 1997. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

**MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first

concert that year in New York City. In the following years, the company’s touring schedule steadily expanded to include cities both in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for the PBS *Dance in America* series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.’s *South Bank Show*. The company returned to the United States in 1991, as one of the world’s leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world—audiences have become accustomed to the Dance Group’s regular and frequent appearances in Boston, MA; Berkeley, CA; at the Jacob’s Pillow Dance Festival and the Edinburgh International Festival in Scotland. In addition to a full international touring schedule, the Dance Group has recently completed two film projects: a collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach’s Third Suite for unaccompanied cello, and a film version of Mr. Morris’ *Dido and Aeneas*. The company’s British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with the English National Opera garnered the Dance Group the 1997 Laurence Olivier Award for Best New Dance Production.

**PHILIP ANDERSON** (tenor) has received critical acclaim across the US for his performance in the title role of *The Play of Daniel* with New York’s Ensemble for Early Music. He recently debuted in Europe singing Scarlatti’s *La Giuditta* with L’Orchestre du Moulin d’Andé. In New York he has been a frequent

collaborator with many groups including Sacred Music in Sacred Space, Clarion Music Society, and My Lord Chamberlain's Consort.

**JOE BOWIE**, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature he moved to New York and performed in works by Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before joining the Mark Morris Dance Group in 1989.

**CHARLTON BOYD** was born in New Jersey where he studied and performed with Inner City Ensemble Theatre & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company. He first appeared with the Mark Morris Dance Group in 1989 and became a full member in 1994.

**EILEEN CLARK** (soprano) has sung Queen of the Night in *The Magic Flute* and Naiad in *Ariadne auf Naxos* with the Syracuse Opera. She has also appeared in principal roles with Concert Royal, Commonwealth Opera and others. In concert she has been a guest with Syracuse Symphony, Newark Cathedral Symphony, Adirondack Festival Orchestra and Long Island Symphonic Chorale. When not touring with the Mark Morris Dance Group she enjoys singing as a soloist and chorister with Lilit and Ascension Music Inc, and creating unusual concerts with vocal quartet Kitos.

**RUTH DAVIDSON**, a native New Yorker, has enjoyed dancing with the Mark Morris Dance Group since its first performance in 1980. She has studied consistently with Jocelyn Lorenz since 1979.

**TINA FEHLANDT** grew up in Wilmington, Delaware, where she began her dance training at the age

of five. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts and others. Ms. Fehlandt has also appeared with the White Oak Dance Project.

**MARJORIE FOLKMAN** graduated summa cum laude from Barnard College. She has danced for Spencer/Colton, Kraig Patterson, Sally Hess, Sara Rudner, the Repertory Understudy Group for the Merce Cunningham Dance Company, and began dancing with the Mark Morris Dance Group in 1996.

**SHAWN GANNON** is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

**LAUREN GRANT** was born and raised in Highland Park, Illinois. She graduated with a B.F.A. from New York University's Tisch School of the Arts where she was awarded the Eric and Mark Myers Scholarship. Ms. Grant began working with the Mark Morris Dance Group in 1996 and became a full member in 1998.

**JOHN HEGINBOTHAM** was raised in Anchorage, Alaska. He graduated from the Juilliard School's dance division in 1993 and was cast in the Mark Morris Dance Group's *The Hard Nut* later that year. In addition to MMDG, he has appeared in the work of John Jasperse, Ben Munisteri, and as a guest with Pilobolus Dance Theatre. John has also danced with Susan Marshall and Company and performed in the dance opera *Les Enfants Terribles*. John joined MMDG as an apprentice in 1998.

**JOHN HOLLENBECK** (percussion), has recently collaborated with Meredith Monk as well as many of the worlds' finest jazz ensembles while continuing his solo performances in such places as Brazil. In addition to his small-group jazz performances with Ellery Eskelin, Hank Roberts and others, he is also a member of Bob Brookmeyer's New Art Orchestra and is a frequent guest with the Village Vanguard Orchestra, Maria Schneider's Jazz Orchestra and the BMI Orchestra. He received a B.M. in percussion and a M.M. in jazz composition from the Eastman School of Music.

**ETHAN IVERSON** (piano/music director) took his place at the feet of the Mark Morris Dance Group in January 1988. A modern jazz pianist, Iverson's recordings include *Construction Zone (originals)* and *Deconstruction Zone (standards)*, which was chosen as one of the ten best jazz CD's of 1998 by Peter Watrous in *The New York Times*. His first CD, *School Work*, featuring saxophone legend Dewey Redman, was on the *Village Voice's* "Best of 1994" list. His piano teachers are Sophia Rosoff and Fred Hersch.

**DAVID LEVENTHAL**, a native of Newton, Massachusetts, began his dance training at Boston Ballet School, and continued his studies with Boston-area teachers and at Brown University, where he received his B.A. with honors in English Literature. He danced with Marcus Schulkind, Spencer/Colton, Ben Munisteri and Zvi Gotheiner before joining the Mark Morris Dance Group in 1998.

**RACHEL MURRAY**, born in New York City, began her dance training at The Temple of the Wings in Berkeley, California. Her performing career began at age 14, dancing with the African-jazz troupe Terpsichore, touring hotels and lodges throughout British Columbia. She then went to Honolulu, Hawaii where she stud-

ied with master teacher Betty Jones and her Dances We Dance company. Before joining the Mark Morris Dance Group in 1988, Ms. Murray was performing with Senta Driver's Harry of New York City.

**JUNE OMURA** was born in Manhattan but moved to the South at age six and later studied dance at the University of Alabama at Birmingham. She returned to New York to attend Barnard College, graduating with honors in dance and English in 1986. She joined the Mark Morris Dance Group in 1988.

**KRAIG PATTERSON**, born in Trenton, New Jersey, graduated from the Juilliard School in 1986 and joined the Mark Morris Dance Group in 1987. He has choreographed works for White Oak Dance Project, Barnard/Columbia Colleges, Holly Williams, the University of Texas in Austin, and his own dance group, bopi's black sheep.

**MIREILLE RADWAN-DANA** joined the Mark Morris Dance Group in 1988. "The six Grandfathers have placed in this world many things, all of which should be happy. Every little thing is sent for something, and in that thing there should be happiness and the power to make happy. Like the grasses showing tender faces to each other, thus we should do, for this was the wish of the Grandfathers of the world." (Black Elk)

**GUILLERMO RESTO** has danced with the Mark Morris Dance Group since 1983.

**CHRISTOPER ROSELLI** (baritone) has appeared in operatic performances with the Utah Opera, Virginia Opera, Opera Colorado, El Paso Opera, Piedmont Opera Theater, Sarasota Opera, Spoleto Festival, USA, Breckenridge Music Festival, Brevard Music Festival, Young Artists Opera Theater of North Carolina and Indiana University Opera Theater. Concert

engagements have included national tours with Mark Morris Dance Group and international tours with American soprano, Felicia Weathers (Germany, Switzerland and Denmark). Christopher has been the recipient of two fellowships, a finalist in the Chicago Lyric Ensemble Auditions and a semifinalist in the Luciano Pavarotti Competition. A native of North Carolina, he received both his Bachelor's and Master's degrees in music from the University of North Carolina. In addition, Christopher completed the course-work for his Doctor of Music degree at Indiana University where he studied with Margaret Harshaw.

**SARAH ROTH** (violin) is from the Boston area. She graduated with distinction in performance from the New England Conservatory of Music. She plays with the Boston Pops Esplanade Orchestra and Cantata Singers. As a member of Boston's Emmanuel Music she has performed over 100 cantatas of J.S. Bach, and has appeared as a soloist, orchestral and chamber musician in Emmanuel's major productions of Bach, Handel, Mozart, Brahms and Schubert. Her principal teacher was James Buswell, and as a Tanglewood Fellow, she coached chamber music with Joel Smirnoff, Peter Serkin and Yo-Yo Ma.

**CLARE STOLLAK** (mezzo-soprano) is a native of East Lansing, Michigan and holds degrees from the University of Michigan and Yale University. She performed at the American Repertory Theater and Off-Broadway in *Amphigorey: a musicale*. Additionally, she has performed with Chautauqua Opera, Central City Opera, Ashlawn-Highland Festival, The Center for Contemporary Opera and Ohio Light Opera.

**MEG BACHMAN VAS** (piano) is an active chamber musician, recital accompanist, and vocal coach. She

was a student of Beveridge Webster at Juilliard and was awarded a Fulbright scholarship to study in Paris with Nadia Boulanger. Ms. Vas was also awarded a Martha Baird Rockefeller grant. She is currently a member of and has recorded with both the New York Camerata and the New York Philomusica chamber ensembles and has performed as a soloist with the Boston Pops.

**WILLIAM WAGNER** is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

**JULIE WORDEN**, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She has worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith before joining the Mark Morris Dance Group in 1994.

**MICHELLE YARD** was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts where she received the Helen Tamiris and B'nai Birth awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She graduated with a B.F.A. from New York University's Tisch School of the Arts and began dancing with the Mark Morris Dance Group in 1997.

## MARK MORRIS DANCE GROUP STAFF

Technical Director	Johan Henckens
Music Director	Ethan Iverson
Rehearsal Director	Tina Fehlandt
Lighting Supervisor	Rick Martin
Wardrobe Supervisor	Patricia White
Sound Supervisor	Russell Smith
Development Director	Michael Osso
Assistant Managing Director	Eva Nichols
Fiscal Administrator	Lynn Wichern
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	Double M Arts & Events
Media Representative	William Murray
	Better Attitude, Inc.
Legal Counsel	Mark Selinger
	Kaye, Scholer, Fierman, Hays & Handler
Accountant	Kathryn Lundquist, CPA
Orthopaedist	David S. Weiss, M.D. NYU-HJD Dept. of Orthopaedic Surgery

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication,  
support and incalculable contribution to the work.

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