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presents



MARK MORRIS



DANCE GROUP

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THE SHUBERT THEATRE

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March 14-17, 2002

 FleetBoston
Celebrity
Series
presents

MARK MORRIS



DANCE GROUP

JOE BOWIE CHARLTON BOYD MARJORIE FOLKMAN
SHAWN GANNON LAUREN GRANT JOHN HEGINBOTHAM
DAVID LEVENTHAL BRADON MCDONALD AMBER MERKENS*
GREGORY NUBER MAILE OKAMURA JUNE OMURA
GUILLERMO RESTO MATTHEW ROSE ANNE SELLERY*
JULIE WORDEN MICHELLE YARD

Artistic Director
MARK MORRIS

*apprentice

General Director
BARRY ALTERMAN

Executive Director
NANCY UMANOFF

Program:
The Argument
Peccadillos
The Office
-Intermission-
V

with the
MMDG Music Ensemble
with featured guest artist *Matt Haimoritz, cello*


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Major support for the Mark Morris Dance Group is provided by the Andrew W. Mellon Foundation and The Howard Gilman Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.



Mark Morris Dance Group *New Works Fund* is sponsored by



Major support for the 2001-2002 FleetBoston Celebrity Series season is provided by FleetBoston Financial.

MARCH 2002 23

DANCE PROGRAM

Choreography by Mark Morris

THE ARGUMENT

Music: Robert Schumann (Fünf Stücke im Volkston)

I. "Vanitas vanitatum". Mit Humor

II. Langsam

III. Nicht schnell, mit viel Ton zu spielen

IV. Nicht zu rasch

V. Stark und markiert

VI. "Vanitas vanitatum". Mit Humor

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

MATT HAIMOVITZ, *cello*;

ILAN RECHTMAN, *piano*

JULIE WORDEN, CHARLTON BOYD

MARJORIE FOLKMAN, JOHN HEGINBOTHAM

MICHELLE YARD, SHAWN GANNON

Premiere: February 26, 1999 – The Wang Center, Boston, Massachusetts

In memory of Howard Gilman.

This dance was created under the auspices of the Mark Morris Dance Group
New Works Fund, sponsored by Philip Morris Companies Inc.

PAUSE

PECCADILLOS

Music: Erik Satie

("Menus propos enfantins," *Enfantillages pittoresques*,"

Peccadilles importunes")

Lighting: Michael Chybowski

ILAN RECHTMAN, *piano*

MARK MORRIS

Boston Premiere

Premiere: June 7, 2000 – Brooklyn Academy of Music, Brooklyn, New York

This dance was created under the auspices of the Mark Morris Dance Group
New Works Fund, sponsored by Philip Morris Companies Inc.

PAUSE

THE OFFICE

Music: Antonín Dvořák (5 Bagatelles for String Trio and Harmonium, op.47)

Lighting: Michael Chybowski

Costumes: June Omura

LISA LEE, *violin*; ANDREA SCHULTZ, *violin*;

MATT HAIMOVITZ, *cello*; ILAN RECHTMAN, *harmonium*

DANCE PROGRAM

**MARJORIE FOLKMAN, SHAWN GANNON, JOHN HEGINBOTHAM,
BRADON McDONALD, MAILE OKAMURA,
JUNE OMURA, MATTHEW ROSE**

Premiere: April 22, 1994 – Ohio Theater, Columbus, Ohio

Originally commissioned by Zivili -
Dances and Music of the Southern Slavic Nations.

INTERMISSION

V

Music: Robert Schumann (Quintet in E flat for piano and strings, op. 44)

Allegro brillante

In modo d'una Marcia. Un poco largamente – Agitato

Scherzo molto vivace

Allegro, ma non troppo

Lighting: Michael Chybowski

Costumes: Martin Pakledinaz

LISA LEE, *violin*; ANDREA SCHULTZ, *violin*;

JESSICA TROY, *viola*; MATT HAIMOVITZ, *cello*;

ILAN RECHTMAN, *piano*

**JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN,
JOHN HEGINBOTHAM, LAUREN GRANT, DAVID LEVENTHAL,
BRADON McDONALD, AMBER MERKENS, GREGORY NUBER,
MAILE OKAMURA, JUNE OMURA, MATTHEW ROSE,
JULIE WORDEN, MICHELLE YARD**

Boston Premiere

Premiere: October 16, 2001 – Sadler's Wells, London, England

This dance was created under the auspices of the Mark Morris Dance Group
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WHO'S WHO in the COMPANY



MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of

his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the *Mark Morris Dance Group* (MMDG) in 1980, and has since created over 100 works for the *Dance Group*, and over a dozen commissions for ballet companies, including San Francisco Ballet, Paris Opera Ballet, and American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality - he has been described as "undeviating in his devotion to music" - and for his "ability to conjure so many contradictory styles and emotions." He has worked extensively in opera. He directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée* that premiered at the Edinburgh International Festival in 1997 and had its New York debut with The New York City Opera in April 2000 at Lincoln Center. Most recently, he directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for the PBS *Dance in America* series. In 1988, the Mark Morris Dance Group was invited to become the national

dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.'s South Bank Show. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA where, for the past several years, the Dance Group has performed twice annually at CalPerformances - including presentations of *The Hard Nut* each December from 1996 - 2001. Audiences have also become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Seattle, WA; Fairfax, VA; London, England; and at the Jacob's Pillow Dance Festival in Becket, MA. The Dance Group was named the official dance company (2000 - 2005) of the Virginia Waterfront International Arts Festival. In addition to a full international touring schedule, the Dance Group has completed three film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello, a film version of Mr. Morris' *Dido and Aeneas* and a video of *The Hard Nut*. In fall 2000, MMDG was the subject of a second documentary for London's South Bank Show. In 1997 the Dance Group won the Laurence Olivier Award for Best New Dance Production for their British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with English National Opera. The Mark Morris Dance Group celebrated its 20th anniversary with a three-week season at the Brooklyn Academy of Music in March 2001. In fall 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, New York. This 30,000 square-foot facility features three studios, and is the company's first permanent headquarters in the U.S.



JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert

WHO'S WHO in the COMPANY

Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company.

He appears in the Jose Limon Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.



MARJORIE FOLKMAN graduated summa cum laude from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory

Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.



SHAWN GANNON is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark

Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.



LAUREN GRANT was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren

received her modern dance training and graduated with a BFA. Lauren joined MMDG in 1998.

MATT HAIMOVITZ (*cello*) tours extensively around the world, appearing with today's greatest orchestras, conductors and chamber musicians. He has performed with such distinguished artists as Zubin Mehta, Daniel Barenboim, Issac Stern, Shlomo Mintz, Pinchas Zukerman and Yo-Yo Ma. He was honored with the Avery Fisher Career Grant (1986), and was the first cellist ever to receive the prestigious Premio Internazionale "Accademia Musicale Chigiana" (1999). A ten year exclusive relationship with the Deutsche Grammophon label led to six acclaimed recordings which have received praise for their deep expressiveness, interpretive insight, flawless technique and burnished tone. His Suites and Sonatas for Solo Cello was awarded the Grand Prix du Disque (1991) and le Diapason d'Or (1991). His most recent recording, J.S. Bach's Six Suites for Cello Solo, on Oxingale Records (www.oxingale.com) has been nominated for an INDIE AWARD for Best Solo Classical Recording of 2000, chosen as a "Top Pick" in U.S. News and World Report and featured in Billboard, Gramophone, The New Criterion, and others. Also on the Oxingale label, a new album entitled "Lemons Descending" of music for soprano and cello from Hildegard von Bingen to Heitor Villa-Lobos' "Bachianas Brasileiras No. 5" will be released this fall. Haimovitz received his B.A. from Harvard University, graduating with high honors. Previously at the Juilliard School, he was in the final class of the legendary American cellist Leonard Rose and also studied with Gabor Rejto and Ron Leonard. Committed to teaching, Haimovitz currently heads the cello program at the University of Massachusetts (Amherst).



JOHN HEGINBOTHAM grew up in Anchorage, Alaska. He graduated from The Juilliard School's dance division in 1993 and since then has performed with artists including John Jasperse, Ben Munisteri, and as a guest

artist with Pilobolus Dance Theater. He was a member of Susan Marshall and Company from 1995-1998. He joined MMDG in 1998.

LISA LEE (*violin*) made her debut with the San Francisco Symphony at the age of 16 and has received numerous honors and

WHO'S WHO in the COMPANY

awards, including first place in the Seventeen Magazine/General Motors National Concerto Competition, first prize in the Pacific Symphony Orchestra Concerto Competition, first prize in the National Hennessy Cognac Scholarship Awards, a Fulbright Foundation Award, and most recently, first prize in the International Sheffield Violin Competition. Ms. Lee has been invited to such distinguished chamber music festivals as Marlboro Music Festival, Ravinia Festival, Caramoor Rising Stars/Virtuosi Festival, and the Prussia Cove Chamber Music Sessions Festival. Performances have taken her throughout Europe, Croatia, Japan, China, and the US. Ms. Lee began her musical training at the age of five in San Francisco. She received her bachelor of music from the Curtis Institute of Music where she studied with Arnold Steinhardt. Other mentors include Donald Weilerstein, David Takeno, Zaven Melikian, and Joey Corpus. She currently resides in New York City.



DAVID LEVENTHAL, a native of Newton, Massachusetts, began his dance training at Boston Ballet School, and continued his studies with Boston-area teachers and at Brown University, where he received a B.A.

with honors in English Literature. He danced with the companies of Marcus Schulkind, Spencer/Colton, Ben Munisteri and Zvi Gotheiner before joining the Mark Morris Dance Group in January of 1998.



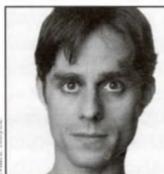
BRADON McDONALD received his B.F.A. from the Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limón Dance Company where, for 3 years, he performed such roles as

"Eros" in Limón's *The Winged*, "Iago" in Limón's *The Moor's Pavane* and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director

Frank Corsaro. Recently Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. Bradon joined Mark Morris Dance Group in April 2000.



AMBER MERKENS was raised in Newport, Oregon. She received her BFA from The Juilliard School in 1999 and was a member of the Limón Dance Company from 1999 - 2001. Her own choreography has been presented in such New York City venues as The Juilliard Theater, Alice Tully Hall, Joyce SoHo, St. Mark's Church, and the Clark Studio Theater. She is a recipient of the 2001 Princess Grace Award. She joined the Mark Morris Dance Group in August 2001.



GREGORY NUBER began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Gregory is a graduate of Arizona State University where he studied acting and dance.



MAILE OKAMURA was born and raised in San Diego, CA. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi

Gotheiner, Gerald Casel, and many others. Maile began working with MMDG in 1998 and became a company member in 2001.



JUNE OMURA spent her first six years in New York City and then grew up in Birmingham, Alabama, appearing in local dance and theater productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and

WHO'S WHO in the COMPANY

English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

ILAN RECHTMAN (*piano*) has performed with major orchestras throughout the world, including the London Symphony Orchestra, the Montreal Metropolitan Orchestra, New Zealand Symphony, Szeland Symphony (Denmark), and in the United States with the Pittsburgh Symphony Orchestra, the San Diego Symphony, the Colorado Symphony Orchestra, the New World Symphony (Miami), the Civic Orchestra of Chicago, the New Mexico Symphony Orchestra, and the Boston Pops, among others. Active as a recitalist and chamber musician, Mr. Rechtman has performed in Canada, Costa Rica, China, Czech Republic, Denmark, England, Germany, Hungary, France, Mexico, South Korea, and Spain and has appeared in more than eighty cities throughout the United States. He has frequently performed in New York City with appearances at Carnegie Hall, the 92nd Street Y, Town Hall, Avery Fisher Hall, Alice Tully Hall, Merkin (Abraham Goodman) Concert Hall, and Weill Recital Hall. Mr. Rechtman is recognized as a composer of note and has made important contributions in this field. Music Directors Zubin Mehta and Lorin Maazel each commissioned and performed Mr. Rechtman's compositions. "Sailor's Rhapsody", a composition for piano and orchestra has been performed by numerous orchestras including the Pittsburgh, New World, Annapolis and Cape Cod Symphony Orchestras. His chamber work, "Three Movements for Cello and Piano" has had performances in Washington at the Kennedy Center as well as in New York City's Weill Hall. Two works received orchestral premieres at Carnegie Hall: "America, Suite Popular, 1994", and "Fanfare of the Americas." Ilan Rechtman's works are published by Theodore Presser Company and are released on the Omega/Vanguard, Meridian, MMC, Newport Classics, Cembal d'Amoure and Well Tempered Productions labels.



GUILLERMO RESTO has danced with Mark Morris since 1983.



MATTHEW ROSE received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works.

Matthew began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

ANDREA SCHULTZ (*violin*) performs with a number of groups in New York City, including the Eberli Ensemble, New York Chamber Ensemble, Brandenburg Ensemble, and the Orchestra of St. Luke's. She has also appeared as guest artist with the Apple Hill Chamber Players, Da Capo Chamber Players, Sequitor, Sospeso, and the José Limón Dance Company. Her chamber group Eberli Ensemble, active in the commissioning and performance of new works, has been featured on WNYC's "Around New York" and PRI's "St. Paul Sunday" and has recently released a CD of music by Aaron Jay Kernis. Andrea has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Phillipines. She is a summa cum laude graduate of Yale University and received an M.M. from the Cleveland Institute of Music and a D.M.A. from SUNY Stony Brook.



ANNE SELLELY attended the University of Washington, Seattle, where she studied Piano Performance and received her B.A. in dance. Anne began working with the Mark Morris Dance Group in 1998 and became in

apprentice in 2001.

JESSICA TROY (*viola*), a native New Yorker, holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegele, Caroline Levine, and Barbara Westphal. She is a member of the Brooklyn Philharmonic and plays regularly with the Jupiter Symphony. Her chamber music activities have included

WHO'S WHO in the COMPANY

performances with Sequitor and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian String Quartets in venues ranging from The Knitting Factory, to the Saratoga Music Festival, and the Violin Society of American Conference, where she also served as a judge in the instrument competition. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen and Gregory Kurtag.



Mark Morris

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.



Mark Morris

MICHELLE YARD was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

Information in "Who's Who in the Company" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL® magazine.

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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

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| | |
|------------------------------|----------------------------|
| Counsel | Hill & Barlow |
| Labor and Employment Counsel | Seyfarth, Shaw |
| Investment Counsel | Gannett, Weish & Kotler |
| Auditors | PricewaterhouseCoopers LLP |

KORBEL is the official champagne for The Wang Center for the Performing Arts.
 CHRYSLER-PLYMOUTH NEW ENGLAND is the exclusive automotive sponsor for The Wang Center for the Performing Arts.

ROBERT MONDAVI FAMILY OF WINES is the proud wine season sponsor for The Wang Center's 2000-2001 season.

UNITED AIRLINES is the official airline of The Wang Center for the Performing Arts.

WINSTON FLOWERS of Boston is the official florist of The Wang Center for the Performing Arts.

FACILITIES AND SERVICES TICKETS

Box Office: Mon-Sat from 10 a.m.-6 p.m.
Group Sales: for 20 or more, call (617) 350-6000
Tele-charge: Visa, MasterCard, American Express, call Tele-charge (800) 447-7400.

PROGRAM SCHEDULE AND GENERAL INFORMATION

270 Tremont St.
 Boston, MA 02116
 (617) 482-9393 (Voice)
 (617) 482-5757 (TTY)

SMOKING

No smoking allowed in The Shubert Theatre.

RESTROOMS

Located on Mezzanine and Balcony levels and one level down from Orchestra.

PUBLIC TELEPHONES

Located in Box Office lobby.

COAT ROOM

Located one level down from Orchestra.

ACCESS FOR PATRONS WITH DISABILITIES

General Information:

- (617) 482-9393 (Voice), (617) 482-5757 (TTY)
- The House Staff is at the service of patrons with disabilities.
- The Shubert Theatre offers wheelchair-accessible and companion seating in a variety of prices and locations throughout the Theatre. They may be purchased by calling Tele-charge (800) 872-8997 or in person at The Shubert Theatre box office. Please tell the ticket seller you would like to purchase wheelchair-accessible seats.
- The Shubert Theatre box office has a wheelchair-accessible window.
- A wheelchair-accessible bathroom is located just off the main lobby.
- A wheelchair-accessible telephone is located in the box office lobby.
- A wheelchair-accessible concessions stand is located in the main lobby.
- The Shubert Theatre is equipped with an FM assistive listening device for use by patrons who are hard of hearing. Headsets are available free of charge at the Head Usher's desk.
- A pay-TTY device for use by deaf patrons is located in the box office lobby.
- Large type programs are available at the Head Usher's desk for use by patrons who are sight-impaired.

PARKING

Tremont Street Garage—adjacent to The Wang Theatre—and across the street adjacent to The Shubert Theatre. Additional locations are at the CityPlace Garage in Park Square and the Fitz Inn Parking Lot located next to Jacob Wirth Restaurant on Kneeland Street and the Fitz-Inn lot located between the Shubert Theatre and Tremont Hotel.

LOST AND FOUND

Call (617) 482-9393

LATECOMERS

Will be seated at the discretion of the management.

SILENCE PLEASE!

Please remember to silence digital watches, paging devices and cellular phones before taking your seat. Doctors expecting emergency calls during the performance are encouraged to register with the House Manager.