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Mostly Mozart

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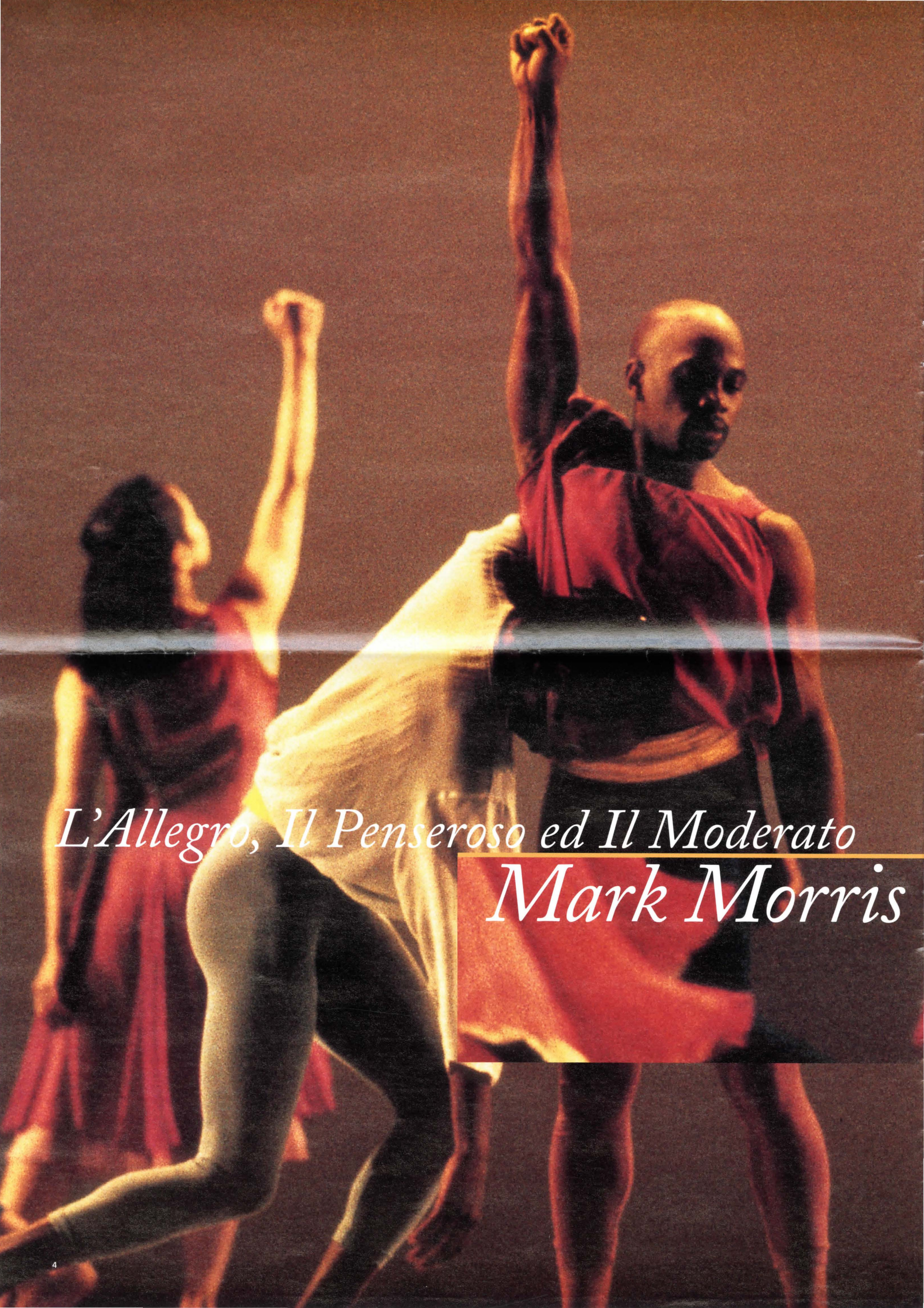
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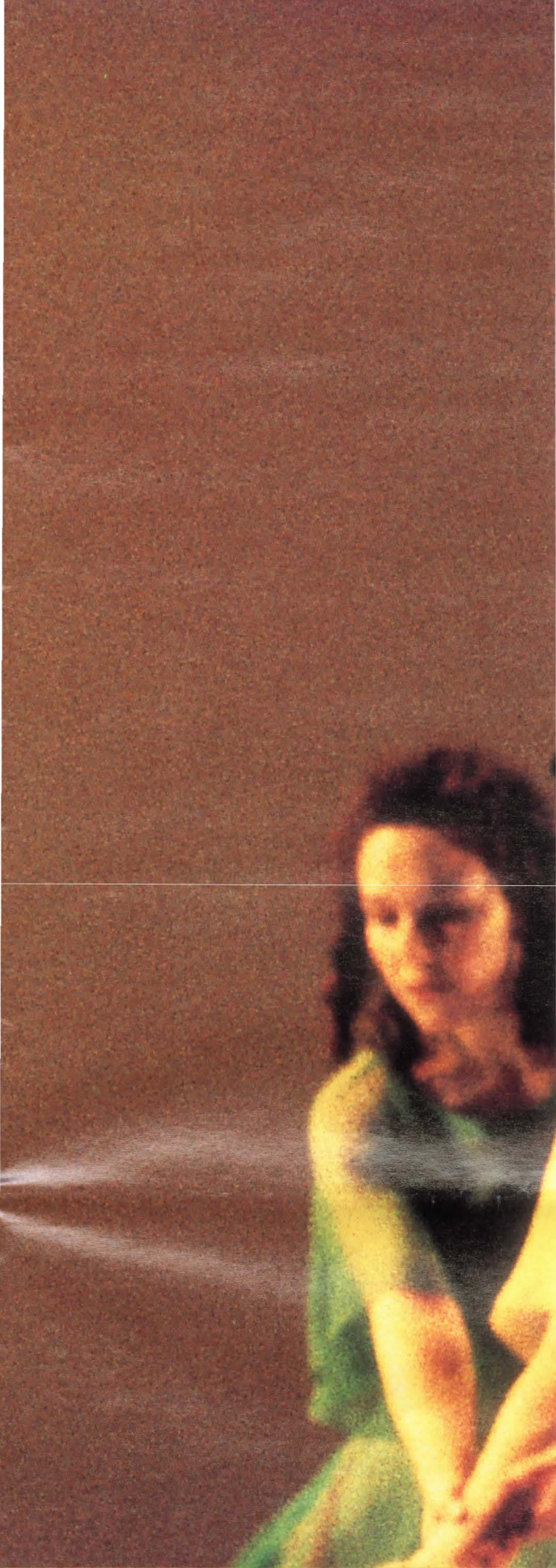
Mostly Mozart
Festival
July 29–August 24
2002





L'Allegro, Il Penseroso ed Il Moderato

Mark Morris



"Handel understands effect better than any of us—when he chooses, he strikes like a thunder ball." —W.A. Mozart

Few artists understand Handel's "effect"—or imbue his music with more thunder—than the **Mark Morris Dance Group**, whose acclaimed *L'Allegro, Il Penseroso ed Il Moderato* leaps onto the stage of the New York State Theater for only four performances (August 14–17). This buoyant, joyful evocation of Handel's pastoral setting of poems by John Milton, with a live

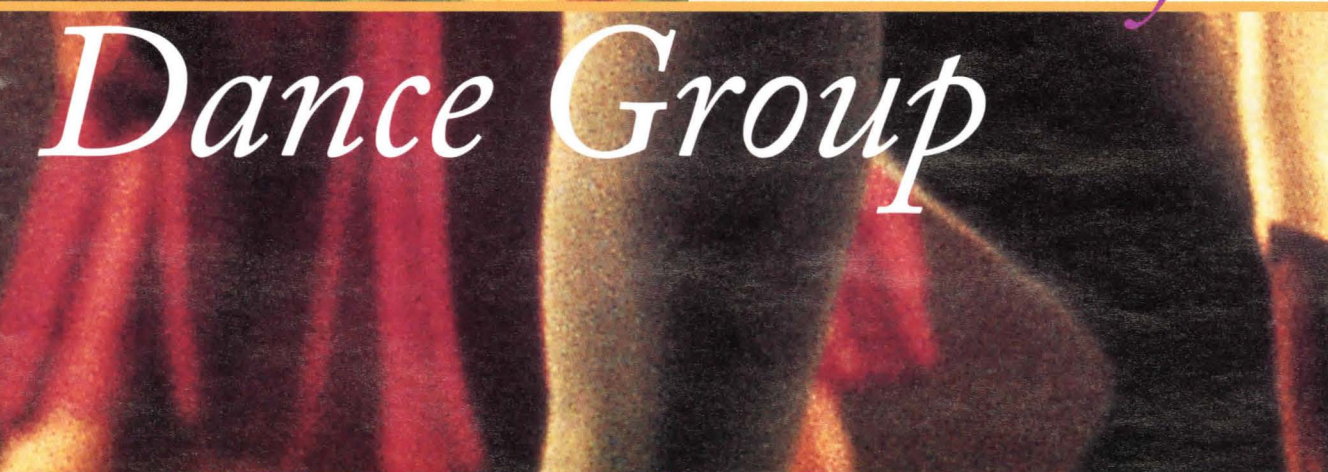
score played by the Bay Area's **Philharmonia Baroque Orchestra** ("an ensemble for early music as fine as any in the world"—*Los Angeles Times*), signals an audacious and adventurous new direction for the Mostly Mozart Festival.

Great art knows no boundaries, and Morris's sensitivity to the music he sets on his company is legendary. As one critic wrote, "His dances are not so much translations as extensions of the score.... Morris is our Mozart of modern dance."

Handel:

Beyond the Messiah

Dance Group



Please Note: Tickets for this event are currently available only by mail, fax, or on the Mostly Mozart site at www.lincolncenter.org. Beginning July 8 tickets will also be available at the State Theater or Avery Fisher Hall Box Offices as well as Ticketmaster 212.307.4100. Tickets are not available through CenterCharge.

Series continues
on next page. ➤

July 29–August 24, 2002

Week Three August 12–18

Mostly Mozart Festival Orchestra
Louis Langrée conductor
Horacio Gutiérrez piano
Celena Shafer soprano* (Mostly Mozart debut)
Wilke te Brummelstroete mezzo-soprano* (New York debut)
Gregory Turay tenor
Eric Owens bass* (Mostly Mozart debut)
Riverside Choral Society
Patrick Gardner music director
Mozart Overture to *La Clemenza di Tito*
Mozart Piano Concerto No.19 in F major, K.459
Mozart Mass in C minor, K.427
Pre-concert recital at 7:00
Tuesday and Wednesday, August 13–14 at 8:00
Avery Fisher Hall Tickets: \$45, 35, 25
*Catherine Filene Shouse Debut Artists

Beyond the *Messiah*
Handel's *L'Allegro, il Penseroso ed il Moderato*
Mark Morris Dance Group (Mostly Mozart debut)
Philharmonia Baroque Orchestra
Nicholas McGegan conductor
Christine Brandes soprano
Dominique Labelle soprano
John Mark Ainsley tenor
Philip Cutlip baritone
The Dessoff Choirs
Kent Tritle music director
Pastoral ode after poems by John Milton
Rearranged by Charles Jennens
Mark Morris choreographer
Adrianne Lobel set designer
Christine Van Loon costume designer
James F. Ingalls lighting designer
Wednesday–Saturday, August 14–17 at 8:00
New York State Theater Tickets: \$65, 50, 40, 25
Please note: Tickets for this event are currently available only by mail, fax, or on the Mostly Mozart site at www.lincolncenter.org. Beginning July 8 tickets will also be available at the State Theater or Avery Fisher Hall Box Offices as well as Ticketmaster 212.307.4100. Tickets are not available at CenterCharge.

Mostly Mozart Festival Orchestra
Louis Langrée conductor
Gil Shaham violin
Mozart Overture to *Don Giovanni*
Beethoven Violin Concerto in D major, Op.61
Beethoven Symphony No.8 in F major, Op.93
Pre-concert recital at 7:00
Friday and Saturday, August 16–17 at 8:00
Avery Fisher Hall Tickets: \$45, 35, 25

Beyond the *Messiah*: **Handel's *Esther***
Gabrieli Consort and Players (Mostly Mozart debut)
Paul McCreesh conductor (Mostly Mozart debut)
Carolyn Sampson soprano (Mostly Mozart debut)
Paul Agnew tenor* (Mostly Mozart debut)
Daniel Taylor countertenor* (Mostly Mozart debut)
Roderick Williams baritone (Mostly Mozart debut)
Charles Daniels tenor (Mostly Mozart debut)
Handel *Esther* HWV50 (original version, 1718)
The London performance of *Esther* in 1732 marked the birth of the English oratorio. It was the first of a body of work that is among Handel's crowning achievements.
Pre-concert lecture by Paul McCreesh in the Stanley H. Kaplan Penthouse at 4:00
Sunday, August 18 at 5:00 (Please note time)
Alice Tully Hall Tickets: \$45
*Catherine Filene Shouse Debut Artists



Mostly Mozart Festival Orchestra

Week Four August 19–24

In collaboration with Lincoln Center Out of Doors
Quartetto Gelato* (Mostly Mozart debut)
A program featuring classical melodies and arias, tangos, and gypsy fiddling by **Mozart**, **Rossini**, **Piazzolla**, and others performed on oboe, violin, cello, accordion, guitar, and voice.
Tuesday, August 20 at 6:45
North Plaza Free Event No Rain Date
*Catherine Filene Shouse Debut Artist

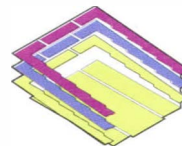
Mostly Mozart Festival Orchestra
Jeffrey Kahane conductor
André Watts piano
Milan Turkovic bassoon
Mozart Overture to *Così fan tutte*
Mozart Piano Concerto No.9 in E-flat, K.271
Kozeluch Bassoon Concerto in C major
Haydn Symphony No.103 in E-flat ("Drumroll")
Pre-concert recital at 7:00
Tuesday and Wednesday, August 20–21 at 8:00
Avery Fisher Hall Tickets: \$48, 38, 28

Beyond the *Messiah*: **Handel's Complete Water Music**
The Chamber Music Society of Lincoln Center
David Shifrin artistic director
Ransom Wilson flute
Mark Hill oboe
Stephen Taylor oboe
Frank Morelli bassoon
David Jolley French horn
Ani Kavafian violin
Fred Sherry cello
John Gibbons harpsichord
Remaining artists to be announced.
Handel Concerto Grosso in D major, Op.6, No.5
Handel Water Music Suites Nos. 1–3, HWV348–50
Pre-concert recital at 7:00
Thursday, August 22 at 8:00
Avery Fisher Hall Tickets: \$45, 35, 25

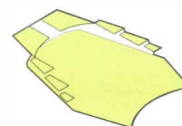
Special Family Event: **Only Two Performances!**
Green Eggs and Hamadeus
Robert Kapilow (Mostly Mozart debut)
Sherry Boone soprano* (Mostly Mozart debut)
Shaina Taub narrator* (Mostly Mozart debut)
The energetic Robert Kapilow presents an hour-long, interactive concert for the entire family, featuring the Dr. Seuss classic and Mozart's masterpiece *Eine kleine Nachtmusik*. Sam, I Am certainly meets his match in Kapilow's remarkable, engaging twist on Mozart's classic music.
Saturday, August 24 at 2:00 and 4:00
Alice Tully Hall Tickets: \$30
*Catherine Filene Shouse Debut Artists

Closing Night Celebration
Mostly Mozart Festival Orchestra
Philippe Auguin conductor* (Mostly Mozart debut)
Karita Mattila soprano (Mostly Mozart debut)
Joseph Kalichstein piano
Mozart "Bella mia fiamma...Resta, o cara" for Soprano and Orchestra, K.528
Mozart "Misera! dove son...Ah! Non son io," for Soprano and Orchestra, K.369
Mozart Piano Concerto No.27 in B-flat, K.595
Beethoven "Ah, perfido" Op.65
Mozart Symphony No.35 in D major, K.385 ("Haffner")
Pre-concert recital at 7:00 on August 23
Friday and Saturday, August 23–24 at 8:00
Avery Fisher Hall Tickets: \$48, 38, 28
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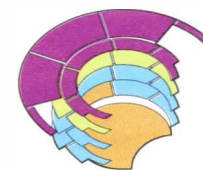
Venues



Avery Fisher Hall, Broadway at 64th Street
Orchestra & 1st Tier
2nd Tier
3rd Tier
Pre-concert recitals take place in Avery Fisher Hall unless otherwise indicated.
Pre-concert lectures take place in the Stanley H. Kaplan Penthouse unless otherwise indicated.



Alice Tully Hall, Broadway at 65th Street
All seats are the same price



New York State Theater, Broadway at 64th Street
1st ring center & orchestra
1st ring sides & 2nd ring
3rd ring center & sides/4th ring A-B
4th ring C-O & sides/5th ring
Stanley H. Kaplan Penthouse,
165 West 65th Street, 10th Floor

Damrosch Park, 62nd Street near
Amsterdam Avenue

Group Sales
Groups of 10 or more can take advantage of special rates for selected concerts depending on ticket availability. For information, please call us at 212.875.5475.




For a brochure, a complimentary Accessibility Guide in either print or on audiotape, or for further information on accessibility, please call the Department of Programs and Services for People with Disabilities at 212.875.5375.

Late Seating Notice
Out of respect for the artists and your fellow audience members, latecomers will not be admitted to the theater unless there is a suitable break in the performance. Ticketed seat locations are not guaranteed past curtain time.

Photo Credits: p.1: Mark Morris *Gadi Dagon* p.2: Graham Christian Steiner Stoltzman P. Jeremias Hovorostovsky Steve J. Sherman Mattila Lauri Eriksson Watts C. Steiner p.5,6: Handel: Scala/Art Resource, NY; p.10: Mozart in locket: S. Berger Mozart throughout Brad Wilson

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All artists and programs subject to change



Every summer thousands of New Yorkers and visitors are exhilarated by the joyful yet profound music of Wolfgang Amadeus Mozart. This year we invite you to return—or to join us for the first time—for some wonderful musical experiences and the relaxed summer ambience of Lincoln Center's Mostly Mozart Festival. For tickets, come to the Avery Fisher Hall Box Office at 65th and Broadway, call CenterCharge 212.721.6500, or visit the Mostly Mozart site at www.lincolncenter.org, now with instant ticketing.

Free Outdoor Concert!

July 29 at 8 p.m. in Damrosch Park

Made possible in part by the generous support of
Mrs. William H. Mann.

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CENTER presents

Mostly Mozart Festival

Lincoln Center for the Performing Arts, Inc.
70 Lincoln Center Plaza, New York, NY 10023-6583

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Box Office and CenterCharge open at noon, May 12—Order tickets by mail now!