

MARK MORRIS DANCE GROUP



"He is intensely musical, deceptively cerebral, insinuatingly sensual, fabulously funky."

—Martin Bernheimer, *Los Angeles Times*

"The Mark Morris experience is like nothing else in dance... For me, Mark Morris is a dancemaker and a spellbinder. That is enough to make him transparently a symbol of his times."

—Arlene Croce, *The New Yorker*

"He is a master conjurer of universal spectacle, piercingly emblematic of the tides of human feeling, from deepest gloom to flaming ardor to soulful serenity of spirit..."

—Alan M. Kriegsman, *The Washington Post*



Friday, February 15, 2002 at 8 p.m.

Saturday, February 16, 2002 at 8 p.m.

Program features Mark's "I Don't Want to Love", the breezy and playful "Dancing Honeymoon", and the D.C. Area premiere of "V" which enjoyed its world premiere in London, October 2001.

Tickets: \$42, \$34, \$21 Call tickets.com (703) 218-6500

Pre-performance discussion!

George Mason University

www.gmu.edu/cfa

On the Fairfax campus, six miles west of Beltway exit 54,
at the intersection of Braddock Road and Rt. 123

"His dancers induce a state of bliss that can be enjoyed by everyone."

—Jann Parry, *The Observer (UK)*

"Since meeting Mark in 1987, I have danced in eight of his premieres; I don't think anything else I can do or say would offer a more eloquent testimonial of how I feel about him and his work. He's my friend, and one of the great choreographers of our time."

—Mikhail Baryshnikov

"There is no more musical, inventive, volatile or entertaining dancemaker currently afoot...Morris alone is infusing American modern dance with the freshness that may rescue it from a weary formula and resuscitate it for a younger generation."

—Allan Ulrich, *San Francisco Examiner*