



UW VoiceStream Wireless World Dance Series presents

# MARK MORRIS DANCE GROUP

October 22, 23, 24, 1998 - 8 p.m.

JOE BOWIE CHARLTON BOYD RUTH DAVIDSON TINA FEHLANDT  
MARJORIE FOLKMAN SHAWN GANNON LAUREN GRANT JOHN HEGINBOTHAM\*  
DAN JOYCE DAVID LEVENTHAL RACHEL MURRAY JUNE OMURA  
KRAIG PATTERSON MIREILLE RADWAN-DANA GUILLERMO RESTO  
WILLIAM WAGNER JULIE WORDEN MICHELLE YARD\*

ARTISTIC DIRECTOR  
MARK MORRIS

GENERAL DIRECTOR  
BARRY ALTERMAN

MANAGING DIRECTOR  
NANCY UMANOFF

## TONIGHT'S PROGRAM

Canonic 3/4 Studies

Medium

Dancing Honeymoon

-intermission-

Grand Duo

Major support for the Mark Morris Dance Group is provided by  
the Andrew W. Mellon Foundation and The Howard Gilman Foundation

The Mark Morris Dance Group's performances are made possible with public funds from the  
National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Mark Morris Dance Group New Works Fund is sponsored by Philip Morris Companies

\* apprentice

Meany Hall's presentation of the Mark Morris Dance Group is funded in part by a grant from the New England Foundation for the Arts,  
with support from the National Endowment for the Arts, the Andrew W. Mellon Foundation, and the John S. and James L. Knight Foundation.

Choreography by Mark Morris

**CANONIC 3/4 STUDIES (1982)**

Music: Piano waltzes - various composers, arranged by Harriet Cavalli

Lighting: James F. Ingalls

ETHAN IVERSON, *piano*

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN,  
SHAWN GANNON, LAUREN GRANT, DAVID LEVENTHAL,  
JUNE OMURA, JULIE WORDEN, MICHELLE YARD

- PAUSE -

**MEDIUM (1998)**

Music: John Harbison ("November 19, 1828")

I. Introduction

II. Suite

III. Rondo

IV. Fugue

Lighting: Michael Chybowski

Costumes: Martin Pakledinaz

SARAH ROTH, *violin*; JESSICA TROY, *viola*;

JASON DUCKLES, *cello*; ETHAN IVERSON, *piano*

JOE BOWIE, TINA FEHLANDT, DAVID LEVENTHAL, JUNE OMURA  
MIREILLE RADWAN-DANA, GUILLERMO RESTO

The title of the music, "November 19, 1828," refers to the date of Franz Schubert's death at the age of 31.

This dance was created under the auspices of the Mark Morris Dance Group *New Works Fund*  
sponsored by Philip Morris Companies Inc.

*Medium* is funded in part by the National Dance Project, a project of the New England Foundation for the Arts,  
with support by the National Endowment for the Arts, the Andrew W. Mellon Foundation,  
the John S. and James L. Knight Foundation, and the Philip Morris Companies Inc.

Additional support for this dance has been provided by The Aaron Copland Fund for Music.

- PAUSE -

## **DANCING HONEYMOON (WORLD PREMIERE)**

Music:

sung by Gertrude Lawrence

“Limehouse Blues”

“You Were Meant for Me”

“Do Do Do”

“Someone to Watch Over Me”

“A Cup of Coffee, A Sandwich, and You”

“Wild Thyme”

“Experiment”

sung by Jack Buchanan

“Dancing Honeymoon”

“And Her Mother Came Too”

“Fancy Our Meeting”

“Who”

“Two Little Bluebirds”

“It’s Not You”

“There’s Always Tomorrow”

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

CHARLTON BOYD, RUTH DAVIDSON, MARK MORRIS, KRAIG PATTERSON,  
MIREILLE RADWAN-DANA, WILLIAM WAGNER, JULIE WORDEN

**- INTERMISSION -**

## **GRAND DUO (1993)**

Music: Lou Harrison (Grand Duo for Violin & Piano)

Prelude

Stampede

A Round

Polka

Lighting: Michael Chybowski

Costumes: Susan Ruddie

SARAH ROTH, *violin*; ETHAN IVERSON, *piano*

JOE BOWIE, CHARLTON BOYD, RUTH DAVIDSON, TINA FEHLANDT,  
MARJORIE FOLKMAN, SHAWN GANNON, DAN JOYCE, DAVID LEVENTHAL,  
RACHEL MURRAY, JUNE OMURA, KRAIG PATTERSON, MIREILLE RADWAN-DANA,  
GUILLERMO RESTO, WILLIAM WAGNER, JULIE WORDEN

**MARK MORRIS** was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 90 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality - he has been described as "undeviating in his devotion to music" - and for his "ability to conjure so many contradictory styles and emotions". He has worked extensively in opera as both a choreographer and a director. Most recently, he directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée* which premiered at the Edinburgh International Festival in 1997. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

**MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities both in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for the PBS *Dance in America* series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three-years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.'s *South Bank Show*. The company returned to the United States in 1991, as one of the world's leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world - audiences have become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Berkeley, CA; at the Jacob's Pillow Dance Festival and the Edinburgh International Festival in Scotland. In addition to a full international touring schedule, the Dance Group has recently completed two film projects: a collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello, and a film version of Mr. Morris' *Dido and Aeneas*, both scheduled to air around the world in 1998. The company's British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with the English National Opera garnered the Dance Group the 1997 Laurence Olivier Award for Best New Dance Production.

**JOE BOWIE**, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

**CHARLTON BOYD** was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company. He appears in the Jose Limon Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a full company member in 1994.

**RUTH DAVIDSON**, a native New Yorker, has enjoyed dancing with the Mark Morris Dance Group since its first performance in 1980. She has studied consistently with Jocelyn Lorenz since 1979.

**JASON DUCKLES** (cello), originally from Vancouver, Canada, has just completed his DMA at SUNY Stonybrook where he was a student of Timothy Eddy. Last summer he was a member of the Aspen Contemporary Ensemble and has participated in the Tanglewood and Taos Music Festivals.

**TINA FEHLANDT** grew up in Wilmington, Delaware, where she began her dance training at age five. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota, San Francisco Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

**MARJORIE FOLKMAN** graduated from Barnard College, summa cum laude. She has danced for Spencer/Colton, Kraig Patterson, Sally Hess, Sara Rudner, the Repertory Understudy Group for the Merce Cunningham Dance Company, and began dancing with the Mark Morris Dance Group in 1996.

**SHAWN GANNON** is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

**LAUREN GRANT** was born and raised in Highland Park, Illinois. She graduated with a B.F.A. from New York University's Tisch School of the Arts where she was awarded the Eric and Mark Myers Scholarship. Ms. Grant began working with the Mark Morris Dance

Group in 1996 and became a full company member in 1998.

**JOHN HEGINBOTHAM** was raised in Anchorage, Alaska. He graduated from the Juilliard School's dance division in 1993 and was cast in Mark Morris Dance Group's *The Hard Nut* later that year. In addition to MMDG, he has appeared in the work of John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. John has also danced with Susan Marshall and Company since 1995 and performed in the Marshall/Glass dance opera *Les Enfants Terribles*. John joined MMDG as an apprentice in 1998.

**ETHAN IVERSON** (Music Director; piano) In January 1998 Ethan Iverson took his place at the feet of the Mark Morris Dance Group. Best-known in the world of jazz, Iverson can be heard on recent CD releases by Reid Anderson and Patrick Zimmerli and on his own 1993 CD *School Work*, which features the legendary saxophonist Dewey Redman and was chosen by the *Village Voice* as a Jazz Record of the Year. In 1997 Iverson was the soloist in an avant-garde rendition of "Rhapsody in Blue" and was also seen on PBS playing the music of Astor Piazzolla with cellist Yo-Yo Ma. His trio has just released two new CD's on the Fresh Sound/New Talent label entitled *Construction Zone* (originals) and *Deconstruction Zone* (standards). His piano teachers are Sophia Rosoff and Fred Hersch.

**DAN JOYCE**, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

**DAVID LEVENTHAL**, a native of Newton, Massachusetts, began his dance training at Boston Ballet School, and continued his studies with Boston-area teachers and at Brown University, where he received a B.A. with honors in English Literature. He danced with the companies of Marcus Schulkind, Spencer/Colton, Neta Pulvermacher, and Zvi Gotheiner before joining the Mark Morris Dance Group in January of 1998.

**RACHEL MURRAY**, born in New York City, began her dance training at The Temple of the Wings in Berkeley, California. Her performing career began at age 14, dancing with the African-jazz troupe Terpsichore, touring hotels and lodges throughout British Columbia. She then miraculously landed in Honolulu, Hawaii where she studied and danced with master teacher Betty Jones and her Dances We Dance company. Before joining the Mark Morris Dance Group in 1988, Ms. Murray was performing with Senta Driver's Harry of New York City.

**JUNE OMURA** was born in Manhattan but moved to the South at age six and studied dance at the University of Alabama at Birmingham,

in whose productions she appeared from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

**KRAIG PATTERSON**, born in Trenton, New Jersey, graduated from the Juilliard School in 1986 and joined the Mark Morris Dance Group in 1987. He has choreographed works for White Oak Dance Project, Barnard/Columbia Colleges, Holly Williams, the University of Texas in Austin, and his own dance group, bopi's black sheep.

**MIREILLE RADWAN-DANA** joined in 1988. "The six Grandfathers have placed in this world many things, all of which should be happy. Every little thing is sent for something, and in that thing there should be happiness and the power to make happy. Like the grasses showing tender faces to each other, thus we should do, for this was the wish of the Grandfathers of the world." (Black Elk)

**GUILLERMO RESTO** has danced with Mark Morris since 1983.

**SARAH ROTH** (violin) is from the Boston area. She graduated with distinction in performance from the New England Conservatory of Music, where she began her early training in the Preparatory School. She is active as an orchestral musician, playing with the Boston Pops Esplanade Orchestra, and Cantata Singers. As a member of Boston's Emmanuel Music she has performed over 100 cantatas of J. S. Bach, has appeared as soloist, orchestral and chamber musician in Emmanuel's major productions of Bach, Handel, Mozart, Brahms and Schubert, and was the violinist in the Peter Sellars/Craig Smith production of *Weill/Bach: Mahagonny Songspiel; Conversations Between Fear and Death*, presented recently in Paris and Frankfurt. Her principal teacher was James Buswell, and as a Tanglewood Fellow, she coached chamber music with Joel Smirnoff, Peter Serkin, and Yo-Yo Ma.

**JESSICA TROY** (viola) holds degrees from Amherst College, the State University of New York at Stonybrook, and the Musikhochschule in Luebeck, Germany. She has participated in many music festivals including Tanglewood, Marlboro, The Norfolk Festival of Contemporary Chamber Music, and Prussia Cove in Cornwall, England. Roger Reynolds, Oliver Knussen and Georgy Kurtag are some of the composers with whom she has had the opportunity to work.

**WILLIAM WAGNER** is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

**JULIE WORDEN**, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been



dancing with Mark Morris since 1994.

**MICHELLE YARD** was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she recently graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

#### **MARK MORRIS DANCE GROUP STAFF**

Technical Director:	Johan Henckens
Music Director:	Ethan Iverson
Rehearsal Director:	Tina Fehlandt
Lighting Supervisor:	Michael Chybowski
Wardrobe Supervisor:	Patricia White
Sound Supervisor:	Russell Smith
Development Director:	Michael Osso
Asst. Managing Director:	Eva Nichols
Fiscal Administrator:	Lynn Wichern
Development Associate:	Lesley Berson
Administrative Assistant:	Jamie Beth Cohen
Media Representative:	William Murray (Better Attitude, Inc.)
Legal Counsel:	Mark Selinger (Kaye, Scholer, Fierman, Hays & Handler)
Accountant:	Kathryn Lundquist, CPA
Orthopaedist:	David S. Weiss, M.D.

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

#### **FOR INFORMATION CONTACT:**

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#### **FOR INFORMATION ON BOOKING CONTACT:**

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## COMING NEXT

UW VoiceStream Wireless World Music & Theatre Series presents

## NUEVA COMPAÑIA TANGUEROS

*featuring the live music of Sexteto Canyengue*

Thursday-Friday, November 29-30, 1998 — 8 p.m. — \$24

### *See Why The Tango Was Once Banned!*

Straight from Buenos Aires, Nueva Compañia Tangueros burns up the stage with their latest work, *Milonga Boulevard*, a dance-drama in two acts, featuring ten sensational dancers & the live music of Sexteto Canyengue. Inspired by Julio Cortazar's tragic novel, "La Puertas del Cielo," *Milonga Boulevard* leads the audience into the dim and mysterious world of 1940's Argentinian dancehalls, rich in poetry and emotion.

*"A night with Tangueros is a seduction play: bodies pursue themselves, slip away, then meet, flex, split and catch themselves again. The sublime musicians complement the perfect dancers who lose themselves in thousands of virtuoso variations."*

— La Stampa