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Friday ~ July 26, 2002

M A R K M O R R I S

D A N C E G R O U P

JOE BOWIE CHARLTON BOYD MARJORIE FOLKMAN  
SHAWN GANNON LAUREN GRANT JOHN HEGINBOTHAM  
DAVID LEVENTHAL BRADON MCDONALD AMBER MERKENS  
GREGORY NUBER MAILE OKAMURA JUNE OMURA GUILLERMO RESTO  
MATTHEW ROSE BRYNN TAYLOR \* JULIE WORDEN MICHELLE YARD

Artistic Director

**MARK MORRIS**

General Director

**BARRY ALTERMAN**

Executive Director

**NANCY UMANOFF**

Program:

Canonic ¾ Studies

The Argument

-intermission-

Gloria

Major support for the Mark Morris Dance Group is provided by  
the Andrew W. Mellon Foundation and The Howard Gilman Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the  
National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.



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Celebrate Brooklyn! dance programming and Mark Morris Dance Group New Works Fund is sponsored by

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Opening Night Party w/ Dr John (6/20)			1	2	4	8
Wynton Marsalis & LC Jazz Orch After Party (7/5)			1	2	4	8
Mark Morris Reception (7/26)					4	8
Backstage Tour					•	•
Brochure Listing 2003					•	•
Fabulous Night Out						8

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A pre show catered picnic for 8 guests. You choose the date (except opening night) and a featured artist will come by for a visit.

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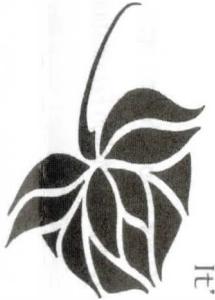
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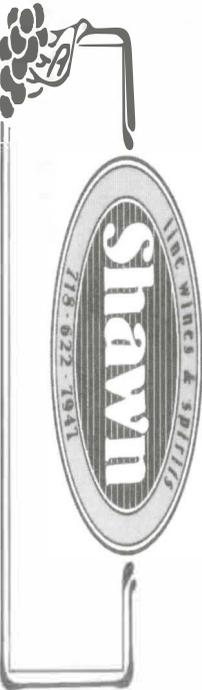
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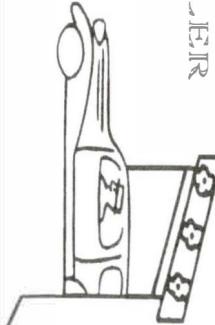
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Choreography by Mark Morris

### **CANONIC 3/4 STUDIES**

Music: Piano waltzes - various composers, arranged by Harriet Cavalli

Lighting: James F. Ingalls

ETHAN IVERSON, piano

MARJORIE FOLKMAN, SHAWN GANNON, LAUREN GRANT,  
DAVID LEVENTHAL, BRADON McDONALD, AMBER MERKENS,  
GREGORY NUBER, JUNE OMURA, MATTHEW ROSE, MICHELLE YARD

Premiere: July 29, 1982 - Washington Hall Performance Gallery, Seattle, Washington

-pause-

### **THE ARGUMENT**

Music: Robert Schumann (Fünf Stücke im Volkston)

I. "Vanitas vanitatum". Mit Humor

II. Langsam

III. Nicht schnell, mit viel Ton zu spielen

IV. Nicht zu rasch

V. Stark und markiert

VI. "Vanitas vanitatum". Mit Humor

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

WOLFRAM KOESSEL, cello; ETHAN IVERSON, piano

JULIE WORDEN, CHARLTON BOYD  
MARJORIE FOLKMAN, JOHN HEGINBOTHAM  
MICHELLE YARD, SHAWN GANNON

Premiere: February 26, 1999 - The Wang Theatre, Boston, Massachusetts

In memory of Howard Gilman.

This dance was created under the auspices of the Mark Morris Dance Group New Works Fund  
sponsored by Philip Morris Companies Inc.

-intermission-

### **GLORIA**

Music: Antonio Vivaldi (Gloria in D)

Lighting: Michael Chybowski

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN,  
SHAWN GANNON, LAUREN GRANT, DAVID LEVENTHAL, BRADON McDONALD,  
JUNE OMURA, JULIE WORDEN, MICHELLE YARD

Original Premiere: December 12, 1981 - Bessie Schönberg Theater,  
Dance Theater Workshop, New York, New York

Revised Premiere: November 28, 1984 - Brooklyn Academy of Music, Brooklyn, New York

**MARK MORRIS** was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality—he has been described as "undeviating in his devotion to music"—and for his "ability to conjure so many contradictory styles and emotions." He has worked extensively in opera. He directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée*, which premiered at the Edinburgh International Festival in 1997 and had its New York premiere with The New York City Opera in April 2000 at Lincoln Center. He directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*. His premieres in 2002 included *Kolam*, created for Yo-Yo Ma's Silk Road Project in collaboration with Indian composer Zakir Hussain. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991 and has received honorary doctorates from the Boston Conservatory of Music, The Juilliard School and Long Island University. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

**MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities both in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for PBS's "Great Performances-Dance in America." In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.'s "South Bank Show". The company returned to the United States in 1991, as one of the world's leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA where, for the past several years, the Dance Group has performed twice annually at CalPerformances, including presentations of The Hard Nut each December from 1996-2001. Audiences have also become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Fairfax, VA; London, England; and at the Jacob's Pillow Dance Festival in Becket, MA. The Dance Group was named the official dance company (2000-2005) of the Virginia Arts Festival. In addition to a full international touring schedule, the Dance Group has completed two film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma entitled Falling Down Stairs using Bach's Third Suite for unaccompanied cello and a film version of Mr. Morris's Dido and Aeneas. The Dance Group's 2001 season at Sadler's Wells Theatre in London garnered the company its second Laurence Olivier Award. In 2001, the Mark Morris Dance Center opened in Brooklyn, New York. This 30,000 square foot facility features three studios and a school providing classes to over 400 students of all ages. Mark Morris Dance Group is the only single-choreographer company in the U.S. to have built its own dance center.

## **MARK MORRIS DANCE GROUP STAFF**

### **PRODUCTION**

Technical Director: Johan Henckens  
Music Director: Ethan Iverson  
Rehearsal Director: Guillermo Resto  
Lighting Supervisor: Eric Cornwell  
Wardrobe Supervisor: Katherine McDowell  
Sound Supervisor: Emanuele Corazzini

### **FINANCE**

Fiscal Officer: Lynn Wichern  
Finance Manager: Elizabeth Fox  
Fiscal Assistant: Jay Selinger

### **DEVELOPMENT/MARKETING**

Director of Development and Marketing: Michael Osso  
Associate Director of Development: Rob Handel  
Assistant Development Director: Alex Pacheco  
Marketing Associate: Erin Dadey

### **SCHOOL**

School Director: Tina Fehlandt  
Assistant to the School Director: Diane Ogunusi

### **ADMINISTRATION**

General Manager: Eva Nichols  
Studio Manager: Karyn La Scala  
Administrative Assistant: Kathleen Cannucci  
Administrative Interns: Alycia Naylor, Laura Wall

Booking Representation: Michael Mushalla (Double M Arts & Events)  
Public Relations and Marketing: Dan Klores Communications  
Legal Counsel: Mark Selinger (McDermott, Will & Emery)  
Accountant: Kathryn Lundquist, CPA  
Orthopaedist: David S. Weiss, M.D. (NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

For information contact:  
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www.mmdg.org

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