

# STAGEBILL

JANUARY 2000

# NEW VICTORY

**MARK  
MORRIS  
DANCE  
GROUP**

January 11-16, 2000

THE NEW VICTORY THEATER

THE NEW VICTORY THEATER ON THE NEW 42ND STREET

THE NEW VICTORY



THEATER

Discalced, Inc./MMDG  
presents

## MARK MORRIS DANCE GROUP

JOE BOWIE CHARLTON BOYD RUTH DAVIDSON TINA FEHLANDT  
MARJORIE FOLKMAN SHAWN GANNON LAUREN GRANT  
JOHN HEGINBOTHAM DAVID LEVENTHAL RACHEL MURRAY JUNE OMURA  
MIREILLE RADWAN-DANA GUILLERMO RESTO MATTHEW ROSE  
WILLIAM WAGNER JULIE WORDEN MICHELLE YARD

*Artistic Director*  
MARK MORRIS

*General Director*  
BARRY ALTERMAN

*Managing Director*  
NANCY UMANOFF

*with featured guest artist*  
MATT HAIMOVITZ, Cello

### **PROGRAM:**

MY PARTY  
THE ARGUMENT

*-INTERMISSION-*

GREEK TO ME  
SILHOUETTES  
DANCING HONEYMOON

Partial support for these performances has been provided by the Live Music for Dance Program of the Mary Flagler Cary Charitable Trust, administered by the American Music Center.

Major support for the Mark Morris Dance Group is provided by the Andrew W. Mellon Foundation and The Howard Gilman Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Mark Morris Dance Group New Works Fund is sponsored by Philip Morris Companies Inc.

# PROGRAM

Choreography by Mark Morris

## MY PARTY (1984)

Music ..... JEAN FRANÇAIX

TRIO IN C FOR VIOLIN, VIOLA, AND CELLO

Lighting ..... MICHAEL CHYBOWSKI

Instrumentalists ..... SARAH ROTH, *Violin*; JESSICA TROY, *Viola*; MATTHAIMOVITZ, *Cello*

Dancers ..... JOE BOWIE, SHAWN GANNON, LAUREN GRANT,  
DAVID LEVENTHAL, RACHEL MURRAY, JUNE OMURA,  
WILLIAM WAGNER, MICHELLE YARD

## PAUSE

## THE ARGUMENT (1999)

Music ..... ROBERT SCHUMANN

FÜNF STÜCKE IM VOLKSTON

I. VANITAS VANITATUM. MIT HUMOR

II. LANGSAM

III. NICHT SCHNELL, MIT VIEL TON ZU SPIELEN

IV. NICHT ZU RASCH

V. STARK UND MARKIERT

VI. VANITAS VANITATUM. MIT HUMOR

Lighting ..... MICHAEL CHYBOWSKI

Costumes ..... ELIZABETH KURTZMAN

Instrumentalists ..... MATT HAIMOVITZ, *Cello*; ETHAN IVERSON, *Piano*

Dancers (1/11, 1/14, 1/15 evening) ..... JULIE WORDEN, CHARLTON BOYD

TINA FEHLANDT, MARK MORRIS

MARJORIE FOLKMAN, SHAWN GANNON

Dancers (1/12, 1/13, 1/15 matinee, 1/16) ..... MARJORIE FOLKMAN, JOHN HEGINBOTHAM

TINA FEHLANDT, MARK MORRIS

RUTH DAVIDSON, SHAWN GANNON

In memory of Howard Gilman.

This dance was created under the auspices of  
the Mark Morris Dance Group New Works Fund  
sponsored by Philip Morris Companies Inc.

## INTERMISSION

# PROGRAM

## GREEK TO ME (1998)

New York Premiere

Music ..... HARRY PARTCH

STUDIES ON ANCIENT GREEK SCALES FROM "ELEVEN INTRUSIONS"

OLYMPUS' PENTATONIC

ARCHYTAS' ENHARMONIC

OLYMPUS' PENTATONIC

Lighting ..... MICHAEL CHYBOWSKI

Costume ..... ELIZABETH KURTZMAN

Dancer ..... MARK MORRIS

PAUSE

## SILHOUETTES (1999)

New York Premiere

Music ..... RICHARD CUMMING

SILHOUETTES—FIVE PIECES FOR PIANO

Lighting ..... MICHAEL CHYBOWSKI

Instrumentalist ..... ETHAN IVERSON, *Piano*

Dancers (1/11, 1/14, 1/15 evening) ..... JOE BOWIE, MATTHEW ROSE

Dancers (1/12, 1/13) ..... LAUREN GRANT, JULIE WORDEN

Dancers (1/15 matinee, 1/16) ..... SHAWN GANNON, DAVID LEVENTHAL

*Silhouettes* is performed by special arrangement with the composer.

PAUSE

## DANCING HONEYMOON (1998)

New York Premiere

Music ..... VARIOUS ARTISTS

"LIMEHOUSE BLUES," "YOU WERE MEANT FOR ME," "DO DO DO,"

"SOMEONE TO WATCH OVER ME," "A CUP OF COFFEE, A SANDWICH, AND YOU,"

"WILD THYME," "EXPERIMENT," "DANCING HONEYMOON," "AND HER MOTHER CAME TOO,"

"FANCY OUR MEETING," "WHO," "TWO LITTLE BLUEBIRDS," "GOODNIGHT, VIENNA,"

"IT'S NOT YOU," "THERE'S ALWAYS TOMORROW"

Transcribed and arranged by Ethan Iverson from historical recordings of Gertrude Lawrence and Jack Buchanan

Lighting ..... MICHAEL CHYBOWSKI

Costumes ..... ELIZABETH KURTZMAN

Vocalist ..... EILEEN CLARK, *Soprano*

Instrumentalists ..... SARAH ROTH, *Violin*; ETHAN IVERSON, *Piano*;  
JOHN HOLLENBECK, *Percussion*

Dancers ..... CHARLTON BOYD, RUTH DAVIDSON (1/11, 1/14, 1/15 eve),

TINA FEHLANDT (1/12, 1/13, 1/15 mat, 1/16), SHAWN GANNON (1/12, 1/13),

JOHN HEGINBOTHAM, MARK MORRIS, MIREILLE RADWAN-DANA,

WILLIAM WAGNER (1/11, 1/14, 1/15 mat and eve, 1/16), JULIE WORDEN

This dance was created under the auspices of  
the Mark Morris Dance Group New Works Fund  
sponsored by Philip Morris Companies Inc.

Piano provided by Steinway & Sons.

# MARK MORRIS DANCE GROUP



**MARK MORRIS** was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career,

including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 100 works for the Dance Group and has choreographed dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre.

From 1988–91 he was director of dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there he created 12 pieces, including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality—he has been described as “undeviating in his devotion to music”—and for his “ability to conjure so many contradictory styles and emotions”. He has worked extensively in opera as both a choreographer and a director. Most recently, he directed and choreographed a Royal Opera–Covent Garden production of Rameau’s *Platée*, which premiered at the Edinburgh International Festival in 1997 and will

be performed with The New York City Opera in April 2000 at Lincoln Center’s New York State Theater. Mr. Morris was named a fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

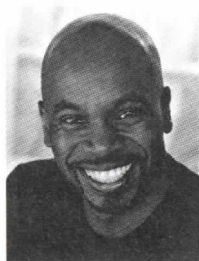
**MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. In the following years the company’s touring schedule steadily expanded to include cities both in the United States and in Europe, and in 1986 the Dance Group made its first national television program for the PBS *Dance in America* series. In 1988 the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the United Kingdom’s *South Bank Show*. The company returned to the United States in 1991 as one of the world’s leading dance companies, performing across the United States and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, California, where, for the past several years, the Dance Group has performed twice annually at CalPerformances, including presentations of *The Hard Nut* every December from 1996–99. Audiences have also become accustomed to the Dance Group’s regular and frequent appearances in Boston, Massachusetts; Fairfax, Virginia; London, England; and at the Jacob’s Pillow Dance Festival in Becket, Massachusetts. The Dance Group was recently named the official dance company



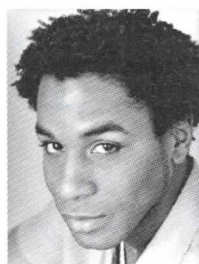


# MARK MORRIS DANCE GROUP

(2000-2005) of the Virginia Waterfront International Arts Festival. In addition to a full international touring schedule, the Dance Group has recently completed two film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello and a film version of Mr. Morris' *Dido and Aeneas*. The company's British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with the English National Opera garnered the Dance Group the 1997 Laurence Olivier Award for Best New Dance Production.



**JOE BOWIE**, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to New York and performed in the works of Robert Wilson and Ulysses Dove and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



**CHARLTON BOYD** was born in New Jersey, where he studied and performed with Inner City Ensemble Theater and Dance Company. He is a graduate of The Juilliard School and has danced with the Limon Dance Company. He appears in the *Jose Limon Technique Video, Volume 1*, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a full company member in 1994.

**MICHAEL CHYBOWSKI** (lighting designer) recently designed Laurie Anderson's *Moby Dick and Other Stories* and *Wit*, with Kathleen Chalfant, at the Union Square Theater. As resident designer at A.R.T. in Cambridge the past two seasons, he has designed *The Bacchae*,

*Taming of the Shrew*, *A Jungle of Cities*, *The Wild Duck*, *Phaedra*, and *The Merchant of Venice*. Other recent work in New York includes *The Grey Zone*, directed by Doug Hughes, which received the Lucille Lortel Award for best off-Broadway lighting design; *A Question of Mercy* in its premiere at New York Theatre Workshop; and *Waiting for Godot* at Classic Stage Company. Upcoming projects include Andre Serban's *Hamlet* at the Public Theater in New York and productions in Princeton, Cambridge, and Los Angeles. Mr. Chybowski is the recipient of the 1999 Obie and Maraham Awards.



**EILEEN CLARK** (soprano) has sung the Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with the Syracuse Opera. She has also appeared in principal roles with Concert Royal, Commonwealth Opera, and others. In concert she has been a soloist with the Syracuse Symphony, Newark Cathedral Symphony, Adirondack Festival Orchestra, and Long Island Symphonic Choral. Ms. Clark has sung for such dance companies as the Limon Dance Company, Anita Feldman Tap, and New York Baroque Dance Co. When not touring with Mark Morris Dance Group (with whom she sings works by Brahms, Purcell, Monteverdi, and Vivaldi), she enjoys singing as soloist and chorister with Liliith and Ascension Music Inc., and creating unusual concerts with the vocal quartet Kitos. Ms. Clark has recorded on Delos, Sony, Vox, Newport Classics, and RCA, and appears on the sound track of *Dead Man Walking*.



**RUTH DAVIDSON**, a native New Yorker, has enjoyed dancing with the Mark Morris Dance Group since its first performance in 1980. She has studied consistently with Jocelyn Lorenz since 1979.

# MARK MORRIS DANCE GROUP



**TINA FEHLANDT** grew up in Wilmington, Delaware, where she began her dance training at age five. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on the

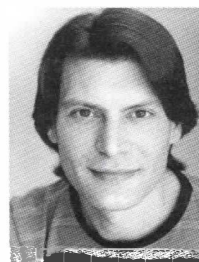
Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota, San Francisco Ballet, and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.



**MARJORIE FOLKMAN**

graduated *summa cum laude* from Barnard College. She has danced for Spencer/Colton, Kraig Patterson, Sally Hess, Sara Rudner, and the Repertory Understudy Group for the Merce Cunningham Dance Com-

pany, and began dancing with the Mark Morris Dance Group in 1996.



**SHAWN GANNON** is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy

Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.



**LAUREN GRANT** was born and raised in Highland Park, Illinois. She graduated with a B.F.A. from New York University's Tisch School of the Arts, where she was awarded the Eric and Mark Myers Scholarship. Ms. Grant began working

with the Mark Morris Dance Group in 1996 and became a full company member in 1998.

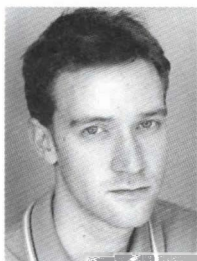


**MATT HAIMOVITZ**

(cello) has performed worldwide with the major orchestras of our time and with many of our most celebrated conductors and chamber musicians. In recent seasons Mr. Haimovitz has appeared with the

Seattle Symphony Orchestra, Opera Orchestra of Beijing, Berlin Philharmonic with James Levine, London Philharmonic under Charles Dutoit, Leipzig Radio Orchestra with Stanislaw Skrowaczewski, Vienna Symphony with Leopold Hager, Academy of St. Martin in the Fields under Sir Neville Marriner, Orchestre de la Suisse Romande with Jean-Bernard Pommier, and the Danish National Radio Orchestra led by Dmitriy Kitayenko. A versatile and experienced chamber musician, Mr. Haimovitz has performed in the past with such distinguished musicians as Isaac Stern, Mstislav Rostropovich, Cho-Liang Lin, Jaime Laredo, Michael Tree, Yo-Yo Ma, Shlomo Mintz, and Itamar Golan. His recordings of traditional and contemporary masterworks on the Deutsche Grammophon label have received universal praise for their interpretive insight, flawless technique, and burnished tone. Recently, Mr. Haimovitz' recording of works for unaccompanied cello was awarded the Grand Prix du Disque and le Diapason d'Or. Mr. Haimovitz has maintained an ongoing collaboration with the Mark Morris Dance Group.

# MARK MORRIS DANCE GROUP



**JOHN HEGINBOTHAM** grew up in Anchorage, Alaska. He graduated from The Juilliard School's dance division in 1993 and since then has performed with artists including John Jasperse, Ben Munisteri, and as a guest artist with Pilo-

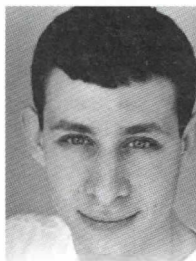
bolus Dance Theater. He was a member of Susan Marshall and Company from 1995-98. He joined MMDG in 1998.

**JOHN HOLLENBECK** (percussion), always in pursuit of new musical languages, has recently collaborated with Meredith Monk and many of the world's finest jazz ensembles, while continuing his solo performances in many different places, including Brazil. In addition to his small-group jazz performances with Ellery Eskelin, Hank Roberts, Mark Dresser, and David Liebman, he is also a member of Bob Brookmeyer's New Art Orchestra and is a frequent guest with the Village Vanguard Orchestra, Maria Schneider's Jazz Orchestra, and the BMI Orchestra. A student of Brazilian and Indian music, Mr. Hollenbeck also performs a variety of traditional musics from around the world. Mr. Hollenbeck is the recipient of a B.M. in percussion and a M.M. in jazz composition from the Eastman School of Music. His first recording as a leader was issued this year on the CRI label. At present he leads two ensembles—The Claudia Quintet and Quartet Lucy.



**ETHAN IVERSON** (piano and music director) took his place at the feet of the Mark Morris Dance Group in January 1998. A modern jazz pianist, Mr. Iverson's recordings include *Construction Zone* (originals) and *Deconstruction Zone* (standards), which was chosen as one of the ten best jazz CDs of 1998 by Peter Watrous in the *New York Times*. His first CD, *School Work*, featuring saxophone legend Dewey Redman, was on the *Village Voice's* Best of 1994 list. His latest recording is *The Minor Passions* with Reid Anderson and Billy Hart. His piano teachers are Sophia Rosoff and Fred Hersch.

**ELIZABETH KURTZMAN** (costume designer) is a freelance designer and book illustrator who lives and works in New York City.



**DAVID LEVENTHAL**, a native of Newton, Massachusetts, began his dance training at Boston Ballet School, and continued his studies with Boston-area teachers and at Brown University, where he received a B.A. with honors in English literature. He danced with the companies of Marcus Schulkind, Spencer/Colton, Ben Munisteri, and Zvi Gotheiner before joining the Mark Morris Dance Group in January 1998.



MARC ROYCE



# MARK MORRIS DANCE GROUP



**RACHEL MURRAY**, born in New York City, began her dance training at the Temple of the Wings in Berkeley, California. Her performing career began at age 14, dancing with the African-jazz troupe *Terpsichore*, touring hotels and lodges throughout British Columbia. She then miraculously landed in Honolulu, Hawaii, where she studied and danced with master teacher Betty Jones and her *Dances We Dance* company. Before joining the Mark Morris Dance Group in 1988, Ms. Murray performed with Senta Driver's *Harry* of New York City.



**JUNE OMURA** was born in Manhattan but moved to the South at age six and studied dance at the University of Alabama at Birmingham, where she appeared in productions from age eight. She returned to New York to attend

Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

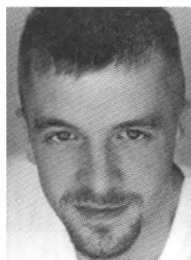


**MIREILLE RADWAN-DANA** joined MMDG in 1988. "The six Grandfathers have placed in this world many things, all of which should be happy. Every little thing is sent for something, and in that thing there should be

happiness and the power to make happy. Like the grasses showing tender faces to each other, thus we should do, for this was the wish of the Grandfathers of the world." (Black Elk)



**GUILLERMO RESTO** has danced with Mark Morris since 1983.



**MATTHEW ROSE** received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Mr. Rose began working with

the Mark Morris Dance Group in 1997 and became a full company member in 1999.



**SARAH ROTH** (violin) is from the Boston area. She graduated with distinction in performance from the New England Conservatory of Music, where she began her early training in the Preparatory School. She is active as an orchestral musician, playing with the Boston Pops, Esplanade Orchestra, and Cantata Singers. As a member of Boston's Emmanuel Music, she has performed more than 100 cantatas of J.S. Bach; has appeared as soloist, orchestral, and chamber musician in Emmanuel's major productions of Bach, Handel, Mozart, Brahms, and Schubert; and was the violinist in the Peter Sellars/Craig Smith production of *Weill/Bach: Mahagonny Songspiel*; *Conversations Between Fear and Death*, presented recently in Paris and Frankfurt. Her principal teacher was James Buswell, and as a Tanglewood Fellow she was

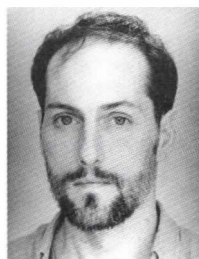
# MARK MORRIS DANCE GROUP

coached in chamber music by Joel Smirnoff, Peter Serkin, and Yo-Yo Ma.

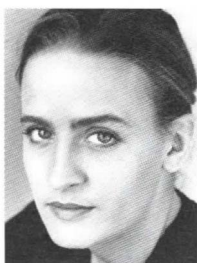


**JESSICA TROY** (viola) holds degrees from Amherst College, the State University of New York at Stonybrook, and the Musikhochschule in Luebeck, Germany. She has participated in many music festivals, including Tanglewood, Marlboro,

the Norfolk Festival of Contemporary Chamber Music, and Prussia Cove in Cornwall, England. Roger Reynolds, Oliver Knussen, and Georgy Kurtag are some of the composers with whom she has had the opportunity to work.



**WILLIAM WAGNER** is from Larchmont, New York. He studied at the Martha Graham School of Dance and holds a degree in English from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.



Morris since 1994.

**JULIE WORDEN**, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert, and Sheldon B. Smith. She has been dancing with Mark



**MICHELLE YARD** was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith Awards. For

three years she was also a scholarship student at the Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she recently graduated with a bachelor of fine arts. Ms. Yard began dancing with the Dance Group in 1997.



ALAN E. SOLOMON

# STAFF

## MARK MORRIS DANCE GROUP STAFF

<i>Technical Director</i>	Johan Henckens
<i>Music Director</i>	Ethan Iverson
<i>Rehearsal Director</i>	Tina Fehlandt
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<i>Physical Therapist</i>	Marshall Hagins, P.T.

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support, and incalculable contribution to the work.

For information contact:  
Mark Morris Dance Group  
225 Lafayette Street, Suite 504  
New York, N.Y. 10012-4015  
Tel: (212) 219-3660  
Fax: (212) 219-3960  
E-mail: [info@mmdg.org](mailto:info@mmdg.org)

Funding generously provided by:



Additional funding has been received from Booz Allen and Hamilton, Mary Flagler Cary Charitable Trust; Chase Manhattan Bank; The Aaron Copland Fund for Music; The Eleanor Naylor Dana Charitable Trust; Doris Duke Fund for Dance of the National Dance Project, a program of the New England Foundation for the Arts; Charles Engelhard Foundation; The Fan Fox and Leslie R. Samuels Foundation Inc.; Fund for U.S. Artists at International Festivals; The Howard Gilman Foundation; GreenPoint Bank; The Harkness Foundation for Dance; Sydney & Francis Lewis Foundation; Andrew W. Mellon Foundation; Joyce Mertz-Gilmore Foundation; MTV; N. Peal Cashmere; Philip Morris Companies Inc.; The Shubert Foundation, Inc.; VOGUE; Lila Wallace Theater Fund; and the Friends of the Mark Morris Dance Group.

Many thanks to The New 42nd Street Inc. and The New Victory Theater.

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Guillermo Resto: Tom Brazil. Ethan Iverson: Lourdes Delgado. Matt Haimovitz: Bette Marshall. Sarah Roth: Susan Wilson.

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The Mark Morris Dance Group would like to thank the following individuals and organizations whose contributions have helped make the continued success and growth of this organization possible.  
(List as of 11/15/99)

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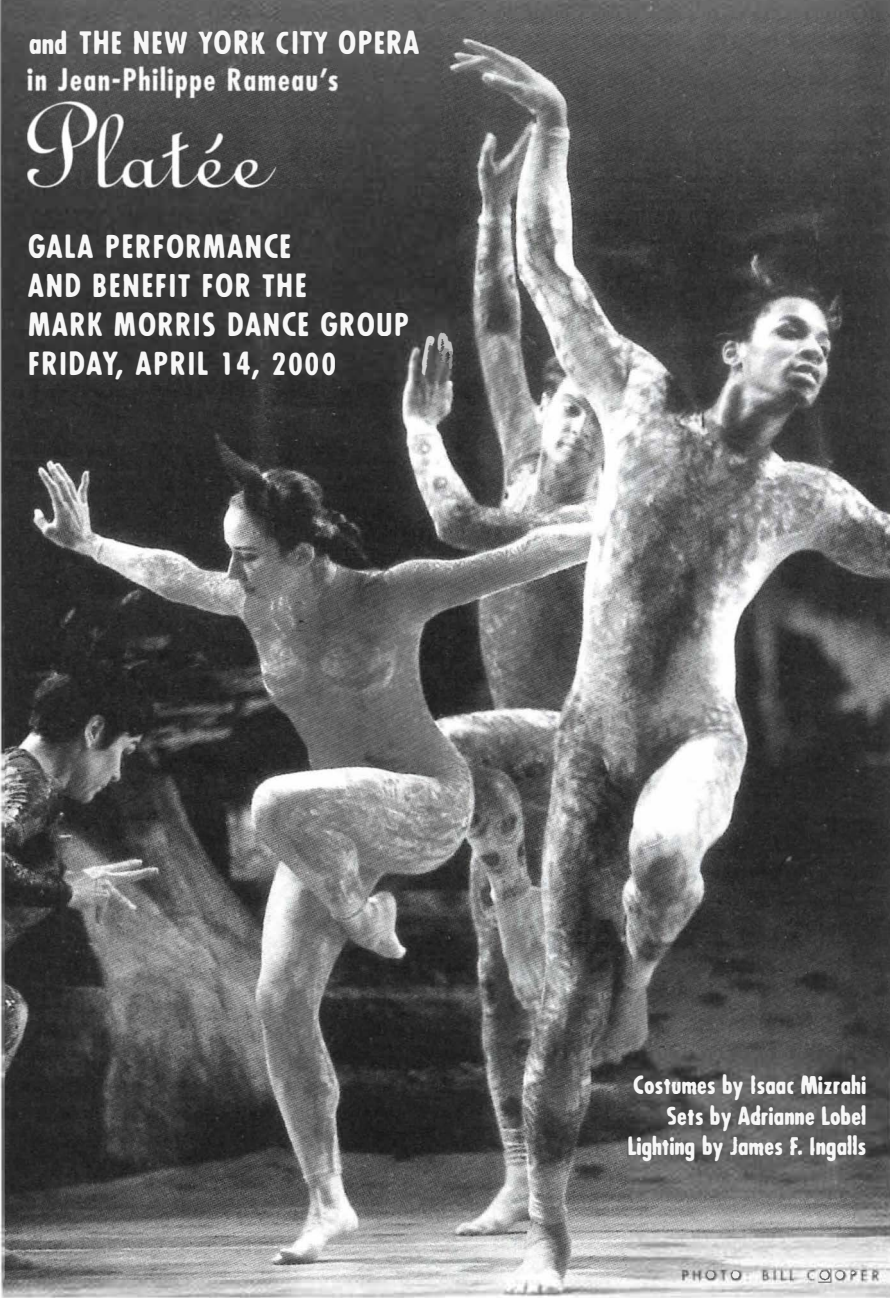
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# MARK MORRIS DANCE GROUP

and THE NEW YORK CITY OPERA  
in Jean-Philippe Rameau's

## *Platée*

**GALA PERFORMANCE  
AND BENEFIT FOR THE  
MARK MORRIS DANCE GROUP  
FRIDAY, APRIL 14, 2000**



Costumes by Isaac Mizrahi  
Sets by Adrienne Lobel  
Lighting by James F. Ingalls

PHOTO: BILL COOPER

**CONCEIVED, DIRECTED AND CHOREOGRAPHED BY MARK MORRIS.**  
Performance at the New York State Theater at Lincoln Center at 8pm, followed by  
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Call Michael Osso or Lesley Berson at 212-219-3660 to reserve seats now.

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Highlights of the coming year include Mark Morris' new production of Virgil Thomson's opera *Four Saints in Three Acts*; 25 weeks of touring; *L'Allegro, il Penseroso ed il Moderato* in Houston, Berkeley, and London; and Mr. Morris' production of *Platée* at The New York City Opera in April. As we take on new projects and work toward our long-range goals: establishing a home in Brooklyn, starting a dance school, supporting a permanent fund for new works and continuing to present live music all the time (such as you're hearing tonight), we must request your help. Please consider lending your support to the Dance Group's continuing efforts. Thank you for joining us tonight.

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