



ADF 2002

American Dance Festival
Twenty-Five Years in North Carolina

RESURRECTION was also commissioned in 2002 by the Boston Pops Orchestra, Keith Lockhart, Conductor.

2002 ADF PERFORMING COMPANIES (continued)

and his company is renowned for its vivid musicality and daredevil physicality. "Doug Varone's dancers rush headlong into movement that spills, even spools out onstage. There is a dazzle to these complex, swiftly formed patterns...Sense and sensitivity seep into his plotless pieces as we watch them. The audience is ensnared: here is choreography that gives insidiousness a good name." (*The New York Times*)

ADF FACULTY CONCERT

SUNDAY, JULY 7, 7:30 PM • *Page Auditorium*

Every day during the festival, ADF's internationally-renowned faculty members share their talent and expertise with close to 450 students from around the world. Then, on one memorable evening, in an imaginative array of different dance styles and ideas, these artists and choreographers share their artistry with the community.

ARIANE MALIA REINHART

TUESDAY and WEDNESDAY, JULY 9-10
8 PM • *Reynolds Industries Theater*

In her ADF solo debut, Ariane Malia Reinhart will present works choreographed by renowned choreographers Martha Clarke, Mark Haim, Doug Varone, and Shen Wei, "...works that capitalize on her matrix of gifts: a flair for drama, a mighty set of pipes..." (*The Village Voice*) In her performance of Doug Varone's *The Drawing Lesson*, Reinhart, "...stormed the stage with delicious, skittery mime...an evening-length Reinhart-Varone song cycle can't come soon enough." (*The Village Voice*) "She was especially satisfying in two works that proved her to be a well-trained soprano as well as a skilled dancer." (*The New York Times*)

TRISHA BROWN DANCE COMPANY

THURSDAY, FRIDAY and SATURDAY, JULY 11-13
8 PM • *Page Auditorium*

In her commitment to revealing the undiscovered, Trisha Brown transforms the stage into a new

world, startling in its originality, and astounding in its beauty." (artist Robert Rauschenberg) "Elegance, humor and risk have marked her work almost from the beginning." (*The Village Voice*) Brown is "consistently looking ahead to fresh creative puzzles." (*The New York Times*) "There's no question that she's... a genius." (*The News and Observer*)

INTERNATIONAL CHOREOGRAPHERS COMMISSIONING PROGRAM

TUESDAY and WEDNESDAY, JULY 16-17
8 PM • *Reynolds Industries Theater*

Through the International Choreographers Commissioning Program, ADF leads "the way in making a significant connection between American Modern Dance tradition...and the newer surge in contemporary dance trends abroad." (*The New York Times*) Alexandre Pepelyaev of Russia, John Jasperse of the United States, and Brenda Angiel of Argentina will be in residence during the Festival to create and present the ADF COMMISSIONS* of three new works set on ADF dancers. Join us for an unforgettable evening, as these talented artists show us that "dance can leap across boundaries." (*The New York Times*)

*Commissioned by the ADF with support from Philip Morris Companies, Inc., the Andrew W. Mellon Foundation, and the Trust for Mutual Understanding.

MARK MORRIS DANCE GROUP

THURSDAY, FRIDAY and SATURDAY, JULY 18-20
8 PM • *Page Auditorium*

Mark Morris, "the indisputably major artist for whom American dance is searching at century's end" (*Daily News*), will premiere *Slaughter on Tenth Avenue* to close the ADF 2002 season. Noted for his musicality and accessibility, Morris brings harmony to life on stage. "Morris is our Mozart of modern dance. There is that same sense of fecundity, his air of an aging, congenial enfant terrible, the sheer brilliance and wealth of his choreographic invention." (*The Washington Post*)

*Commissioned by the ADF with support from the Doris Duke Awards for New Work.

SATISFY A PRIMA DONNA'S
FASHION TASTES
ON A DANCE STUDENT'S BUDGET.



LABELS YOU LOVE...
BRANDS YOU TRUST...
PRICES THAT LET YOU INDULGE

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83 S. Elliot Road, Chapel Hill (next to Wellspring Grocery) • 933-3003
118 E. Main Street, Carrboro (across from Weaver Street Market) • 933-5544

iLOOK OUT!
CATALOG & NAME BRAND OUTLET

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
"The world's greatest dance festival." — <i>New York Post</i> Performance Tickets: 919/684-4444						
25th ANNIVERSARY GALA This performance made possible with the support of Samuel H. Scripps. <i>Page Auditorium, 8pm</i>	SHEN WEI DANCE ARTS Commissioned by the ADF with support from Philip Morris Companies, Inc. and the Doris Duke Awards for New Work <i>Reynolds Industries Theater, 8pm</i>	PILOBOLUS DANCE THEATRE <i>Program A</i> <i>Page Auditorium, 8pm</i>	PAUL TAYLOR DANCE COMPANY Commissioned by the ADF with support from the Doris Duke Awards for New Work and Samuel H. Scripps <i>Page Auditorium, 8pm</i>	DAYTON CONTEMPORARY DANCE COMPANY Commissioned by the ADF with support from Philip Morris Companies, Inc. and The Mary Duke Biddle Foundation <i>Page Auditorium, 8pm</i>	TRISHA BROWN DANCE COMPANY <i>Page Auditorium, 8pm</i>	MARK MORRIS DANCE GROUP Commissioned by the ADF with support from the Doris Duke Awards for New Work. <i>Page Auditorium, 8pm</i>
TRIBUTE to Martha Myers Balasaraswati/Joy Ann Dowdy Benecke Chair for Distinguished Teaching <i>Reynolds Industries Theater, 7:30pm</i>	PILOBOLUS DANCE THEATRE <i>Program B</i> <i>Page Auditorium, 8pm</i>	DAVID DORFMAN & DAN FROOT <i>Reynolds Industries Theater, 8pm</i>	DOUG VARONE AND DANCERS <i>Page Auditorium, 7pm</i>	PILOBOLUS DANCE THEATRE Co-commissioned by the ADF with support from the Doris Duke Awards for New Work. <i>Program B</i> <i>Page Auditorium, 8pm</i>	CHILDREN'S PERFORMANCE <i>Page Auditorium, 1pm</i>	CLOUD GATE DANCE THEATRE <i>Page Auditorium, 8pm</i>
MUSICIAN'S CONCERT <i>Page Auditorium, 7:30pm</i>	AFRICAN AMERICAN DANCE ENSEMBLE <i>Reynolds Industries Theater, 8pm</i>	ARIANE MALIA REINHART <i>Reynolds Industries Theater, 8pm</i>	INT'L CHOREOGRAPHERS 3 ADF Commissioned Artists: Papayev (Russia), John Jasperse (United States), and Yael Margalit (Argentina) <i>Reynolds Industries Theater, 8pm</i> Commissioned by the ADF with support from Philip Morris Companies, Inc., the Andrew W. Mellon Foundation, and The Trust for Mutual Understanding	LOOKING AT DANCE: Free dance history seminar series held in Nelson Music Room, East Duke Bldg., or White Lecture Hall on Sat. Call the ADF at 684-6402 for more information.	EXHIBIT ADF in Print: Photographs of the American Dance Festival from <i>Herald-Sun</i> Archives. June 26 - July 21 North Wing Gallery Duke Museum of Art	POST-PERF. DANCE CHATS: Free discussions give audience members a chance to meet the artists, learn about their work and ask questions of choreographers, dancers, scholars & administrators.
FACULTY CONCERT <i>Page Auditorium, 7:30pm</i>	DAVID DORFMAN & DAN FROOT <i>Reynolds Industries Theater, 8pm</i>	ARIANE MALIA REINHART <i>Reynolds Industries Theater, 8pm</i>	INT'L CHOREOGRAPHERS 3 ADF Commissioned Artists: Papayev (Russia), John Jasperse (United States), and Yael Margalit (Argentina) <i>Reynolds Industries Theater, 8pm</i> Commissioned by the ADF with support from Philip Morris Companies, Inc., the Andrew W. Mellon Foundation, and The Trust for Mutual Understanding	LOOKING AT DANCE: Free dance history seminar series held in Nelson Music Room, East Duke Bldg., or White Lecture Hall on Sat. Call the ADF at 684-6402 for more information.	EXHIBIT ADF in Print: Photographs of the American Dance Festival from <i>Herald-Sun</i> Archives. June 26 - July 21 North Wing Gallery Duke Museum of Art	POST-PERF. DANCE CHATS: Free discussions give audience members a chance to meet the artists, learn about their work and ask questions of choreographers, dancers, scholars & administrators.

AID FOR IMPAIRED PATRONS: The lower level of Page Auditorium and back section of Reynolds Industries Theater are wheelchair accessible. Both venues have assistive hearing systems available to all patrons (for a \$1 fee). We request that special arrangements be made in advance in order to best accommodate patrons.

POST-PERF. DANCE CHATS:
 Free discussions give audience members a chance to meet the artists, learn about their work and ask questions of choreographers, dancers, scholars & administrators.

KIDS NIGHT OUT:
 Purchase a ticket to these special evenings and bring one child, ages 6-16, for FREE. (some restrictions apply)

DANCING FOR THE CAMERA:
 International Festival of Film and Video Dance. Free screenings in East Duke 204B

TOUR
 COME SEE DANCE IN THE MAKING:
 June 17/July 19
 Free guided tours of classes and workshops take you behind the scenes at the ADF. Tours depart 10:15am & 1:30pm, Mon, Tues, Thurs, Fri from Wilson Dormitory. Call 684-6402 to register.

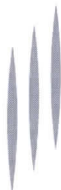
LAD
LOOKING AT DANCE:
 Free dance history seminar series held in Nelson Music Room, East Duke Bldg., or White Lecture Hall on Sat. Call the ADF at 684-6402 for more information.

EXHIBIT
 ADF in Print: Photographs of the American Dance Festival from *Herald-Sun* Archives.
 June 26 - July 21
 North Wing Gallery
 Duke Museum of Art



presents

M A R K M O R R I S



D A N C E G R O U P

JOE BOWIE CHARLTON BOYD MARJORIE FOLKMAN

SHAWN GANNON LAUREN GRANT JOHN HEGINBOTHAM

DAVID LEVENTHAL BRADON McDONALD AMBER MERKENS

GREGORY NUBER MAILE OKAMURA JUNE OMURA GUILLERMO RESTO

MATTHEW ROSE BRYNN TAYLOR* JULIE WORDEN MICHELLE YARD

*apprentice

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Executive Director
NANCY UMANOFF

Program

RESURRECTION

GRAND DUO

-intermission-

FOURSOME

V

July 18, 19 & 20, 2002, 8 p.m.
Page Auditorium
Duke University

CHOREOGRAPHY BY Mark Morris

RESURRECTION

World Premiere

SET AND COSTUMES BY Isaac Mizrahi

LIGHTING BY Michael Chybowski

MUSIC BY Richard Rodgers ("Slaughter on Tenth Avenue")

JOE BOWIE CHARLTON BOYD SHAWN GANNON

MARJORIE FOLKMAN LAUREN GRANT DAVID LEVENTHAL

BRADON McDONALD AMBER MERKENS GREGORY NUBER

MAILE OKAMURA JUNE OMURA MATTHEW ROSE

JULIE WORDEN MICHELLE YARD

This dance was commissioned by American Dance Festival with support from the Doris Duke Awards for New Work.

*This dance was created under the auspices of the Mark Morris Dance Group New Works Fund,
sponsored by Philip Morris Companies Inc.*

This dance is supported, in part, with public funds from the New York City Department of Cultural Affairs Cultural Challenge Program.

*This selection is used by special arrangement with The Rodgers and Hammerstein Organization,
1065 Avenue of the Americas, New York 10018*

- PAUSE -

GRAND DUO

LIGHTING BY Michael Chybowski

COSTUMES BY Susan Ruddle

MUSIC BY Lou Harrison (Grand Duo for Violin & Piano)

Prelude

Stampede

A Round

Polka

MUSIC PERFORMED BY Wei-Pin Kuo, *violin*; Ethan Iverson, *piano*

JOE BOWIE CHARLTON BOYD MARJORIE FOLKMAN

LAUREN GRANT JOHN HEGINBOTHAM DAVID LEVENTHAL

BRADON McDONALD AMBER MERKENS GREGORY NUBER

MAILE OKAMURA JUNE OMURA MATTHEW ROSE

BRYNN TAYLOR JULIE WORDEN MICHELLE YARD

Premiere: February 16, 1993 – Fine Arts Center, University of Massachusetts, Amherst

-INTERMISSION-

FOURSOME

LIGHTING BY Michael Chybowski

COSTUMES BY Katherine McDowell

MUSIC BY Erik Satie (Gnossiennes #1, #2, #3) and
Johann Nepomuk Hummel (Seven Hungarian Dances)

MUSIC PERFORMED BY Ethan Iverson, *piano*

SHAWN GANNON JOHN HEGINBOTHAM

MARK MORRIS GUILLERMO RESTO

Premiere: February 27, 2002 – Brooklyn Academy of Music, Brooklyn, New York

*This dance was created under the auspices of the Mark Morris Dance Group New Works Fund,
sponsored by Philip Morris Companies Inc.*

This dance is supported, in part, with public funds from the New York City Department of Cultural Affairs Cultural Challenge Program.

Additional support provided by The Gladys Krieble Delmas Foundation.

- PAUSE -

V

LIGHTING BY Michael Chybowski

COSTUMES BY Martin Pakledinaz

MUSIC BY Robert Schumann (Quintet in E flat for piano and strings, op. 44)

Allegro brillante

In modo d'una Marcia. Un poco largamente – Agitato

Scherzo molto vivace

Allegro, ma non troppo

MUSIC PERFORMED BY Wei-Pin Kuo, *violin*; Andrea Schultz, *violin*;
Ah Ling Neu, *viola*; Wolfram Koessel, *cello*; Ilan Rechtman, *piano*

JOE BOWIE CHARLTON BOYD MARJORIE FOLKMAN LAUREN GRANT

JOHN HEGINBOTHAM DAVID LEVENTHAL BRADON McDONALD

AMBER MERKENS GREGORY NUBER MAILE OKAMURA JUNE OMURA

MATTHEW ROSE JULIE WORDEN MICHELLE YARD

Dedicated to the City of New York.

Premiere: October 16, 2001 – Sadler's Wells, London, England

*This dance was created under the auspices of the Mark Morris Dance Group New Works Fund,
sponsored by Philip Morris Companies Inc.*

Additional support provided by The Gladys Krieble Delmas Foundation.

MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created over 100 works for the Dance Group, and over a dozen commissions for ballet companies, including San Francisco Ballet, Paris Opera Ballet, and American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality - he has been described as "undeviating in his devotion to music" - and for his "ability to conjure so many contradictory styles and emotions." He has worked extensively in opera. He directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée* that premiered at the Edinburgh International Festival in 1997 and had its New York debut with The New York City Opera in April 2000 at Lincoln Center. Most recently, he directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for the PBS Dance in America series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.'s South Bank Show. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA where, for the past several years, the Dance Group has performed twice annually at CalPerformances - including presentations of *The Hard Nut* each December from 1996 - 2000. Audiences have also become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Seattle, WA; Fairfax, VA; London, England; and at the Jacob's Pillow Dance Festival in Becket, MA. The Dance Group was named the official dance company (2000 - 2005) of the Virginia Arts Festival. In addition to a full international touring schedule, the Dance Group has completed three film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello, a film version of Mr. Morris' *Dido and Aeneas* and a video of *The Hard Nut*. In fall 2000, MMDG was the subject of a second documentary for London's South Bank Show. In 1997 the Dance Group won the Laurence Olivier Award for Best New Dance Production for their British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with English National Opera. The Mark Morris Dance Group celebrated its 20th anniversary with a three-week season at the Brooklyn Academy of Music in March 2001. In fall 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, New York. This 30,000 square-foot facility features three studios, and is the company's first permanent headquarters in the U.S.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company. He appears in the Jose Limon Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

MARJORIE FOLKMAN graduated summa cum laude from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.

SHAWN GANNON is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

LAUREN GRANT was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a BFA. Lauren joined MMDG in 1998.

JOHN HEGINBOTHAM grew up in Anchorage, Alaska. He graduated from The Juilliard School's dance division in 1993 and since then has performed with artists including John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. He was a member of Susan Marshall and Company from 1995-1998. He joined MMDG in 1998.

ETHAN IVERSON (piano/music director) took his place at the feet of the Mark Morris Dance Group in January 1998. A modern jazz pianist, Iverson's recordings for the Fresh Sound label include *Construction Zone (Originals)*, *Deconstruction Zone (Standards)*, *The Minor Passions*, *Live at Smalls*, and most recently *The Bad Plus*. He has been the subject of major profiles in *The New York Times*, *Downbeat*, and Britain's *Jazz Review*. The cooperative trio "The Bad Plus" includes bassist Reid Anderson and drummer David King and has been lavished with critical acclaim for both their live concerts and their debut recording, which was placed on Top Ten Records of 2001 lists in *The New York Times*, the *Chicago Reader*, and on VH1.com. "The Bad Plus" played in NYC in May at the Knitting Factory and at the Village Vanguard in June. Iverson often plays in the groups led by saxophonist Mark Turner and guitarist Kurt Rosenwinkel, and he also performs unusual concerts of solo piano. His teachers are Fred Hersch and Sophia Rosoff.

WOLFRAM KOESSEL (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994, since then he has performed as soloist and chamber musician in concert halls throughout the world. Strings Magazine wrote: "Mr. Koessel, in a very promising debut, played a substantial program with great seriousness, using his excellent technical means only for the music, not for effect or show." Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's "Rococo Variations" was featured on WQXR's "Young Artists Showcase". Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played for the Mark Morris Dance Group since the new millennium.

WEI-PIN KUO (violin) was born in Taipei, Taiwan in 1973. Wei-Pin came to the United States in 1985 to study at the Cleveland Institute of Music's Young Artist Program under David Cerone and David Updegraff. In 1990, he was accepted into the Curtis Institute of Music as a student of Jaime Laredo and received his degree in 1995. In 1995, upon graduation, he joined the Muir String Quartet as its second violinist and at the age of 21, was appointed as assistant professor of violin by the Boston University School for the Arts. With the Muir Quartet, he has concertized extensively throughout the US and Europe. Wei-Pin has appeared as a soloist with the Cleveland Orchestra under

Jahja Ling and Michael Stern. He has collaborated in chamber music with Jaime Laredo, Andre Previn, Michael Tree, Paul Neubauer and Gary Hoffman. Wei-Pin served as faculty member at the Taos School of Music, the Boston University Tanglewood Institute and the Snowbird Quartet seminar. He has also served as concertmaster of the Curtis Symphony, the New York String Seminar and most recently, the Metamorphosen Chamber Orchestra. Wei-Pin resides in Boston.

DAVID LEVENTHAL, raised in Newton, Mass., has danced with the Mark Morris Dance Group since 1997. Previously, he worked with Ballet Theatre of Boston and the companies of Marcus Schulkind, Amy Spencer / Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature.

BRADON McDONALD received his B.F.A. from the Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limón Dance Company where, for 3 years, he performed such roles as Eros in Limón's *The Winged*, Iago in Limón's *The Moor's Pavane* and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. Bradon joined Mark Morris Dance Group in April 2000.

AMBER MERKENS began her dance training with Nancy Mittleman in Newport, Oregon. She received her BFA from the Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in August 2001.

AH LING NEU (violist), born in Japan of Chinese parents, studied at the San Francisco Conservatory with Gennady Kleyman and in Holland with Nobuko Imai. Ms. Neu's performances throughout the United States, Europe, Japan, and Australia have included the Marlboro Festival, Chamber Music / West, Tanglewood, the International Musicians' Seminar in England, the Spoleto Festival (Italy and USA), the Schleswig-Holstein Festival in Germany and "Chamber Music at the Y" in New York City. A former member of the San Francisco Symphony and the Ridge String Quartet, she is presently a member of the New York Philomusica Ensemble and has performed with several musicians from Marlboro tours. She is currently principle viola of the Eos ensemble, the Brandenburg Ensemble and a member of Brooklyn Philharmonic Orchestra and American Composer's Orchestra.

GREGORY NUBER began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Gregory is a graduate of Arizona State University where he studied acting and dance.

MAILE OKAMURA was born and raised in San Diego, CA. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with MMDG in 1998 and became a company member in 2001.

JUNE OMURA spent her first six years in New York City and then grew up in Birmingham, Alabama, appearing in local dance and theater productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

ILAN RECHTMAN (piano) has performed with major orchestras throughout the world which include the London Symphony Orchestra, the Montreal Metropolitan Orchestra, New Zealand

Symphony, Szeland Symphony (Denmark) and in the United States with the Pittsburgh Symphony Orchestra, the San Diego Symphony, the Colorado Symphony Orchestra, the New World Symphony (Miami), the Civic Orchestra of Chicago, the New Mexico Symphony Orchestra and the Boston Pops, among others. Active as a recitalist and chamber musician, Mr. Rechtman has performed in Canada, Costa Rica, China, Czech Republic, Denmark, England, Germany, Hungary, France, Mexico, South Korea and Spain and has appeared in more than eighty cities throughout the United States. He has frequently performed in New York City with appearances at Carnegie Hall, the 92nd Street Y, Town Hall, Avery Fisher Hall, Alice Tully Hall, Merken (Abraham Goodman) Concert Hall, and Weill Recital Hall. In piano competitions, Mr. Rechtman won first prize at the Francois Shapira Competition in Israel and at the first San Antonio International Competition. He also won the Maurice M. Clairmont Piano Prize and the America Israel Cultural Foundation's Norry scholarship. Mr. Rechtman is recognized as a composer of note and has made important contributions in this field. Music Directors Zubin Mehta and Lorin Maazel each commissioned and performed Mr. Rechtman's compositions. *A Sailor's Rhapsody*, a composition for piano and orchestra, has been performed by numerous orchestras including the Pittsburgh, New World, Annapolis and Cape Cod Symphony Orchestras. His chamber work, *Three Movements for Cello and Piano* has had performances in Washington at the Kennedy Center as well as in New York City's Weill Hall. Two works received orchestral premieres at Carnegie Hall: *America, Suite Popular*, 1994, for woodwind quintet and orchestra, commissioned and performed by the Woodwind Quintet of America with the Manhattan School of Music Sinfonietta. Ilan Rechtman's works are published by Theodore Presser Company and are released on the Omega/Vanguard, Meridian, MMC, Newport Classics, Cembal d'Amoure and Well Tempered Productions labels.

GUILLERMO RESTO has danced with Mark Morris since 1983.

MATTHEW ROSE received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

ANDREA SCHULTZ (violin) performs with a number of groups in New York City, including the Eberli Ensemble, New York Chamber Ensemble, Brandenburg Ensemble, and the Orchestra of St. Luke's. She has also appeared as guest artist with the Apple Hill Chamber Players, Da Capo Chamber Players, Sequitor, Sospeso, and the José Limón Dance Company. Her chamber group Eberli Ensemble, active in the commissioning and performance of new works, has been featured on WNYC's *Around New York* and PRI's *St. Paul Sunday* and has recently released a CD of music by Aaron Jay Kernis. Andrea has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Phillipines. She is a summa cum laude graduate of Yale University and received an M.M. from the Cleveland Institute of Music and a D.M.A. from SUNY Stony Brook.

BRYNN TAYLOR, raised in San Diego, CA, graduated from UC Berkeley with a double major in molecular biology and dance. As a member of the Bay Area Repertory Dance Company she performed in works by Marni and David Wood, Martha Graham and Joe Goode. In New York Brynn danced with Lori Belilove & Co. before joining the Mark Morris Dance Group in 2002.

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

MARK MORRIS DANCE GROUP STAFF

PRODUCTION

Technical Director	Johan Henckens
Music Director	Ethan Iverson
Rehearsal Director	Guillermo Resto
Lighting Supervisor	Michael Chybowski
Wardrobe Supervisor	Katherine McDowell
Sound Supervisor	Emanuele Corazzini

DEVELOPMENT/MARKETING

Director of Development and Marketing	Michael Osso
Associate Director of Development	Rob Handel
Assistant Director of Development	Alex Pacheco
Marketing Associate	Erin Dadey

ADMINISTRATION

General Manager	Eva Nichols
Studio Manager	Karyn LaScala
Administrative Interns	Alycia Naylor, Laura Wall

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Fiscal Officer	Lynn Wichern
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Assistant to the School Director	Diane Ogunusi

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Public Relations and Marketing	Dan Klores Communications
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Accountant	Kathryn Lundquist, CPA
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