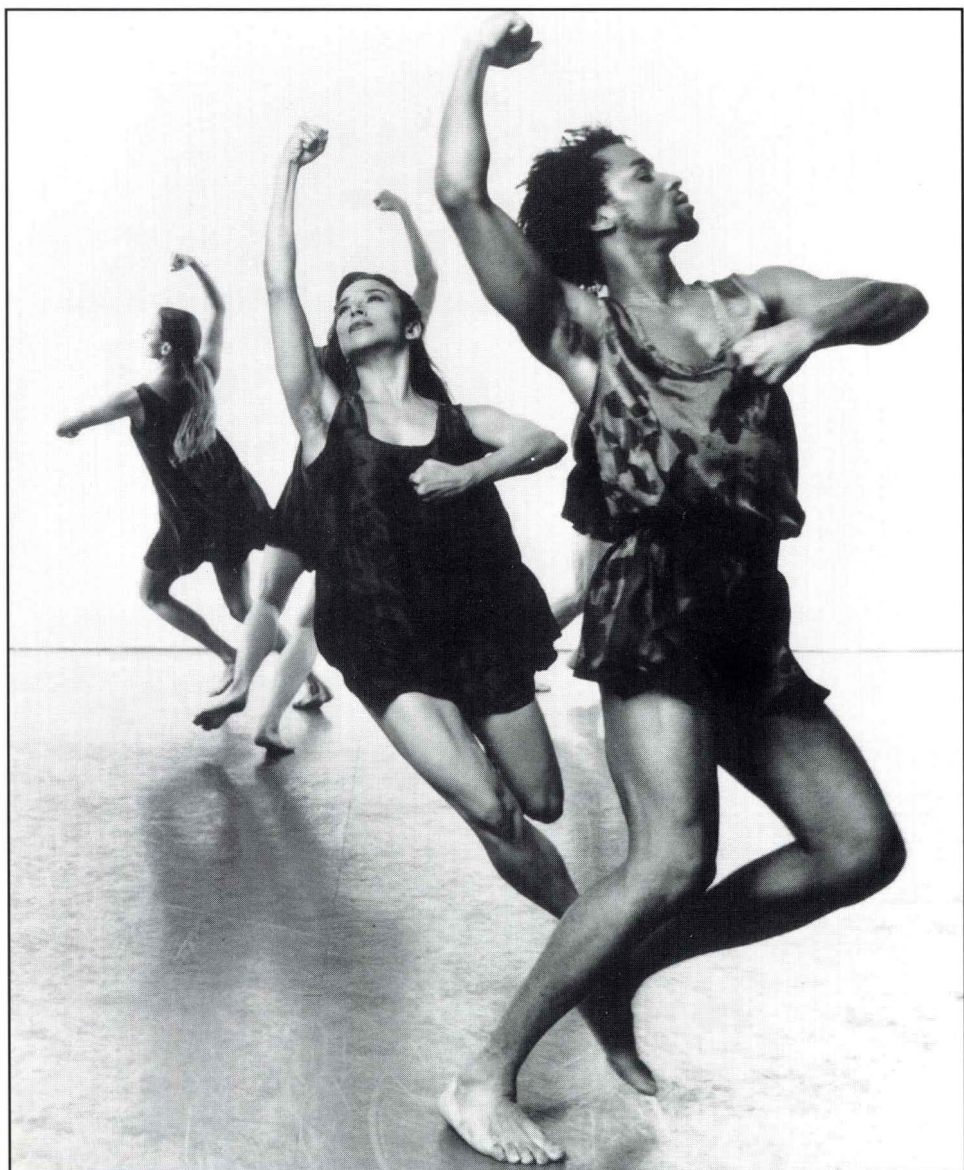


# MARK MORRIS DANCE GROUP



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"The Mark Morris experience is like nothing else in dance. . . For me, Mark Morris is a dancemaker and a spellbinder." — *The New Yorker*.

George Mason University  
Institute of the Arts  
Presents

Two evenings of intensely musical, innovative dance. . .  
Friday, February 4, & Saturday, February 5, 2000 at 8 p.m.  
Center for the Arts Concert Hall

## PROGRAM

### ***THE ARGUMENT*** (1999)

Music: Robert Schumann (Fünf Stücke im Volkston)

### ***DANCING HONEYMOON*** (1998)

Music: includes *Limehouse Blues*, *You Were Meant for Me*, *Do Do Do*, *Someone to Watch Over Me*, *Dancing Honeymoon*, and more.

### ***BEDTIME*** (1992)

Music: Franz Schubert (*Wiegenlied*, *Ständchen*, *Erkönig*)

### ***GRAND DUO*** (1993)

Music: Lou Harrison's *Grand Duo for Violin & Piano*

**For the best seats call now!**

**ProTix: 703-218-6500 or**

**Visit the ticket office at the Concert Hall  
10 a.m. - 6 p.m., Tuesday through Saturday.**

**[www.gmu.edu/cfa](http://www.gmu.edu/cfa)**



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