

1997-1998

Season



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E. J. THOMAS HALL

Tuesday, April 14, 1998
E.J. Thomas Performing Arts Hall
The University of Akron
Presents

MARK MORRIS DANCE GROUP

JOE BOWIE • CHARLTON BOYD • RUTH DAVIDSON
TINA FEHLANDT • MARJORIE FOLKMAN • SHAWN GANNON
DAN JOYCE • DAVID LEVENTHAL • RACHEL MURRAY • JUNE OMURA
KRAIG PATTERSON • MIREILLE RADWAN-DANA
GUILLERMO RESTO • WILLIAM WAGNER
JULIE WORDEN • MICHELLE YARD*

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Managing Director
NANCY UMANOFF

Tonight's program:
Canonic 3/4 Studies
Medium
-intermission-
Going Away Party
-intermission-
Grand Duo

Major support for the Mark Morris Dance Group is provided by
the Andrew W. Mellon Foundation and the Lila Wallace Theater Fund.

The Mark Morris Dance Group's performances are made possible with public funds from the
National Endowment for the Arts Dance Program and the New York State Council
on the Arts, a State Agency.

The Mark Morris Dance Group *New Works Fund* is sponsored by

40 PHILIP MORRIS
COMPANIES INC.
Years of Arts Support

*apprentice

Choreography by Mark Morris

CANONIC 3/4 STUDIES (1982)

Music: Piano waltzes - various composers, arranged by Harriet Cavalli

Lighting: James F. Ingalls
DONALD BERMAN, *piano*

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN, SHAWN GANNON,
DAVID LEVENTHAL, JUNE OMURA, MIREILLE RADWAN-DANA,
JULIE WORDEN, MICHELLE YARD

-pause-

MEDIUM (1998)

Music: John Harbison ("November 19, 1828")

I. Introduction

II. Suite

III. Rondo

IV. Fugue

Lighting: Michael Chybowski

Costumes: Martin Pakledinaz

SARAH ROTH, *violin*; CAROL BENNER, *viola*;
EMMANUEL FELDMAN, *cello*; DONALD BERMAN, *piano*

JOE BOWIE, TINA FEHLANDT, DAVID LEVENTHAL, JUNE OMURA
MIREILLE RADWAN-DANA, GUILLERMO RESTO

The title of the music, "November 19, 1828," refers to the date of Franz Schubert's death at the age of 31.

This dance was created under the auspices of the Mark Morris Dance Group *New Works Fund* sponsored by Philip Morris Companies Inc.

Medium is funded in part by the National Dance Project, a project of the New England Foundation for the Arts, with support by the National Endowment for the Arts, the Andrew W. Mellon Foundation, the John S. and James L. Knight Foundation, and the Philip Morris Companies Inc.

Additional support for this dance has been provided by The Aaron Copland Fund for Music.

-intermission-

GOING AWAY PARTY (1990)

Music: Bob Wills and His Texas Playboys

("Playboy Theme," "Yearning," "My Shoes Keep Walking Back to You,"
"Goin' Away Party," "Baby, That Sure Would Go Good," "Milk Cow Blues,"
"Crippled Turkey," "When You Leave Amarillo, Turn Out the Lights")

Original Lighting Design: Phil Sandstrom

Costumes: Christine Van Loon

TINA FEHLANDT, DAN JOYCE, MARK MORRIS, RACHEL MURRAY,
KRAIG PATTERSON, GUILLERMO RESTO, JULIE WORDEN

-intermission-

GRAND DUO (1993)

Music: Lou Harrison (Grand Duo for Violin & Piano)

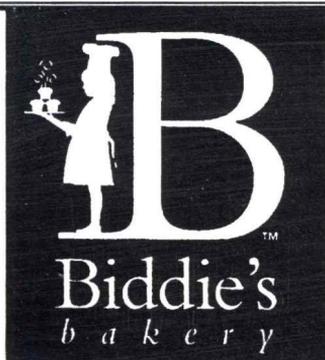
Prelude
Stampede
A Round
Polka

Lighting: Michael Chybowski

Costumes: Susan Ruddle

SARAH ROTH, *violin*; DONALD BERMAN, *piano*

JOE BOWIE, CHARLTON BOYD, TINA FEHLANDT, MARJORIE FOLKMAN,
SHAWN GANNON, DAN JOYCE, DAVID LEVENTHAL, RACHEL MURRAY,
JUNE OMURA, KRAIG PATTERSON, MIREILLE RADWAN-DANA,
GUILLERMO RESTO, WILLIAM WAGNER, JULIE WORDEN, MICHELLE YARD



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MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 90 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality - he has been described as "undeviating in his devotion to music" - and for his "ability to conjure so many contradictory styles and emotions". He has worked extensively in opera as both a choreographer and a director. Most recently, he directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée* which premiered at the Edinburgh International Festival in 1997. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities both in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for the PBS Dance in America series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three-years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.'s South Bank Show. The company returned to the United States in 1991, as one of the world's leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world - audiences have become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Berkeley, CA; at the Jacob's Pillow Dance Festival and the Edinburgh International Festival in Scotland. In addition to a full international touring schedule, the Dance Group has recently completed two film projects: a collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello, and a film version of Mr. Morris' *Dido and Aeneas*, both scheduled to air around the world in 1998. The company's British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with the English National Opera garnered the Dance Group the 1997 Laurence Olivier Award for Best New Dance Production.

DONALD BERMAN (piano) is a winner of the 1991 Schubert International Competition, Germany, and has been pianist and concert director for the Dinosaur Annex Music ensemble since 1987. He has been a featured soloist on the *Masters of Tomorrow* series in Germany, French Cultural Services (Fauré Sesquicentennial), Tanglewood, Jordan Hall, Emmanuel Music (Schubert series), Fromm Foundation (concerts of music by Andrew Imbrie and Milton Babbitt), Monadnock Music, *Art of the States* and NPR's *A Note to You*, and with the Martha Graham Dance Company. He has premiered works for Nuclassix, Real Art Ways, Alea III, Core Ensemble, and on concerts and lecture-recitals of commissioned solo works, including the critically acclaimed *Pioneers and Premieres*. He developed the *Firstworks* program for First Night Boston, an annual concert featuring a commissioned work, culminating in a

work by John Harbison at the millennium. He has recorded for CRI, New World Records, and Centaur. In 1997 he was a visiting artist at the American Academy in Rome.

CAROL BENNER (viola) is an active freelance violist in the New York area. She has a special interest in new music and has premiered several works for chamber ensemble and for solo viola with the New York Art Ensemble and the Algonquin String Quartet. Other activities include serving as principal violist with New York City Opera National Company and performing with the Long Island Philharmonic and the New Jersey Symphony Orchestra. Ms. Benner studied viola and literature at Oberlin and received MM and DMA degrees from The Juilliard School.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company and in the musical *The Ebony Games*. He appears in the Jose Limon Technique Video, Volume 1, and other music videos.

RUTH DAVIDSON, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in "Hanya: Portrait of a Dance Pioneer," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980. Ms. Davidson has consistently studied with Jocelyn Lorenz since 1979.

TINA FEHLANDT grew up in Wilmington, Delaware, where she began her dance training at age five. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota, San Francisco Ballet and American Ballet Theater. Ms. Fehlandt has also appeared with the White Oak Dance Project.

EMMANUEL FELDMAN (cello) is active as a soloist, recitalist, composer and chamber musician. He has performed as soloist with the Boston Philharmonic, the Connecticut Orchestra, the New Bedford Symphony and in solo collaboration with Bobby McFerrin and the Boston Pops Esplanade Orchestra with whom he was principal cellist from 1990 to 1993. Mr. Feldman currently teaches cello at New England Conservatory, the University of Massachusetts at Dartmouth, the Walnut Hill School, and Boston University's preparatory division.

MARJORIE FOLKMAN graduated from Barnard College. She has danced for Spencer/Colton, Kraig Patterson, Neta Pulvermacher, Sara Rudner, and the Repertory Understudy Group for the Merce Cunningham Dance Company.

SHAWN GANNON is from Dover, New Jersey. He has danced with Lee Theodore's American Dance Machine, the Nina Wiener Dance Company, Mark Dendy's Dendy Dance, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

DAN JOYCE, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

DAVID LEVENTHAL, a native of Newton, Massachusetts, has performed with the companies of Zvi Gotheiner, Neta Pulvermacher, Marcus Schulkind, and Spencer/Colton. He has a B.A. in English Literature from Brown University.

RACHEL MURRAY, born in New York City, began her dance training at The Temple of the Wings in Berkeley, California. Her performing career began at age 14, dancing with the African-jazz troupe Terpsichore, touring hotels and lodges throughout British Columbia. She then miraculously landed in Honolulu, Hawaii where she studied and danced with master teacher Betty Jones and her Dances We Dance company. Before joining the Mark Morris Dance Group in 1988, Ms. Murray was performing with Senta Driver's Harry of New York City.

JUNE OMURA received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.

KRAIG PATTERSON, Trenton, New Jersey, received his B.F.A. in 1986 from the Juilliard School and began dancing with the Mark Morris Dance Group in 1987.

MIREILLE RADWAN-DANA was born in Beirut, but grew up in Rome, Italy, where she attended Tersicore from 1978-1986. She then moved to Brussels to attend the Mudra School from 1986-1988. She joined the Mark Morris Dance Group in 1988.

GUILLERMO RESTO dances with Mark Morris.

SARAH ROTH (violin), a native of Boston, is a graduate of the New England Conservatory of Music, where she studied with James Buswell. As a Tanglewood Music Center fellow, she coached chamber music with Yo-Yo Ma and Peter Serkin and performed under conductors Leonard Bernstein, Simon Rattle, and Seiji Ozawa. She participated in the Solti Orchestral Project at Carnegie Hall and is a member of Emmanuel Music.

WILLIAM WAGNER is from Lachmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

JULIE WORDEN, graduate of the North Carolina School of the Arts has danced with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith.

MICHELLE YARD was born and raised in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she recently graduated with a Bachelor of Fine Arts. While at NYU Michelle was a member of the Second Avenue Dance Company.

MARK MORIS DANCE GROUP STAFF

Technical Director:	Johan Henckens
Development Director:	Michael Osso
Executive Administrator:	Eva Nichols
Fiscal Administrator:	Lynn Wichern
Development Associate:	Lesley Berson
Administrative Assistant:	Jamie Beth Cohen
Lighting Supervisor:	Michael Chybowski
Wardrobe Supervisor:	Patricia White
Sound Supervisor:	Russell Smith
Legal Counsel:	Mark Selinger
	(Kaye, Scholer, Fierman, Hays & Handler)
Orthopaedist:	David S. Weiss, M.D.
Accountant:	Kathryn Lundquist, CPA

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication,
support and incalculable contribution to the work.

For information contact:
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Fax: (212) 219-3960

For information on booking contact:
Columbia Artists Management Inc.
Personal Direction: Michael Mushalla
165 West 57th Street
New York, NY 10019
Tel: (212) 841-9527 Fax: (212) 841-9686

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E.J. Thomas Hall 1997-98 Season

A Chorus Line*

Sat., Oct. 4, 8 p.m.

STOMP 3 shows!

Tue.-Thu., Oct. 14-16, 8 p.m.

Nunsense Jamboree starring Georgia Engel*

Sat., Oct. 18, 8 p.m.

Charlton Heston

(Lecture)

Tue., Oct. 21, 8 p.m.

Penn & Teller

(Halloween Costume Party, 6 p.m.)

Thu., Oct. 30, 8 p.m.

Bernadette Peters in Concert

Sat., Nov. 1, 8 p.m.

Herbie Hancock & Wayne Shorter

Sat., Nov. 15, 8 p.m.

Stephen Jay Gould

(Lecture)

Mon., Nov. 17, 8 p.m.

House of Blues Presents:

Dr. John & His Band, Charlie Musselwhite,
Robert Jr. Lockwood & Alvin Youngblood Hart
(Cajun Dinner Buffet, 6 p.m.)

Sat., Nov. 29, 8 p.m.

Sandi Patty Christmas Show

Thu., Dec. 18, 8 p.m.

A Christmas Carol

Sat., Dec. 20, 2:30 & 7:30 p.m.

Tom Chapin & Picnic in January

Sat., Jan. 10, 1:30 p.m. picnic/activities
2:30 p.m. show

Schoolhouse Rock Live!

Sun., Jan. 25, 1:30 p.m. activities, 2:30 p.m. show

Ballet du Capitole de Toulouse

Mon., Feb. 2, 8 p.m.

Joseph and the Amazing* Technicolor Dreamcoat- 3 shows

Thu.-Sat., Feb. 5-7, 8 p.m.

Stuart Varney

(Lecture)

Tue., Feb. 10, 8 p.m.

Damn Yankees*

(Ballpark Dinner Buffet, 6 p.m.)

Fri., Feb. 13, 8 p.m.

Ladysmith Black Mombazo

Sat., Feb. 14, 8 p.m.

Regimental Band of the Scots Guards and The Pipes & Drums of The Black Watch

Sun., Feb. 22, 2 p.m.

Big Band Salute to the Music That Won World War II

Sun., Mar. 1, 2:30 p.m.

CATS - 3 shows

Tue.-Wed., Mar. 3 & 4, 8 p.m.

Thu., Mar. 5, 7 p.m.

Romeo & Juliet

by The Acting Company

Fri., Mar. 6, 8 p.m.

The Wizard of Oz

Sun., Mar. 8, 1:30 p.m. activities, 2:30 p.m. show

Joe Clark

(Lecture)

Tue., Mar. 10, 8 p.m.

Altan

Fri., Mar. 13, 8 p.m.

The Peking Opera

Sat., Mar. 14, 8 p.m.

The Daughter of the Regiment by The NYC Opera National Company

Sat., Mar. 21, 8 p.m.

School of Music Spring Showcase '98

Sun., Mar. 29, 7:30 p.m.

Molly Ivins

(Lecture)

Wed., Apr. 1, 8 p.m. (Free)

University of Akron Steel Band

Fri., Apr. 3, 8 p.m.

How To Succeed in Business Without Really Trying*

Sat., Apr. 4, 8 p.m.

Repertory Dance Company

Wed.-Thu., Apr. 8 & 9, 8 p.m.

Mark Morris Dance Group

Tue., Apr. 14, 8 p.m.

Wheels of Fortune

(Lecture)

Tue., May 12, 8 p.m.

Performances, dates and times subject to change

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