



*"One of the great
choreographers
of our time."*

(Mikhail Baryshnikov)

M a r k

M o r r i s

D a n c e

G r o u p

Saturday, May 3 at 8 pm

\$28.50/\$24.50/ \$12

(children & students save \$5)

a t t h e F l y n n

This person who garners a never-ending stream of adjectives like "best," "most," "greatest," "tremendous," etc., is **Mark Morris**, who at 40 years old has already choreographed over 90 works for his own exquisite dance company of 16, as well as for White Oak Dance Project (which he co-founded with Mikhail Baryshnikov), Boston Ballet, Paris Opera Ballet, and American Ballet.

Often compared to George Balanchine, Martha Graham, Isadora Duncan, Merce Cunningham, and Paul Taylor, no other choreographer today has as great a gift for helping his audiences hear music while totally mesmerizing them with movement. **Saturday, May 3 at 8 pm**, the four works he brings to Burlington (he dances in two himself) are perfect examples. All are performed to live music by eight musicians and vocalists (the vocal component not common in dance).

Love Song Waltzes is danced to Brahms *Liebesliederwalzer* and is "a romantic piece that evokes young couples on summer afternoons," says *The Seattle Times*. **The Office**, danced to Dvorak's *Five Bagatelles for String Trio and Harmonium*, finds six applicants in drab work clothes summoned away one-by-one by a stern woman with a clipboard. Executioner or receptionist? Workforce downsizing or ethnic cleansing?

A Spell, danced to John Wilson's 17th century setting of four Shakespeare songs, moves from a daffy camp joke (with Morris playing cupid—complete with wings) to become a serious lovers' story. The entire company seamlessly unfolds **Grand Duo**, set to California composer Lou Harrison's brilliant *Grand Duo for Violin and Piano*, a work that evokes powerful dreamlike images of primitive rituals.

In addition to a full international touring schedule, Morris' company recently collaborated on a film with cellist Yo-Yo Ma titled *Falling Down Stairs*. His comic book-inspired version of *The Nutcracker* called *The Hard Nut* aired on PBS in 1992. He was named a Fellow of the MacArthur Foundation in 1991.

P+ Performance Plus Activity

A Dance Masterclass with Mark Morris Dance Group; Saturday, May 3, 1 to 2:30 pm; \$12/advance, \$15/door; Space limited. Call 652-4500 for location and to register.

Mark Morris:

"The Most Inventive, Volatile, Entertaining Dancemaker Alive"

(San Francisco Examiner)



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MARK MORRIS DANCE GROUP Saturday, May 3 at 8 pm

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"The most musical
choreographer alive"

(London's Financial Times)

"InsINUATINGLY sensual,
fabulously funky"

(Los Angeles Times)

