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MARK MORRIS



DANCE GROUP

JOE BOWIE CHARLTON BOYD MARJORIE FOLKMAN
SHAWN GANNON LAUREN GRANT JOHN HEGINBOTHAM
DAVID LEVENTHAL BRADON McDONALD AMBER MERKENS
GREGORY NUBER MAILE OKAMURA JUNE OMURA GUILLERMO RESTO
MATTHEW ROSE BRYNN TAYLOR * JULIE WORDEN MICHELLE YARD

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Executive Director
NANCY UMANOFF

PROGRAM:

Resurrection

Peccadillos

A Lake

— INTERMISSION —

Foursome

V

**apprentice*

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and The Andrew W. Mellon Foundation, as well as The Gladys Krieble Delmas Foundation; The Horace W. Goldsmith Foundation; Philip Morris Companies Inc.; Hazen Polsky Foundation; and the May and Samuel Rudin Family Foundation.



SATURDAY, NOVEMBER 23, 2002 at 8 p.m.
CENTENNIAL HALL
UApresents, THE UNIVERSITY OF ARIZONA

PLEASE SILENCE ALL PAGERS, CELLULAR PHONES AND WATCH ALARMS.
THE PHOTOGRAPHING OR RECORDING OF PERFORMANCES IS NOT ALLOWED.



Supported by the Arizona Commission on the Arts with funding from the State of Arizona and the National Endowment for the Arts





MARK MORRIS

DANCE GROUP

CHOREOGRAPHY BY MARK MORRIS

RESURRECTION

Music: Richard Rodgers (*Slaughter on Tenth Avenue*)

Set and Costumes: Isaac Mizrahi

Lighting: Michael Chybowski

JOE BOWIE CHARLTON BOYD MARJORIE FOLKMAN
SHAWN GANNON LAUREN GRANT DAVID LEVENTHAL
BRADON McDONALD AMBER MERKENS GREGORY NUBER
MAILE OKAMURA JUNE OMURA MATTHEW ROSE
JULIE WORDEN MICHELLE YARD

This dance has been commissioned by the American Dance Festival with support from the Doris Duke Awards for New Work.

Commissioned in 2002 by the Boston Pops Orchestra, Keith Lockhart, Conductor

*This selection is used by special arrangement with The Rodgers and Hammerstein Organization,
1065 Avenue of the Americas, New York 10018.*

Premiere: July 18, 2002 - Page Auditorium, Durham, North Carolina

— PAUSE —

PECCADILLOS

Music: Erik Satie

(Menus propos enfantins, Enfantillages pittoresques, Peccadilles importunes)

Lighting: Michael Chybowski

JOEL FAN, *piano*

MARK MORRIS

Premiere: June 7, 2000 - Brooklyn Academy of Music, Brooklyn, New York

— PAUSE —

A LAKE

Music: Franz Joseph Haydn (*Horn Concerto No. 2 in D*)

Lighting: James F. Ingalls

Costumes: Martin Pakledinaz

JOE BOWIE CHARLTON BOYD MARJORIE FOLKMAN DAVID LEVENTHAL
AMBER MERKENS GREGORY NUBER MAILE OKAMURA JUNE OMURA
MATTHEW ROSE JULIE WORDEN

Premiere: July 30, 1991 - Filene Center, Wolf Trap, Vienna, Virginia

— INTERMISSION —



MARK MORRIS



DANCE GROUP

CHOREOGRAPHY BY MARK MORRIS

FOURSOME

Music: Erik Satie (*Grossiennes Nos. 1, 2, 3*) and
Johann Nepomuk Hummel (*Seven Hungarian Dances*)

Lighting: Michael Chybowski

Costumes: Katherine McDowell

JOEL FAN, *piano*

SHAWN GANNON JOHN HEGINBOTHAM

MARK MORRIS GUILLERMO RESTO

Premiere: February 27, 2002 - Brooklyn Academy of Music, Brooklyn, New York

— PAUSE —

V

Music: Robert Schumann (*Quintet in E-Flat for Piano and Strings, Op. 44*)

Allegro brillante

In modo d'una Marcia. Un poco largamente - Agitato

Scherzo molto vivace

Allegro, ma non troppo

Lighting: Michael Chybowski

Costumes: Martin Pakledinaz

MICHI WIANCKO, *violin*

ANDREA SCHULTZ, *violin*

JESSICA TROY, *viola*

WOLFRAM KOESSEL, *cello*

JOEL FAN, *piano*

JOE BOWIE CHARLTON BOYD MARJORIE FOLKMAN LAUREN GRANT

JOHN HEGINBOTHAM DAVID LEVENTHAL BRADON McDONALD

AMBER MERKENS GREGORY NUBER MAILE OKAMURA JUNE OMURA

MATTHEW ROSE JULIE WORDEN MICHELLE YARD

Dedicated to the City of New York

Premiere: October 16, 2001 - Sadler's Wells, London





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MARK MORRIS was born on August 29, 1956 in Seattle, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for MMDG, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet and American Ballet Theatre. From 1988–1991, he was director of dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality—he has been described as “undeviating in his devotion to music”—and for his “ability to conjure so many contradictory styles and emotions.” He has worked extensively in opera. He directed and choreographed a Royal Opera, Covent Garden production of Rameau’s *Platée*, which premiered at the Edinburgh International Festival in 1997 and had its New York premiere with The New York City Opera in April 2000 at Lincoln Center. He directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*. His premieres in 2002 included *Kolam*, created for Yo-Yo Ma’s Silk Road Project in collaboration with Indian composer Zakir Hussain. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991 and has received honorary doctorates from the Boston Conservatory of Music, The Juilliard School and Long Island University. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. In the following years, the company’s touring schedule steadily expanded to include cities both in the United States and in Europe and, in 1986, MMDG made its first national television program for PBS’s “Great Performances—Dance in America.” In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.’s “South Bank Show”. The company returned to the United States in 1991, as one of the world’s leading dance companies, performing across the country and at major international festivals. MMDG has maintained and strengthened its ties to several cities around the world, most notably Berkeley, Calif. where, for the past several years, MMDG has performed twice annually at Cal Performances, including presentations of *The Hard Nut* each December from 1996–2001. Audiences have also become accustomed to the MMDG’s regular and frequent appearances in Boston; Fairfax, Va.; London; and at the Jacob’s Pillow Dance Festival in Becket, Mass. MMDG was named the official dance company (2000–2005) of the Virginia Arts Festival. In addition to a full international touring schedule, MMDG has completed two film projects: an Emmy® Award-winning collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach’s Third Suite for unaccompanied cello and a film version of Mr. Morris’s *Dido and Aeneas*. The MMDG’s 2001 season at Sadler’s Wells Theatre in London garnered the company its second Laurence Olivier Award. In 2001, the Mark Morris Dance Center



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opened in Brooklyn, New York. This 30,000 square-foot facility features three studios and a school providing classes to over 400 students of all ages.

JOE BOWIE, born in Lansing, Mich., began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey, where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of The Juilliard School and has danced with the Limón Dance Company. He appears in the video, *Jose Limón Technique, Volume I*, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

JOEL FAN (*piano*) began his performing career with the New York Philharmonic at age 11, and has since appeared in recital and with orchestras throughout the United States, Asia, Russia and Europe. Mr. Fan's wide and eclectic repertoire includes the traditional piano classics, piano concertos, chamber music and new music being written today. As an advocate of contemporary music, Mr. Fan has performed numerous works by composers of our time, such as Lukas Foss, Martin Bresnick, Elliott Carter, George Crumb, Toru Takemitsu, Donald Martino and other composers. In addition to being a soloist, Mr. Fan is also an active chamber musician. He has performed at music festivals including Tanglewood and Ravinia, and has collaborated with string quartets such as the Orion String Quartet and the Borromeo Quartet, as well as today's notable young artists. For the past two seasons, Mr. Fan has been performing as a member of Yo-Yo Ma's Silk Road Project, and has appeared in numerous duo and chamber music performances with the cellist at venues including the Kennedy Center in Washington, D.C. and the Concertgebouw in Amsterdam. Mr. Fan's work is also featured on the recent Sony Classical release of music from the Project. Mr. Fan received his bachelor's degree from Harvard University and master's degree in piano performance from Peabody Conservatory. In addition to his performing schedule, Mr. Fan's activities extend to philanthropy through the Joel Fan Foundation for the Arts, which commissions "significant artworks" from established creators and provides loans and career grants to developing artists. Among the contemporary works the foundation is commissioning, is a major piano sonata by Leon Kirchner. More information about the foundation is available at www.joelfan.org. Mr. Fan currently resides in New York City.

MARJORIE FOLKMAN graduated summa cum laude from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company and Sara Rudner. She began dancing with Mark Morris in 1996.

SHAWN GANNON is from Dover, N.J., where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and



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Musicians and Jane Comfort and Company.

LAUREN GRANT was born in Highland Park, Ill., and began dancing at age 3. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a B.F.A. Lauren joined MMDG in 1998.

JOHN HEGINBOTHAM grew up in Anchorage. He graduated from The Juilliard School's dance division in 1993 and since then has performed with artists including John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theatre. He was a member of Susan Marshall and Company from 1995-1998. He joined MMDG in 1998.

WOLFRAM KOESSEL (*cello*) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994. Since then, he has performed as soloist and chamber musician in concert halls throughout the world. *Strings Magazine* wrote: "Mr. Koessel, in a very promising debut, played a substantial program with great seriousness, using his excellent technical means only for the music, not for effect or show." Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and the Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's *Rococo Variations* was featured on WQXR's "Young Artists Showcase". Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played for the Mark Morris Dance Group since the new millennium.

DAVID LEVENTHAL, raised in Newton, Mass., has danced with the Mark Morris Dance Group since 1997. Previously, he worked with Ballet Theatre of Boston and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature.

BRADON McDONALD received his B.F.A. from The Juilliard School in 1997. After graduation, he won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed such roles as Eros in Limón's *The Winged*, Iago in Limón's *The Moor's Pavane* and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently, Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. Bradon joined Mark Morris Dance Group in April 2000.



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AMBER MERKENS began her dance training with Nancy Mittleman in Newport, Ore. She received her B.F.A. from The Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in August 2001.

GREGORY NUBER began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre, and has worked with numerous New York-based choreographers. Gregory is a graduate of Arizona State University, where he studied acting and dance.

MAILE OKAMURA was born and raised in San Diego, Calif. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then, she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel and many others. Maile began working with MMDG in 1998 and became a company member in 2001.

JUNE OMURA spent her first six years in New York City and then grew up in Birmingham, Ala., appearing in local dance and theater productions from the age of 8. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined MMDG in 1988.

GUILLERMO RESTO has danced with Mark Morris since 1983.

MATTHEW ROSE received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

ANDREA SCHULTZ (*violin*) currently performs and tours with a number of groups including the Cabrini Quartet, New York Chamber Ensemble, Sequitur, Brandenburg Ensemble and the Orchestra of St. Luke's. She has also appeared with the Apple Hill Chamber Players, Da Capo Chamber Players, Sospeso, Ensemble 21, Eberli Ensemble, Cygnus, Mostly Mozart and the Limón Dance Company. Ms. Schultz has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Philippines. She has recorded for the Phoenix, CRI and New World labels. A graduate of Yale University, she has also received an M.M. and Artist Diploma from the Cleveland Institute of Music and a D.M.A. from SUNY-Stony Brook.

BRYNN TAYLOR raised in San Diego, Calif., graduated from U.C. Berkeley with a double major in molecular biology and dance. As a member of the Bay Area Repertory Dance Company, she performed in works by Marni and David Wood, Martha Graham and Joe Goode. In New York, Brynn danced with Lori Belilove & Co. before joining the Mark Morris Dance Group in 2002.



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JESSICA TROY (*viola*), a native New Yorker, holds degrees from Amherst College, SUNY-Stony Brook and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegele, Caroline Levine and Barbara Westphal. She is a member of the Brooklyn Philharmonic and plays regularly with the Jupiter Symphony. Her chamber music activities have included performances with Sequitor and the Eberli Ensemble, as well as with the Acacia, Maia and Meridian String Quartets in venues ranging from The Knitting Factory, to the Saratoga Music Festival, and the Violin Society of American Conference, where she also served as a judge in the instrument competition. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen and György Kurtág.

MICHI WIANCKO (*violin*) made her Los Angeles Philharmonic debut in 1997 and will perform her New York solo recital debut at Weill Recital Hall at Carnegie Hall this season. Ms. Wiancko is the recipient of numerous honors, including winner of the 2002 Concert Artists Guild International Competition, American String Teachers Association Competition, Cleveland Institute of Music and Music Academy of the West Concerto Competitions, as well as the Music Teachers National Association Competition. Her past teachers include Donald Weilerstein and Robert Mann, and she performs with the Los Angeles Piano Quartet, Musicians from Marlboro and Metamorphosen. She has performed at major venues including Carnegie Hall, Orange County Performing Arts Center, Redlands Bowl, Banff Centre, Metropolitan Museum of Art, Isabella Stewart Gardner Museum, Philadelphia Chamber Music Society, Library of Congress, National Gallery in Washington, D.C. and numerous others. A native of Southern California, Michi Wiancko began playing the violin at the age of 3. Having traveled extensively, Wiancko cites numerous world music influences inspiring her to push the boundaries of classical repertoire and explore new genres. One such exploratory tangent materialized in Ms. Wiancko's involvement with Battlestar, a Brooklyn-based ensemble performing innovative hip-hop, country and electronica. She has also worked with Mark O'Connor and her musical interests include country fiddle and gypsy violin.

JULIE WORDEN, from Naples, Fla., is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation, she received the Helen Tamiris and B'nai Brith awards. For three years, she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a bachelor's degree in fine arts. Michelle began dancing with MMDG in 1997.





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DANCE GROUP

MARK MORRIS DANCE GROUP STAFF

Thanks to Maxine Morris.

PRODUCTION

<i>Technical Director</i>	Johan Henckens
<i>Lighting Supervisor</i>	Nicole Pearce
<i>Wardrobe Supervisor</i>	Katherine McDowell

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

DEVELOPMENT/MARKETING

<i>Director of Development and Marketing</i>	Michael Osso
<i>Director of Foundation and Corporate Relations</i>	Rob Handel
<i>Director of Membership and Special Events</i>	Alexandro Pacheco
<i>Marketing Associate</i>	Erin Dadey
<i>Development and Marketing Intern</i>	Adriana Strokon-Miller

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ADMINISTRATION

<i>Company Manager</i>	Aaron Mattocks
<i>Studio Manager</i>	Karyn La Scala
<i>Administrative Assistant</i>	Kathleen Cannucci

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FINANCE

<i>Fiscal Officer</i>	Lynn Wichern
<i>Finance Manager</i>	Elizabeth Fox
<i>Fiscal Assistant</i>	Jay Selinger

EDUCATION

<i>Director of Education</i>	Eva Nichols
<i>School Administrator</i>	Diane Ogunusi

<i>Booking Representation</i>	Michael Mushalla (Double M Arts & Events)
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<i>Public Relations and Marketing Communications</i>	Dan Klores
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<i>Legal Counsel</i>	Mark Selinger (McDermott, Will & Emery)
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<i>Accountant</i>	Kathryn Lundquist, CPA
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<i>Orthopaedist</i>	David S. Weiss, M.D. (NYU-HJD Department of Orthopaedic Surgery)
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