



MIKHAIL BARYSHNIKOV

*An evening of music and dance  
benefiting Dancers Responding to AIDS*

Tuesday, January 12, 1999  
Danspace Project at  
St. Mark's Church in-the-Bowery

# AN EVENING WITH MIKHAIL BARYSHNIKOV

*Underwriters*

**The Howard Gilman Foundation  
MSG Metro Channels  
Rudolf Nureyev Dance Foundation**

*Benefit Committee*

**Carina Courtright  
Luisa Kriesberg  
Joseph Melillo  
John Miller  
Maris Segal-Goodis  
Margaret Selby  
Jonathan Sheffer & Christopher Barley  
William H. Wright II**

## **BIOGRAPHIES:**

**MIKHAIL BARYSHNIKOV** was born in Riga, Latvia, of Russian parents. He began studying ballet there, and after a few years was accepted by the Vaganova School in Leningrad, where he studied under the renowned teacher Alexander Pushkin. At 18, he entered the Kirov Ballet as a soloist and remained with the company from 1968 to 1974, when he left Russia. From 1974 to 1979, he danced with ballet and modern dance companies around the world. He was a principal dancer with the New York City Ballet from 1979 to 1980, and from 1980 until 1989 he was Artistic Director of American Ballet Theatre. In 1990, Mr. Baryshnikov founded White Oak Dance Project. He is the recipient of a 1997 New York Dance and Performance Award (the "Bessie").

**MARJORIE FOLKMAN** graduated from Barnard College, summa cum laude. She has danced for Spencer/Colton, Kraig Patterson, Sally Hess, Sara Rudner, the Repertory Understudy Group for the Merce Cunningham Dance Company, and began dancing with the Mark Morris Dance Group in 1996.

**THE EOS ORCHESTRA**, established in 1995, is dedicated to presenting engaging musical programs to a diverse audience. Its focus is on innovative programming, the rediscovery of important but neglected 20th century composers and compositions, and collaborations with other artistic disciplines to produce unique performances. In addition to an annual subscription series, Eos has participated in the 1996 and 1998 Lincoln Center Festivals, been frequently broadcast on NPR's *Performance Today* and, on November 30th, appeared on television as part of A&E's *Biography* of Beethoven. Most recently the Orchestra performed for President and Mrs. Clinton as part of the National Medal of Arts and Humanities Awards Ceremony. The Orchestra has recorded 4 CDs for BMG Classics and publishes books on music and musicians.

**JONATHAN SHEFFER**, composer and conductor, is the founder and artistic director of The Eos Orchestra. He graduated from Harvard University, where he studied with Leonard Bernstein, Jay Gottlieb and Leon Kirchner, and continued his studies at the Juilliard School and the Aspen Music School. In 1992 he served as assistant to Michael Tilson Thomas at the London Symphony and l'Orchestre National de France. Since then, he has led numerous orchestras, including the Oregon, San Diego and Seattle Symphonies, Brooklyn Philharmonic, Minneapolis Chamber Orchestra, Scottish Chamber Orchestra and Pro Arte Orchestra of London, among others. A prolific composer, Mr. Sheffer's catalogue of works includes orchestral, solo piano, concertos, musicals, operas, film scores and song cycles.

**DANCERS RESPONDING TO AIDS**, founded in June of 1991, is the American dance community's ongoing response to the AIDS epidemic. As a fundraising program of BROADWAY CARES/EQUITY FIGHTS AIDS, funds raised by DRA are distributed to dancers in need living with HIV/AIDS through *The Actors' Fund of America's AIDS Initiative* for living expenses and costly medications, and as grants to hundreds of AIDS service organizations nationwide. Dancers, administrative personnel, as well as behind-the-scenes crews nationwide are all eligible for assistance. DRA was founded by former Paul Taylor dancers Hernando Cortez and Denise Roberts. The organization raises important funds by producing special events, conducting audience appeals (curtain speeches), and selling merchandise in theaters and special venues in New York and nationwide. Some of our special events include the annual *Dances from the Heart* and *the remember project*. DRA dance festivals are held across the country in locales such as Washington, D.C., Fire Island, N.Y., Austin, Texas, and Naples, Florida. DRA is the recipient of a 1997 Dance Magazine Award and a 1996 New York Dance and Performance Award (the "Bessie").

Cover photo: Annie Leibovitz

(continued on back page)

*This evening is dedicated to the memory of  
Howard A. Gilman*

**PRODUCTION PERSONNEL**

**John Manderbach**, Production Manager  
**Maxine Glorsky**, Stage Manager  
**Brenda Dolan**, Lighting Assistant  
**Joe Norton**, BC/EFA Producer  
**Cory Lipiello**, Wardrobe & BC/EFA Producer  
**Michael Graziano**, BC/EFA Producer  
**Brian O'Donnell**, BC/EFA  
**Lucas Indelicato**, Sound Technician  
**Garth Dolen**, Light Board Operator  
**Ann Marie Brady**, Projection Operator  
**Crew:** Greg Arada, Robert Newton

**Christina Sterner**, General Manager, Baryshnikov Productions  
**Ellen Jacobs**, Publicist, Ellen Jacobs Associates  
**Laurie Uprichard**, Executive Director, Danspace Project  
**Huong Hoang**, Assistant General Manager, Baryshnikov Productions

**Eos Orchestra**

**Jonathan Sheffer**, Artistic Director  
**Stephen Vann**, Executive Director  
**Adria Benjamin**, Orchestra Personnel Manager  
**Carl Johnson**, Orchestra Librarian  
**Laura Kemsley Ames**, Director of Finance  
**Lee Ellen Hveem**, Production Manager

**Musicians:**

Violin I: Joel Pitchon, Concertmaster; James Tsao; Ann Gillette  
Violin II: Michael Gillette, Principal; Nancy Reed; Martha Brody  
Viola: Ah-Ling Neu, Principal; Adria Benjamin; Rebecca Osborn  
Cello: Roger Shell, Principal; Marie-Volcy Pelletier  
Bass: Peter Weitzner, Principal  
Piano: Colin Welford

**Dancers Responding to AIDS**

**Hernando Cortez**, Founding Director  
**Denise Roberts**, Associate Director  
**Charles Santos**, Producer

**Broadway Cares/Equity Fights AIDS**

**Tom Viola**, Executive Director  
**Maria Di Dia**, Managing Director  
**Fraser Mooney**, Development Director  
**Larry Cook**, Finance Director

**John Campagna Design**  
**Susan Holland Catering**  
**Jack Schlegel Communications Marketing**  
**Kiehl's Inc.**

**Volunteers:** Rachel Berman, Andy Boyle, Matthew Bruffee, Susan Epstein, Carlton Hair,  
Amy Kaufmann, Roz LeBlanc, David Roberts, Scott Stevens, Anthi Vasilou

***Special Thanks to Laurie Uprichard at Danspace Project for her continued support.***

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# AN EVENING WITH MIKHAIL BARYSHNIKOV

## **Program**

### **Concerto Grosso No. 1 (Movement I)**

Music Ernest Bloch

Eos Orchestra

Conductor Jonathan Sheffer

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### **Dance with Three Drums and Flute**

Choreographic Composition Tamasaburo Bando (1998)

based on Japanese traditional dance

Music Rosen Tousha

Lighting Chenault Spence

Mikhail Baryshnikov

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### **Concerto Grosso No. 1 (Movement II)**

Music Ernest Bloch

Eos Orchestra

Conductor Jonathan Sheffer

~

### **New Work (excerpts)**

Choreography Mark Morris (1999)

Music Robert Schumann

*Fünf Stücke im Volkston*

I. "Vanitas vanitatum" Mit Humor

II. Langsam

Lighting Chenault Spence

Cello Roger Shell / Piano Ethan Iverson

Mikhail Baryshnikov, Marjorie Folkman

*In Memory of Howard Gilman*

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### **"Waltz" from Divertimento for Orchestra**

Music Leonard Bernstein

Eos Orchestra

Conductor Jonathan Sheffer

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### **MacGuffin or How Meanings Get Lost (Revisited)**

Choreography and Text Neil Greenberg (1999)

Music Bernard Herrmann, *Psycho – A Narrative for String Orchestra*

Lighting Chenault Spence

Eos Orchestra

Conductor Jonathan Sheffer

Mikhail Baryshnikov

**TAMASABURO BANDO**, who was born in 1950 and began dancing at the age of four, was adopted by the Kabuki actor Morita Kanya XIV at the age of six. At the age of 17, he began to appear in major Kabuki productions – the first was *Sakurahime Azuma Bunsho* (The Scarlet Princess of Edo). He was Japan's first "onnagata" to become a popular star in a century. In addition to his career as a classic Kabuki actor, Tamasaburo has performed with renowned dancers such as Jorge Donn and Patrick Dupond and has danced to the accompaniment of Yo-Yo Ma. He has performed in films by Andrzej Wajda and Daniel Schmidt, and has directed plays such as *Romeo and Juliet*, *The Glass Mask*, *Black Lizard*, and *The Sea God's Villa*. He has also directed three films: *Operating Room*, *Yearning*, and *Tensu*, which was based on a play by Izumi Kyoka.

**MARK MORRIS** was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980 and has since created over 90 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces, including three evening-length works: *The Hard Nut* (his comic-book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality – he has been described as "undeviating in his devotion to music" – and for his "ability to conjure so many contradictory styles and emotions." He has worked extensively in opera as both choreographer and director. Most recently, he directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée* which premiered at the Edinburgh International Festival in 1997. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Strauss & Giroux).

**NEIL GREENBERG** has been making dances since 1979. He is a 1992 Fellow of the John Simon Guggenheim Memorial Foundation and the recipient of a 1995 New York Dance and Performance Award (the "Bessie") for the choreography of *Not-AboutAIDS-Dance*. He has also received choreographer's fellowships from the Foundation for Contemporary Performance Art, the New York Foundation for the Arts and the National Endowment for the Arts. A former dancer with the Merce Cunningham Dance Company, he formed Dance by Neil Greenberg in 1986. His work has since been presented in twelve New York City productions and on tour. He created his first commissioned work for the White Oak Dance Project, *Tchaikovsky Dance*, in 1998. He has been on the faculty of SUNY Purchase since 1987 and has served as guest teacher in Budapest and Taiwan through the Suitcase Fund, a program of Dance Theater Workshop; at Teatro Alla Scala in Milan; at the University of Minnesota as a Cowles Chair, and in London, Stockholm and New York. He has studied ballet with Janet Panetta and currently studies Klein Technique with Susan Klein and Barbara Mahler. He has served as Dance Curator at The Kitchen since 1995. He is currently creating a new work which his company will premiere in the Spring of 1999 at Performance Space 122.

**CHENAULT SPENCE**, Lighting Designer, is known throughout the world for his work as a designer for ballet, modern dance, opera, and television. He has served as resident designer with the Alvin Ailey American Dance Theater, the Opera Company of Philadelphia, the Juilliard Dance Ensemble, Joyce Trisler Danscompany, Lyons Opera Ballet, Bat-Dor, and currently – American Repertory Ballet. Other companies for which he has designed include New York City Ballet, American Ballet Theatre, Houston Ballet, Paris Opera Ballet, Royal Danish Ballet, Vienna Opera Ballet, London Festival Ballet, National Ballet of Finland, Hong Kong Dance Company, New York City Center Theater, the London production of *American Dance Machine*, Cortez & Co. [Contemporary/Ballet] and the Theatre of the Riverside Church.

*Dom Pérignon*

Champagne graciously donated by Dom Pérignon

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