

mark morris
dance group

stomp

mingus big band

les ballets
c. de la b.

joe lovano

the medium

newband

anna deavere
smith

cesaria evora

some people

masada

wynton marsalis
cassandra wilson

balé folclórico
da bahia

dave douglas

shametown

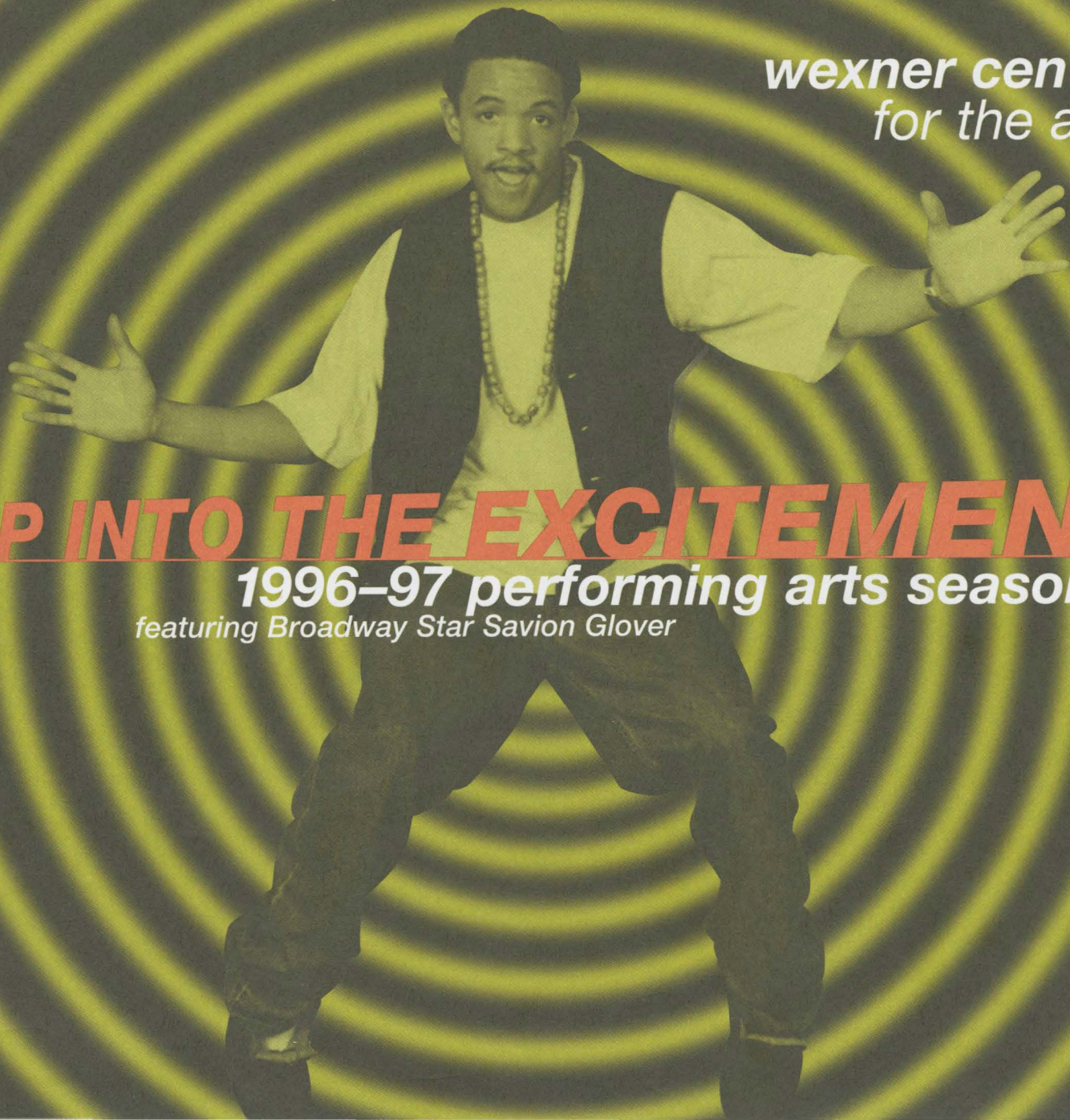
baaba maal

kevin kling

wexner center
for the arts

TAP INTO THE EXCITEMENT

1996-97 performing arts season
featuring Broadway Star Savion Glover



theatrical impulse new theater directions

SNAPSHOTS: GLIMPSES OF AMERICA IN CHANGE ANNA DEAVERE SMITH

SOME PEOPLE DANNY HOCH

LA TRISTEZA COMPLICE LES BALLETS C. DE LA B.

SHAMETOWN THE FIVE LESBIAN BROTHERS

THE MEDIUM ANNE BOGART / SITI

FEAR AND LOVING IN MINNEAPOLIS KEVIN KLING

music

JOE LOVANO QUARTET

CHRISTIAN MCBRIDE QUARTET

DAVE DOUGLAS STRING GROUP

NEWBAND

BILL FRISSELL QUARTET

CESARIA EVORA

JOHN ZORN'S MASADA

STEVE TURRE'S SANCTIFIED SHELLS

WYNTON MARSALIS AND CASSANDRA WILSON

BAABA MAAL

MINGUS BIG BAND

dance

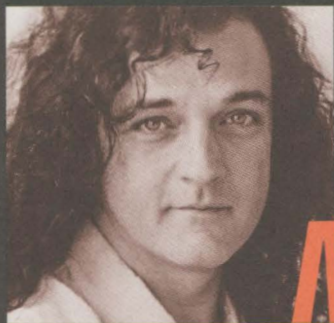
BRAZIL'S BALÉ FOLCLÓRICO DA BAHIA

SAVION GLOVER

MARK MORRIS DANCE GROUP

STOMP

DANCE THEATER
WORLD MUSIC NEW MUSIC

Wexner Center **Residency Award**

MARK MORRIS

DANCE GROUP

Fri, Apr 11, 8 pm

Program A

Lucky Charms—Ibert

Rondo—Mozart

New Work created at the Wexner Center—Monteverdi

Grand Duo—Harrison

Sat, Apr 12, 8 pm

Program B

New Work created at the Wexner Center—Monteverdi

The Office—Dvorak

A Spell—Wilson

New Work—Harrison

Mershon Auditorium

"Morris, approaching forty, has no peers. He is still the craftsman he was at twenty-four, inquisitive as ever, undeviating in his devotion to music, generating content from form wherever he happens to find it satisfyingly deployed..."

—*The New Yorker*

Our commitment to providing creative support to leading dance artists continues with the selection of Mark Morris as the recipient of the 1996–97 Wexner Center Residency Award in performing arts. His exquisitely musical choreography creates counterpoint and commentary on the chosen score in a way that reveals a profound dedication to the beauty of structure. Morris's love of music has recently led to establishing a company policy of performing only to live accompaniment, which will further enliven his programs here.

For his latest creation, which is being developed during the Wexner Center residency, Morris draws upon the baroque filigree of madrigals by the great Italian composer Monteverdi. Famed designer Isaac Mizrahi is creating the costumes. The new work's American premiere is featured on both evenings in April, however, the remainder of each program is composed of completely different repertoire, chosen from such works as *Rondo*, Mark's solo set to Mozart; *Lucky Charms* with its bright dynamics; and *The Office* a poignant piece originally created in Columbus for Zivili. Dance fans will want tickets to both programs to experience the full range of exhilarating work Mark Morris has made since his last Wexner Center visit.

IT PAYS TO JOIN—SAVE UP TO 50%

See reverse for details.

See reverse for member ticket policies.²

Enter the number of tickets, multiply by the ticket price and then enter the event \$ total.

1 Place a check mark by the events you would like to attend.

2 Circle the date(s) and/or times.

3

Circle the ticket price based on your membership status and seating preference.

4

5

Event

Date(s) Start times are 8 pm unless otherwise noted.

Venue

Member Price

General Public Price

Tickets available to public on Aug 19

No. of Tickets

Event \$ Total

theatrical impulse

BE IMPULSIVE! Order tickets for the entire *Theatrical Impulse* series. Members save 50% and the general public saves 25% off full ticket prices.

Theatrical Impulse series (please circle preferred dates)

<input type="checkbox"/>	Snapshots: Glimpses of America in Change Anna Deavere Smith	Oct 7 8	TT	\$46 \$15	\$69 \$20		
<input type="checkbox"/>	Some People Danny Hoch	Oct 10 11 12 ¹ 13 3 pm	PS	\$12	\$16		
<input type="checkbox"/>	La Tristeza Complice Les Ballets C. de la B.	Oct 15 16	TT	\$12	\$16		
<input type="checkbox"/>	Shametown The Five Lesbian Brothers	Oct 31 Nov 1 2 ¹ 3 3 pm	PS	\$10.50	\$14		
<input type="checkbox"/>	The Medium Anne Bogart / SITi	Nov 7 8 9 10 3 pm	PS	\$10.50	\$14		
<input type="checkbox"/>	Fear and Loving in Minneapolis Kevin Kling	Nov 21 22 23 ¹ 24 3 pm	PS	\$9	\$12		

music

<input type="checkbox"/>	Joe Lovano Quartet	Jul 5	WH	\$13.50	\$18		
<input type="checkbox"/>	Christian McBride Quartet	Aug 9 7: 30pm or 9: 30pm	PS	\$10.50	\$14		
<input type="checkbox"/>	Dave Douglas String Group	Sep 14	PS	\$9	\$12		
<input type="checkbox"/>	Newband	Sep 28	WH	\$11.25	\$15		
<input type="checkbox"/>	Bill Frisell Quartet	Oct 4	TT	\$12	\$16		
<input type="checkbox"/>	Cesaria Evora	Oct 25	WH	\$13.50	\$18		
<input type="checkbox"/>	John Zorn's Masada	Nov 14 7: 30pm or 9: 30pm	PS	\$8	\$16		
<input type="checkbox"/>	Steve Turre's Sanctified Shells	Jan 19 7 pm	KA	\$13.50	\$18		
<input type="checkbox"/>	Wynton Marsalis with Cassandra Wilson	Feb 15	MA	\$24 ^{cf} 24 ^{lo} 19.50 ^{sf} 19.50 ^{mb} 15 ^{ub}	\$32 ^{cf} 32 ^{lo} 26 ^{sf} 26 ^{mb} 20 ^{ub}		
<input type="checkbox"/>	Baaba Maal ³	Mar 1	MA	\$9 ^{cf} 9 ^{lo} 7 ^{sf}	\$18 ^{cf} 18 ^{lo} 14 ^{sf}		
<input type="checkbox"/>	Mingus Big Band	Apr 25	WH	\$9	\$18		

dance

<input type="checkbox"/>	Brazil's Balé Folclórico da Bahia	Feb 19	MA	\$15 ^{cf} 15 ^{lo} 11.25 ^{sf}	\$20 ^{cf} 20 ^{lo} 15 ^{sf}		
<input type="checkbox"/>	Savion Glover	Mar 6 7 8	MA	\$24 ^{mf} 24 ^{lo} 19.50 ^{mb} 15 ^{ub}	\$32 ^{mf} 32 ^{lo} 26 ^{mb} 20 ^{ub}		
<input type="checkbox"/>	Mark Morris Dance Group Two Different Programs	Apr 11 Prog A 12 Prog B Apr 11 & 12 (Prog A & B)	MA	\$24 ^{cf} 24 ^{lo} 19.50 ^{sf} 19.50 ^{mb} 15 ^{ub} Both A&B: \$42 ^{cf} 42 ^{lo}	\$32 ^{cf} 32 ^{lo} 26 ^{sf} 26 ^{mb} 20 ^{ub} Both A&B: \$56 ^{cf} 56 ^{lo}		
<input type="checkbox"/>	STOMP Pre-sale for Wexner Center members, CAPA members, and Broadway Series subscribers through August 18.	Nov 5 6 7 8 9 5 pm 9 9 pm 10 3 pm 10 7: 30pm	PT	\$31 27 19	\$31 27 19		

All programs and schedules are subject to change.

Venues (see reverse for addresses)
PS=Performance Space, WH=Weigel Hall,
MA=Merston Auditorium, TT=Thurber Theatre at Drake Union,
KA=King Arts Complex, PT=Palace Theater

Merston seating
mf=main floor
cf=center main floor
lo=loge
sf=side main floor
mb=mid-balcony
ub=upper balcony

Order Subtotal

Add the event totals to yield the subtotal for your order. Enter this amount on the other side of this form.

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