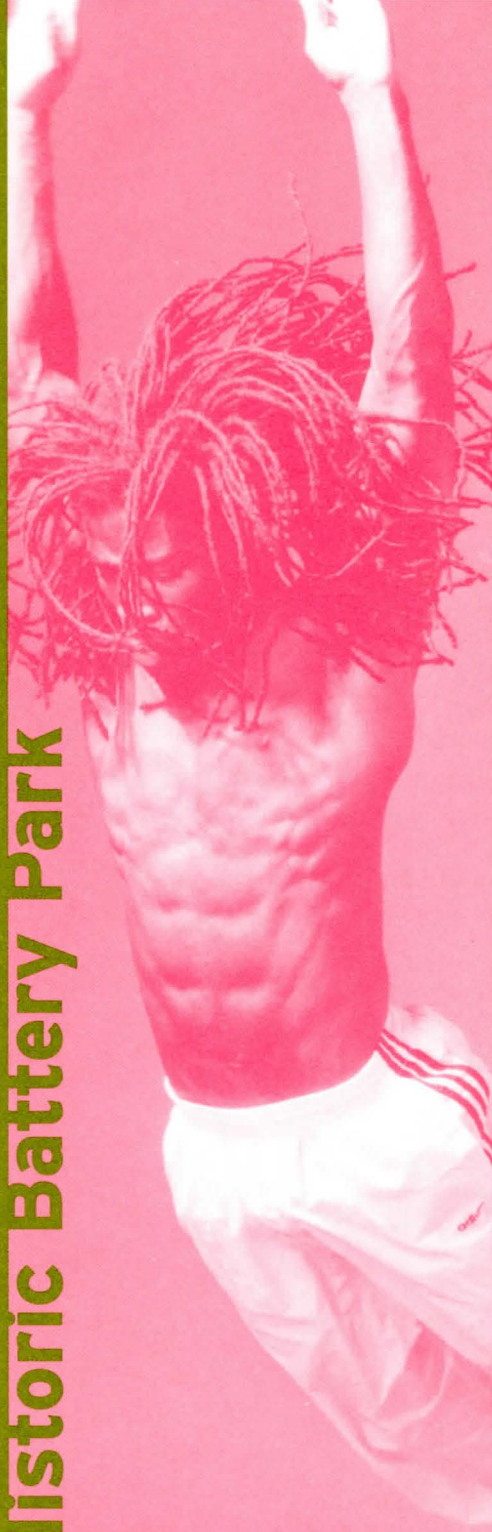


The Lower Manhattan Cultural Council Presents

EVENING STARS

Music and Dance Festival
Historic Battery Park



Rennie Harris Puremovement

August 31 - September 20, 2002

Lower
Manhattan
Cultural
Council

American Express presents

**DOWNTOWN
RIVER NYC
TO RIVER
FESTIVAL 2002**

Fourth Annual Evening Stars Music and Dance Festival

Conceived and Produced by the Lower Manhattan Cultural Council

Sponsored by Insignia and Westfield Shoppingtowns

Monday, September 9, 2002

MARK MORRIS DANCE GROUP

JOE BOWIE CHARLTON BOYD MARJORIE FOLKMAN
SHAWN GANNON LAUREN GRANT JOHN HEGINBOTHAM
DAVID LEVENTHAL BRADON McDONALD AMBER MERKENS
GREGORY NUBER MAILE OKAMURA JUNE OMURA GUILLERMO RESTO
MATTHEW ROSE BRYNN TAYLOR * JULIE WORDEN MICHELLE YARD

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Executive Director
NANCY UMANOFF

Major support for the Mark Morris Dance Group is provided by
the Andrew W. Mellon Foundation and The Howard Gilman Foundation.

The Mark Morris Dance Group's performances are made possible with public
funds from the National Endowment for the Arts Dance Program and
the New York State Council on the Arts, a State Agency.

Mark Morris Dance Group *New Works Fund* is sponsored by
Philip Morris Companies Inc.

*apprentice

Programs and casting subject to change.

The taking of photographs/video/sound taping during
the performance is strictly prohibited.

**** Please remember to turn your mobile phones and pagers OFF. ****

Evening's Program

MARK MORRIS DANCE GROUP

Monday, September 9, 2002

GLORIA

Choreography: Mark Morris

Music: Antonio Vivaldi (Gloria In D)

Lighting: Michael Chybowski

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN,
SHAWN GANNON, LAUREN GRANT, DAVID LEVENTHAL,
BRADON McDONALD, JUNE OMURA, JULIE WORDEN, MICHELLE YARD

Original Premiere: December 12, 1981 - Bessie Schönberg Theater,
Dance Theater Workshop, New York, New York

Revised Premiere: November 28, 1984 - Brooklyn Academy of Music, Brooklyn, New York

-pause-

PECCADILLOS

Choreography: Mark Morris

Music: Erik Satie

("Menus propos enfants," *Enfantillages pittoresques*, "Peccadilles Importunes")

Lighting: Michael Chybowski

ETHAN IVERSON, *piano*

MARK MORRIS

Premiere: June 7, 2000 - Brooklyn Academy of Music, Brooklyn, New York

This dance was created under the auspices of the Mark Morris Dance Group
New Works Fund, sponsored by Philip Morris Companies Inc.

-pause-

V

Choreography: Mark Morris

Music: Robert Schumann (Quintet in E flat for piano and strings, op. 44)

Allegro brillante

In modo d'una Marcia. Un poco largamente - Agitato

Scherzo molto vivace

Allegro, ma non troppo

Lighting: Michael Chybowski

Costumes: Martin Pakledinaz

MICHI WIANCKO, *violin*; ANDREA SCHULTZ, *violin*;

JESSICA TROY, *viola*; WOLFRAM KOESSEL, *cello*;

ILAN RECHTMAN, *piano*

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN, LAUREN GRANT,
JOHN HEGINBOTHAM, DAVID LEVENTHAL, BRADON McDONALD,
AMBER MERKENS, GREGORY NUBER, MAILE OKAMURA, JUNE OMURA,
MATTHEW ROSE, JULIE WORDEN, MICHELLE YARD

Dedicated to the City of New York.

Premiere: October 16, 2001 - Sadler's Wells, London, England

This dance was created under the auspices of the Mark Morris Dance Group *New Works Fund*,
sponsored by Philip Morris Companies Inc.

Additional support provided by The Gladys Krieble Delmas Foundation.

PROGRAM NOTES

MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality—he has been described as “undeviating in his devotion to music”—and for his “ability to conjure so many contradictory styles and emotions.” He has worked extensively in opera. He directed and choreographed a Royal Opera, Covent Garden production of Rameau’s *Platée*, which premiered at the Edinburgh International Festival in 1997 and had its New York premiere with The New York City Opera in April 2000 at Lincoln Center. He directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*. His premieres in 2002 included *Kolam*, created for Yo-Yo Ma’s Silk Road Project in collaboration with Indian composer Zakir Hussain. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991 and has received honorary doctorates from the Boston Conservatory of Music, The Juilliard School and Long Island University. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. In the following years, the company’s touring schedule steadily expanded to include cities both in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for PBS’s “Great Performances—Dance in America.” In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.’s “South Bank Show”. The company returned to the United States in 1991, as one of the world’s leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA where, for the past several years, the Dance Group has performed twice annually at CalPerformances, including presentations of *The Hard Nut* each December from 1996-2001. Audiences have also become accustomed to the Dance Group’s regular and frequent appearances in Boston, MA; Fairfax, VA; London, England; and at the Jacob’s Pillow Dance Festival in Becket, MA. The Dance Group was named the official dance company (2000-2005) of the Virginia Arts Festival. In addition to a full international touring schedule, the Dance Group has completed two film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach’s Third Suite for unaccompanied cello and a film version of Mr. Morris’s *Dido and Aeneas*. The Dance Group’s 2001 season at Sadler’s Wells Theatre in London garnered the company its second Laurence Olivier Award. In 2001, the Mark Morris Dance Center opened in Brooklyn, New York. This 30,000 square foot facility features three studios and a school providing classes to over 400 students of all ages.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company. He appears in the Jose Limon Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

MARJORIE FOLKMAN graduated summa cum laude from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.

SHAWN GANNON is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

LAUREN GRANT was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a BFA. Lauren joined MMDG in 1998.

JOHN HEGINBOTHAM grew up in Anchorage, Alaska. He graduated from The Juilliard School's dance division in 1993 and since then has performed with artists including John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. He was a member of Susan Marshall and Company from 1995-1998. He joined MMDG in 1998.

ETHAN IVERSON (piano/music director) took his place at the feet of the Mark Morris Dance Group in January 1998. A modern jazz pianist, Iverson's recordings for the Fresh Sound label include *Construction Zone* (Originals), *Deconstruction Zone* (Standards), *The Minor Passions*, *Live at Smalls*, and most recently *The Bad Plus*. He has been the subject of major profiles in *The New York Times*, *Downbeat*, and Britain's *Jazz Review*. The cooperative trio "The Bad Plus" includes bassist Reid Anderson and drummer David King and has been lavished with critical acclaim for both their live concerts and their debut recording, which was placed on Top Ten Records of 2001 lists in *The New York Times*, the *Chicago Reader*, and on VH1.com. "The Bad Plus" played in NYC in May at the Knitting Factory and at the Village Vanguard in June. Iverson often plays in the groups led by saxophonist Mark Turner and guitarist Kurt Rosenwinkel, and he also performs unusual concerts of solo piano. His teachers are Fred Hersch and Sophia Rosoff.

WOLFRAM KOESSEL (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994, since then he has performed as soloist and chamber musician in concert halls throughout the world. Strings Magazine wrote: "Mr. Koessel, in a very promising debut, played a substantial program with great seriousness, using his excellent technical means only for the music, not for effect or show." Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber

Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's "Rococo Variations" was featured on WQXR's "Young Artists Showcase". Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played for the Mark Morris Dance Group since the new millennium.

DAVID LEVENTHAL, raised in Newton, Mass., has danced with the Mark Morris Dance Group since 1997. Previously, he worked with Ballet Theatre of Boston and the companies of Marcus Schuikind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature.

BRADON McDONALD received his B.F.A. from the Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limón Dance Company where, for 3 years, he performed such roles as "Eros" in Limón's *The Winged*, "Iago" in Limón's *The Moor's Pavane* and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kyllan, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. Bradon joined Mark Morris Dance Group in April 2000.

AMBER MERKENS began her dance training with Nancy Mittleman in Newport, Oregon. She received her BFA from the Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in August 2001.

GREGORY NUBER began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Gregory is a graduate of Arizona State University where he studied acting and dance.

MAILE OKAMURA was born and raised in San Diego, CA. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with MMDG in 1998 and became a company member in 2001.

JUNE OMURA spent her first six years in New York City and then grew up in Birmingham, Alabama, appearing in local dance and theater productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

ILAN RECHTMAN (piano) has performed with major orchestras throughout the world which include the London Symphony Orchestra, the Montreal Metropolitan Orchestra, New Zealand Symphony, Szeland Symphony (Denmark) and in the United States with the Pittsburgh Symphony Orchestra, the San Diego Symphony, the Colorado Symphony Orchestra, the New World Symphony (Miami), the Civic Orchestra of Chicago, the New Mexico Symphony Orchestra and the Boston Pops, among others. Active as a recitalist and chamber musician, Mr. Rechtman has performed in Canada, Costa Rica, China, Czech Republic, Denmark, England, Germany, Hungary, France, Mexico, South Korea and Spain and has appeared in more than eighty cities throughout the United States. He has frequently performed in New York City with appearances at Carnegie Hall, the 92nd Street Y, Town Hall, Avery Fisher Hall, Alice Tully Hall, Merken (Abraham Goodman) Concert Hall, and Weill Recital Hall. In piano competitions, Mr. Rechtman won first prize at the Francois Shapira Competition in Israel and at the first San Antonio International Competition. He also won the Maurice M. Clairmont Piano Prize and the America Israel Cultural Foundation's Norry scholarship. Mr. Rechtman is recognized as a composer of note and has made important contributions in this field. Music Directors Zubin Mehta and Lorin Maazel each commissioned and performed Mr. Rechtman's compositions. "A Sailor's Rhapsody", a composition for piano and orchestra, has been performed by numerous orchestras including the Pittsburgh, New World, Annapolis and Cape Cod Symphony Orchestras. His chamber work, "Three Movements for Cello and Piano" has had performances in Washington at the Kennedy Center as well as in New York City's Weill Hall. Two works received orchestral premieres at Carnegie Hall: "America, Suite Popular, 1994", for woodwind quintet and orchestra, commissioned and performed by the Woodwind Quintet of America with the Manhattan School of Music Sinfonietta. Ilan Rechtman's works are published by Theodore Presser Company and are released on the Omega/Vanguard, Meridian, MMC, Newport Classics, Cembal d'Amoure and Well Tempered Productions labels.

GUILLERMO RESTO has danced with Mark Morris since 1983.

MATTHEW ROSE received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

ANDREA SCHULTZ (violin) performs with a number of groups in New York City, including the Eberli Ensemble, New York Chamber Ensemble, Brandenburg Ensemble, and the Orchestra of St. Luke's. She has also appeared as guest artist with the Apple Hill Chamber Players, Da Capo Chamber Players, Sequitor, Sospeso, and the José Limón Dance Company. Her chamber group Eberli Ensemble, active in the commissioning and performance of new works, has been featured on WNYC's "Around New York" and PRI's "St. Paul Sunday" and has recently released a CD of music by Aaron Jay Kernis. Andrea has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Phillipines. She is a summa cum laude graduate of Yale University and received an M.M. from the Cleveland Institute of Music and a D.M.A. from SUNY Stony Brook.

BRYNN TAYLOR raised in San Diego, CA, graduated from UC Berkeley with a double major in molecular biology and dance. As a member of the Bay Area Repertory Dance Company she performed in works by Marni and David Wood, Martha Graham and Joe Goode. In New York Brynn danced with Lori Belilove & Co. before joining the Mark Morris Dance Group in 2002.

JESSICA TROY (viola), a native New Yorker, holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegele, Caroline Levine, and Barbara Westphal. She is a member of the Brooklyn Philharmonic and plays regularly with the Jupiter Symphony. Her chamber music activities have included performances with Sequitor and the Eberli Ensemble, as well as with the Acacia, Mala, and Meridian String Quartets in venues ranging from The Knitting Factory, to the Saratoga Music Festival, and the Violin Society of American Conference, where she also served as a judge in the instrument competition. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen and Gregory Kurtag.

MICHI WIANCKO made her Los Angeles Philharmonic debut in 1997 and will perform her New York solo recital debut at Weill Recital Hall at Carnegie Hall this season. Ms. Wiancko is the recipient of numerous honors, including winner of the 2002 Concert Artists Guild International Competition, American String Teachers Association Competition, Cleveland Institute of Music and Music Academy of the West Concerto Competitions, as well as the Music Teachers National Association Competition. Her past teachers include Donald Weilerstein and Robert Mann, and she performs with the Los Angeles Piano Quartet, Musicians from Marlboro, and Metamorphosen. She has performed at major venues including Carnegie Hall, Orange County Performing Arts Center, Redlands Bowl, Banff Centre, Metropolitan Museum of Art, Isabella Stewart Gardner Museum, Philadelphia Chamber Music Society, Library of Congress, National Gallery in DC and numerous others. A native of Southern California, Michi Wiancko began playing the violin at the age of 3. Having traveled extensively, Wiancko cites numerous world music influences inspiring her to push the boundaries of classical repertoire and explore new genres. One such exploratory tangent materialized in Ms. Wiancko's involvement with *Battlestar*, a Brooklyn-based ensemble performing innovative hip-hop, country and electronica. She has also worked with Mark O'Connor, and her musical interests include country fiddle and gypsy violin.

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamirlis and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

MARK MORRIS DANCE GROUP STAFF

PRODUCTION

Technical Director: Johan Henckens
Music Director: Ethan Iverson
Rehearsal Director: Guillermo Resto
Lighting Supervisor: Judy Daitzman
Wardrobe Supervisor: Katherine McDowell

DEVELOPMENT/MARKETING

Director of Development and
Marketing: Michael Osso
Director of Foundation and
Corporate Relations: Rob Handel
Director of Membership and
Special Events: Alexandro Pacheco
Marketing Associate: Erin Dadey

ADMINISTRATION

General Manager: Eva Nichols
Studio Manager: Karyn La Scala
Administrative Assistant: Kathleen Cannucci

FINANCE

Fiscal Officer: Lynn Wichern
Finance Manager: Elizabeth Fox
Fiscal Assistant: Jay Selinger

SCHOOL

School Director: Tina Fehlandt
Assistant to the School Director:
Diane Ogunusi

Booking Representation:
Michael Mushalla (Double M Arts & Events)
Public Relations and Marketing:
Dan Klores Communications
Legal Counsel: Mark Selinger
(McDermott, Will & Emery)
Accountant: Kathryn Lundquist, CPA
Orthopaedist: David S. Weiss, M.D.
(NYU-HJD Department of
Orthopaedic Surgery)

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication,
support and incalculable contribution to the work.

For information contact:
Mark Morris Dance Group
3 Lafayette Avenue
Brooklyn, NY 11217-1415
Tel: (718) 624-8400
Fax: (718) 624-8900
Info@mmdg.org
www.mmdg.org

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Fourth Annual Evening Stars Music and Dance Festival

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2002 SCHEDULE

Saturday, August 31*	Noh Drama Theater of Japan
Sunday, September 1*	Noh Drama Theater of Japan
Sunday, September 1	Merce Cunningham Dance Company
Monday, September 2	Cassandra Wilson
Wednesday, September 4	Paul Taylor Dance Company
Thursday, September 5	Kristjan Järvi's Absolute
Sunday, September 8**	Downtown Dance featuring New York Goofs Lava Chinese Folk Dance Company nicholasleichterdance Wood Dance Battery Dance Company H.T. Chen Dance Company
Monday, September 9	Mark Morris Dance Group
Thursday, September 12	Jane Comfort & Company, Rennie Harris Puremovement & Urban Bush Women
Friday, September 13	Garth Fagan Dance Company
Saturday, September 14***	Dance Theatre of Harlem
Tuesday, September 17	Parsons Dance Company
Wednesday, September 18	Trisha Brown Dance Company
Thursday, September 19	Kronos Quartet
Friday, September 20	Bill T. Jones/Arnie Zane Dance Company

All performances (unless noted) take place in Historic Battery Park
and begin at 7:00 pm.

* Noh Drama Theater of Japan will perform in the Michael Schimmel Theater
at Pace University on Spruce Street between Park Row and Gold Street.

** Downtown Dance will begin at 6:00 pm.

*** Dance Theatre of Harlem will perform from 4:00 - 6:00 pm.

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DOWNTOWN RIVER NYC TO RIVER FESTIVAL 2002

River to River presenting partners include:

The Alliance for Downtown New York, Battery Park City Authority, Battery Park City Parks Conservancy, Brookfield Properties - World Financial Center Arts & Events Program, Lower Manhattan Cultural Council, Port Authority of NY & NJ, and the South Street Seaport.

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