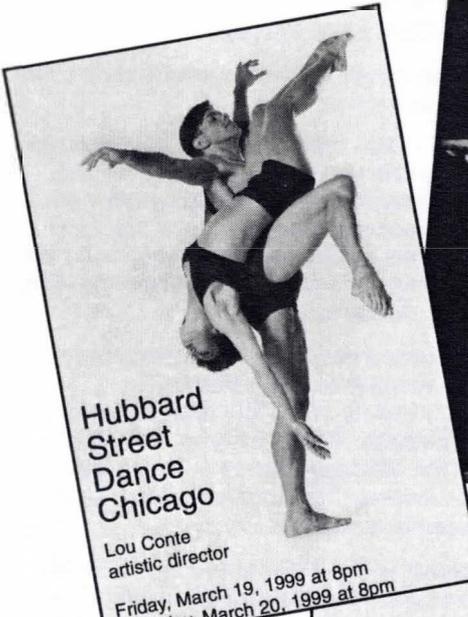


The Barclay

Contemporary Dance Series

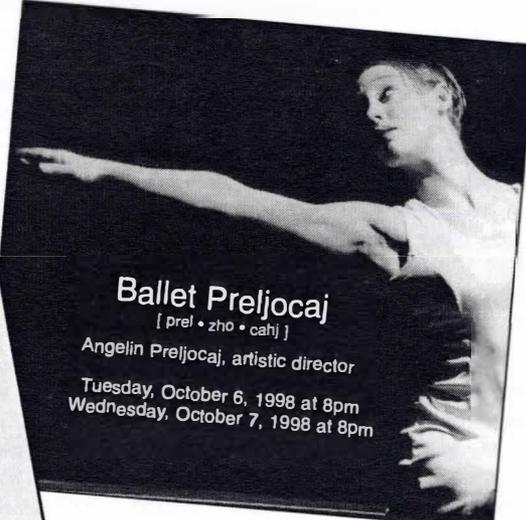
1998-99 Season



**Hubbard
Street
Dance
Chicago**

Lou Conte
artistic director

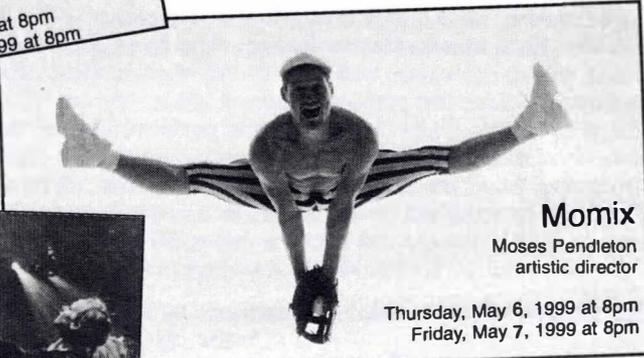
Friday, March 19, 1999 at 8pm
Saturday, March 20, 1999 at 8pm



Ballet Preljocaj
[prei • zho • cahj]

Angelin Preljocaj, artistic director

Tuesday, October 6, 1998 at 8pm
Wednesday, October 7, 1998 at 8pm



Momix

Moses Pendleton
artistic director

Thursday, May 6, 1999 at 8pm
Friday, May 7, 1999 at 8pm



**Yo-Yo Ma &
Mark Morris
Dance Group**

Thursday, April 8, 1999 at 8pm
Friday, April 9, 1999 at 8pm

IRVINE BARCLAY
t h e a t r e

call (949) 854-4646

or visit the
subscription table
in the lobby
during intermission

Good news! Next season, the Contemporary Dance Series will be expanded to two subscription nights.

The current dance series has been an exceptional success and we have had to turn away potential new subscribers and single ticket buyers. Increasing the number of performances will provide several advantages:

- Current subscribers will have more options to upgrade their seats.
- More audience members can be accommodated.
- Many top companies will only commit to multiple performances.

Expansion is a means of assuring that the dance series will continue to maintain the level of excellence that our patrons have come to expect.

The series will open with **Ballet Preljocaj** ['prel - zho - ,cahj] from Aix-en-Provence, France on October 6 and 7. Founded in 1984 by choreographer Angelin Preljocaj, the company is achieving a growing international reputation. "A choreographer of fierce dramatic impact," who creates works of "astonishing power," says *The New York Times*. Preljocaj's own distinct brand of dance combines brilliant technique with contemporary comment on historic works. The program will include *Le Spectre de la Rose*, based on Michel Fokine's classic ballet of the same name.

Hubbard Street Dance Chicago, under the artistic direction of Lou Conte, returns for three performances Friday, March 19, 1999 through Sunday, March 21.

Combining the most appealing aspects of jazz, modern, ballet and theatre dance by choreographers such as Twyla Tharp, James Kudelka, Daniel Ezralow, Bob Fosse, Jirí Kylián and Nacho Duato, HSDC has what the *Chicago Tribune* calls "as interesting a repertoire as any dance troupe in North America." The Hubbard Street program will be all works that are new to southern California audiences.

April 8 and 9, 1999 brings a highlight of the series with performances by **Yo-Yo Ma and the Mark Morris Dance Group**. The first part of evening will be *Falling Down Stairs*, the collaboration between Yo-Yo- Ma and Mark Morris created as part of the *Inspired by Bach* film project screened this spring on PBS. Choreographed by Mark Morris to Bach's *Cello Suite no. 3*, the performance will feature Mr. Ma performing live onstage with the dancers. The second part of the performance is a piece still to be named. The third segment of the performance will be the work *Rhymes with Silver*, choreographed by Mr. Morris to a score by Lou Harrison. Yo-Yo Ma will perform as part of the quartet accompanying this piece which includes a five-minute solo especially created for Mr. Ma. [Subscribers will have the best seats in the house!]

The season will close with performances by **Momix** on May 6-9, 1999. Known internationally for presenting work of astonishing inventiveness and physical beauty, Momix is a company of dancer-illusionists under the direction of Moses Pendleton. According to the *Chicago Tribune* "They are inspired vaudevillians, creating slapstick, science fiction, and improvisation surprise. Such quick, bright explosions of theatricality are delightful tricks and crowd pleasers; they give the Momix program a charge of amusement and excitement absent for many years from modern dance. Their audiences float out on a dizzying high of pleasure."

Subscriptions are on sale now! Take advantage of the expanded subscription series and invite friends to join with you in subscribing or upgrade your seating. And remember, only subscribers have the opportunity to exchange tickets within the dance series events.

Stop by the table in the lobby or call (949) 854-4646 for more information.