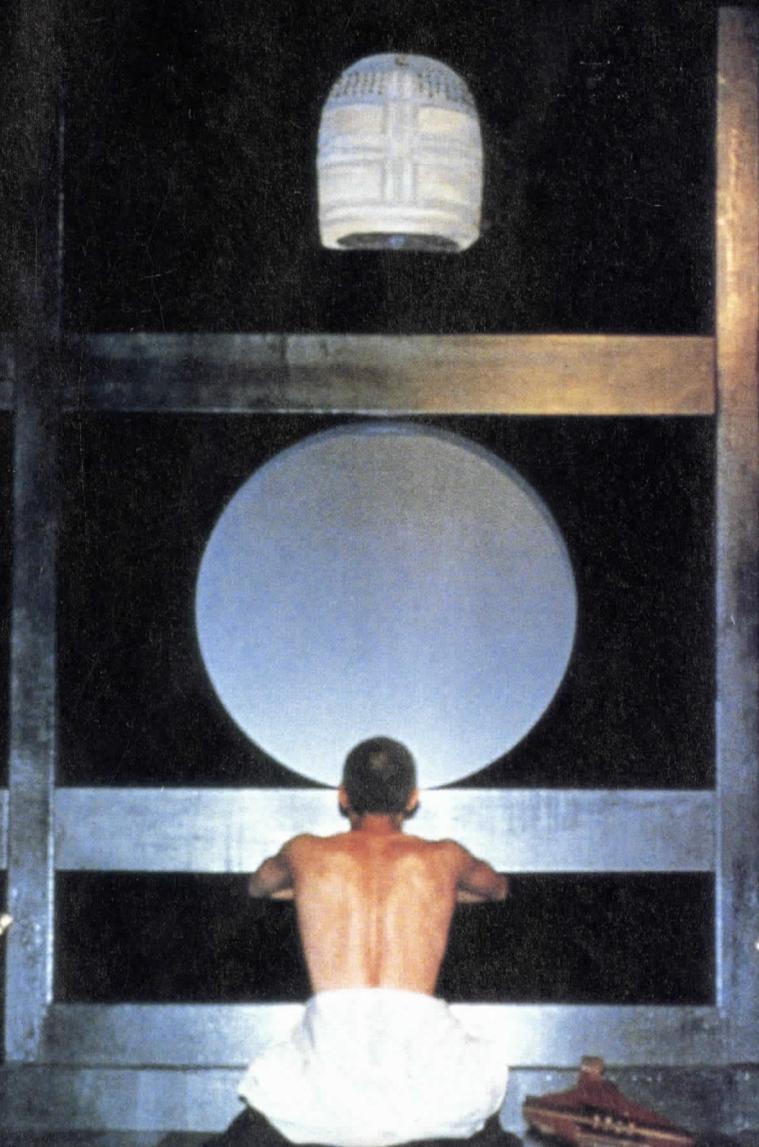


UCLA

performing arts



Keith Jarrett

Audra McDonald

Ping Chong's "Kwaidan"

GATE Theater of Dublin

Nederlands Dans Theater

Evgeny Kissin

Mikhail Baryshnikov

Julie Taymor's "The King Stag"

Nanci Griffith

Paolo Conte

Bill Maher

2000-2001
Season

DANCE SERIES

5 Events \$212



Mark Morris Dance Group



Photo: Kristin Lindgren



Photo: Robert Williams



Photo: Marc Royce

Martha Graham Dance Company

"The most significant theatre of our time... as near to being the ideal dance company as we have any hope of seeing."

THE NEW YORK TIMES

Since its inception in 1926, the Martha Graham Dance Company has been a landmark in American culture. The late dancer and choreographer, Martha Graham is recognized as a primal artistic force of the 20th century alongside Picasso, Stravinsky, James Joyce and Frank Lloyd Wright. In 1998, *Time* magazine named Graham "Dancer of the Century." Called "one of the seven wonders of the artistic universe" by *The Washington Post*, the Martha Graham Dance Company perpetuates Graham's legacy through a movement language that exhumes the depths of human emotions.

FRIDAY - SATURDAY

October 6-7

8 pm

Royce Hall

White Oak Dance Project "Past Forward"

Mikhail Baryshnikov, artistic director

"Absolutely astounding... wherever this company is performing is the place to be."

NEWSWEEK

Founded by Mark Morris and Mikhail Baryshnikov, the White Oak Dance Project embodies its creators' spirit of unconventionality, adventurousness and unwavering commitment to excellence. Composed of some of the finest dancers in the United States - including Baryshnikov - the company is dedicated to performing both new and oft-overlooked works of the world's most challenging choreographers. Their program reflects the influence of America's avant-garde choreographers.

FRIDAY - SATURDAY

October 27-28

8 pm

Royce Hall

Mark Morris Dance Group

Mark Morris, artistic director
Only Los Angeles Appearance!

"Morris is the Mozart of modern dance."

THE WASHINGTON POST

Considered by many to be the greatest living American choreographer, Mark Morris is renowned for the irrepressible joy, flamboyance and unapologetic candor he brings to dance. Influenced as much by vaudeville and folk dance as he is by classical and modern, Morris is noted for his "ability to conjure so many contradictory styles and emotions." Formed in 1980, the Mark Morris Dance Group is one of the world's leading dance companies, performing across the U.S. and at major international festivals.

FRIDAY - SATURDAY

November 10-11

8 pm

Royce Hall

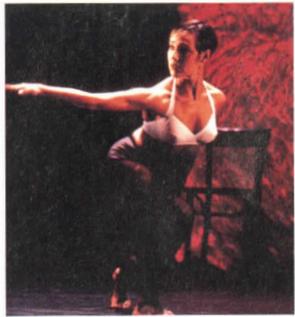


Photo: G. Courvane

Ballet Preljocaj

"Paysage Après la Bataille"
(Scene After the Battle)

Angelin Preljocaj,
director/choreographer

*"(Preljocaj is) a
choreographer of fierce
dramatic impact."*

THE NEW YORK TIMES

The choreography of French-born Albanian Angelin Preljocaj has been called "dazzling," "daring" and "erotic." His company Ballet Preljocaj is regarded as one of the world's most provocative contemporary dance companies. Inspired by artist Marcel Duchamp and writer Joseph Conrad, Preljocaj's urgent, high-energy "Paysage Après la Bataille" ponders the mystery of human creativity in a fierce physical battle between instinct and intellect, desire and wit. A seamless blend of classical and modern techniques.

FRIDAY -
SATURDAY

February 2-3

8 pm

Royce Hall

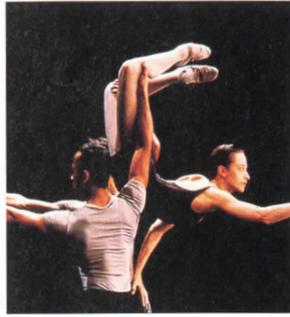


Photo: Jim Bell

Nederlands Dans Theater I

Marian Sarstädt,
artistic director

Only Los Angeles
Engagement!

*"The best selection of
dancers in the world!"*

THE GAZETTE,
MONTREAL

Guided by its visionary leader, former artistic director Jiří Kylián, Nederlands Dans Theater has emerged in the last two decades as one of the most inventive, exhilarating and profoundly moving contemporary dance companies of its time. This world-class group of dancers continues to defy categorization, blending various sources of inspiration to create something that is challenging, unique and very personal. The *Los Angeles Times* called the company "virtually unsurpassed in eloquence... wedding refinement of technique to depth of soul."

FRIDAY -
SATURDAY

February 16-17

8 pm

Wiltern Theatre

SPECIAL NON-SUBSCRIPTION EVENT!

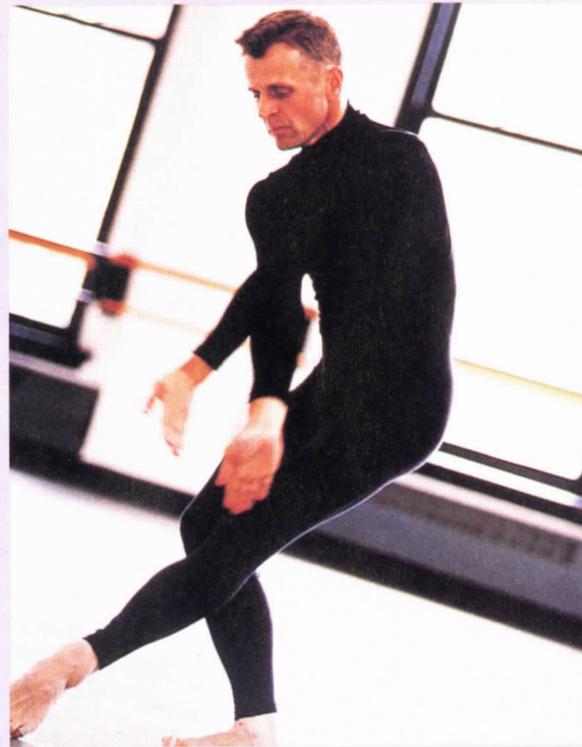


Photo: Robert Whitman

White Oak Dance Project

"P a s t Forward"
The influence of the post-moderns

Artistic Direction: Mikhail Baryshnikov • Director/Performance: David Gordon
Director/media: Charles Atlas • Dramaturg/writer: Jim Lewis

*"Baryshnikov is presenting odd, hot, dreamy little pieces, and he is
placing them a few feet from the audience's face."*

THE NEW YORKER

The White Oak Dance Project embodies the adventurousness and commitment to excellence of its creators Mark Morris and Mikhail Baryshnikov. In two different programs featuring many prominent dancers, the company embraces an eclectic array of dance works – expanding notions of style, technique and exposing the many facets of modern dance vocabulary. For this special engagement, the ensemble celebrates the creative fervor of the revolutionary 1960s and 70s at the Judson Dance Theater as seen through the eyes of Baryshnikov in an evening of dance, film and narrative directed by Judson veteran David Gordon. The program will be selected from works by Lucinda Childs, Trisha Brown, Simone Forti and Steve Paxton, as well as new or revived works by Yvonne Rainer, David Gordon and Deborah Hay.

Tickets: \$60, 45, 30

Program A

WEDNESDAY-THURSDAY

October 25-26

8 pm

Royce Hall

Program B

is offered on
Friday and Saturday,
October 27 & 28
at 8 pm as part
of the Dance Series.



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