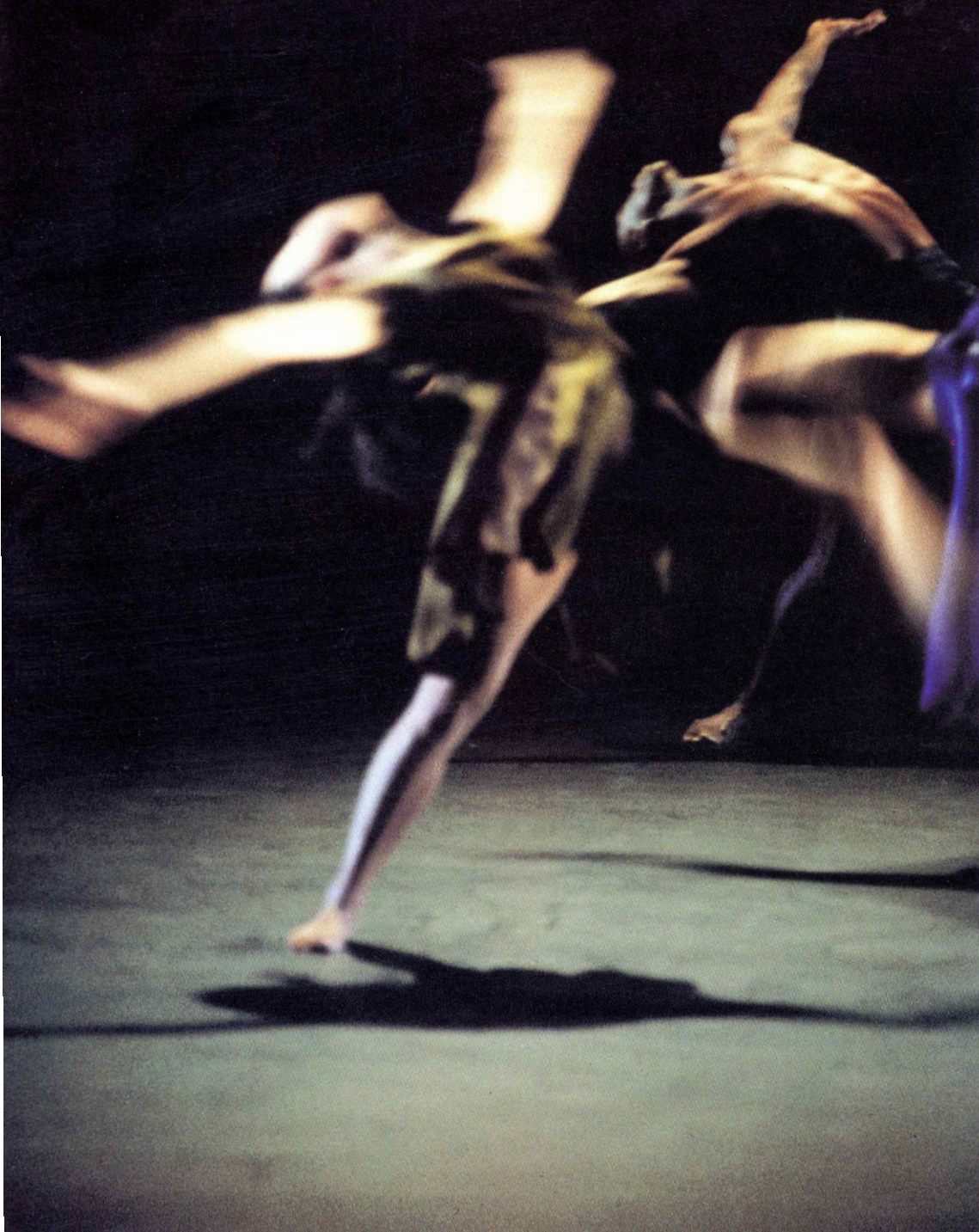


MARK MORRIS DANCE GROUP



"He is intensely musical, deceptively cerebral, insinuatingly sensual, fabulously funky."

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"The Mark Morris experience is like nothing else in dance... For me, Mark Morris is a dancemaker and a spellbinder. That is enough to make him transparently a symbol of his times."

—Arlene Croce, *The New Yorker*

"He is a master conjurer of universal spectacle, piercingly emblematic of the tides of human feeling, from deepest gloom to flaming ardor to soulful serenity of spirit..."

—Alan M. Kriegsman, *The Washington Post*

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"His dancers induce a state of bliss that can be enjoyed by everyone."

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"Since meeting Mark in 1987, I have danced in eight of his premieres; I don't think anything else I can do or say would offer a more eloquent testimonial of how I feel about him and his work. He's my friend, and one of the great choreographers of our time."

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"There is no more musical, inventive, volatile or entertaining dancemaker currently afoot...Morris alone is infusing American modern dance with the freshness that may rescue it from a weary formula and resuscitate it for a younger generation."

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