

New Orleans Ballet Association and Dominion present

Mark Morris Dance Group

Saturday, November 2, 2002

JOE BOWIE CHARLTON BOYD MARJORIE FOLKMAN
SHAWN GANNON LAUREN GRANT JOHN HEGINBOTHAM
DAVID LEVENTHAL BRADON McDONALD AMBER MERKENS
GREGORY NUBER MAILE OKAMURA JUNE OMURA GUILLERMO RESTO
MATTHEW ROSE BRYNN TAYLOR * JULIE WORDEN MICHELLE YARD

*apprentice

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Executive Director
NANCY UMANOFF

Program:
Resurrection
Going Away Party
-intermission-
Foursome
V

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and The Andrew W. Mellon Foundation, as well as The Gladys Krieble Delmas Foundation; The Horace W. Goldsmith Foundation; Philip Morris Companies Inc.; Hazen Polsky Foundation; and the May and Samuel Rudin Family Foundation.

This project is supported in part by Friends of NORD, a Community Arts Grant made possible by the City of New Orleans and supplemented by Freeport-McMoRan, Inc. as administered by the Arts Council of New Orleans; a grant from the Louisiana State Arts Council through the Louisiana Division of the Arts (LADOA) and the National Endowment for the Arts.



Program Saturday, November 2, 2002

Choreography by Mark Morris

RESURRECTION

Music: Richard Rodgers (*Slaughter on Tenth Avenue*)

Set and Costumes: Isaac Mizrahi

Lighting: Michael Chybowski

JOE BOWIE, CHARLTON BOYD, SHAWN GANNON,
MARJORIE FOLKMAN, LAUREN GRANT, DAVID LEVENTHAL,
BRADON McDONALD, AMBER MERKENS, GREGORY NUBER,
MAILE OKAMURA, JUNE OMURA, MATTHEW ROSE,
JULIE WORDEN, MICHELLE YARD

This dance has been commissioned by the American Dance Festival
with support from the Doris Duke Awards for New Work.

Commissioned in 2002 by the Boston Pops Orchestra,
Keith Lockhart, Conductor.

This selection is used by special arrangement with The Rodgers and Hammerstein
Organization, 1065 Avenue of the Americas, New York 10018

Premiere: July 18, 2002 – Page Auditorium, Durham, North Carolina

-pause-

GOING AWAY PARTY

Music: Bob Wills and His Texas Playboys

(*Playboy Theme, Yearning, My Shoes Keep Walking Back to You,
Goin' Away Party, Baby, That Sure Would Go Good,
Milk Cow Blues, Crippled Turkey, When You Leave Amarillo,
Turn Out the Lights*)

Lighting: Michael Chybowski

Costumes: Christine Van Loon

CHARLTON BOYD, SHAWN GANNON, LAUREN GRANT,
JOHN HEGINBOTHAM, JUNE OMURA,
MATTHEW ROSE, JULIE WORDEN

Premiere: April 14, 1990 – Halles de Schaerbeek, Brussels, Belgium

-intermission-

FOURSOME

Music: Erik Satie (*Gnossiennes #1, #2, #3*) and
Johann Nepomuk Hummel (*Seven Hungarian Dances*)

Lighting: Michael Chybowski

Costumes: Katherine McDowell

ILAN RECHTMAN, piano

SHAWN GANNON, JOHN HEGINBOTHAM,
MARK MORRIS, GUILLERMO RESTO

Premiere: February 27, 2002 – Brooklyn Academy of Music,
Brooklyn, New York

-pause-

V

Music: Robert Schumann

(*Quintet in E flat for piano and strings, op. 44*)

Allegro brillante

In modo d'una Marcia. Un poco largamente – Agitato

Scherzo molto vivace

Allegro, ma non troppo

Lighting: Michael Chybowski

Costumes: Martin Pakledinaz

SEBU SIRINIAN, violin; ANDREA SCHULTZ, violin;

JESSICA TROY, viola; WOLFRAM KOESSEL, cello;

ILAN RECTMAN, piano

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN,
LAUREN GRANT, JOHN HEGINBOTHAM,
DAVID LEVENTHAL, BRADON McDONALD,
AMBER MERKENS, GREGORY NUBER, MAILE OKAMURA,
JUNE OMURA, MATTHEW ROSE, JULIE WORDEN,
MICHELLE YARD

Dedicated to the City of New York.

Premiere: October 16, 2001 – Sadler's Wells, London, England

*The taking of photographs and the use of recording equipment of any kind
during performances is strictly prohibited. Programming and casting subject to change.*

*Seating Policy: Please note that if you exit the theater during the performance,
you will be admitted back into the theater at the next pause between works.*

COMPANY BIOGRAPHIES

MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988–1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality—he has been described as "undeviating in his devotion to music"—and for his "ability to conjure so many contradictory styles and emotions." He has worked extensively in opera. He directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée*, which premiered at the Edinburgh International Festival in 1997 and had its New York premiere with The New York City Opera in April 2000 at Lincoln Center. He directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*. His premieres in 2002 included *Kolam*, created for Yo-Yo Ma's *Silk Road Project* in collaboration with Indian composer Zakir Hussain. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991 and has received honorary doctorates from the Boston Conservatory of Music, The Juilliard School and Long Island University. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities both in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for PBS's "Great Performances—Dance in America." In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.'s "South Bank Show." The company returned to the United States in 1991, as one of the world's leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA where, for the past several years, the Dance Group has performed twice annually at CalPerformances, including presentations of *The Hard Nut* each December from 1996–2001. Audiences have also become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Fairfax, VA; London, England; and at the Jacob's Pillow Dance Festival in Becket, MA. The Dance Group was named the official dance company (2000–2005) of the Virginia Arts Festival. In addition to a full international touring schedule, the Dance Group has completed two film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's *Third Suite for unaccompanied cello* and a film version of Mr. Morris' *Dido and Aeneas*. The Dance Group's 2001 season at Sadler's Wells Theatre in London garnered the company its second Laurence Olivier Award. In 2001, the Mark Morris Dance Center opened in Brooklyn, New York. This 30,000 square foot facility features three studios and a school providing classes to over 400 students of all ages.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a

graduate of the Juilliard School and has danced with the Limon Dance Company. He appears in the Jose Limon Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

MARJORIE FOLKMAN graduated summa cum laude from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.

SHAWN GANNON is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

LAUREN GRANT was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a BFA. Lauren joined MMDG in 1998.

JOHN HEGINBOTHAM grew up in Anchorage, Alaska. He graduated from The Juilliard School's dance division in 1993 and since then has performed with artists including John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. He was a member of Susan Marshall and Company from 1995–98. He joined MMDG in 1998.

WOLFRAM KOESSEL (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994. Since then he has performed as soloist and chamber musician in concert halls throughout the world. *Strings Magazine* wrote: "Mr. Koessel, in a very promising debut, played a substantial program with great seriousness, using his excellent technical means only for the music, not for effect or show." Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's *Rococo Variations* was featured on WQXR's *Young Artists Showcase*. Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played for the Mark Morris Dance Group since the new millennium.

DAVID LEVENTHAL, raised in Newton, Mass., has danced with the Mark Morris Dance Group since 1997. Previously, he worked with Ballet Theatre of Boston and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature.

BRADON McDONALD received his B.F.A. from the Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed such roles as "Eros" in Limón's *The Winged*, "Iago" in Limón's *The Moor's Pavane* and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. Bradon joined Mark Morris Dance Group in April 2000.

SPONSOR'S POINT OF VIEW



Dominion™

Sponsor's point of view with Timothy Parker,
Senior Vice President and General Manager Offshore

How large is Dominion and how many employees reside in the greater New Orleans area?

Dominion is the country's second largest integrated energy company. Its exploration and production subsidiary, Dominion Exploration & Production, Inc., employs more than 300 area residents who work at the company's offshore business unit offices in downtown New Orleans.

What are Dominion's goals in supporting the New Orleans Ballet Association's Mark Morris Dance Group performance?

Dominion is proud to sponsor this performance of the Mark Morris Dance Group. We believe strongly in the value of offering New Orleans Ballet Association supporters an opportunity to be exposed to and inspired by this legendary choreographer.

Why is it important for Dominion to support the cultural arts in New Orleans and greater Gulf South?

Dominion supports the cultural arts not solely for art's sake, but as a vital ingredient in economic development. The performing and visual arts, libraries, parks and museums enrich the mind, the community and its people, playing a key role in improving the quality of life within our communities.

What are Dominion's goals for the projects it supports?

By supporting the cultural arts and other projects in the area, Dominion can participate actively in improving the community in a way that touches people of all ages and walks of life.

For more information on Dominion visit, www.dom.com

NOBA deeply appreciates the support and investment of Dominion and all our many corporate partners. If you would like to learn more about the many exciting benefits of NOBA corporate sponsorships, call Melissa Jurik at 504.522.0996 ext. 26.

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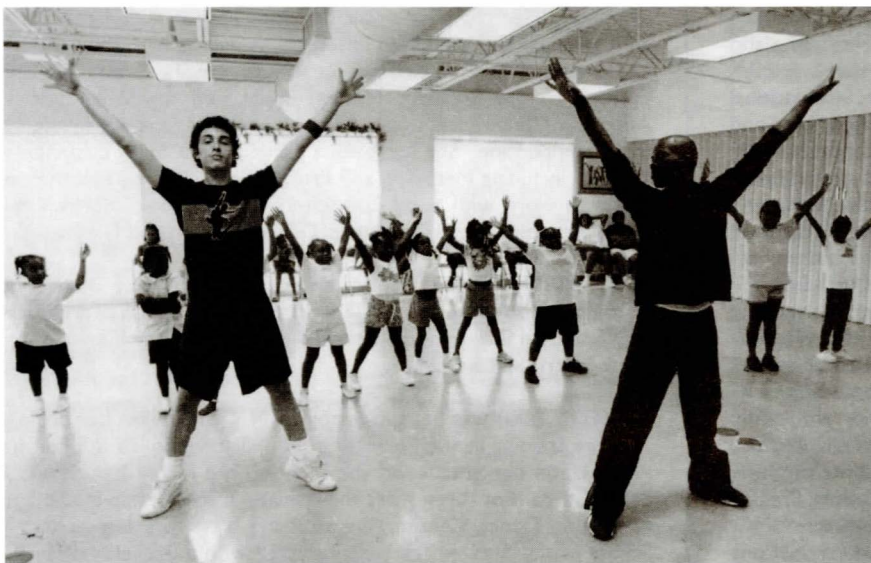
Ailey II as Artists-In-Residence

Photos by Jeff Strout

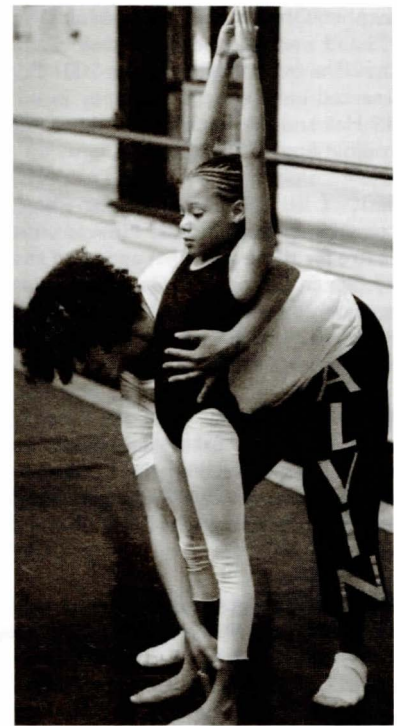
In October, the New Orleans Ballet Association joined forces with Friends of NORD and sponsor Hibernia National Bank to present Ailey II as artists-in-residence for the week of October 8-12. With cultural access and education as a primary goal, NOBA annually invites artists such as Ailey II to step off the stage and work directly in our community sharing the art and inspirational power of dance.



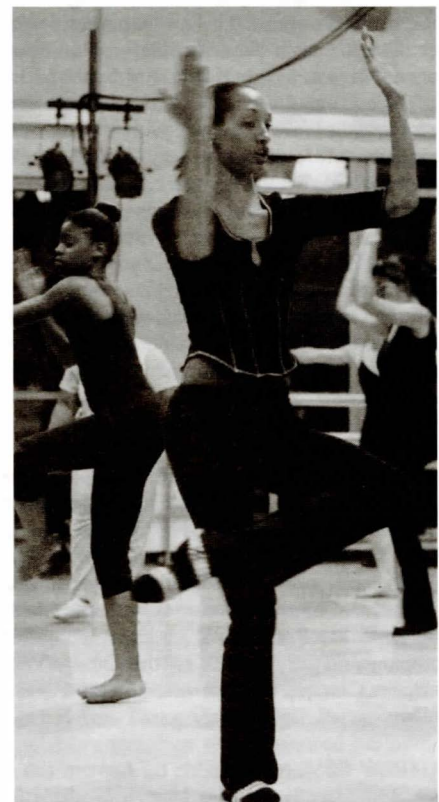
THE CORE ACTIVITIES of the Ailey II residency took place in schools in Orleans and St. Bernard parishes. Leading lecture/ demonstrations followed by Q&A sessions, Ailey II shared their art with over 3,800 students at a dozen schools. Photo: Wheatley Elementary.



FROM IN-SCHOOL TO AFTER-SCHOOL, Ailey II led a creative movement workshop for youth at the Sojourner Truth Community Center in the Lafitte Housing Development.



MASTER CLASSES made possible by BellSouth: above, Holly Alexis Hyman of Ailey II leads a master class for the young dancers of the NORD/NOBA Center For Dance; below, Kristina Michelle Bewthel of Ailey II teaches a NOBA community master class at Tulane University.



In addition to all of our community collaborators in the Ailey II residency, we would like to extend a special thanks to Hibernia National Bank, BellSouth, Friends of NORD, Joe W. & Dorothy Dorsett Brown Foundation, Murphy Oil USA, Boasso America, and Chalmette Refining, L.L.C. whose generous support made this entire week with Ailey II possible.

AMBER MERKENS began her dance training with Nancy Mittleman in Newport, Oregon. She received her BFA from the Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in August 2001.

GREGORY NUBER began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Gregory is a graduate of Arizona State University where he studied acting and dance.

MAILE OKAMURA was born and raised in San Diego, CA. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with MMDG in 1998 and became a company member in 2001.

JUNE OMURA spent her first six years in New York City and then grew up in Birmingham, Alabama, appearing in local dance and theater productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

ILAN RECHTMAN (piano) has performed with major orchestras throughout the world which include the London Symphony Orchestra, the Montreal Metropolitan Orchestra, New Zealand Symphony, Szeland Symphony (Denmark) and in the United States with the Pittsburgh Symphony Orchestra, the San Diego Symphony, the Colorado Symphony Orchestra, the New World Symphony (Miami), the Civic Orchestra of Chicago, the New Mexico Symphony Orchestra and the Boston Pops, among others. Active as a recitalist and chamber musician, Mr. Rechtman has performed in Canada, Costa Rica, China, Czech Republic, Denmark, England, Germany, Hungary, France, Mexico, South Korea and Spain and has appeared in more than eighty cities throughout the United States. He has frequently performed in New York City with appearances at Carnegie Hall, the 92nd Street Y, Town Hall, Avery Fisher Hall, Alice Tully Hall, Merken (Abraham Goodman) Concert Hall, and Weill Recital Hall. In piano competitions, Mr. Rechtman won first prize at the Francois Shapira Competition in Israel and at the first San Antonio International Competition. He also won the Maurice M. Clairmont Piano Prize and the America Israel Cultural Foundation's Norry scholarship. Mr. Rechtman is recognized as a composer of note and has made important contributions in this field. Music Directors Zubin Mehta and Lorin Maazel each commissioned and performed Mr. Rechtman's compositions. *A Sailor's Rhapsody*, a composition for piano and orchestra, has been performed by numerous orchestras including the Pittsburgh, New World, Annapolis and Cape Cod Symphony Orchestras. His chamber work, *Three Movements for Cello and Piano* has had performances in Washington at the Kennedy Center as well as in New York City's Weill Hall. Two works received orchestral premieres at Carnegie Hall: *America, Suite Popular*, 1994, for woodwind quintet and orchestra, commissioned and performed by the Woodwind Quintet of America with the Manhattan School of Music Sinfonietta. Ilan Rechtman's works are published by Theodore Presser Company and are released on the Omega/Vanguard, Meridian, MMC, Newport Classics, Cembal d'Amore and Well Tempered Productions labels.

MATTHEW ROSE received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

ANDREA SCHULTZ (violin) currently performs and tours with a number of groups including the Cabrini Quartet, New York Chamber Ensemble, Sequitur, Brandenburg Ensemble, and the Orchestra of St. Luke's. She has also appeared with the Apple Hill Chamber Players, Da Capo Chamber Players, Sospeso, Ensemble 21, Eberli Ensemble, Cygnus, Mostly Mozart, and the Limon Dance Company. Ms. Schultz has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Philippines. She has recorded for the Phoenix, CRI, and New World labels. A graduate of Yale University, she has also received an M.M. and Artist Diploma from the Cleveland Institute of Music and a D.M.A. from SUNY Stony Brook.

SEBU SIRINIAN (violin), born in Bucharest Romania, as the first violinist of the award-winning Meridian String Quartet, has toured internationally and held residencies at Queens College, Bard College, and the Turtle Bay Music School. He has won distinctions at the Evian International Competition, Chamber Music America and has performed chamber music with Paul Neubauer, Seymour Lipkin, Daniel Phillips and William Sharp. He has performed as a soloist with the New York Chamber Orchestra, Bach Aria Festival Orchestra and this season will premiere a concerto with the Barbad Chamber Orchestra. Mr. Sirinian has performed as a principal player for the American Symphony Orchestra, Stamford Symphony, the Princeton Chamber Orchestra, and is a member of EOS and Solisti NY. He is a graduate of the Juilliard School, has studied with Ivan Galamian, Joyce Robbins, Gerald Beal and the Juilliard Quartet and is on the faculty of the NY Youth Symphony Chamber Music Program. He has been heard on WQXR and WNYC and is recorded on LRC, Liquid Silver, Midder Music Records, Capstone and Arizona Records.

BRYNN TAYLOR raised in San Diego, CA, graduated from UC Berkeley with a double major in molecular biology and dance. As a member of the Bay Area Repertory Dance Company she performed in works by Marni and David Wood, Martha Graham and Joe Goode. In New York Brynn danced with Lori Belilove & Co. before joining the Mark Morris Dance Group in 2002.

JESSICA TROY (viola), a native New Yorker, holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegele, Caroline Levine, and Barbara Westphal. She is a member of the Brooklyn Philharmonic and plays regularly with the Jupiter Symphony. Her chamber music activities have included performances with Sequitur and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian String Quartets in venues ranging from The Knitting Factory, to the Saratoga Music Festival, and the Violin Society of American Conference, where she also served as a judge in the instrument competition. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen and Gregory Kurtag.

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai B'rith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

MARK MORRIS DANCE GROUP STAFF

PRODUCTION: Technical Director: Johan Henckens
Lighting Supervisor: Nicole Pearce
Wardrobe Supervisor: Katherine McDowell

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Director of Membership and Special Events: Alexandro Pacheco
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(NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris.
Sincerest thanks to all the dancers for their dedication,
support and incalculable contribution to the work.

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