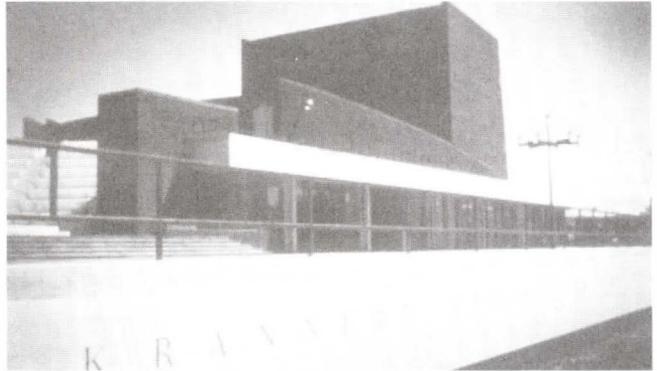


2001 2002



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University of Illinois at Urbana-Champaign



Marquee Series
Mark Morris Dance Group

Tryon Festival Theatre
Friday-Saturday, April 26-27, 2002, at 8pm

This Marquee performance is supported in part by the National Endowment for the Arts and by the Illinois Arts Council, which has designated Krannert Center as an Established Regional Arts Institution.

Krannert Center Marquee performances are made possible by generous donations to the Marquee Endowment and the Marquee Fund. These gifts allow Krannert Center to present outstanding professional artists in central Illinois.

Mark Morris Dance Group

Artistic Director	Mark Morris
General Director	Barry Alterman
Executive Director	Nancy Umanoff
Dancers	Joe Bowie Charlton Boyd Marjorie Folkman Shawn Gannon Lauren Grant John Heginbotham David Leventhal Bradon McDonald Amber Merkens Gregory Nuber Maile Okamura June Omura Guillermo Resto Matthew Rose Brynn Taylor* Julie Worden Michelle Yard

**apprentice*

With the MMDG Music Ensemble
Ethan Iverson, music director



Major support for the Mark Morris Dance Group is provided by the Andrew W. Mellon Foundation and The Howard Gilman Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program; the New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs Cultural Challenge Program.

The Mark Morris Dance Group New Works Fund is sponsored by Philip Morris Companies Inc.



Program

Canonic 3/4 Studies

Choreography	Mark Morris
Music	Piano waltzes by various composers Arranged by Harriet Cavalli
Lighting	James F. Ingalls
Musician	Ethan Iverson, piano
Dancers	Marjorie Folkman Shawn Cannon Lauren Grant David Leventhal Bradon McDonald Amber Merkens June Omura Matthew Rose Michelle Yard
Notes	<i>Canonic 3/4 Studies</i> received its premiere on July 29, 1982, at the Washington Hall Performance Gallery, Seattle, Washington.

Pause

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The Argument

Choreography

Mark Morris

Music

Robert Schumann: *Fünf Stücke im Volkston*

"Vanitas vanitatum." Mit Humor

Langsam

Nicht schnell, mit viel Ton zu spielen

Nicht zu rasch

Stark und markiert

"Vanitas vanitatum." Mit Humor

Lighting

Michael Chybowski

Costumes

Elizabeth Kurtzman

Musicians

Wolfram Koessel, cello

Ethan Iverson, piano

Dancers

Julie Worden, Charlton Boyd

Marjorie Folkman, John Heginbotham

Michelle Yard, Shawn Gannon

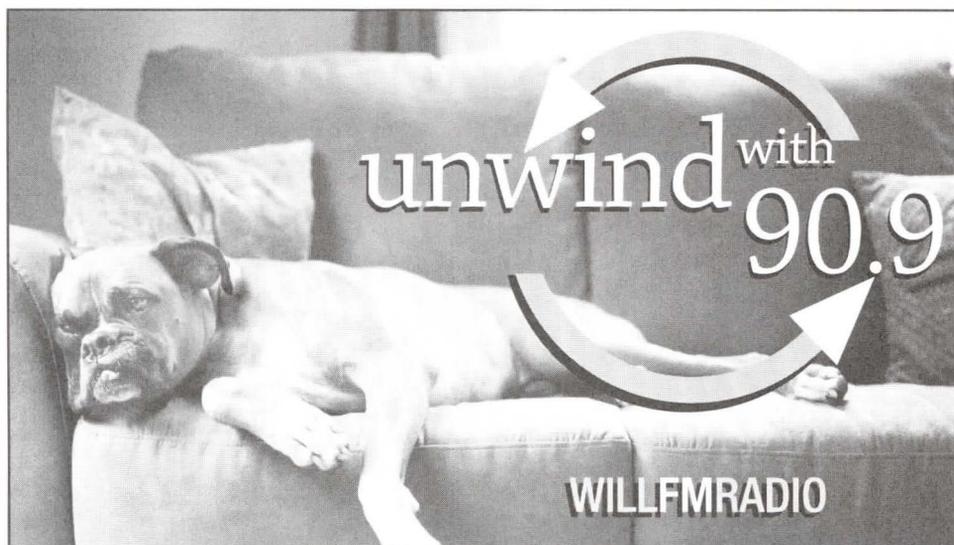
Notes

The Argument received its premiere on February 26, 1999, at the Wang Theatre, Boston, Massachusetts.

In memory of Howard Gilman.

This dance was created under the auspices of the Mark Morris Dance Group New Works Fund sponsored by Philip Morris Companies Inc.

15-minute intermission



Foursome

Choreography

Mark Morris

Music

Erik Satie: *Gnossiennes, Nos. 1-3*
Johann Nepomuk Hummel: *Seven Hungarian Dances*

Lighting

Michael Chybowski

Costumes

Katherine McDowell

Musician

Ethan Iverson, piano

Dancers

Shawn Gannon
John Heginbotham
Mark Morris
Guillermo Resto

Notes

Foursome received its premiere on February 27, 2002, at the Brooklyn Academy of Music, Brooklyn, New York.

This dance was created under the auspices of the Mark Morris Dance Group New Works Fund, sponsored by Phillip Morris Companies Inc.

This project is supported in part with public funds from the New York City Department of Cultural Affairs Cultural Challenge Program. Additional support was provided by the Gladys Krieble Delmas Foundation.

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Grand Duo

Choreography

Mark Morris

Music

Lou Harrison: *Grand Duo for Violin & Piano*

Prelude
Stampede
A Round
Polka

Lighting

Michael Chybowski

Costumes

Susan Ruddle

Musicians

Lisa Lee, violin
Ethan Iverson, piano

Dancers

Joe Bowie
Charlton Boyd
Marjorie Folkman
Lauren Grant
John Heginbotham
David Leventhal
Bradon McDonald
Amber Merkens
Gregory Nuber
Maile Okamura
June Omura
Matthew Rose
Julie Worden
Michelle Yard

Notes

Grand Duo received its premiere on February 16, 1993, at the Fine Arts Center, University of Massachusetts, Amherst.

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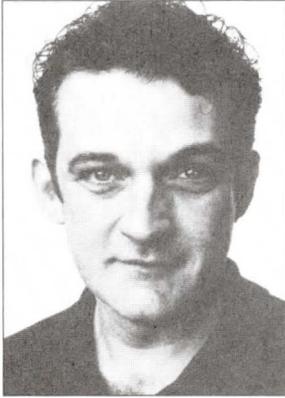


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Mark Morris



Mark Morris was born on August 29, 1956, in Seattle, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created over 100 works for the group, and over a dozen commissions for ballet companies including San Francisco Ballet, Paris Opera Ballet, and American Ballet Theatre. From 1988-1991, he was director of dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality—he has been described as “undeviating in his devotion to music”—and for his “ability to conjure so many contradictory styles and emotions.” He has worked extensively in opera. He directed and choreographed a Royal Opera Covent Garden production of Rameau’s *Platée* that premiered at the Edinburgh International Festival in 1997 and had its New York debut with the New York City Opera in April 2000 at Lincoln Center. Most recently, he directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

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Mark Morris Dance Group

The Mark Morris Dance Group was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities in the US and in Europe and, in 1986, the Dance Group made its first national television program for the PBS "Dance in America" series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the UK's "South Bank Show." The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the US and at major international festivals.

The Mark Morris Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, California, where, for the past several years, the Dance Group has performed twice annually at CalPerformances, including presentations of *The Hard Nut* each December from 1996-2000. Audiences have also become accustomed to the Dance Group's regular and frequent appearances in Boston, Massachusetts; Seattle, Washington; Fairfax, Virginia; London, England; and at the



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Jacob's Pillow Dance Festival in Becket, Massachusetts. The Dance Group was named the official dance company (2000-2005) of the Virginia Waterfront International Arts Festival. In addition to a full international touring schedule, the dance group has completed three film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma titled *Falling Down Stairs* using Bach's Third Suite for Unaccompanied Cello; a film version of Mr. Morris' *Dido and Aeneas*; and a video of *The Hard Nut*. In the fall of 2000, MMDG was the subject of a second documentary for London's "South Bank Show." In 1997, the Dance Group won the Laurence Olivier Award for "Best New Dance Production" for its British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with the English National Opera.

The Mark Morris Dance Group celebrated its 20th anniversary with a three-week season at the Brooklyn Academy of Music in March 2001. In the fall of 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, New York. This 30,000 square-foot facility features three studios, and is the company's first permanent headquarters in the US.

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Profiles

Joe Bowie, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to New York and performed in the works of Robert Wilson and Ulysses Dove, and danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

Charlton Boyd was born in New Jersey where he studied and performed with Inner City Ensemble Theatre & Dance Company. He is a graduate of The Juilliard School and has danced with the Limón Dance Company. He appears in the *José Limón Technique Video*, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

Marjorie Folkman graduated summa cum laude from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.

Shawn Gannon is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

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Lauren Grant was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a BFA. She joined MMDG in 1998.

John Heginbotham grew up in Anchorage, Alaska. He graduated from The Juilliard School's dance division in 1993 and since then has performed with John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theatre among others. He was a member of Susan Marshall and Company from 1995-1998, and joined MMDG in 1998.

Ethan Iverson (piano/ music director) took his place at the feet of the Mark Morris Dance Group in January 1998. A modern jazz pianist, Iverson's recordings for the Fresh Sound label include *Construction Zone (Originals)*, *Deconstruction Zone (Standards)*, *The Minor Passions*, *Live at Smalls*, and most recently, *The Bad Plus*. He has been the subject of major profiles in *The New York Times*, *Downbeat*, and Britain's *Jazz Revue*. His cooperative trio, The Bad Plus, includes bassist Reid Anderson and drummer David King and has been lavished with critical acclaim for both its live concerts and its debut recording, which was placed on Top Ten Records of 2001 lists in *The New York Times*, the *Chicago Reader*, and on VH1.com. The Bad Plus appears in New York City in May at the Knitting Factory and in June at the Village Vanguard. Ethan Iverson often plays in the



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groups led by saxophonist Mark Turner and guitarist Kurt Rosenwinkel, and he also performs unusual solo piano concerts. His teachers are Fred Hersch and Sophia Rosoff.

Wolfram Koessel (cello) made his critically-acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994. Since then, he has performed as soloist and chamber musician in concert halls throughout the world. *Strings Magazine* wrote: "Mr. Koessel, in a very promising debut, played a substantial program with great seriousness, using his excellent technical means only for the music, not for effect or show." Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably Orpheus and the Jupiter Symphony. As a soloist, he has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra which he co-founded in 1994, the Mannes Orchestra, and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica, and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's *Rococo Variations* was featured on WQXR's "Young Artists Showcase." Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for "Excellence in Performance." He has played for the Mark Morris Dance Group since the new millennium.



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Lisa Lee (violin) made her debut with the San Francisco Symphony at the age of 16 and has received numerous honors and awards, including first place in the *Seventeen Magazine*/General Motors National Concerto Competition, first prize in the Pacific Symphony Orchestra Concerto Competition, first prize in the National Hennessy Cognac Scholarship Awards, a Fulbright Foundation Award, and most recently, first prize in the International Sheffield Violin Competition. Ms. Lee has been invited to distinguished chamber music festivals such as Marlboro Music Festival, Ravinia Festival, Caramoor Rising Stars/Virtuosi Festival, and the Prussia Cove Chamber Music Sessions Festival. Performances have taken her throughout Europe, Croatia, Japan, China, and the US. Ms. Lee began her musical training at the age of five in San Francisco. She received her BM from the Curtis Institute of Music where she studied with Arnold Steinhardt. Other mentors include Donald Weilerstein, David Takeno, Zaven Melikian, and Joey Corpus. She currently resides in New York City.

David Leventhal, a native of Newton, Massachusetts, began his dance training at Boston Ballet School and continued his studies with Boston-area teachers and at Brown University, where he received a BA with honors in English literature. He danced with the companies of Marcus Schulkind, Amy Spencer and Richard Colton, Ben Munisteri, and Zvi Gotheiner before joining the Mark Morris Dance Group in January 1998.

Bradon McDonald received his BFA from The Juilliard School in 1997. After graduation, he won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed roles such as Eros in Limón's *The Winged*, Iago in Limón's *The Moor's Pavane*, and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently, Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theatre. Bradon joined MMDG in April 2000.

Amber Merkens was raised in Newport, Oregon. She received her BFA from The Juilliard School in 1999 and was a member of the Limón Dance Company from 1999-2001. Her own choreography has been presented in New York City venues such as The Juilliard Theatre, Alice Tully Hall, Joyce SoHo, St. Mark's Church, and the Clark Studio Theatre. She is a recipient of the 2001 Princess Grace Award. She joined MMDG in August 2001.

Gregroy Nuber began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera, and Tennessee Repertory Theatre, and has worked with numerous New York-based choreographers. Gregory is a graduate of Arizona State University where he studied acting and dance.

Maile Okamura was born and raised in San Diego. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then, she has had the pleasure of dancing with Neta Pulvermcher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with MMDG in 1998 and became a company member in 2001.

June Omura spent her first six years in New York City and then grew up in Birmingham, appearing in local dance and theatre productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined the dance group in 1988.

Guillermo Resto has danced with Mark Morris since 1983.

Matthew Rose received his BFA from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theatre, and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

Brynn Taylor was raised in San Diego and graduated from the University of California-Berkeley with a double major in molecular biology and dance. As a member of the Bay Area Repertory Dance Company, she performed in works by Marni and David Wood, Martha Graham, and Joe Goode. In New York, Brynn danced with Lori Belilove & Co. before joining MMDG in 2002.

Julie Worden, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert, and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

Michelle Yard was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation, she received the Helen Tamiris and B'nai Brith awards. For three years, she was also a scholarship student at the Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a BFA. Michelle began dancing with MMDG in 1997.

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Acknowledgments

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