

STAGEBILL

FEBRUARY 2002



WASHINGTON, D.C.

GEORGE MASON UNIVERSITY CENTER FOR THE ARTS

February 15 and 16, 2002

GEORGE MASON UNIVERSITY

presents



M M D G

JOE BOWIE CHARLTON BOYD MARJORIE FOLKMAN
SHAWN GANNON LAUREN GRANT JOHN HEGINBOTHAM
DAVID LEVENTHAL BRADON McDONALD AMBER MERKENS*
GREGORY NUBER MAILE OKAMURA JUNE OMURA GUILLERMO RESTO
MATTHEW ROSE ANNE SELLERY* JULIE WORDEN MICHELLE YARD

**Apprentice*

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Executive Director
NANCY UMANOFF

Program
I Don't Want Love
Dancing Honeymoon

Intermission

Peccadillos
V

Major support for the Mark Morris Dance Group is provided by the Andrew W. Mellon Foundation and The Howard Gilman Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

The Mark Morris Dance Group New Works Fund is sponsored by Philip Morris Companies Inc.

These performances sponsored, in part, by Comfort Inn University Center.



Patrons are requested to turn off pagers, cellular phones, and signal watches during performances.

The taking of photographs and the use of recording equipment are not allowed in this auditorium.

I Don't Want Love

Music: Claudio Monteverdi

("Non voglio amare," "Ah, che non si conviene," "Zefiro torna,"
"S'el vostro cor, madonna," "Eccomi pronta ai baci,"
"Lamento della ninfa," "Soave libertate")

Lighting: Michael Chybowski

Costumes: Isaac Mizrahi

Artek:

Philip Anderson, *tenor*; Michael Brown, *tenor*; Paul Shipper, *bass*;

Gwendolyn Toth, *harpsichord*

with guest Eileen Clark, *soprano*

Joe Bowie Charlton Boyd Marjorie Folkman Shawn Gannon

June Omura Julie Worden Michelle Yard

Premiere: August 12, 1996—Festival Theatre, Edinburgh, Scotland

This dance was created under the auspices of the Mark Morris Dance Group
New Works Fund, sponsored by Philip Morris Companies Inc.

Pause

Dancing Honeymoon

Music: "Limehouse Blues," "You Were Meant for Me," "Do Do Do,"

"Someone to Watch Over Me," "A Cup of Coffee, A Sandwich, and You,"

"Wild Thyme," "Experiment," "Dancing Honeymoon," "And Her Mother Came Too,"

"Fancy Our Meeting," "Who," "Two Little Bluebirds,"

"Goodnight, Vienna," "It's Not You," "There's Always Tomorrow"

Transcribed and arranged by Ethan Iverson, from historical recordings of
Gertrude Lawrence and Jack Buchanan

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

Eileen Clark, *soprano*

Andrea Schultz, *violin*; Ethan Iverson, *piano*; Stefan Schatz, *percussion*

Joe Bowie Charlton Boyd Marjorie Folkman Shawn Gannon

John Heginbotham Maile Okamura Julie Worden

Premiere: September 22, 1998—Meany Hall, Seattle, Washington

This dance was created under the auspices of the Mark Morris Dance Group
New Works Fund, sponsored by Philip Morris Companies Inc.

Intermission

Peccadillos

Music: Erik Satie

("Menus propos enfantins," "Enfantillages pittoresques," Peccadilles importunes")

Lighting: Michael Chybowski

Ethan Iverson, *piano*

Mark Morris

Premiere: June 7, 2000—Brooklyn Academy of Music, Brooklyn, New York

This dance was created under the auspices of the Mark Morris Dance Group
New Works Fund, sponsored by Philip Morris Companies Inc.

Pause

V

Music: Robert Schumann (Quintet in E-flat for Piano and Strings, Op. 44)

Allegro brillante

In modo d'una Marcia. Un poco largamente—Agitato

Scherzo molto vivace

Allegro, ma non troppo

Costumes: Martin Pakledinaz

Colin Jacobsen, *violin*; Andrea Schultz, *violin*;

Jessica Troy, *viola*; Wolfram Koessel, *cello*; Ethan Iverson, *piano*

Joe Bowie Charlton Boyd Marjorie Folkman John Heginbotham Lauren Grant

David Leventhal Bradon McDonald Amber Merkens Gregory Nuber

Maile Okamura June Omura Matthew Rose Julie Worden Michelle Yard

Premiere: October 16, 2001—Sadler's Wells, London, England

This dance was created under the auspices of the Mark Morris Dance Group
New Works Fund, sponsored by Philip Morris Companies Inc.

Additional support provided by The Gladys Krieble Delmas Foundation.

MEET THE ARTISTS

Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created more than 100 works for the company, in addition to more than a dozen commissions for ballet companies, including San Francisco Ballet, Paris Opéra Ballet, and American Ballet Theatre. From 1988–91 he was director of dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there he created 12 pieces, including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. He has worked extensively in opera. He directed and choreographed a Royal Opera, Covent Garden, production of Rameau's *Platée* that premiered at the Edinburgh International Festival in 1997 and had its New York debut with The New York City Opera in April 2000 at Lincoln Center. Most recently, he directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

Mark Morris Dance Group was formed in 1980, and gave its first concert that year in New York City. In the ensuing years, the company's touring schedule steadily expanded to include cities throughout the United States and Europe, and in 1986 the Dance Group made its first national television appearance for the PBS *Dance in America* series. In 1988 the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the United Kingdom's *South Bank Show*. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the United States and at major international festivals. In addition to a full international touring schedule, the Dance Group has completed three film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs*, using Bach's Third Suite for unaccompanied cello; a film version of Mr. Morris' *Dido and Aeneas*; and a video of *The Hard Nut*. In the fall of 2000, Mark Morris Dance Group was the subject of a second documentary for London's *South Bank Show*. In 1997 the Dance Group won the Laurence Olivier Award for Best New Dance Production for its British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with English National Opera. The Mark Morris Dance Group celebrated its 20th anniversary with a three-week season at the Brooklyn Academy of Music in March 2001. In the fall of 2001, the Dance Group opened the Mark Morris Dance Center in Brooklyn, New York. This 30,000-square-foot facility features three studios, and is the company's first permanent headquarters in the United States.

Philip Anderson (Tenor) has been a featured soloist with Artek, the Orchestra of St. Lukes, The New York Collegium, and American Bach Soloists. He received critical acclaim in the United States for his portrayal of the title role in *The Play of Daniel* with New York's Ensemble for Early Music. In Europe, he has performed at the Regensburg Tage Alte Musik Festival and at Festival Scarlatti in Sicily. He is a founding member of My Lord Chamberlain's Consort, an ensemble specializing in Elizabethan repertoire.

Joe Bowie (Dancer), born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to New York and performed in the works of Robert Wilson and Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

Charlton Boyd (Dancer) was born in New Jersey, where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of The Juilliard School and has danced with the Limón Dance Company. He appears in *José Limón Technique Video, Volume 1*, and other music videos. He first appeared with the Mark Morris Dance Group in 1989, and became a company member in 1994.

Michael Brown (Tenor) has sung Haydn and Mozart operas with the Connecticut Early Music Festival, Mozart's C-minor Mass with the American Bach Soloists, and *Coronation of Poppea* at BAM. Last season he made his debut performance as the Evangelist in Bach's *St. John Passion* (Nicholas White, conductor) and also had engagements for concerts and teaching in Tokyo, Japan, with his wife, Phyllis Clark. He counts his two daughters as his proudest accomplishments.

Eileen Clark (*Soprano*) got her start with the Gregg Smith Singers. She has also appeared in principal roles with Syracuse Opera Company, Concert Royal, Mark Morris Dance Group, and others. In concert, she has guested with Syracuse Symphony, Voices of Ascension, Albany Symphony, and Newark Cathedral Symphony, and she has also sung for Limón Dance Company, New York Baroque Dance Co., and Anita Feldman Tap. This spring will see the release of her two new CDs: the duo *Lemons Descending* with cellist Matt Haimovitz and *Bach Cantata 51* with Gandharvas Ensemble.

Marjorie Folkman (*Dancer*) graduated *summa cum laude* from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.

Shawn Gannon (*Dancer*) is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

Lauren Grant (*Dancer*) was born in Highland Park, Illinois, and began dancing at the age of three. She continued training, primarily in classical ballet, throughout high school. At New York University's Tisch School of the Arts, Ms. Grant received her modern dance training and graduated with a B.F.A. She joined Mark Morris Dance Group in 1998.

John Heginbotham (*Dancer*) grew up in Anchorage, Alaska. He graduated from The Juilliard School's dance division in 1993, and since then has performed with artists including John Jasperse, Ben Munisteri, and as guest artist with Pilobolus Dance Theater. He was a member of Susan Marshall and Company from 1995–98. He joined Mark Morris Dance Group in 1998.

Ethan Iverson (*Piano/Music Director*) took his place at the feet of the Mark Morris Dance Group in January 1998. A modern jazz pianist, Mr. Iverson's recordings for the Fresh Sound label include *Construction Zone (Originals)*, *Deconstruction Zone (Standards)*, *The Minor Passions*, *Live at Smalls*, and, most recently, *The Bad Plus*. These recordings were placed on the *New York Times* "Ten Best of the Year" lists for 1998, 1999, and 2000. Recent sideman appearances include gigs with the Dave Douglas Sextet and the Mark Turner Quartet, and last April he performed the Patrick Zimmerli Piano Concerto with Metamorphosen in Boston. In August he played a week at the Village Vanguard with the Kurt Rosenwinkel Quartet. His piano teachers are Sophia Rosoff and Fred Hersch.

Colin Jacobsen (*Violin*) first played to critical acclaim at the age of 14, collaborating with Kurt Masur and the New York Philharmonic. He graduated from The Juilliard School in 1999, where he worked with Robert Mann. He has been guest soloist with the symphony orchestras of Austin, Charlotte, Eugene, and Waterloo-Cedar Falls; the Metamorphosen Chamber Orchestra; and the Boston Philharmonic Orchestra. An avid chamber musician, Mr. Jacobsen has performed at the Second International Jerusalem Chamber Music Encounters, the Banff Centre for the Arts, Bravo! Colorado Music Festival, Caramoor International Music Festival, Marlboro Music Festival, Salzburg Festival, and in Taiwan's National Concert Hall. In New York City, he has been heard at Alice Tully Hall, Bargemusic, Merken Concert Hall, and Weill Recital Hall.

Wolfram Koessel (*Cello*) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994. Since then he has performed as soloist and chamber musician in concert halls throughout the world. Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony; the New York Metamorphoses Orchestra, which he co-founded in 1994; the Mannes Orchestra; and the symphony orchestras of Cordoba, Mendoza, Costa Rica, and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of *Sundays on the Island* (a chamber music series on New York's City Island). He has played for the Mark Morris Dance Group since the new millennium.

David Leventhal (*Dancer*), a native of Newton, Massachusetts, began his dance training at Boston Ballet School, and continued his studies with Boston-area teachers and at Brown University, where he received a B.A. with honors in English literature. He danced with the companies of Marcus Schulkind, Spencer/Colton, Ben Munisteri, and Zvi Gotheiner before joining the Mark Morris Dance Group in January 1998.

Bradon McDonald (*Dancer*) received his B.F.A. from The Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limón Dance Company, where for three years he performed such roles as Eros in Limón's *The Winged*, Iago in Limón's *The Moor's Pavane*, and the third and fifth solos in Tudor's *Dark Elegies*, as well as works by Jiri Kylián, Doug Varone, Igal Perry, and Donald McKayle. Mr. McDonald has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Mr. McDonald joined Mark Morris Dance Group in April 2000.

Amber Merckens (*Dancer*) was raised in Newport, Oregon. She received her B.F.A. from The Juilliard School in 1999, and was a member of the Limón Dance Company from 1999–2001. Her own choreography has been presented in such New York City venues as The Juilliard Theater, Alice Tully Hall, Joyce SoHo, St. Mark's Church, and the Clark Studio Theater. She is a recipient of the 2001 Princess Grace Award. She joined Mark Morris Dance Group in August 2001.

Gregory Nuber (*Dancer*) began working with Mark Morris Dance Group in 1998, and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years; has appeared as a guest artist with New York City Opera, Cleveland Opera, and Tennessee Repertory Theatre; and has worked with numerous New York-based choreographers. Mr. Nuber is a graduate of Arizona State University, where he studied acting and dance.

Maile Okamura (*Dancer*) was born and raised in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Ms. Okamura began working with Mark Morris Dance Group in 1998, and became an apprentice in 2001.

June Omura (*Dancer*) spent her first six years in New York City and then grew up in Birmingham, Alabama, appearing in local dance and theater productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer, and happily joined the Dance Group in 1988.

Guillermo Resto (*Dancer*) has danced with Mark Morris since 1983.

Matthew Rose (*Dancer*) received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Mr. Rose began working with Mark Morris Dance Group in 1997, and became a company member in 1999.

Stefan Schatz (*Percussion*) is a 1995 graduate of New York's prestigious New School Jazz and Contemporary Music Program, with degrees in performance and creative writing. He has performed with Dakota Staton, Jon Hendricks, Milt Hinton, Mark Turner, Ray Bryant, and Buster Brown. As a member of The Glenn Miller Orchestra and an accompanist for the dance troupe Manhattan Tap, Mr. Schatz has toured extensively throughout the United States, Canada, Central and South America, and Europe. He has studied with Vernel Fournier, Marvin "Bugaloo" Smith, Kenny Washington, Lewis Nash, and Bernard Purdie.

Andrea Schultz (*Violin*) performs with a number of groups in New York City, including the Eberli Ensemble, New York Chamber Ensemble, Brandenburg Ensemble, and the Orchestra of St. Luke's. Her chamber group, Eberli Ensemble, active in the commissioning and performance of new works, has been featured on WNYC's *Around New York* and PRI's *St. Paul Sunday*, and recently released a CD of music by Aaron Jay Kernis. She has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May music festivals, as well as the Pundakit International Chamber Music Festival in the Philippines. She is a *summa cum laude* graduate of Yale University and received an M.M. from the Cleveland Institute of Music and a D.M.A. from SUNY Stony Brook.

Anne Sellery (*Dancer*) attended the University of Washington, Seattle, where she studied piano performance and received her B.A. in dance. She began working with the Mark Morris Dance Group in 1998, and became an apprentice in 2001.

Paul Shipper (*Bass*). Internationally regarded as both a singer and instrumentalist, Mr. Shipper performs regularly with Artek and Ex Umbris. This May he will be heard singing German Renaissance music based on the poem "Dracula" at the Regensburg Tage Alter Musik Festival (Germany) and will also direct Mozart's *Marriage of Figaro* for Bronx Opera. He can be heard on recordings for the Harmonia Mundi, Windham Hill, Lyricord, RCA, Musical Heritage Society, Newport Classics, Arabesque, and Dorian labels.

Gwendolyn Toth (*Harpsichord*) is recognized as an outstanding performer on early keyboard instruments, performing in early music festivals in Boston, Utrecht, Holland, and the Czech Republic. As conductor, Ms. Toth has appeared at Sadler's Wells Theater in London, the Skylight Theater in Milwaukee, and BAM in New York City. *Opera News* honored her as an "Outstanding Young Conductor" in 1989. This season she is releasing solo recordings of Bach's *Goldberg Variations* on lute-work and organ works by Heinrich Scheidemann on the Zefiro Recordings label.

Jessica Troy (*Viola*), a native New Yorker, holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany. She is a member of the Brooklyn Philharmonic and plays regularly with the Jupiter Symphony. Her chamber music activities include performances with Sequitor and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian String Quartets. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen, and Gregory Kurtag.

Julie Worden (*Dancer*), from Naples, Florida, is a graduate of the North Carolina School of the Arts. She has worked with Chicago choreographers Bob Eisen, Jan Erkert, and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

Michelle Yard (*Dancer*) was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years, she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, from which she graduated with a Bachelor of Fine Arts. Ms. Yard began dancing with Mark Morris Dance Group in 1997.

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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support, and incalculable contribution to the work.

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