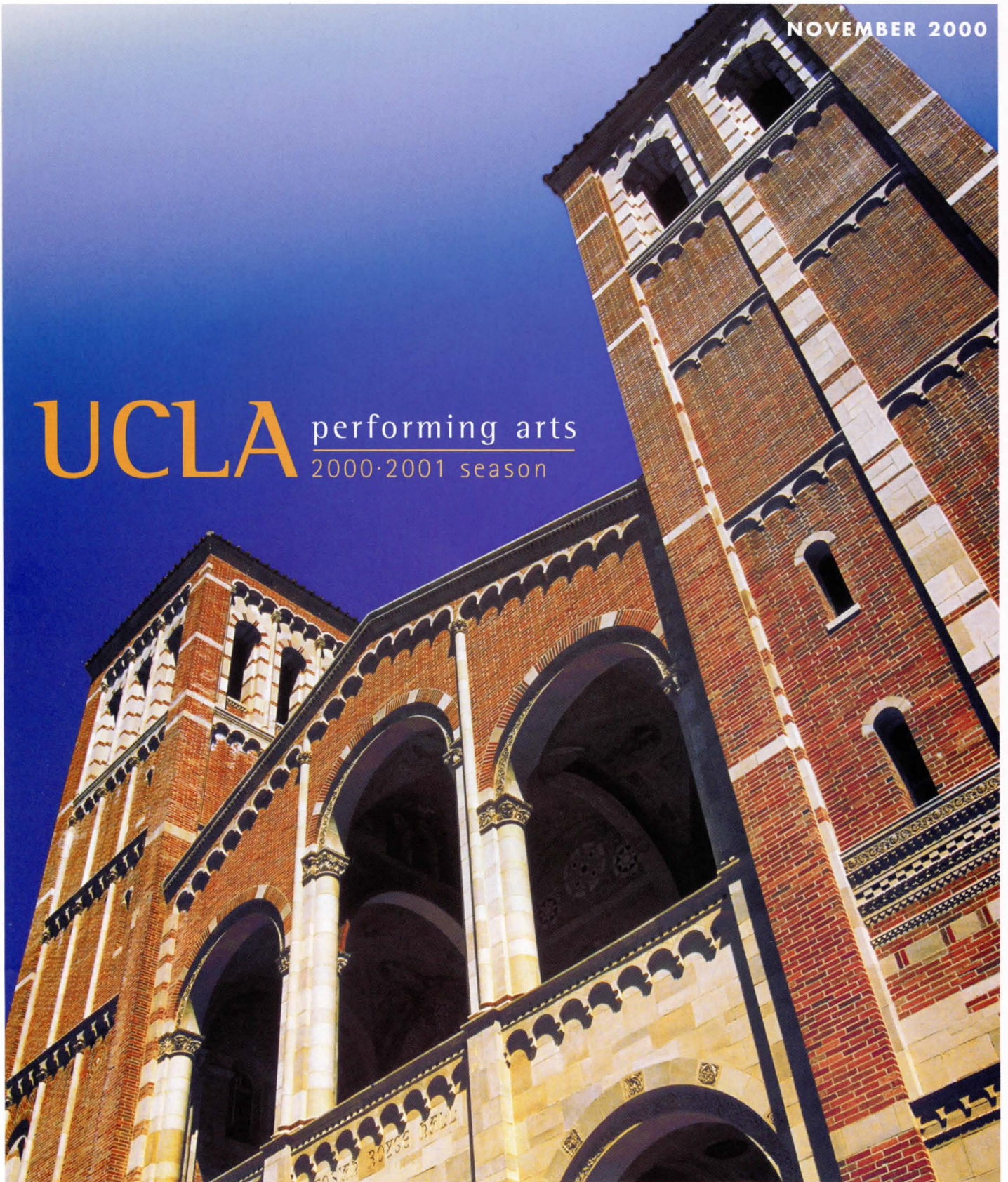


PERFORMING **ARTS**

m a g a z i n e

NOVEMBER 2000

UCLA performing arts
2000-2001 season





PERFORMING ARTS magazine

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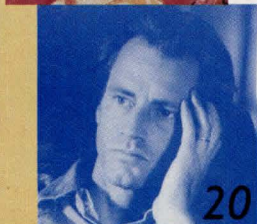
PERFORMING ARTS MAGAZINE

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Friday & Saturday, November 10 & 11, 2000 at 8 p.m.
Royce Hall

UCLA Performing Arts

presents

MARK MORRIS DANCE GROUP

JOE BOWIE CHARLTON BOYD RUTH DAVIDSON
SETH DAVIS* MARJORIE FOLKMAN SHAWN GANNON
LAUREN GRANT JOHN HEGINBOTHAM
DAVID LEVENTHAL BRADON MCDONALD*
GREGORY NUBER* JUNE OMURA
MIREILLE RADWAN-DANA KIM REIS* GUILLERMO RESTO
MATTHEW ROSE JULIE WORDEN MICHELLE YARD
*apprentice

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Executive Director
NANCY UMANOFF

Sponsored by the James A. Doolittle Endowment

These performances were made possible, in part, by the generous support of
Royce Center Circle members Christina Liao & John Leshner
and The Good Works Foundation

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arts

LA WEEKLY

CenterStage Discussion Saturday, November 11 at 7 p.m. with
Barry Alterman, General Director

Post-Performance Discussion Saturday November 11 with Mark Morris

PROFILE

MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality — he has been described as “undeviating in his devotion to music” — and for his “ability to conjure so many contradictory styles and emotions.” He has worked extensively in opera as both a choreographer and a director. Most recently, he directed and choreographed a Royal Opera, Covent Garden production of Rameau’s *Platée* which premiered at the Edinburgh International Festival in 1997 and had its New York debut with The New York City Opera in April 2000 at Lincoln Center. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

We have a dress code. But it's for the salad.


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PROGRAM

Choreography by Mark Morris

CANONIC 3/4 STUDIES (1982)

Music: Piano waltzes — various composers,
arranged by Harriet Cavalli
Lighting: James F. Ingalls
ETHAN IVERSON, *piano*

SETH DAVIS, MARJORIE FOLKMAN, SHAWN
GANNON, LAUREN GRANT,
DAVID LEVENTHAL, BRADON McDONALD,
JUNE OMURA, KIM REIS, MICHELLE YARD

— pause —

SANG-FROID (2000)

Music: Frédéric Chopin
(Etude in a, Mazurka in a, Etude in G-flat Mazurka in D,
Berceuse in D-flat, Waltz in D-flat
Nocturne in f, Prelude in A, Etude in a
Lighting: Michael Chybowski
Costumes: Elizabeth Kurtzman
ETHAN IVERSON, *piano*

SHAWN GANNON, MARJORIE FOLKMAN,
LAUREN GRANT, JOHN HEGINBOTHAM,
DAVID LEVENTHAL, JUNE OMURA, MIREILLE
RADWAN-DANA, MATTHEW ROSE, JULIE WORDEN

Sang-Froid has been commissioned by the American Dance Festival
through the Doris Duke Awards for New Work,
with additional support from the John S. And James L. Knight
Foundation.

Sang-Froid was also made possible by the Doris Duke Fund for
Dance of the National Dance Project, a program administered by the
New England Foundation for the Arts with funding from the
National Endowment for the Arts, the Doris Duke Charitable
Foundations, the Andrew W. Mellon Foundation, and the Philip
Morris Companies Inc.

Additional support was provided by the Charles Englehard Foundation.

— Intermission —

THE ARGUMENT (1999)

Music: Robert Schumann (Fünf Stücke im Volkston)
I. "Vanitas vanitatum." Mit Humor
II. Langsam
III. Nicht schnell, mit viel Ton zu spielen
IV. Nicht zu rasch
V. Stark und markiert
VI. "Vanitas vanitatum." Mit Humor

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

WOLFRAM KOESSEL, *cello*; ETHAN IVERSON, *piano*

JULIE WORDEN, CHARLTON BOYD
MICHELLE YARD, MARK MORRIS
RUTH DAVIDSON, SHAWN GANNON

In memory of Howard Gilman.

This dance was created under the auspices of the Mark Morris Dance
Group *New Works Fund*
sponsored by Philip Morris Companies Inc.

— pause —

SILHOUETTES (1999)

Music: Richard Cumming (Silhouettes — Five Pieces for Piano)
Lighting: Michael Chybowski
ETHAN IVERSON, *piano*

LAUREN GRANT, JULIE WORDEN

Silhouettes is performed by special arrangement with the composer.

— pause —

DANCING HONEYMOON (1998)

Music: "Limehouse Blues," "You Were Meant for Me,"
"Do Do Do," "Someone to Watch Over Me,"
"A Cup of Coffee, A Sandwich, and You," "Wild Thyme,"
"Experiment," "Dancing Honeymoon,"
"And Her Mother Came Too," "Fancy Our Meeting,"
"Who," "Two Little Bluebirds," "Goodnight, Vienna,"
"It's Not You," "There's Always Tomorrow"
Transcribed and arranged by Ethan Iverson from historical
recordings of Gertrude Lawrence and Jack Buchanan.

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

EILEEN CLARK, *soprano*

SARAH ROTH, *violin*; ETHAN IVERSON, *piano*;
STEFAN SCHATZ, *percussion*

CHARLTON BOYD, RUTH DAVIDSON,
SHAWN GANNON, JOHN HEGINBOTHAM,
MARK MORRIS, MIREILLE RADWAN-DANA,
JULIE WORDEN

This dance was created under the auspices of the Mark Morris Dance
Group *New Works Fund* sponsored by Philip Morris Companies Inc.

MARK MORRIS DANCE GROUP

was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities both in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for the PBS Dance in America series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.'s South Bank Show. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA where, for the past several years, the Dance Group has performed twice annually at CalPerformances — including presentations of *The Hard Nut* each December from 1996-1999. Audiences have also become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Fairfax, VA; London, England; and at the Jacob's Pillow Dance Festival in Becket, MA. The Dance Group was recently named the official dance company (2000-2005) of the Virginia Waterfront International Arts Festival. In addition to a full international touring schedule, the Dance Group has recently completed two film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello and a film version of Mr. Morris' *Dido and*

Aeneas. The company's British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with the English National Opera garnered the Dance Group the 1997 Laurence Olivier Award for Best New Dance Production.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company. He appears in the Jose Limon Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a full-time company member in 1994.

EILEEN CLARK (soprano) has sung Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with Syracuse Opera. She has also appeared in principal roles with Concert Royal, Commonwealth Opera, and others. In concert, she has guested with Syracuse Symphony, Newark Cathedral Symphony, Adirondack Festival Orchestra and Long Island Symphonic Choral. Eileen has sung for dance companies such as the Limon Dance Company, Anita Feldman Tap and New York Baroque Dance Co. When not touring with Mark Morris Dance Group (with

whom she sings works by Brahms, Purcell, Monteverdi and Vivaldi), she enjoys singing as soloist and chorister with Lilith and Ascension Music Inc, and creating unusual concerts with vocal quartet Kiitos. Eileen has recorded on Delos, Sony, Vox, Newport Classics, RCA, and appears on the sound track of *Dead Man Walking*.

RUTH DAVIDSON, a native New Yorker, has enjoyed dancing with the Mark Morris Dance Group since its first performance in 1980. She has studied consistently with Jocelyn Lorenz since 1979.

SETH DAVIS began dancing under the instruction of his mother, Victoria Shiflet, in Fredericksburg, Virginia. He attended Shenandoah Conservatory where he studied dance and photography. After receiving a full scholarship to the School of American Ballet, he moved to New York City. He has performed with bopi's black sheep, dances by Kraig Patterson, and in numerous productions with the Metropolitan Opera Ballet. He can also be seen dancing in the upcoming feature film "Still a Kiss." He has performed with the Mark Morris Dance Group since 1998.

MARJORIE FOLKMAN graduated from Barnard College, summa cum laude. She has danced for Spencer/Colton, Kraig Patterson, Sally Hess, Sara Rudner, the Repertory Understudy Group for the Merce Cunningham Dance Company, and began dancing with the Mark Morris Dance Group in 1996.

SHAWN GANNON is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott

"Best Vet in L.A."— Los Angeles Magazine

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Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

LAUREN GRANT was born and raised in Highland Park, Illinois. She graduated with a B.F.A. from New York University's Tisch School of the Arts where she was awarded the Eric and Mark Myers Scholarship. Ms. Grant began working with the Mark Morris Dance Group in 1996 and became a full-time company member in 1998.

JOHN HEGINBOTHAM grew up in Anchorage, Alaska. He graduated from The Juilliard School's dance division in 1993 and since then has performed with artists including John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. He was a member of Susan Marshall and Company from 1995-1998. He joined MMDG in 1998.

ETHAN IVERSON (piano/music director) took his place at the feet of the Mark Morris Dance Group in January 1998. A modern jazz pianist, Iverson's latest CD (*The Minor Passions*, with Reid Anderson and Billy Hart) was first on Ben Ratliff's list of the Top Ten "alternative" jazz recordings of 1999 in *The New York Times*. This year Iverson's engagements include solo, trio, and quartet performances as a leader (his Weill Hall recital debut is next February), side-man appearances with the Dave Douglas Sextet and the Mark Turner Quartet, and his concerto debut playing the Pat Zimmerli Piano Concerto with *Metamorphosen* in Boston. His

piano teachers are Sophia Rosoff and Fred Hersch.

WOLFRAM KOESSEL (cello) is a native of Freiburg, Germany. He has performed internationally as a soloist and chamber musician. He has toured South America extensively giving recitals and holding master classes. As a soloist he performs regularly with the Jupiter Symphony; he also appeared as soloist with the Metamorphoses Orchestra, Long Beach Symphony, Cordoba Symphony, Grossman Orchestra, Stuttgart Wind Orchestra, NY City Island Players and the Mannes Orchestra. In 1991, he was offered a full scholarship by the Mannes School of Music where he studied cello with Timothy Eddy, and chamber music with Felix Galimir. As a winner of Artists International he gave his debut to critical acclaim at Weill Recital Hall at Carnegie Hall in April 1995. Wolfram serves as cellist with the Meridian String Quartet and is on faculty of the New York Youth Symphony Chamber Music Program and is in residence at the Aaron Copland School of Music at Queens College.

DAVID LEVENTHAL, a native of Newton, Massachusetts, began his dance training at Boston Ballet School, and continued his studies with Boston-area teachers and at Brown University, where he received a B.A. with honors in English Literature. He danced with the companies of Marcus Schulkind, Spencer/Colton, Ben Munisteri and Zvi Gotheiner before joining the Mark Morris Dance Group in January of 1998.

BRADON McDONALD received his B.F.A. from the Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the

Limón Dance Company where, for 3 years, he performed such roles as "Eros" in Limón's *The Winged*, "Iago" in Limón's *The Moor's Pavane* and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. This is Bradon's first season with the Mark Morris Dance Group.

GREGORY NUBER has appeared with the Mark Morris Dance Group since 1998 in productions of *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; *Platée*, and with cellist, Yo-Yo Ma, in *Rhymes With Silver*. He was delighted to join the Dance Group as an apprentice in April 2000. Gregory has also danced in New York City Opera's production of *Carmina Burana* directed and choreographed by Donald Byrd, and was a member of Pascal Rioult Dance Theatre for three years. He is a graduate of Arizona State University with degrees in theatre and dance.

JUNE OMURA spent her first six years in New York City and then grew up in Birmingham, Alabama, appearing in local dance and theater productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

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MIREILLE RADWAN-DANA joined in 1988. "The six Grandfathers have placed in this world many things, all of which should be happy. Every little thing is sent for something, and in that thing there should be happiness and the power to make happy. Like the grasses showing tender faces to each other, thus we should do, for this was the wish of the Grandfathers of the world." (Black Elk)

KIM REIS was raised in Vancouver, Washington, where she competed in gymnastics for eight years before leaving the sport to pursue dance at a performing arts high school. She received her B.F.A. from the University of Utah, and is certified to teach Pilates. Kim first appeared with the Dance Group in 1998 and became an apprentice in April 2000. Endless thanks to family, friends, and teachers for their belief and support.

GUILLERMO RESTO has danced with Mark Morris since 1983.

MATTHEW ROSE received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a full-time company member in 1999.

SARAH ROTH (violin) is from the Boston area. She graduated with distinction in performance from the New England Conservatory of Music, where she began her early training in the Preparatory School. She is active as an orchestral musician, playing with the Boston Pops Esplanade Orchestra, and Cantata Singers. As a

member of Boston's Emmanuel Music she has performed over 100 cantatas of J. S. Bach, has appeared as soloist, orchestral and chamber musician in Emmanuel's major productions of Bach, Handel, Mozart, Brahms and Schubert, and was the violinist in the Peter Sellars/Craig Smith production of *Weill/Bach: Mahagonny Songspiel; Conversations Between Fear and Death*, presented recently in Paris and Frankfurt. Her principal teacher was James Buswell, and as a Tanglewood Fellow, she coached chamber music with Joel Smirnoff, Peter Serkin, and Yo-Yo Ma.

STEFAN SCHATZ (percussion) has been working around the New York music scene for the past several years. A 1995 graduate of the prestigious New School jazz and contemporary music program, Stefan has had the pleasure of performing with some of the finest names in jazz, including Dakota Staton, Betty Carter, Milt Hinton, John Hicks, and Ray Bryant. As a member of the Glenn Miller Orchestra and an accompanist for the New York based tap dance ensemble Manhattan Tap, Stefan has toured extensively throughout the United States, Canada, Central and South America and Europe. A recent career highlight includes an engagement of the six-star rated Crystal Symphony 1998 World Cruise, where he was featured in a trio and traveled to over thirty countries.

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she recently graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

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NOVEMBER

Keith Jarrett / Gary Peacock / Jack DeJohnette

Thurs, Nov 16 at 8pm

Shakti with John McLaughlin and Zakir Hussain

Sat, Nov 18 at 8pm

Regina Carter Quintet

Sat, Nov 18 at 8pm

Ensemble Galilei "Anna's Garden"

Sun, Nov 19 at 2pm

An Evening with Matt Groening

Thurs, Nov 30 at 8pm

"Kwaidan"

Three Japanese Ghost Stories

Thurs-Sun, Nov 30-Dec 3

Thurs-Sat at 8pm; Sat-Sun at 2pm



DECEMBER

Denyce Graves

Sun, Dec 3 at 4pm

Duo Calabrese

Sun, Dec 3 at 4pm

Robert Glasgow

Tues, Dec 5 at 7:30pm

Chava Alberstein

Thurs, Dec 7 at 8pm

The Boys Choir of Harlem

Sat, Dec 16 at 2pm

Tallis Scholars

Sun, Dec 17 at 4pm

JANUARY

Aeros "The Next Step"

Thurs-Sun, Jan 11-14, 25-28

Thurs-Sat at 8pm; Sat-Sun at 2pm

Kronos Quartet

Sat, Jan 20 at 8pm

Improbable Theatre

Wed-Sat, Jan 24-27

Wed-Fri at 8pm; Sat at 2 & 8pm

Lang Lang

Sat, Jan 27 at 8pm

FEBRUARY

Ballet Preljocaj

Fri-Sat, Feb 2-3 at 8pm

Eiko & Koma

Fri-Sat, Feb 2-3 at 8pm

David Finckel and Wu Han

Sun, Feb 4 at 4pm

KODO

Wed-Sun, Feb 7-11

Wed-Sat at 8pm; Sun at 2pm

Clark Wilson

Tues, Feb 13 at 7:30pm

Berlin Radio Choir

Wed, Feb 14 at 8pm

Nicholas Payton's

Louis Armstrong Centennial

Thurs, Feb 15 at 8pm

Nederlands Dans Theater I

Thurs-Sat, Feb 15-17 at 8pm

Absolute Ensemble

Sat, Feb 24 at 8pm

Anton Kuerti

Sun, Feb 25 at 4pm

Bobby McFerrin and The

Saint Paul Chamber Orchestra

Sun, Feb 25 at 7pm



MARCH

The Newport Folk Festival

Thurs, March 1 at 8pm

Dianne Reeves

Fri, March 2 at 8pm

Bill Maher "Politically Incorrect"

Sat, March 3 at 8pm

Emerson String Quartet

Sun, March 4 at 2pm

Anonymous 4 / Chilingirian Quartet

Sun, March 4 at 7pm

Paolo Conte

Sun, March 4 at 7pm

Bang On A Can All-Stars

Fri, March 9 at 8pm

Burhan Öçal and Istanbul

Oriental Ensemble

Sat, March 10 at 8pm

Trinity Irish

Dance Company

Sat, March 17 at 2 & 8pm



Hesperion XXI

Sun, March 18 at 4pm

American Repertory Dance Company

Fri-Sat, March 23-24 at 8pm

Andrea Marcovicci

Sat, March 24 at 8pm

Takács Quartet / Andreas Haefliger

Sun, March 25 at 4pm

National Orchestra of Spain

Sun, March 25 at 7pm



Julie Taymor's "The King Stag"

Thurs-Sat, March 29-31

Thurs-Fri at 8pm; Sat at 2pm

APRIL

Alma Quartet

Sun, April 1 at 4pm

David Sedaris and Sarah Vowell

Thurs, April 5 at 8pm

Vida

Fri, April 6 at 8pm

Alicia de Larrocha

Thurs, April 12 at 8pm

Christopher Parkening and

Jubilant Sykes "Braziliana"

Sat, April 14 at 8pm

David Higgs

Tues, April 17 at 7:30pm

Seamus Heaney

Thurs, April 19 at 8pm

Paco de Lucia and Septet

Fri-Sat, April 20-21 at 8pm

Julie Budd

Sat, April 21 at 8pm

Musicians from Marlboro

Sun, April 22 at 4pm

Arturo Sandoval & David Sánchez

Sun, April 22 at 7pm

Ira Glass

Fri, April 27 at 8pm

MAY

Natalie MacMaster

Sat, May 5 at 8pm

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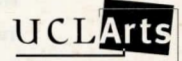
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CenterStage

Pre-Performance Discussions

ONE HOUR prior to curtain times, ticket holders may enjoy exciting pre-concert discussions with UCLA Faculty members, artists and critics. Enlightening background information, historical and cultural per-spectives and commentary have won the series enthusiastic praise and a large following among UCLA audiences. Check local listings for events that include a CenterStage Discussion.

For a complete listing of performances with CenterStage Discussion please call 310. 206. 1144.