

# MARK MORRIS DANCE GROUP





*"He is intensely musical, deceptively cerebral, insinuatingly sensual, fabulously funky."*

—Martin Bernheimer, *Los Angeles Times*

*"The Mark Morris experience is like nothing else in dance... For me, Mark Morris is a dancemaker and a spellbinder. That is enough to make him transparently a symbol of his times."*

—Arlene Croce, *The New Yorker*

*"He is a master conjurer of universal spectacle, piercingly emblematic of the tides of human feeling, from deepest gloom to flaming ardor to soulful serenity of spirit..."*

—Alan M. Kriegsman, *The Washington Post*

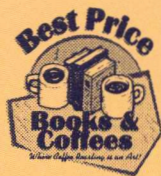
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**Friday, May 1, 1998**  
**8pm**  
**Popejoy Hall at UNM**  
**\$30, \$27, \$22**  
**(800) 905-3315**



The University of New Mexico  
Public Events

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*"His dancers induce a state of bliss that can be enjoyed by everyone."*

—Jann Parry, *The Observer (UK)*

*"Since meeting Mark in 1987, I have danced in eight of his premieres; I don't think anything else I can do or say would offer a more eloquent testimonial of how I feel about him and his work. He's my friend, and one of the great choreographers of our time."*

—Mikhail Baryshnikov

*"There is no more musical, inventive, volatile or entertaining dancemaker currently afoot...Morris alone is infusing American modern dance with the freshness that may rescue it from a weary formula and resuscitate it for a younger generation."*

—Allan Ulrich, *San Francisco Examiner*

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