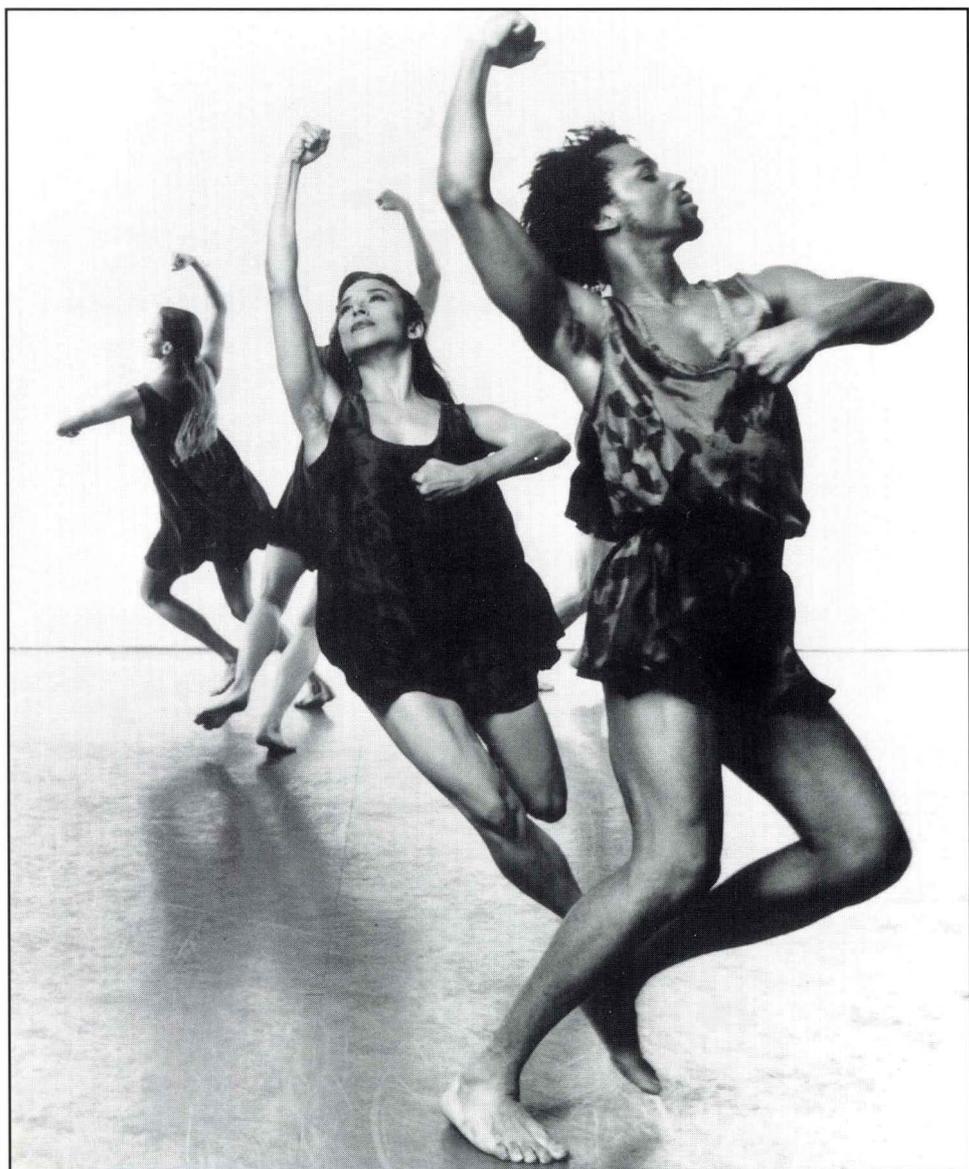


MARK MORRIS DANCE GROUP



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“The Mark Morris experience is like nothing else in dance. . . For me, Mark Morris is a dancemaker and a spellbinder.” — *The New Yorker*.

George Mason University
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Two evenings of intensely musical, innovative dance. . .
Friday, February 4, & Saturday, February 5, 2000 at 8 p.m.
Center for the Arts Concert Hall

PROGRAM

THE ARGUMENT (1999)

Music: Robert Schumann (Fünf Stücke im Volkston)

DANCING HONEYMOON (1998)

Music: includes *Limehouse Blues*, *You Were Meant for Me*, *Do Do Do*, *Someone to Watch Over Me*, *Dancing Honeymoon*, and more.

BEDTIME (1992)

Music: Franz Schubert (*Wiegenlied*, *Ständchen*, *Erlkönig*)

GRAND DUO (1993)

Music: Lou Harrison's *Grand Duo for Violin & Piano*

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Visit the ticket office at the Concert Hall

10 a.m. - 6 p.m., Tuesday through Saturday.

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