

Center for The Arts

1997-98
Season



George Mason University

Center for The Arts

PLAYBILL ISSUE 5

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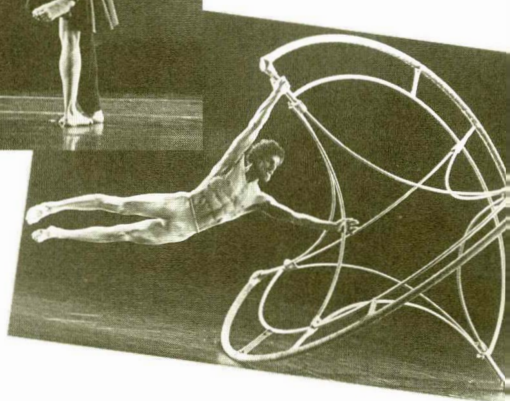
*Mark your calendar for
the exciting performances
of the 1997-1998 Center
for the Arts season. See
page 19 of this program
for a list of events.*

Center for the Arts, MS 4C1
George Mason University
Fairfax, VA 22030-4444
(703) 993-8877

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Box Office hours:
Monday, Tuesday, Friday, 10 a.m.- 4 p.m.
Wednesday, Thursday, 10 a.m.-7:30 p.m. Sat-
urday, Sunday, noon-5 p.m.
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Cover Photos: Mark Morris, photo by Tom
Brazil; Momix, photo by Moses Pendleton; Jeffrey
Siegel, photo by Steve Sherman; The Academy of
St. Martin in the Fields, photo by Clive Boursnell.



Center for The Arts

PRESENTS

MARK MORRIS DANCE GROUP

Friday, February 20, 1998 at 8 p.m.
Saturday, February 21, 1998 at 8 p.m.

Joe Bowie • Charlton Boyd • Ruth Davidson • Tina Fehlandt
Marjorie Folkman • Shawn Gannon • Dan Joyce • David Leventhal
Rachel Murray • June Omura • Kraig Patterson • Mireille Radwan-Dana
Guillermo Resto • William Wagner • Julie Worden • Michelle Yard

Artistic Director
Mark Morris

General Director
Barry Alterman

Managing Director
Nancy Umanoff

with featured guest artist
Matt Haimovitz, cello

Major support for the Mark Morris Dance Group is provided by
the Andrew W. Mellon Foundation and the Lila Wallace Theater Fund.

The Mark Morris Dance Group's performances are made possible with public funds

from the National Endowment for the Arts Dance Program and the
New York State Council on the Arts, a State Agency.

Philip Morris Companies, Inc.—Celebrating 25 Years of Dance Support is the sponsor of
the Mark Morris Dance Group New Works Fund.



The use of cameras and recording equipment is prohibited.

PROGRAM

Choreography by
Mark Morris

CANONIC 3/4 STUDIES

(1982)

Music: Piano waltzes by various composers, arranged by Harriet Cavalli

Lighting: James E. Ingalls

Ethan Iverson, *Piano*

Joe Bowie, Charlton Boyd, Marjorie Folkman,
Shawn Gannon, David Leventhal, June Omura
Mireille Radwan-Dana, Julie Worden, Michelle Yard

Pause

[NEW WORK— Still Untitled]

(1998)

Music: John Harbison (*November 19, 1828*)

Lighting: Michael Chybowski

Jennifer Elowitch, *Violin*; Carol Benner, *Viola*;

Matt Haimovitz, *Cello*; Ethan Iverson, *Piano*

Joe Bowie, Tina Fehlandt, David Leventhal, June Omura
Mireille Radwan-Dana, Guillermo Resto

Intermission

RHYMES WITH SILVER

(1997)

Music: Lou Harrison

(Prelude, Allegro, Scherzo, Ductia, Gigue and Musette, Chromatic Rhapsody, Romantic
Waltz, Fox Trot, Threnody, In Honor of Prince Kantemir, 5-Tone Kit, Round Dance)

Set Design: Howard Hodgkin

Lighting: Michael Chybowski

Costumes: Martin Pakledinaz

Jennifer Elowitch, *Violin*; Carol Benner, *Viola*; Matt Haimovitz, *Cello*

Ethan Iverson, *Piano*; Diana Herold, *Percussion*

Joe Bowie, Charlton Boyd, Ruth Davidson, Tina Fehlandt,
Marjorie Folkman, Shawn Gannon, Dan Joyce, David Leventhal,
Mark Morris, Rachel Murray, June Omura, Kraig Patterson, Mireille Rad-
wan-Dana, Guillermo Resto, William Wagner, Julie Worden

Center for The Arts

at

George Mason University

SPECIAL SPRING OFFER



BEN HEPPNER

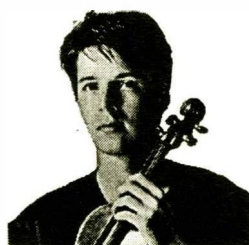
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or Grand Tier II: \$89



ANDRÁS SCHIFF



JOSHUA BELL

**Call or Visit the
Center for the Arts Box Office: 993-8888.**

**Jane Jennings,
*soprano***

**A Marilyn Horne
Foundation Recitalist**
Sun., March 8, 7 p.m.
The mission of the
Marilyn Horne
Foundation is to support,
encourage and preserve
the art of the vocal recital.

**András Schiff,
*piano***

Sat., March 28, 8 p.m.
The Grammy-winning
Hungarian piano virtuoso
will perform an evening
of sonatas by Scarlatti,
Haydn and Schumann.

**Joshua Bell,
*violin***

Sat., April 4, 8 p.m.
Bell at age 30, has suc-
cessfully bridged the gap
from child prodigy to
inspired and mature
artist. His program
includes works by Bach,
Franck, Copland and
Gershwin.

**Ben Heppner,
*tenor***

**Craig Rutenberg,
*piano***
Wed., April 8, 8 p.m.
Fast becoming the next
great operatic tenor of
our time, Heppner will
perform works by
Beethoven, Schumann,
Strauss, and Liszt.



Please note the following additional information for this evening's program:

MEDIUM

(1998)

Formerly listed in your program as New Work

Music: John Harbison's "November 19, 1828"

I. Introduction

II. Suite

III. Rondo

IV. Fugue

Lighting: Michael Chubowski

Costumes: Martin Pakledinaz

Jennifer Elowitch, *Violin*; Carol Benner, *Viola*;
Matt Haimovitz, *Cello*; Ethan Iverson, *Piano*

Joe Bowie, Tina Fehlandt, David Leventhal, June Omura
Mireille Radwan-Dana, Guillermo Resto

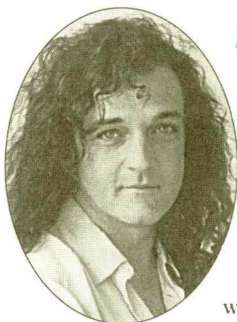
This dance was created under the auspices of the Mark Morris Dance group *New Works Fund* sponsored by Philip Morris Companies, Inc.

Medium is funded in part by the National Dance Project, a project of the New England Foundation for the Arts, with support by the National Endowment for the Arts, the Andrew W. Mellon Foundation, the John S. and James L. Knight Foundation, and the Philip Morris Companies, Inc.

Additional support for this dance has been provided by the Aaron Copland Fund for Music.

John Harbison's "November 19, 1828" used by arrangement with Associated Music Publishers, Inc., publisher and copyright owner.

MEET THE ARTISTS



Mark Morris was born on August 29, 1956 in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson.

He performed with a variety of companies in the

early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980 and has since created more than 90 works for the Dance Group as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and the American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*, and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality — he has been described as “undeviating in his devotion to music” and for his “ability to conjure so many contradictory styles and emotions.” He has worked extensively in opera as both choreographer and director. Most recently he directed and choreographed a production of

Gluck's *Orfeo ed Euridice* and in 1997 the Edinburgh International Festival was the site of the premiere of the Royal Opera, Covent Garden production of Rameau's *Platée*. Mr. Morris also directed and choreographed the new Paul Simon/Derek Walcott musical *The Capeman*, which opened on Broadway in January 1998. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991 and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

Mark Morris Dance Group was formed in 1980 and gave its first concert that year in New York City. Since then, the company's touring schedule expanded to include cities both in the U.S. and in Europe. In 1986, the Dance Group made its first national television program for the PBS *Dance in America* series. In 1988 the Mark Morris Dance Group was invited to become the national dance company of Belgium. The company was in residence at Théâtre Royal de la Monnaie in Brussels for three years. The company returned to the United States in 1991 as one of the world's leading dance companies. It appears regularly in Boston, MA; Berkeley, CA; at the Jacob's Pillow Dance Festival and the Edinburgh International Festival in Scotland. In addition to a full international touring schedule, the Dance Group has recently completed two film projects: a collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello and a film version of Henry Purcell's *Dido and Aeneas*, both scheduled to air around the world during the 1997-98 season.

Carol Benner (viola) is a freelance violist in the New York area with a special interest in new music. She has premiered several works for chamber ensemble and solo viola with the New York Art Ensemble and the Algonquin String Quartet. Other activities include serving as principal violist with the New York City Opera National Company and performing with the Long Island Philharmonic and the New Jersey Symphony Orchestra. Ms. Benner studied viola and literature at Oberlin and received MM and DMA degrees from The Juilliard School.

Joe Bowie, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove and danced with The Paul Taylor Company for two years before going to Belgium to work with Mark Morris.

Charlton Boyd was born in New Jersey, where he studied and performed with Inner City Ensemble Theater and Dance Company. He is a graduate of The Juilliard School and has danced with the Limon Dance Company and in the musical *The Ebony Games*. He appears in the Jose Limon Technique Video, Volume 1 and other music videos.

Ruth Davidson, a native New Yorker, began her serious dance training at the High School of Performing Arts where she received the coveted Helen Tamiris Award. After attaining her B.F.A. from the State University of New York at Purchase, she began her professional career with the Hannah Kahn Dance Company and later joined the Don Redlich Dance Company and worked with dance master Hanya Holm.

Jennifer Elowitch (violin) has performed as soloist with the Portland, ME Symphony Orchestra, in Boston

with the Longy Chamber Orchestra and on Emmanuel Music's Bach series. Chamber music performances include appearances at Boston's Jordan Hall, New York's Bruno Walter Auditorium at Lincoln Center, and with such distinguished artists as Colin Carr, James Buswell and Randall Hodgkinson. Ms. Elowitch is Artistic Co-Director of the Portland Chamber Music Festival, celebrating its fifth season in August. She has recorded for the CRI and Bonnie Banks label.

Tina Fehlandt grew up in Wilmington, Delaware, where she began her dance training at age five. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota, San Francisco Ballet, and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

Maijorie Folkman graduated from Barnard College. She has danced for Spencer/Colton, Craig Patterson, Neta Pulvermacher, Sara Rudner, and the Repertory Understudy Group for the Merce Cunningham Dance Company.

Shawn Gannon is from Dover, New Jersey. He has danced with Lee Theodore's American Dance Machine, the Nina Wiener Dance Company, Mark Dendy's Dendy Dance, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

Matt Haimovitz (cello) has performed worldwide with the major orchestras of our time and with many of our most celebrated conductors and chamber musicians. In recent seasons Mr. Haimovitz has appeared with the Berlin Philharmonic and James Levine, the London Philharmonic under Charles

Dutoit, the Leipzig Radio Orchestra and Stanislaw Skrowaczewski, the Vienna Symphony and Leopold Hager, the Academy of St. Martin in the Fields and Sir Neville Marriner, the Orchestre de la Suisse Romande and Jean-Bernard Pommier, and the Danish National Radio Orchestra led by Dmitrii Kitayenko. A versatile and experienced chamber musician, Mr. Haimovitz has performed in the past with such distinguished musicians as Isaac Stern, Mstislav Rostropovich, Cho-Liang Lin, Jaime Laredo, Michael Tree, Yo-Yo Ma, Schlomo Mintz, and Itamar Golan. His recordings of traditional and contemporary masterworks on the Deutsche Grammophon label have received universal praise for their interpretive insight, flawless technique, and burnished tone. Mr. Haimovitz has maintained an ongoing collaboration with the Mark Morris Dance Group.

Diana Herold (percussion) received her two graduate degrees from the New England Conservatory and Rice University and her undergraduate degree from Baylor University. She is equally adept at performing both improvised and non-improvised music with symphony orchestras as well as on Broadway.

Ethan Iverson (piano) is proud to be joining the Mark Morris Dance Group this season. Best-known in the world of jazz, Iverson can be heard on the recent CD release by Reid Anderson and Patrick Zimmerli and on his own 1993 CD *School Work*, which features the legendary saxophonist Dewey Redman and was chosen by the *Village Voice* as a Jazz Record of the Year. In 1997 Iverson was the soloist in an avant-garde rendition of *Rhapsody in Blue* and was also seen on PBS playing the music of Astor Piazzolla with cellist Yo-Yo Ma. His piano teachers are Sophia Rosoff and Fred Hersch.

Dan Joyce, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

David Leventhal, a native of Newton, Massachusetts, has performed with the companies of Zvi Gotheiner, Neta Pulvermacher, Marcus Schulkind, and Spencer Colton. He has a B.A. in English from Brown University.

Rachel Murray, born in New York City, began her dance training at The Temple of the Wings in Berkeley, California. Her performing career began at age 14, dancing with the African-jazz troupe Terpsichore, touring hotels and lodges throughout British Columbia. Before joining the Mark Morris Dance Group in 1988, Ms. Murray was performing with Senta Driver's Harry of New York City.

June Omura received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey, and Hannah Kahn.

Kraig Patterson, from Trenton, New Jersey, received his B.F.A. in 1986 from The Juilliard School and began dancing with the Mark Morris Dance Group in 1987.

Mireille Radwan-Dana was born in Beirut, but grew up in Rome, Italy, where she attended Tersicore from

1978-1986. She then moved to Brussels to attend the Mudra School. She joined the Mark Morris Dance Group in 1988.

Guillermo Resto dances with Mark Morris.

William Wagner is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

Julie Worden, graduate of the North Carolina School of the Arts, has danced with Chicago choreographers Bob Eisen, Jan Erkert, and Sheldon B. Smith.

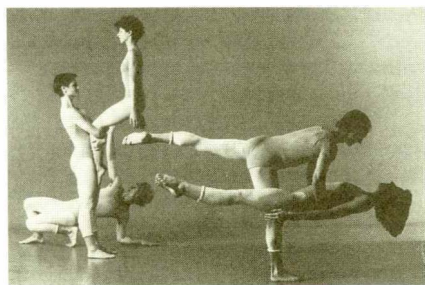
Michelle Yard was born and raised in Brooklyn, New York. Upon her graduation from the New York City High School of the Performing Arts she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at the Alvin Ailey Dance Center. She recently graduated with a B.F.A. degree from New York University's Tisch School of the Arts. While there, she was a member of the Second Avenue Dance Company.

Production Credits

Set construction and painting by
Scenic Art Studios.

Rhymes With Silver costumes
constructed by Studio Rouge.

Dyeing by Gene Mignola, Inc.



Mark Morris Dance Group Staff

Technical Director: Johan Henckens
Development Director: Michael Osso
Executive Administrator: Eva Nichols
Fiscal Administrator: Lynn Wichern
Development Associate: Lesley Berson
Administrative Assistant: Jamie Cohen
Lighting Supervisor: Rick Martin
Wardrobe Supervisor: Patricia White
Sound Supervisor: Russell Smith
Legal Counsel: Mark Selinger (Kaye, Scholer, Fierman, Hays & Handler)
Orthopaedist: David S. Weiss, MD
Accountant: Kathryn Lundquist, CPA

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for
their dedication, support, and
incalculable contribution to the work.

For information contact:
Mark Morris Dance Group
225 Lafayette Street, Suite 504,
New York, NY 10012-4015
Tel: 212-219-3660
Fax: 212-219-3960

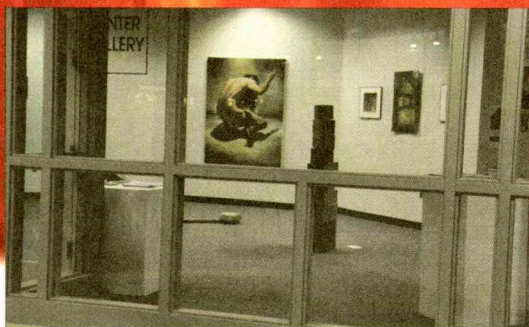
For information on booking contact:
Columbia Artists Management, Inc.
Personal Direction: Michael Mushalla
165 West 57th Street,
New York, NY 10019
Tel: 212-841-9527 Fax: 212-841-9686

Additional funding has been received from the AT&T Foundation, Mary Flagler Cary Charitable Trust, Consolidated Edison, The Aaron Copland Fund for Music, Cowles Charitable Trust, Dance Ink, Dover Fund, The Eleanor Naylor Dana Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, Inc., Fund for U.S. Artists at International Festivals, Howard Gilman Foundation, The Harkness Foundation for Dance, Sydney & Francis Lewis Foundation, Meet the Composer, Andrew W. Mellon Foundation, Joyce Mertz-Gilmore Foundation, MTV, National Dance Residency Program - a grant program underwritten by The Pew Charitable Trusts and administered at The New York Foundation for the Arts, Philip Morris Companies, Inc. The Shubert Foundation, Inc., VOGUE, Lila Wallace Theater Fund and the Friends of the Mark Morris Dance Group.

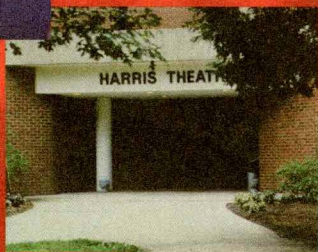
Center for The Arts



Concert Hall



Johnson Center Gallery



Harris Theater

The mission of the Institute of the Arts at George Mason University is to make the arts a pervasive presence in the lives of Mason students and Northern Virginia residents. This strengthens the belief that the arts educate and enrich the lives of all people, and that artists represent the finest in human potential.

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