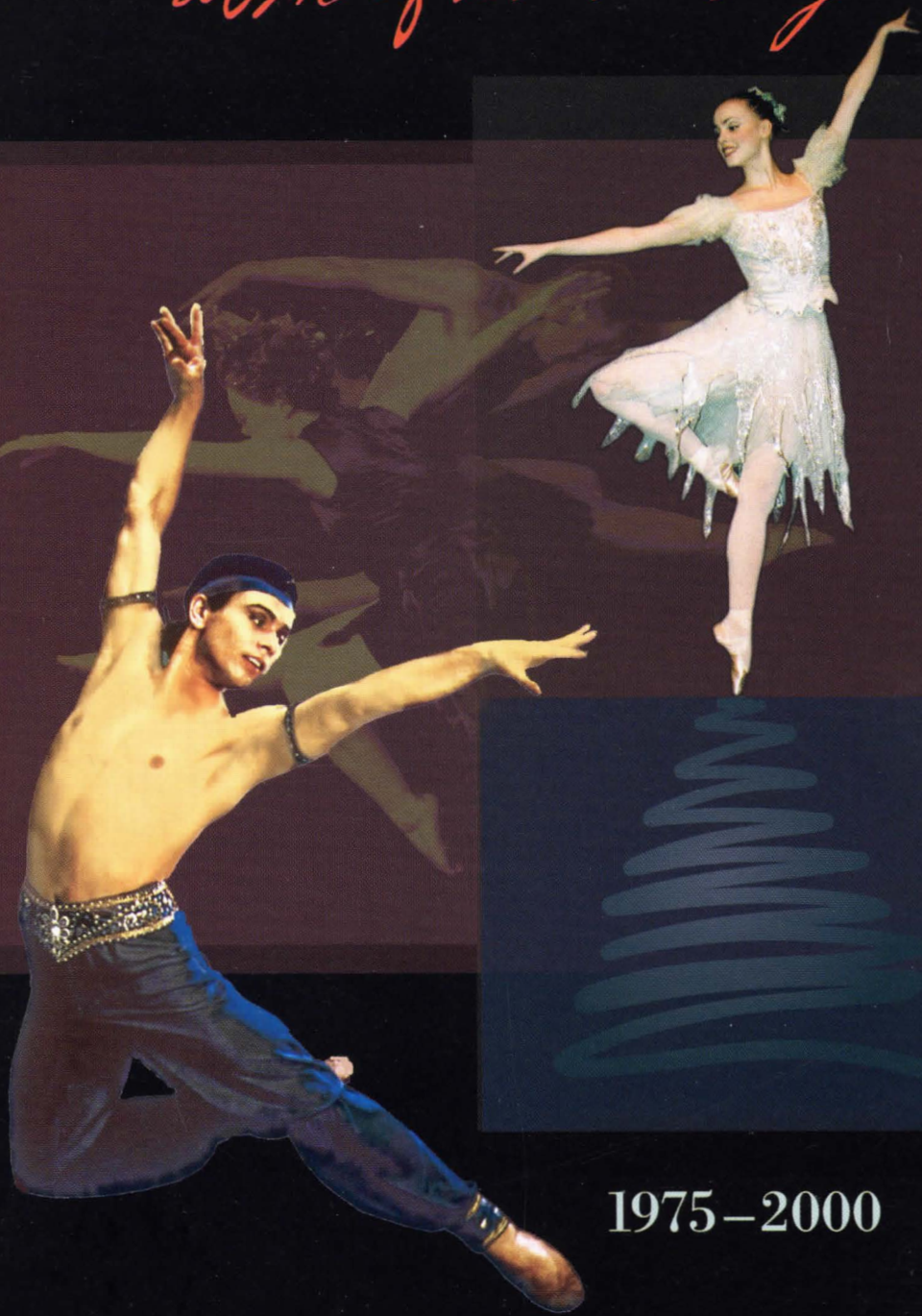


BALLET HAWAII

25th Anniversary



1975-2000

Ballet Hawaii Presents

MARK MORRIS DANCE GROUP

CHARLTON BOYD RUTH DAVIDSON SETH DAVIS*
MARJORIE FOLKMAN SHAWN GANNON LAUREN GRANT
JOHN HEGINBOTHAM DAVID LEVENTHAL BRADON MCDONALD*
GREGORY NUBER* JUNE OMURA MIREILLE RADWAN-DANA KIM REIS*
GUILLERMO RESTO MATTHEW ROSE JULIE WORDEN MICHELLE YARD

*apprentice

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Managing Director
NANCY UMANOFF

Program:
Sang-Froid
Dancing Honeymoon
INTERMISSION
Deck of Cards
Grand Duo

Major support for the Mark Morris Dance Group is provided by
the Andrew W. Mellon Foundation and The Howard Gilman Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from
the National Endowment for the Arts Dance Program and the New York State Council on
the Arts, a State Agency.

Mark Morris Dance Group *New Works Fund* is sponsored by
Philip Morris Companies Inc.

PROGRAM

Choreography by Mark Morris

SANG-FROID (2000)

Music: Frédéric Chopin

(Etude in a, Mazurka in a, Etude in G, Mazurka in D, Berceuse in D, Waltz in D,
Nocturne in f, Prelude in A, Etude in a)

Lighting: Michael Chybowski; Costumes: Elizabeth Kurtzman

ETHAN IVERSON, *piano*

SHAWN GANNON, LAUREN GRANT, MARJORIE FOLKMAN,
JOHN HEGINBOTHAM, DAVID LEVENTHAL, JUNE OMURA,
MIREILLE RADWAN-DANA, MATTHEW ROSE, JULIE WORDEN

Sang-Froid has been commissioned by the American Dance Festival through the Doris
Duke Awards for New Work,

with additional support from the John S. And James L. Knight Foundation.

Sang-Froid was also made possible by the Doris Duke Fund for Dance of the National Dance
Project, a program administered by the New England Foundation for the Arts with funding
from the National Endowment for the Arts, the Doris Duke Charitable Foundations, the
Andrew W. Mellon Foundation, and the Philip Morris Companies Inc.

Additional support was provided by the Charles Englehard Foundation.

PAUSE

DANCING HONEYMOON (1998)

Music: "Limehouse Blues", "You Were Meant for Me", "Do Do Do",
"Someone to Watch Over Me", "A Cup of Coffee, A Sandwich, and You", "Wild Thyme",
"Experiment", "Dancing Honeymoon", "And Her Mother Came Too",
"Fancy Our Meeting", "Who", "Two Little Bluebirds",
"Goodnight, Vienna", "It's Not You", "There's Always Tomorrow"

Transcribed and arranged by Ethan Iverson from historical recordings
of Gertrude Lawrence and Jack Buchanan.

Lighting: Michael Chybowski; Costumes: Elizabeth Kurtzman

EILEEN CLARK, *soprano*

SARAH ROTH, *violin*; ETHAN IVERSON, *piano*; STEFAN SCHATZ, *percussion*

CHARLTON BOYD, RUTH DAVIDSON,
SHAWN GANNON, JOHN HEGINBOTHAM, MARK MORRIS,
MIREILLE RADWAN-DANA, JULIE WORDEN

This dance was created under the auspices of the Mark Morris Dance Group
New Works Fund sponsored by Philip Morris Companies Inc.

INTERMISSION

DECK OF CARDS (1983)

Music: "Gear Jammer" performed by Jimmy Logsdon

"Say It's Not You" performed by George Jones

"Deck of Cards" performed by T. Texas Tyler

Lighting: Michael Chybowski

MARK MORRIS, MICHELLE YARD

P A U S E

GRAND DUO (1993)

Music: Lou Harrison (Grand Duo for Violin & Piano)

Prelude

Stampede

A Round

Polka

Lighting: Michael Chybowski

Costumes: Susan Ruddie

SARAH ROTH, *violin*; ETHAN IVERSON, *piano*

CHARLTON BOYD, SETH DAVIS, MARJORIE FOLKMAN, LAUREN GRANT,

JOHN HEGINBOTHAM, DAVID LEVENTHAL, BRADON McDONALD,

GREGORY NUBER, JUNE OMURA, MIREILLE RADWAN-DANA, KIM REIS,

MATTHEW ROSE, JULIE WORDEN, MICHELLE YARD

The Honolulu performance of
MARK MORRIS DANCE GROUP
is made possible by the support of
The Atherton Family Foundation
and
Jean Erdman Campbell

MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality - he has been described as "undeviating in his devotion to music" - and for his "ability to conjure so many contradictory styles and emotions." He has worked extensively in opera as both a choreographer and a director. Most recently, he directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée* which premiered at the Edinburgh International Festival in 1997 and had its New York debut with The New York City Opera in April 2000 at Lincoln Center. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. In the following

years, the company's touring schedule steadily expanded to include cities both in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for the PBS Dance in America series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.'s South Bank Show. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA where, for the past several years, the Dance Group has performed twice annually at CalPerformances—including presentations of *The Hard Nut* each December from 1996–1999. Audiences have also become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Fairfax, VA; London, England; and at the Jacob's Pillow Dance Festival in Becket, MA. The Dance Group was recently named the official dance company (2000–2005) of the Virginia Waterfront International Arts Festival. In addition to a full international touring schedule, the Dance Group has recently completed two film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello and a film version of Mr. Morris' *Dido and Aeneas*. The company's British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with the English National Opera garnered the Dance Group the 1997 Laurence Olivier Award for Best New Dance Production.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company. He appears in the Jose Limon Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a full-time company member in 1994.

EILEEN CLARK (soprano) has sung Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with Syracuse Opera. She has also appeared in principal roles with Concert Royal, Commonwealth Opera, and others. In concert, she has guested with Syracuse Symphony, Newark Cathedral Symphony, Adirondack Festival Orchestra and Long Island Symphonic Chorale. Eileen has sung for dance companies such as the Limon Dance Company, Anita Feldman Tap and New York Baroque Dance Co. When not touring with Mark Morris Dance Group (with whom she sings works by Brahms, Purcell, Monteverdi and Vivaldi), she enjoys singing as soloist and chorister with Lilith and Ascension Music Inc, and creating unusual concerts with vocal quartet Kiitos. Eileen has recorded on Delos, Sony, Vox, Newport Classics, RCA, and appears on the sound track of *Dead Man Walking*.

RUTH DAVIDSON, a native New Yorker, has enjoyed dancing with the Mark Morris Dance Group since its first performance in 1980. She has studied consistently with Jocelyn Lorenz since 1979.

SETH DAVIS began dancing under the instruction of his mother, Victoria Shiflet, in Fredericksburg, Virginia. He attended Shenandoah Conservatory where he studied dance and photography. After receiving a full scholarship to the School of American Ballet, he moved to New York City. He has performed with bopi's black sheep, dances by Kraig Patterson, and in numerous productions with the Metropolitan Opera Ballet. He can also be seen dancing in the upcoming feature film "Still a Kiss". He has performed with the Mark Morris Dance Group since 1998.

MARJORIE FOLKMAN graduated from Barnard College, summa cum laude. She has danced for Spencer/Colton, Kraig Patterson, Sally Hess, Sara Rudner, the Repertory Understudy Group for the Merce Cunningham Dance Company, and began dancing with the Mark Morris Dance Group in 1996.

SHAWN GANNON is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

LAUREN GRANT was born and raised in Highland Park, Illinois. She graduated with a B.F.A. from New York University's Tisch School of the Arts where she was awarded the Eric and Mark Myers Scholarship. Ms. Grant began working with the Mark Morris

Dance Group in 1996 and became a full-time company member in 1998.

JOHN HEGINBOTHAM grew up in Anchorage, Alaska. He graduated from The Juilliard School's dance division in 1993 and since then has performed with artists including John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. He was a member of Susan Marshall and Company from 1995-1998. He joined MMDG in 1998.

ETHAN IVERSON (piano/music director) took his place at the feet of the Mark Morris Dance Group in January 1998. A modern jazz pianist, Iverson's latest CD (*The Minor Passions*, with Reid Anderson and Billy Hart) was first on Ben Ratliff's list of the Top Ten "alternative" jazz recordings of 1999 in *The New York Times*. This year Iverson's engagements include solo, trio, and quartet performances as a leader (his Weill Hall recital debut is next February), sideman appearances with the Dave Douglas Sextet and the Mark Turner Quartet, and his concerto debut playing the Pat Zimmerli Piano Concerto with *Metamorphosen* in Boston. His piano teachers are Sophia Rosoff and Fred Hersch.

DAVID LEVENTHAL, a native of Newton, Massachusetts, began his dance training at Boston Ballet School, and continued his studies with Boston-area teachers and at Brown University, where he received a B.A. with honors in English Literature. He danced with the companies of Marcus Schulkind, Spencer/Colton, Ben Munisteri and Zvi Gotheiner before joining the Mark Morris Dance Group in January of 1998.

BRADON McDONALD received his B.F.A. from the Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limón Dance Com-

pany where, for 3 years, he performed such roles as "Eros" in Limón's *The Winged*, "Iago" in Limón's *The Moor's Pavane* and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. This is Bradon's first season with the Mark Morris Dance Group.

GREGORY NUBER has appeared with the Mark Morris Dance Group since 1998 in productions of *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; *Platée*; and with cellist, Yo-Yo Ma, in *Rhymes With Silver*. He was delighted to join the Dance Group as an apprentice in April 2000. Gregory has also danced in New York City Opera's production of *Carmina Burana* directed and choreographed by Donald Byrd, and was a member of Pascal Rioult Dance Theatre for three years. He is a graduate of Arizona State University with degrees in theatre and dance.

JUNE OMURA spent her first six years in New York City and then grew up in Birmingham, Alabama, appearing in local dance and theater productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

MIREILLE RADWAN-DANA joined in 1988. "The six Grandfathers have placed in this world many things, all of which should be happy. Every little thing is sent for some-

thing, and in that thing there should be happiness and the power to make happy. Like the grasses showing tender faces to each other, thus we should do, for this was the wish of the Grandfathers of the world." (Black Elk)

KIM REIS was raised in Vancouver, Washington, where she competed in gymnastics for eight years before leaving the sport to pursue dance at a performing arts high school. She received her B.F.A. from the University of Utah, and is certified to teach Pilates. Kim first appeared with the Dance Group in 1998 and became an apprentice in April 2000. Endless thanks to family, friends, and teachers for their belief and support.

GUILLERMO RESTO has danced with Mark Morris since 1983.

MATTHEW ROSE received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a full-time company member in 1999.

SARAH ROTH (violin) is from the Boston area. She graduated with distinction in performance from the New England Conservatory of Music, where she began her early training in the Preparatory School. She is active as an orchestral musician, playing with the Boston Pops Esplanade Orchestra, and Cantata Singers. As a member of Boston's Emmanuel Music she has performed over 100 cantatas of J. S. Bach, has appeared as soloist, orchestral and chamber musician in Emmanuel's major productions of Bach, Handel, Mozart, Brahms and Schubert, and was the violinist in the Peter Sellars/Craig Smith production of *Weill/Bach: Mahagonny*

Songspiel; Conversations Between Fear and Death, presented recently in Paris and Frankfurt. Her principal teacher was James Buswell, and as a Tanglewood Fellow, she coached chamber music with Joel Smirnoff, Peter Serkin, and Yo-Yo Ma.

STEFAN SCHATZ (percussion) has been working around the New York music scene for the past several years. A 1995 graduate of the prestigious New School jazz and contemporary music program, Stefan has had the pleasure of performing with some of the finest names in jazz, including Dakota Staton, Betty Carter, Milt Hinton, John Hicks, and Ray Bryant. As a member of the Glenn Miller Orchestra and an accompanist for the New York based tap dance ensemble Manhattan Tap, Stefan has toured extensively through out the United States, Canada, Central and South America and Europe. A recent career highlight includes an engagement of the six-star rated Crystal Symphony 1998 World Cruise, where he was featured in a trio and traveled to over thirty countries.

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she recently graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

MARK MORRIS DANCE GROUP STAFF

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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication,
support and incalculable contribution to the work.

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Hawaii Theatre

FOR YOUR INFORMATION

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Theatre Management. The Hawaii Theatre Center, a non-profit corporation, owns and operates the historic Hawaii Theatre. Inquiries about use of the facility can be directed to the Theatre Manager at (808) 791-1306

Accommodations for the Disabled. Wheelchair locations are available. Please request special seating when purchasing your ticket. Inquire with the House Manager for use of our listening device for the hearing-impaired.

Food and Beverages. Beverage service is available in the mezzanine lobby and outdoor concession stands before the show and during intermissions. Please be aware that Hawaii law prohibits the sale of alcoholic beverages to minors. No food or beverages of any kind may be brought into the auditorium. Your cooperation will help to preserve the quality and atmosphere of the Theatre.

Gifts and Souvenirs. A variety of gifts are available before curtain and during intermission at most events in the mezzanine lobby.

Smoking. Fire regulations strictly prohibit smoking anywhere inside the theatre.

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Telephones. Public telephones are located in the main lobby. Emergency calls may be received in the Box Office Manager's office. Please leave your name and seat location with an usher.

Personal Property. The management is not responsible for patrons, personal apparel or property. Lost and found inquiries may be directed to the House Manager and are items will be held in the Box Office.

Box Office. The Hawaii Theatre Box Office is open Tuesday through Saturday from 9:00 AM to 5:00 PM and two hours prior to all performances. For ticket information, please call (808) 528-0506.

Latecomers. Latecomers will be seated at the discretion of the Theatre management during appropriate pauses in the program. Theatre policy is to begin performances at the advertised time.

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