

SDA

M A G A Z I N E

FALL 2002

BRINGING THE WORLD'S BEST TO HOUSTON



**Georgian State Dance Company • ODC/San Francisco The Velveteen Rabbit
Orpheus Chamber Orchestra with Richard Goode, pianist
Mark Morris Dance Group • Ballet Preljocaj • Hilary Hahn
Three Mo' Tenors • La Noche Buena**

MARK MORRIS DANCE GROUP

Choreography by Mark Morris

NEW LOVE SONG WALTZES

Music: Johannes Brahms (Neue Liebeslieder Walzer, op. 65)

Lighting: James F. Ingalls

EILEEN CLARK, soprano; BARBARA REARICK, mezzo-soprano;

JAMES ARCHIE WORLEY, tenor; AARON JAMES, baritone

ETHAN IVERSON, SONIA RUBINSKY, piano

JOE BOWIE, MARJORIE FOLKMAN, JOHN HEGINBOTHAM,
DAVID LEVENTHAL, BRADON McDONALD, AMBER MERKENS, JUNE OMURA,
MATTHEW ROSE, BRYNN TAYLOR,
MICHELLE YARD

-pause-

GOING AWAY PARTY

Music: Bob Wills and His Texas Playboys

("Playboy Theme", "Yearning", "My Shoes Keep Walking Back to You", "Goin' Away
Party", "Baby, That Sure Would Go Good", "Milk Cow Blues", "Crippled Turkey",
"When You Leave Amarillo, Turn Out the Lights")

Lighting: Michael Chybowski

Costumes: Christine Van Loon

CHARLTON BOYD, SHAWN GANNON, LAUREN GRANT, JOHN HEGINBOTHAM,
JUNE OMURA, MATTHEW ROSE, JULIE WORDEN

-Intermission-

FOURSOME

Music: Erik Satie (Gnossiennes #1, #2, #3) and

Johann Nepomuk Hummel (Seven Hungarian Dances)

Lighting: Michael Chybowski

Costumes: Katherine McDowell

ETHAN IVERSON, piano

SHAWN GANNON, JOHN HEGINBOTHAM,
MARK MORRIS, GUILLERMO RESTO

-pause-

V

Music: Robert Schumann (Quintet in E flat for piano and strings, op. 44)

Allegro brillante

In modo d'una Marcia. Un poco largamente - Agitato

Scherzo molto vivace

Allegro, ma non troppo

Lighting: Michael Chybowski

Costumes: Martin Pakledinaz

MATILDA KAUL, violin, WEI-PIN KUO, violin;

JESSICA TROY, viola; WOLFRAM KOESSEL, cello;

SONIA RUBINSKY, piano

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN,
LAUREN GRANT, JOHN HEGINBOTHAM, DAVID LEVENTHAL, BRADON
McDONALD, AMBER MERKENS, GREGORY NUBER,
MAILE OKAMURA, JUNE OMURA,
MATTHEW ROSE, JULIE WORDEN, MICHELLE YARD

Dedicated to the City of New York.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. A graduate of the Juilliard School he has danced with the Limon Dance Company. He appears in the Jose Limon Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

EILEEN CLARK (soprano) has sung with the Mark Morris Dance Group for seven years in works of Monteverdi, Purcell, Bach, Brahms, and old Broadway. She has sung Queen of the Night (The Magic Flute) and Naiad (Ariadne auf Naxos) with Syracuse Opera, Adina (Elixir of Love) with Commonwealth Opera and the baroque dance role Galatea (Pygmalion) with Concert Royal. Eileen has also enjoyed singing for the dancers of Jose Limon Dance Co., Anita Feldman Tap, Toby Twining Music and at Kaatsbaan and Jacob's Pillow. Her CD Lemons Descending (Oxigale Records) with cellist Matt Haimovitz was a "pick" this summer in Gramophone Magazine.

MARJORIE FOLKMAN graduated summa cum laude from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.

SHAWN GANNON is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

LAUREN GRANT was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a BFA. Lauren joined MMDG in 1998.

JOHN HEGINBOTHAM grew up in Anchorage, Alaska. He graduated from the Juilliard School's dance division in 1993 and has performed with artists including John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. He was a member of Susan Marshall and Company from 1995-98. He joined MMDG in 1998.

ETHAN IVERSON (piano/music director) took his place at the feet of the Mark Morris Dance Group in Jan. 1998. A modern jazz pianist, Iverson's recordings for the Fresh Sound label include Construction Zone (Originals), Deconstruction Zone (Standards), the Minor Passions, Live at Smalls, and most recently The Bad Plus. He has been the subject of major profiles in The New York Times, Downbeat and Britain's Jazz Review. The cooperative trio "The Bad Plus" includes bassist Reid Anderson and drummer David King and has been lavished with critical acclaim for both their live concerts and their debut recording, which was placed on Top Ten Records of 2001 lists in The New York Times, the Chicago Reader, and on VH1.com. "The Bad Plus" played in NYC in May at the Knitting Factory and at the Village Vanguard in June. Iverson often plays in the groups led by saxophonist Mark Turner and guitarist Kurt Rosenwinkel, and also performs unusual concerts of solo piano. His teachers are Fred Hersch and Sophia Rosoff.

AARON JAMES (baritone) has appeared with the Opera companies of Zurich, Bregenz, Basel, Mannheim, Santa Fe, Kansas City Lyric, Connecticut Grand, and New Jersey Lyric. Orchestral appearances include the NY Philharmonic, St. Luke's, Brooklyn Philharmonic, El Paso Symphony and the Vienna Philharmonic. At BAM he sang Socrates by Eric Satie with Ned Rorem. Mechior in Gian-Carlo Menotti's Lincoln Center production of Amahl and the Night Visitors, Copland's Old American Songs at NYC's Town Hall, and premiered Les Vepres des Jeanne II by Jean-Louis Petit for Musica Viva. He records for Deutsch Gramophone, Pro Organa, Delos, Ethereal Records and RCA.

MATILDA KAUL (violinist) has been heard as recitalist and orchestral soloist throughout North America, England and Japan. As a student of Donald Weilerstein, she earned both her Bachelor's and Master's degrees from the Cleveland Institute of Music, and upon graduation was awarded the Bennet Levine prize in chamber music. Kaul regularly participates in festivals on both sides of the Atlantic, including appearances at Ravinia, Banff, Norfolk, Aspen and IMS Prussia Cove. Her many awards and prizes include career grants from the Canada Council for the Arts and the Chalmers Foundation, and first prize in the Minnesota Orchestra's WAMSO Competition. After a year of studying in London, Kaul is currently pursuing a diploma at the Juilliard School, where she studies with Ronald Copes.

WOLFRAM KOESSEL (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994, since then he has performed as soloist and chamber musician in concert halls throughout the world. Strings Magazine wrote: "Mr. Koessel, in a very promising debut, played a substantial program with great seriousness, using his excellent technical means only for the music, not for effect or show." Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart.

Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's "Rococo Variations" was featured on WQXR's "Young Artists Showcase". Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played for the Mark Morris Dance Group since the new millennium.

WEI-PIN KUO (violin) born in Taipei, Taiwan in 1973. Wei-Pin came to the United States in 1985 to study at the Cleveland Institute of Music's Young Artist Program under David Cerone and David Updegraff. In 1990, he was accepted into the Curtis Institute of Music as a student of Jaime Laredo and received his degree in 1995. In 1995, upon graduation, he joined the Muir String Quartet as its second violinist and at the age of 21, was appointed as assistant professor of violin by the Boston University School for the Arts. With the Muir Quartet, he has concertized extensively throughout the US and Europe. Wei-Pin has appeared as a soloist with the Cleveland Orchestra under Jahja Ling and Michael Stern. He has collaborated in chamber music with Jaime Laredo, Andre Previn, Michael Tree, Paul Neubauer and Gary Hoffman. Mr. Kuo served as faculty member at the Taos School of Music, the Boston University Tanglewood Institute and the Snowbird Quartet seminar. He has also served as concertmaster of the Curtis Symphony, the New York String Seminar and most recently, the Metamorphosen Chamber Orchestra. Mr. Kuo resides in Boston.

DAVID LEVENTHAL, raised in Newton, Mass., has danced with the Mark Morris Dance Group since 1997. Previously, he worked with Ballet Theatre of Boston and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature.

BRADON McDONALD received his BFA from the Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed such roles as "Eros" in Limón's *The Winged*, "Iago" in Limón's *The Moor's Pavane* and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. Bradon joined Mark Morris Dance Group in April 2000.

AMBER MERKENS began her dance training with Nancy Mittleman in Newport, Oregon. She received her BFA from the Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in August 2001.

GREGORY NUBER began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Gregory is a graduate of Arizona State University where he studied acting and dance.

MAILE OKAMURA was born and raised in San Diego, CA. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermcher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with MMDG in 1998 and became a company member in 2001.

JUNE OMURA spent her first six years in New York City and then grew up in Birmingham, Alabama, appearing in local dance and theater productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

BARBARA REARICK (mezzo-soprano) has performed with the American Symphony Orchestra, Irish Chamber Orchestra, Hallé, Nashville Symphony, Phoenix Symphony, City of Birmingham Symphony, the Pasadena Pops and at various venues including Carnegie Hall, Avery Fisher Hall, Symphony Space, St. John's Smith Square in London as well as Wigmore Hall in London where she premiered a song cycle written especially for her by her frequent collaborator, Sir Richard Rodney Bennett. Opera roles include Cherubino (*The Marriage of Figaro*), Lucretia (*The Rape of Lucretia*), Suzuki (*Madame Butterfly*) and *The Mother* (*Amahl and the Night Visitors*). Her recent engagements include a world premiere recording of Kurt Weill's *The Eternal Road* with Gerard Schwarz and the title role in the first complete performance of Allan Jaffe's *The Life of Mary Shelley*. Upcoming engagements include Mahler Symphony No. 8 with the Utah Symphony. She appeared on BBC World Service and NPR and has recorded for ASV and Gateway Classics.

GUILLERMO RESTO has danced with Mark Morris since 1983.

MATTHEW ROSE received his BFA from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

SONIA RUBINSKY (piano) was the first prize winner of the 1984 Artists International Competition and has appeared as soloist with the symphonies of Phoenix, Richmond, Springfield, Syracuse, and the Orchestra of St. Luke's. She has performed as recitalist in New York, Boston, Chicago, San Francisco, Los Angeles, Toronto, Paris, Amsterdam, Rome, Tel-Aviv and Montevideo, and has toured her native Brazil extensively, appearing with its most notable orchestras. Ms. Rubinsky holds a Doctor of Musical Arts degree from The Juilliard School. Her GRAMMY-nominated solo recording of Villa-Lobos piano works for Naxos was hailed as "one of the best five recordings of 1999" by Gramophone Magazine. She has also recorded music of John Adams for Elektra/Nonesuch. Website: www.soniarubinsky.com

BRYNN TAYLOR raised in San Diego, CA, graduated from UC Berkeley with a double major in molecular biology and dance. As a member of the Bay Area Repertory Dance Company she performed in works by Marni and David Wood, Martha Graham and Joe Goode. In New York Brynn danced with Lori Belilove & Co. before joining the Mark Morris Dance Group in 2002.

JESSICA TROY (viola), a native New Yorker, holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegele, Caroline Levine, and Barbara Westphal. She is a member of the Brooklyn Philharmonic and plays regularly with the Jupiter Symphony. Her chamber music activities have included performances with Sequitor and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian String Quartets in venues ranging from The Knitting Factory, to the Saratoga Music Festival, and the Violin Society of American Conference, where she also served as a judge in the instrument competition. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen and Gregory Kurtag.

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

JAMES ARCHIE WORLEY's (tenor) career spans from singing Verdi's Requiem in China to engagements at the Metropolitan Opera, Avery Fisher Hall and Carnegie Hall. He has sung with such orchestras as the New York Philharmonic, the American Symphony Orchestra, the Brooklyn Philharmonic, the Orchestra of St. Luke's and the American Composers Orchestra. Mr. Worley holds a Bachelor of Music degree from the University of Georgia and is an alumnus of the Manhattan School of Music.

MICHELLE YARD was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

MARK MORRIS DANCE GROUP STAFF

PRODUCTION

Technical Director: Johan Henckens
Music Director: Ethan Iverson
Lighting supervisor: Nicole Pearce
Wardrobe Supervisor: Katherine McDowell

ADMINISTRATION

Studio Manager: Karyn La Scala
Administrative Assistant: Kathleen Cannucci

SCHOOL/EDUCATION

Director of Education: Eva Nichols
School Administrator: Diane Ogunusi

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Director of Development and Marketing: Michael Osso
Director of Foundation and Corporate Relations: Rob Handel
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Orthopaedist: David S. Weiss, M.D. (NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

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Additional funding has been received from the Mary Flagler Cary Charitable Trust; Robert Sterling Clark Foundation; The Aaron Copland Fund for Music; The Eleanor Taylor Dana Charitable Trust; The Harkness Foundation for Dance; The Independence Community Foundation; JP Morgan Chase; Leon Lowenstein Foundation; McDermott, Will & Emery; The New York City Department of Cultural Affairs; Odegard, Inc.; Resnicow Schroeder Associates; The Fan Fox and Leslie R. Samuels Foundation; The Evelyn Sharp Foundation; The Shubert Foundation; and the Friends of the Mark Morris Dance Group.



Mark Morris

Mark Morris was born on Aug. 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 100 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet and America Ballet Theatre.

From 1988 to 1991, Morris was director of dance at the Theatre Royal de la Monnaie in Brussels. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut*, *L'Allegro, il Penseroso ed il Moderato*, and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov.

Morris has worked extensively in opera. He directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée*, which premiered at the Edinburgh International Festival in 1997 and premiered with The New York City Opera in April 2000 at Lincoln Center. He directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*.

His 2002 premieres include a piece created for Yo-Yo Ma's Silk Road Project.



Mark Morris Dance Group

Mark Morris Dance Group was formed in 1980 and gave its first concert in New York

Society for the Performing Arts Bringing the World's Best to Houston
Presents

Mark Morris Dance Group

Friday, October 11, 2002 8 p.m.
Saturday, October 12, 2002 8 p.m.
Wortham Center's Cullen Theater

New Love Song Waltzes

Music, Johannes Brahms
(Neue Liebeslieder Walzer, op. 65)

Premiere, Nov. 4, 1982
Bessie Schönberg Theater, Dance
Theater Workshop, New York, New York

Going Away Party

Music, Bob Wills and His Texas Playboys
("Playboy Theme," "Yearning," "My
Shoes Keep Walking Back to You," "Goin'
Away Party," "Baby, That Sure Would Go
Good," "Milk Cow Blues,"
"Crippled Turkey," "When You Leave
Amarillo, Turn Out the Lights")

Premiere, April 14, 1990
Halles de Schaerbeek, Brussels, Belgium

INTERMISSION

Foursome

Music, Erik Satie
(Gnossiennes #1, #2, #3)
Johann Nepomuk Hummel
(Seven Hungarian Dances)

Premiere, Feb. 27, 2002
Brooklyn Academy of Music
Brooklyn, New York

This dance was created under the auspices of the Mark Morris Dance Group New Works Fund, sponsored by Philip Morris Companies Inc. It is supported, in part, with public funds from the New York City Department of Cultural Affairs Cultural Challenge Program.

Additional support provided by The Gladys Kriebel Delmas Foundation.

V

Music, Robert Schumann (Quintet in E-flat for piano and strings, op. 44)
Allegro brillante
In modo d'una Marcia.
Un poco largamente — Agitato
Scherzo molto vivace
Allegro, ma non troppo

Dedicated to the City of New York.
Premiere: Oct. 16, 2001
Sadler's Wells, London, England.

This dance was created under the auspices of the Mark Morris Dance Group New Works Fund, sponsored by Philip Morris Companies Inc. Additional support provided by The Gladys Kriebel Delmas Foundation.

Choreography by Mark Morris
Artistic Director, Mark Morris
General Director, Barry Alterman
Executive Director, Nancy Umanoff

Company:
Joe Bowie, Charlton Boyd, Marjorie Folkman, Shawn Gannon, Lauren Grant, John Heginbotham, David Leventhal, Bradon McDonald, Amber Merkens, Gregory Nuber, Maile Okamura, June Omura, Guillermo Resto, Matthew Rose, Brynn Taylor*, Julie Worden, Michelle Yard *apprentice

Major support for the Mark Morris Dance Group is provided by the Andrew W. Mellon Foundation and The Howard Gilman Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.



Mark Morris Dance Group New Works Fund is sponsored by Philip Morris Companies Inc.

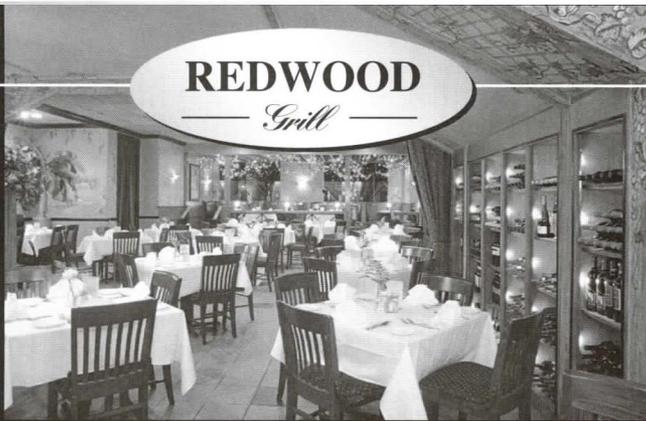


Company members from Mark Morris Dance Group graciously participated in the **I.W. Marks Jewelers, Inc. Dance Master Class Series** at the Jewish Community Center.

 This performance is part of the ArtsTalk lecture series.

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ANNA KUNZ.JACKIE GENDEL
OCTOBER 11 - NOVEMBER 15

GEORANNE DEEN.STELLA DE BOO
OCTOBER 11 - NOVEMBER 15

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City. In the following years, the company's touring schedule steadily expanded to include the U.S. and Europe and, in 1986, it made its first national television program for the PBS *Dance in America* series.

In 1988, the Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, it was the subject of several television programs. The group returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals.

The Dance Group is the official dance company (2000-2005) of the Virginia Arts Festival. In addition to a full international touring schedule, the Dance Group has completed two film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello and a film version of Mark Morris' *Dido and Aeneas*. The 2001 season at Sadler's Wells Theatre in London garnered the company its second Laurence Olivier Award.

In 2001, the Mark Morris Dance Center opened in Brooklyn, New York. This 30,000-square foot facility features three studios and a school providing classes to more than 250 students of all ages.

The Velveteen Rabbit

continued from pg. 11

Company was still at Oberlin College. In addition to choreographing and directing the Company's first full-length family ballet, *The Velveteen Rabbit*, Nelson has choreographed more than 40 works, as well as composed and commissioned numerous sound scores. Nelson was awarded the Isadora Duncan award in 1987 for outstanding achievement in performance and in 1996 for her piece *Scout*. She has received 13 Izzie nominations in all categories, including a triple Izzie nomination for her 1993 work, *River*. In 1995, Nelson's commissioned work, *Under the White Umbrella*, for the San Francisco Ballet's principal dancers Mikko Nissinen and Elizabeth Loscavio premiered at Le Gala des Etoiles in Montreal. From 1997-2000, she was commissioned by Diablo Ballet for whom she choreographed *The Escaping Game*, *Making Love with Your Socks On*, *Walk Before Talk*, *They've Lost Their Footing* and *It's Not What You Think*. Nelson has recently set her work on Ballet Met and Maximum Dance in Miami.

She is the director of ODC's Educational Outreach Program and co-director of ODC's Dance Jam, a company of nine young dancers, who perform Nelson's works as well as that of guest artists.

"As the sun colors flowers, so does art color life"

Lord Avebury



No other art form surpasses Nature for beauty and expression.
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John L. Wortham & Son urge Houston's continuing
support of the visual and performing arts.

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