

**Cornell Concert Series  
presents**

**Mark Morris Dance Group**

Program

*Choreography by Mark Morris*

**Canonic 3/4 Studies (1982)**

**Music: Piano waltzes by various  
composers, arr. Harriet Cavalli**

Lighting: James F. Ingalls  
Ethan Iverson, piano

Joe Bowie, Charlton Boyd, Marjorie Folkman, Shawn Gannon  
David Leventhal, June Omura, Mireille Radwan-Dana  
Julie Worden, Michelle Yard

-pause-

**New Work (1998)**

**Music: *November 19, 1828*  
John Harbison  
(b. 1938)**

Lighting: Michael Chybowski  
Sarah Roth, violin; David Gold, viola;  
Emmanuel Feldman, cello; Ethan Iverson, piano

Joe Bowie, Tina Fehlandt, David Leventhal, June Omura  
Mireille Radwan-Dana, Guillermo Resto

This dance was created under the auspices of the Mark Morris Dance  
Group New Works Fund sponsored by Philip Morris Companies Inc.

*Intermission*

**PROSCENIUM THEATRE  
CENTER FOR THEATRE ARTS  
CORNELL UNIVERSITY  
February 23 - 25, 1998**

## **A Spell (1993)**

**Music: Songs by John Wilson  
(1595-1674)**

"Where the Bee Sucks"  
"Stay, O Stay"  
"Do Not Fear to Put Thy Feet"  
"Take, O Take Those Lips Away"

Lighting: Michael Chybowski

Costumes: Susan Ruddie

Eileen Clark Reisner, soprano; Sarah Roth, violin; Ethan Iverson, piano

Ruth Davidson, Mark Morris, Guillermo Resto

-pause-

## **Grand Duo (1993)**

**Music: Grand Duo for Violin & Piano  
Lou Harrison  
(b. 1917)**

*Prelude*  
*Stampede*  
*A Round*  
*Polka*

Lighting: Michael Chybowski

Costumes: Susan Ruddie

Sarah Roth, violin; Ethan Iverson, piano

Joe Bowie, Charlton Boyd, Ruth Davidson, Tina Fehlandt, Shawn Gannon  
Dan Joyce, David Leventhal, Rachel Murray, June Omura, Kraig Patterson  
Mireille Radwan-Dana, Guillermo Resto, William Wagner, Julie Worden

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*Latecomers are admitted to the auditorium at a time designated by the artists. During the performance the use of cameras or tape recorders is strictly prohibited. Patrons are respectfully requested to turn off alarm watches and electronic paging systems before the concert. Program subject to change.*

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## **Faculty Committee on Music**

Andreas C. Albrecht, *Chairman*

Kathryn Abrams

David G. Cassel

Carl F. Gortzig

Joanna Ossinger, *Class of '99*

David Salinas, *Grad.*

Mark Scatterday

Peter C. Stein

Richard Riley, *Concert Manager*

**We have additional information about the "New Work" on the program**

**Medium (1998)**

**Music: *November 19, 1828*  
John Harbison  
(b. 1938)**

*I. Introduction*

*II. Suite*

*III. Rondo*

*IV. Fugue*

Lighting: Michael Chybowski

Costumes: Martin Pakledinaz

Sarah Roth, violin; David Gold, viola;

Emmanuel Feldman, cello; Ethan Iverson, piano

Joe Bowie, Tina Fehlandt, David Leventhal, June Omura

Mireille Radwan-Dana, Guillermo Resto

This dance was created under the auspices of the Mark Morris Dance Group  
New Works Fund sponsored by Philip Morris Companies Inc.

*Medium* is funded in part by the National Dance Project, a project of the New England Foundation for the Arts, with support by the National Endowment for the Arts, the Andrew W. Mellon Foundation, the John S. and James L. Knight Foundation, and the Philip Morris Companies Inc.

Additional support for this dance has been provided by The Aaron Copland Fund for Music.

John Harbison's "November 19, 1828" used by arrangement with Associated Music Publishers, Inc., publisher and copyright owner.

## About the Artists

**Mark Morris** was born on August 29, 1956 in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980 and has since created over 90 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality - he has been described as "undeviating in his devotion to music" - and for his "ability to conjure so many contradictory styles and emotions". He has worked extensively in opera as both choreographer and director. Most recently, he directed and choreographed a production of Gluck's *Orfeo ed Euridice*, and in 1997 the Edinburgh International Festival was the site of the premiere of the Royal Opera, Covent Garden production of Rameau's *Platée*. Mr. Morris also directed and choreographed the new Paul Simon/Derek Walcott musical *The Capeman* which opened on Broadway in January 1998. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

**Mark Morris Dance Group** was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities both in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for the PBS Dance in America series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three-years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.'s South Bank Show. The company returned to the United States in 1991, as one of the world's leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world - audiences have become accustomed to the Group's regular and frequent appearances in Boston, MA; Berkeley, CA; at the Jacob's Pillow Dance Festival and the Edinburgh International Festival in Scotland. In addition to a full international touring schedule, the Dance Group has recently completed two film projects: a collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello, and a film version of Henry Purcell's *Dido and Aeneas*, both scheduled to air around the world during the 1997-1998 season.

**Joe Bowie**, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

**Charlton Boyd** was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company and in the musical *The Ebony Games*. He appears in the Jose Limon Technique Video, Volume 1, and other music videos.

**Eileen Clark Reisner** (soprano) recently appeared in the roles of Queen of the Night in *Die Zauberflöte* with Syracuse Opera and Adina in *L'Elisir d'amore* with Massachusetts Commonwealth Opera. A Bel Canto Foundation Award winner, she has performed for the past eleven years with the Gregg Smith Singers and can be heard on many of their recordings, as well as on the soundtrack of the recent film *Dead Man Walking*. She performs regularly as featured soloist with Ascension Music, including their recent performance of Mozart's *Exultate Jubilate*. She holds degrees from Syracuse University and University of North Dakota, and has studied with Carlo Bargonzi and Julianne Baird.

**Ruth Davidson**, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in "Hanya: Portrait of a Dance Pioneer," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980. Ms. Davidson has consistently studied with Jocelyn Lorenz since 1979.

**Tina Fehlandt** grew up in Wilmington, Delaware, where she began her dance training at age five. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota, San Francisco Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

**Emmanuel Feldman** (cello) is active as a soloist, recitalist, composer and chamber musician. He has performed as soloist with the Boston Philharmonic, the Connecticut Orchestra, the New Bedford Symphony and in solo collaboration with Bobby McFerrin and the Boston Pops Esplanade Orchestra with whom he was principal cellist from 1990 to 1993. Mr. Feldman currently teaches cello at New England Conservatory, the University of Massachusetts at Dartmouth, the Walnut Hill School, and Boston University's preparatory division.

**Marjorie Folkman** graduated from Barnard College. She has danced for Spencer/Colton, Kraig Patterson, Neta Pulvermacher, Sara Rudner, and the Repertory Understudy Group for the Merce Cunningham Dance Company.

**Shawn Gannon** is from Dover, New Jersey. He has danced with Lee Theodore's American Dance Machine, the Nina Wiener Dance Company, Mark



Dendy's Dendy Dance, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

**Ethan Iverson** (piano) is proud to be joining the Mark Morris Dance Group this season. Best-known in the world of jazz, Iverson can be heard on recent CD release by Reid Anderson and Patrick Zimmerli and on his own 1993 CD "School Work", which features the legendary saxophonist Dewey Redman and was chosen by the Village Voice as a Jazz Record of the Year. In 1997 Iverson was the soloist in an avant-garde rendition of *Rhapsody in Blue* and was also seen on PBS playing the music of Astor Piazzolla with cellist Yo-Yo Ma. His piano teachers are Sophia Rosoff and Fred Hersch.

**Dan Joyce**, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

**David Leventhal**, a native of Newton, Massachusetts, has performed with the companies of Zvi Gotheiner, Neta Pulvermacher, Marcus Schulkind, and Spencer/Colton. He has a B.A. in English Literature from Brown University.

**Rachel Murray**, born in New York City, began her dance training at The Temple of the Wings in Berkeley, California. Her performing career began at age 14, dancing with the African-jazz troupe Terpsichore, touring hotels and lodges through out British Columbia. She then miraculously landed in Honolulu, Hawaii where she studied and danced with master teacher Betty Jones and her Dances We Dance company. Before joining the Mark Morris Dance Group in 1988, Ms. Murray was performing with Senta Driver's Harry of New York City.

**June Omura** received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.

**Kraig Patterson**, Trenton, New Jersey, received his B.F.A. in 1986 from the Juilliard School and began dancing with the Mark Morris Dance Group in 1987.

**Mireille Radwan-Dana** was born in Beirut, but grew up in Rome, Italy, where she attended Terpsichore from 1978 - 1986. She then moved to Brussels to attend the Mudra School from 1986 - 1988. She joined the Mark Morris Dance Group in 1988.

**Guillermo Resto** dances with Mark Morris.

**Sarah Roth** (violin), a native of Boston, is a graduate of the New England Conservatory of Music, where she studied with James Buswell. As a Tanglewood Music Center fellow, she coached chamber music with Yo-Yo Ma and Peter Serkin and performed under conductors Leonard Bernstein, Simon Rattle, and Seiji Ozawa. She participated in the Solti Orchestral Project at Carnegie Hall and is a member of Emmanuel Music.

**William Wagner** is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

**Julie Worden**, graduate of the North Carolina School of the Arts has danced with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith.

**Michelle Yard** was born and raised in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she recently graduated with a Bachelor of Fine Arts. While at NYU Michelle was a member of the Second Avenue Dance Company.



#### **MARK MORRIS DANCE GROUP STAFF**

Technical Director: Johan Henckens  
Development Director: Michael Osso  
Executive Administrator: Eva Nichols  
Fiscal Administrator: Lynn Wichern  
Development Associate: Lesley Berson  
Administrative Assistant: Jamie Beth Cohen  
Lighting Supervisor: Rick Martin  
Wardrobe Supervisor: Patricia White  
Sound Supervisor: Russell Smith  
Legal Counsel: Mark Selinger (Kaye, Scholer, Fierman, Hays & Handler)  
Orthopaedist: David S. Weiss, M.D.  
Accountant: Kathryn Lundquist, CPA

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication,  
support and incalculable contribution to the work.



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# MARK MORRIS DANCE GROUP

JOE BOWIE   CHARLTON BOYD   RUTH DAVIDSON  
TINA FEHLANDT   MARJORIE FOLKMAN   SHAWN GANNON   DAN JOYCE  
DAVID LEVENTHAL   RACHEL MURRAY   JUNE OMURA   KRAIG PATTERSON  
MIREILLE RADWAN-DANA   GUILLERMO RESTO   WILLIAM WAGNER  
JULIE WORDEN   MICHELLE YARD

*Artistic Director*  
**MARK MORRIS**

*General Director*  
**BARRY ALTERMAN**

*Managing Director*  
**NANCY UMANOFF**

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the Andrew W. Mellon Foundation and the Lila Wallace Theater Fund.

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with public funds from the National Endowment for the Arts Dance Program  
and the New York State Council on the Arts, a State Agency.

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COMPANIES INC.