

wexner center for the arts

Baryshnikov Productions

White Oak Dance Project

March 14 & 15

Wexner Center Residency Award

Mark Morris Dance Group

April 11 & 12

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wexner center calendar of events
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exhibitions performing arts & video education bookstore cafe

3/4 97

wexner center for the arts
the ohio state university
1871 north high street
columbus, ohio 43210-1393

2- 17478

MR. MARK MORRIS
225 Lafayette St
New York NY 10012-4015

White Oak Dance Project Baryshnikov Productions



Special Benefit Concerts for the National Dance Project

Fri & Sat, Mar 14 & 15
8 pm Merston Auditorium
\$52, \$44, \$36
(no other discounts available for these
special benefit concerts)

Dance superstar Mikhail Baryshnikov returns to the Wexner Center for two concerts with his superb ensemble of 10 dancers accompanied by live chamber music. The program (which will be repeated each night) showcases new stagings of works by modern masters Erick Hawkins and Merce Cunningham and a new piece by young ascendant choreographer Meg Stuart. This vibrant range of contemporary work is in keeping with White Oak Dance Project's artistic mission to honor groundbreaking pioneers while also encouraging the most promising choreographers of our time. Mikhail Baryshnikov will dance in all three works alongside the seasoned talents of his ensemble, whose past experiences include stints with Mark Morris, Boston Ballet, and Twyla Tharp among other prominent companies.

Baryshnikov's first phone call inviting Meg Stuart to set a work on White Oak came while she was performing at the Wexner Center with Damaged Goods, her own cutting edge company. In 1995, Stuart's new work for White Oak features the entire company and is one of a series of collaborations with well known visual artists. For this piece she is teaming with graphic designer Bruce Mau (designer of architect Rem Koolhaas's visionary volume *S, M, L, XL* and the template for the Wexner Center's season announcement booklets, among other projects local audiences may remember). *Journey of a Poet*, one of the final works by the late master choreographer Erick Hawkins, will also be premiered on this tour alongside White Oak's revival of Merce Cunningham's *Septet*, a 1953 classic set to Satie and one of Cunningham's last works derived from an intuitive procedure rather than the chance processes he has subsequently employed.



left
Mikhail Baryshnikov
photo: Annie Leibovitz ©1990

below
White Oak Dance Project
Septet
photo: Steven Caras ©1996

All proceeds from White Oak Dance Project's appearances will benefit the National Dance Project, an initiative of the New England Foundation for the Arts to establish a consortium of 12 leading arts organizations dedicated to supporting the development of new dance works and ensuring touring visibility for dance. The National Dance Project was established to address, in part, the current crisis in funding for dance artists with the loss of important choreographers' fellowships and commissioning opportunities previously available from the National Endowment for the Arts as well as the regionally allocated Dance On Tour funds for dance presenters. The Wexner Center is honored to be designated one of the 12 "Hub Sites" of the National Dance Project and to collaborate with White Oak Dance Project in furthering the aims of this important project providing support for leading dance artists.

**Presented with the support of
Columbia Gas of Ohio and Liqui-Box
Corporation.**

**Promotional support provided
by WBNS-TV and Classical 89.7,
WOSU-FM.**

Wexner Center Residency Award Mark Morris Dance Group

Featuring the U.S. premiere of *I Don't Want to Love, created at the Wexner Center*—Members reception after the Friday performance!

Fri & Sat, Apr 11 & 12
8 pm
Mershon Auditorium
\$24, \$19.50, \$15 members
\$32, \$26, \$20 general public
Both Performances—
\$42 members, **\$56** general public
(Zone 1 only)

Friday Program

Lucky Charms / Ibert
One Charming Night / Purcell
I Don't Want to Love / Monteverdi
Grand Duo / Harrison

Saturday Program

I Don't Want to Love / Monteverdi
The Office / Dvorak
A Spell / Wilson
New Work / Harrison

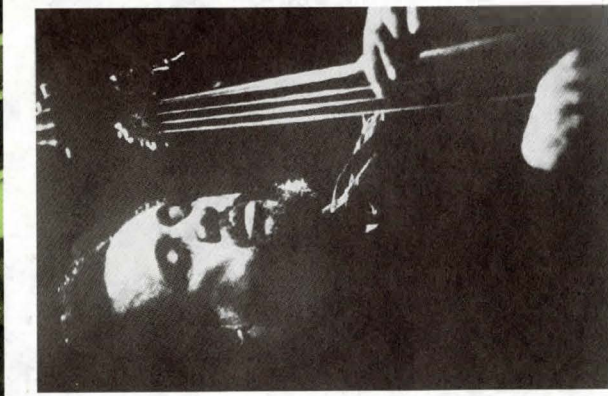
Programs are subject to change.



performing arts



above
Mingus Big Band
inset
Charles Mingus



Mingus Big Band

Fri, Apr 25
8 pm
Weigel Hall
\$9 members, **\$18** general public

Every Thursday, NYC hotspot the Time Café erupts with the hard charging sound of jazz maverick Charles Mingus, whose legacy is kept aflame by the Mingus Big Band. On its first national tour, the 14-piece Mingus Big Band highlights the vast range of this jazz giant's charts: gospel-soaked stomps, rousing blues, and lush sections of delicate beauty. In the band's "Who's Who" roster of hot players, Mingus alums join forces with young turks for what *Time Out New York* calls "the hippest big band in the universe—robust, earthy and sanctified." Check out the recently issued double CD set *Live in Time* for a sizzling sample of what these outstanding players will serve up here.

Support provided by the Lila Wallace-Reader's Digest National Jazz Network, a program of the New England Foundation for the Arts in cooperation with Arts Midwest.

Promotional support provided by WBNS-TV and WCBE-FM, 90.5.

I Don't Want to Love, the piece Mark Morris created during his Wexner Center residency last summer, returns for its U.S. premiere as part of two programs featuring recent repertoire created by one of our foremost dancers. Those of you who saw the Morris company's highly entertaining work-in-progress performance at BalletMet studios in June caught a glimpse of how Claudio Monteverdi's madrigals captured Morris's imagination. Since then famed designer Isaac Mizrahi contributed an array of pure white costumes for the brightly rendered work, and *I Don't Want to Love* received its world premiere at the prestigious Edinburgh Festival, where it was greeted as a popular and critical success.

The title of *I Don't Want to Love* is derived from the name of one of the seven Monteverdi madrigals Morris selected for the score, and the work addresses themes of rejected or unrequited love. London's *Financial Times* observed, "Morris treats the subject lightly but with sudden penetrating moments, as when a lover's isolation or a girl's anguish pierces us (and the dancers) to the heart. Loveliest incident is Morris's realization of 'Zefiro Torna' in which the breezes of the title blow the dancers, fluttering and flying and skipping with tiniest steps over the stage and along the music's lines. It is wholly ravishing, and like the entire work, judged with acutest skill." The *Daily Telegraph* called *I Don't Want to Love* "a celebratory new work...a winsomely amorous piece," adding "that sweet heartbeat you feel in Morris's best work strikes up."

left:
Mark Morris Dance Group
Grand Duo
photo: Tom Brazil

Dance fans will want to attend on both evenings to see such works as *One Charming Night*, a witty, Gothic duet featuring Morris as a lovelorn vampire; *A Spell*, lit by delightfully sly humor; *Lucky Charms*, with its sparkling dynamics; and *The Office*, originally created in Columbus for Zivili. As always, Morris's exquisitely musical choreography creates counterpoint and commentary on the chosen score in a way that reveals a profound dedication to the beauty of structure. His love of the spirit of music has dictated a new company policy of performing only to live accompaniment, which will further enliven his programs here.

Morris's selection as recipient of the 1996-97 Wexner Center Residency Award in performing arts and his residency activities last summer reflect and further the Wexner Center's commitment to providing creative support to leading dance artists. These concerts are a fitting celebration and culmination of Morris's activities as a residency artist.

Wexner Center Residency Award made possible through the support of the Wexner Center Foundation.

Presented with the support of the National Endowment for the Arts and Arts Midwest, a regional arts organization serving America's heartland, in partnership with the National Endowment for the Arts and other public and private institutions.

Promotional support provided by WBNS-TV and Classical 89.7, WOSU-FM.

Pre-Performance Lecture

Joan Acocella

Fri, Apr 11

7 pm FilmVideo Theater

Free to ticketholders

Joan Acocella, noted dance critic for the *Wall Street Journal* and author of a biography of Mark Morris, introduces the choreographer's work and career in this informal lecture.

Acocella discusses Morris's youth in Seattle, his immersion in the counterculture of the 1960s and 1970s, his long involvement in folk dance, and his passion for music. She also talks about the dances that will be presented at the Wexner Center, describing the main qualities of Morris's work: its humanism, its classicism, and its extremely broad subject matter, from the strange to the sublime.

Acocella's biography of Morris (titled *Mark Morris*) is available in the Wexner Center Bookshop. She is currently editing the English-language edition of the unexpurgated diary of dance legend Vaslav Nijinsky.

Savion Glover Concerts to Be Rescheduled

Our concerts featuring tap dance star Savion Glover and his Real Tap Skills company, originally set for Thursday through Saturday, March 6, 7, and 8, must be rescheduled for later in 1997. The phenomenal success of Savion Glover's Tony Award-winning Broadway show *Bring in 'da Noise, Bring in 'da Funk* has resulted in a longer New York City run than was projected, which necessitates this postponement.

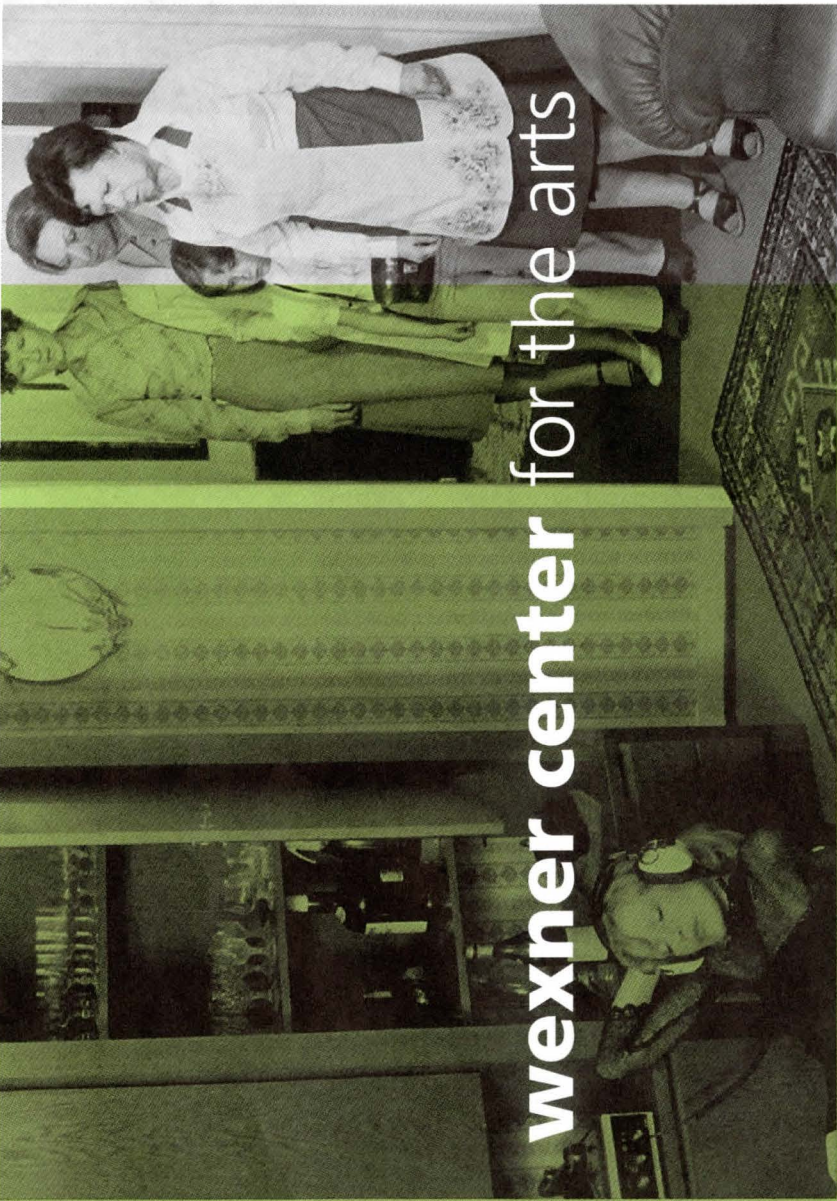
Savion remains absolutely committed to coming to Columbus in 1997 to develop and preview his new concert program for all of his fans here. We will update all ticketholders and Wexner Center members via direct mail as soon as the rescheduled dates are set. Tickets for the March shows can be exchanged once the new dates are established, or refunds are available upon request. We appreciate your understanding and patience regarding this rescheduling, and apologize for any inconvenience this may cause.

Savion Glover's presentation at the Wexner Center made possible by the generous support of The Huntington National Bank, The Smoot Corporation, and PT & Associates. Additional support provided by Rite Rug—Michael and Anita Goldberg.

Promotional support provided by Classical 89.7, WOSU-FM.

NOW SERVING... dinner

Enjoy dinner in the Wexner Center Cafe before Mershon Auditorium shows. Come early, beat the parking rush, browse in the bookshop, and have a delicious meal. Call **292-2233** for details and reservations.



wexner center for the arts

highlights

exhibitions

Evidence: Photography and Site
 Peter Fischli and David Weiss:
 In a Restless World

film/video

Cinematheque:
 Rainer Werner Fassbinder
 Contemporary Screen
 New Documentary

performing arts

White Oak Dance Project
 Mark Morris Dance Group
 Mingus Big Band

family programs

Young Arts Workshops



MARCH 1997

1	SAT
2	SUN
6-8	THU-SAT
7	FRI
8	SAT
13	THU
14 & 15	FRI & SAT
16	SUN
22	SAT
1	TUE
2	WED
3	THU
4	FRI
4 & 5	FRI & SAT
5	SAT
6	SUN
9	WED
11	FRI
11 & 12	FRI & SAT
12	SAT
13	SUN
16	WED
17	THU
18	FRI
18 & 19	FRI & SAT
23	WED
25	FRI
30	WED

top to bottom:

Fear of Fear
 (Rainer Werner Fassbinder, 1975)
 photo © Fassbinder Foundation,
 Berlin / WDR

**Art activities for
 young visitors**
 photo: Kevin Fitzsimons

Mark Morris Dance Group
Lucky Charms
 photo: Tom Brazil

- Xexhibitions
- Eeducation
- Ffilm & video
- Mmembership
- Pperforming arts

Walk-In Tours

Thursdays and Saturdays
at 1 pm

Through Sat, Apr 12

Meet at Coat Check Desk

Free with gallery admission

Questions and interactive discussion are encouraged during these guided tours of the exhibitions. Walk-In Tours require no reservations and last about an hour.

Now Serving... Dinner

Enjoy dinner in the Wexner Center Cafe before Mershon Auditorium shows. Come early, beat the parking rush, browse in the bookshop, and have a delicious meal. Call 292-2233 for details and reservations.

Family Lunch at the Cafe

Enjoy a meal or a snack in the cafe before the *Young Arts* workshops on Sundays, March 2, March 16, and April 6. Call 292-2233 for reservations and ask about the special menu items for children.

F	Videotheque	First day to see <i>New Television: 1996–97</i> , Programs 1–4	10 am–6 pm	Lower Lobby	Free
P	Baaba Maal		8 pm	Mershon Auditorium	\$
E	Young Arts	<i>What's Cooking!</i>	1–3 pm	Performance Space	\$ / Advance registration required.
F	New Documentary	<i>Troublesome Creek: A Midwestern</i>	7 pm	Film/Video Theater	\$
X	Art and Ideas Gallery Talks	<i>Laura Lisbon on Evidence</i>	1 pm	Gallery C	Free with gallery admission
P	Joshua Redman Quartet		7:30 & 9:30 pm	● King Arts Complex	\$
X	Lecture by Bice Curiger	<i>Art Is Full of Suburbs and So Is Life</i>	7 pm	Film/Video Theater	\$ / Free to OSU students
F	New Documentary	<i>Hype!</i>	7 pm	Film/Video Theater	\$
P	White Oak Dance Project	Special Benefit Concerts for the National Dance Project	8 pm	Mershon Auditorium	\$
E	Young Arts	<i>Fun in the Wexner Factory</i>	1–3 pm	Performance Space	\$ / Advance registration required.
F	New Documentary	<i>Hype!</i>	2 pm	Film/Video Theater	\$
M	The Hair Ball		8 pm–12 mid		\$
F	Videotheque	First day to see <i>New Television: 1996–97</i> , Programs 5–9	10 am–6 pm	Lower Lobby	Free
E	Sandy Skoglund	Artist's Talk	7 pm	Film/Video Theater	Free
F	Cinematheque: Fassbinder	<i>The Marriage of Maria Braun</i> <i>Why Does Herr R. Run Amok?</i>	7 pm	Film/Video Theater	\$
X	Art and Ideas Gallery Talks	<i>Kay Bea Jones on Evidence</i>	1 pm	Gallery C	Free with gallery admission
F	Contemporary Screen	<i>MURDER and murder</i>	7 pm	Film/Video Theater	\$
F	Flaherty Film Seminar	Presentations by filmmakers Austin Allen, Julia Reichert, and Daniel Friedman	1–5 pm	Film/Video Theater	\$
E	Young Arts	<i>Scraps of Life</i>	1–3 pm	Performance Space	\$ / Advance registration required.
F	Cinematheque: Fassbinder	<i>Rio das Mortes / Whity</i>	7 pm	Film/Video Theater	\$
P/E	Joan Acocella on Mark Morris	Pre-Performance Lecture	7 pm	Film/Video Theater	Free to Mark Morris ticketholders
P/M	Mark Morris Dance Group	Members reception after the concert on Friday!	8 pm	Mershon Auditorium	\$
E	Conference	<i>Redefining Latina/o Citizenship</i>		F/V Theater & Law School	Free
F	Contemporary Screen	<i>The Watermelon Woman</i>	7 pm	Film/Video Theater	\$
X	Evidence: Photography and Site Peter Fischli and David Weiss: In a Restless World	Last day to see the exhibitions		Galleries	\$
F	Cinematheque: Fassbinder	<i>Fear of Fear / Germany in Autumn</i>	7 pm	Film/Video Theater	\$
E	Michael Fried	<i>Some Thoughts on Caravaggio</i>	4:30 pm	Film/Video Theater	Free
F	International Screen	<i>Knocks at My Door</i>	7 pm	Film/Video Theater	\$
F	Contemporary Screen	<i>Rules of the Road / Hide and Seek</i>	7 pm	Film/Video Theater	\$
E	Colloquium	<i>English Studies in the Late Age of Print</i>		F/V Theater & Perf Space	Free
F	Cinematheque: Fassbinder	<i>I Only Want You to Love Me / Despair</i>	7 pm	Film/Video Theater	\$
F	Contemporary Screen	<i>A Tale of Love</i>	7 pm	Film/Video Theater	\$
P	Mingus Big Band		8 pm	Weigel Hall	\$
F	Videotheque	Last day to see <i>New Television: 1996–97</i>	10 am–6 pm	Lower Lobby	Free
F	Cinematheque: Fassbinder	<i>Lili Marleen / Chinesisches Roulette</i>	7 pm	Film/Video Theater	\$

● King Arts Complex
867 Mt. Vernon Avenue

**“\$” indicates admission charge.
See event listings or call 292-3535
for more information.**

**admission to the
exhibitions**

\$3 adults
\$2 students, senior citizens,
groups
Free Wexner Center members;
OSU students, faculty, and
staff; children under 12
Free with purchase of film/video
tickets (day of event only)
Free Thursdays from 5 to 9 pm

● **Introduction to
Media Composer—101**
● **Tips and Techniques—201**
● **Media Composer
Effects—305**

All classes are held from
9 am to 5 pm.

M T W R F
10 11 12 13 14
7 8 9 10 11
14 15 16 17 18

Mar
Apr

AVID training

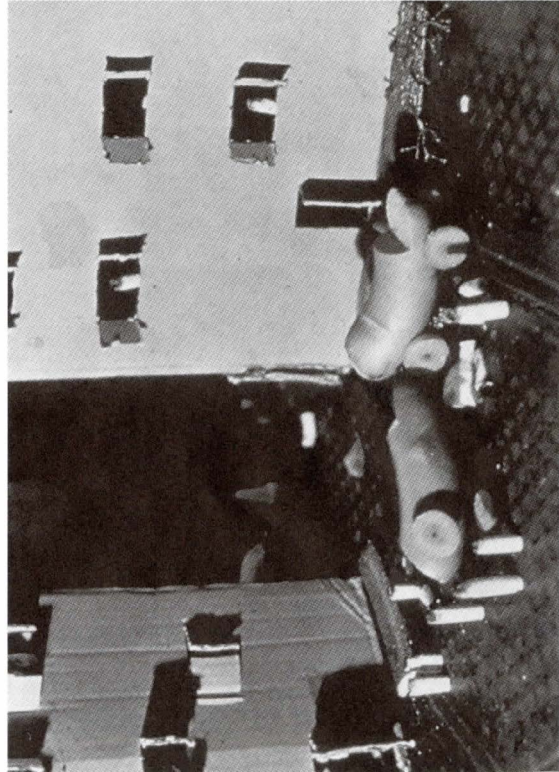
The Wexner Center for the Arts has partnered with Avid Technologies to become an official Avid training site. In this capacity the Wexner Center offers certified classes in digital, non-linear editing on the Avid Media Composer at introductory and advanced levels.

For additional information or to register for classes, call 614 292-7617.

education

Young Arts

Workshops for children and their families



Young Arts programs on selected Sunday afternoons are a stimulating way for children and their families to be creative together. The hands-on workshops—suggested by the current exhibitions—introduce ideas about art through studio activities and fun in the galleries. *Young Arts* workshops are designed for children ages 6 to 12 and accompanying adults.

Admission (unless otherwise noted)
\$3 (adult), **\$2** (child) members
\$3.50 (adult), **\$2.50** (child) general public

Advance registration is required. Call the education department at 292-6493 to register or to request a complete list of *Young Arts* programs for 1997.

Family Lunch at the Cafe

Enjoy a delicious meal or snack in the cafe before the *Young Arts* workshops.

Call 292-2233

for reservations and ask about special menu items for children.

above:
Peter Fischli and David Weiss
Der Unfall (The Accident) from *Wurstserie* (Sausage Series), 1979
color photograph
9½ x 13¾"
collection Walker Art Center
Clinton and Della Walker Acquisition Fund, 1993

right:
Mark Morris
photo: Tom Brazil

Pre-Performance Lecture Joan Acocella on Mark Morris

Fri, Apr 11
7 pm Film/Video Theater
Free to Mark Morris ticketholders

Like many artists, choreographer Mark Morris has carved his work out of his life. In this talk, noted dance critic Joan Acocella discusses the forces that have shaped Morris's life and work, including his love of music and his interest in folk dance. She also talks about the dances the Mark Morris Dance Group will perform at the Wexner Center on April 11 and 12. Acocella is the dance critic for the *Wall Street Journal* and the author of *Mark Morris*, a 1993 biography available in the Wexner Center Bookshop. See the performing arts pages for concert details and ticket information.

What's Cooking!

Sun, Mar 2
1–3 pm Performance Space

Why have so many artists throughout history enjoyed using food as their subject matter? Find out how Swiss artists Peter Fischli and David Weiss have taken a humorous approach to edibles. You'll make hamburgers and pizzas from strange and unusual materials for our pretend restaurant.

Fun in the Wexner Factory

Sun, Mar 16
1–3 pm Performance Space

Discover the inventive ways everyday objects can be made into art. Create a room-sized sculpture inspired by the work of Fischli and Weiss—and be part of the art as you make dominoes fall, wheels turn, and balls roll. Your experimentation will make the factory run smoothly.

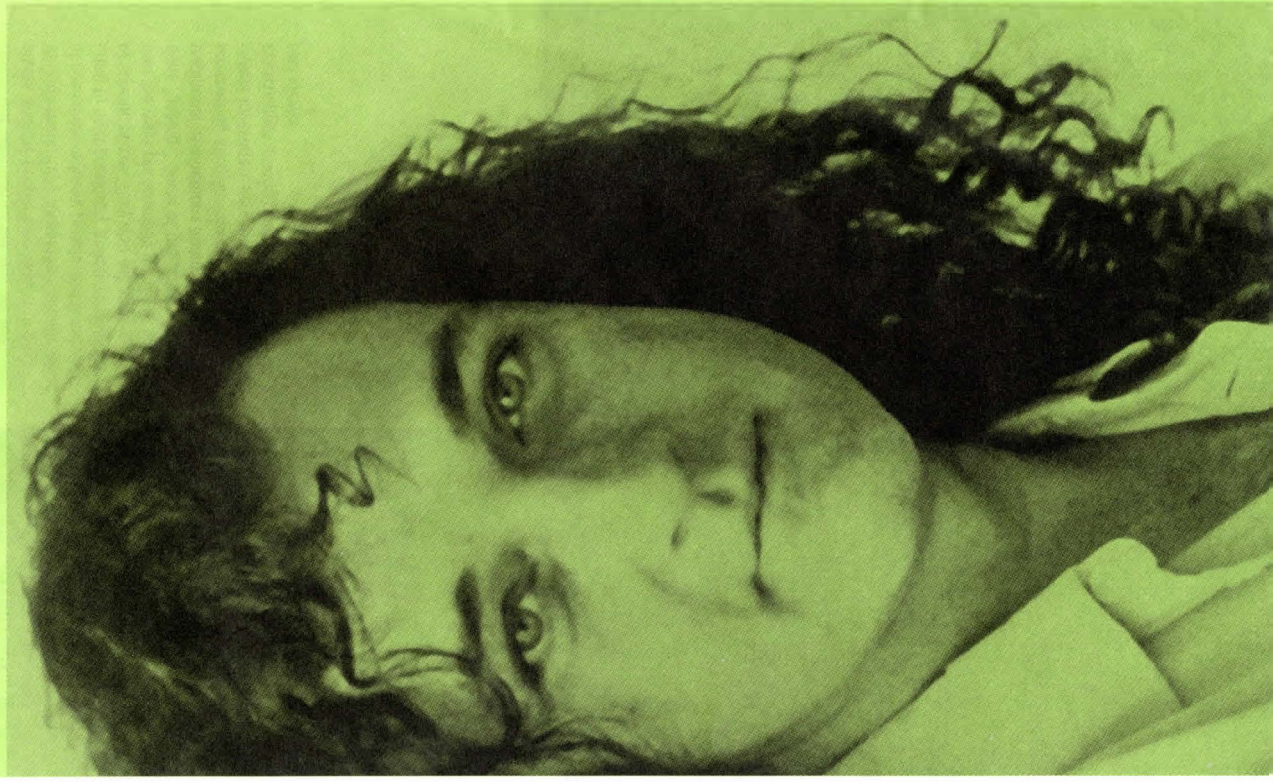
Scraps of Life

Sun, Apr 6
1–3 pm Performance Space

Explore "evidence" of your own "place" in the world—using a Polaroid camera. Once you've captured your finds on film, you'll create your own storybook that you can continue at home. Bring your own Polaroid camera, or use ours. We'll provide the film. Note: Because this workshop requires special materials, it has a different admission structure: \$12 per family (members), \$14 per family (non-members).

Family Days sponsored by Bank One, Columbus, NA.

Family programs presented with the support of the Borden Family of Companies and the Wexner Center Foundation.



bookshop and cafe



in the Bookshop
March Members
Special
20% Off—
Children's Books
and Toys

Choose from our huge selection of picture books and educational toys for all ages. Don't forget our scooters, tricycles, mobiles, children's poetry magnets, and the ever popular moving masks!

April Members
Special
20% Off—
All Jewelry

Choose from beautifully made earrings, necklaces, bracelets, and pins crafted by noted jewelers from the region and across the country. Our selection of watches for men and women are included in this special sale. Treat yourself or a friend and support independent artists!

at the Cafe
Join us for lunch or a snack seven days a week! Or enjoy dinner in the Wexner Center Cafe before a Merston Auditorium show. Come early, beat the parking rush, and have a delicious meal.

Call 292-2233
for details and
reservations.



on the cover:
White Oak Dance Project
Septet, choreographed
by Merce Cunningham

this page:
photos by Kevin Fitzsimon

We're open late on Thursdays

for "free at five" evenings

Join us after 5 pm on Thursdays.
Admission to the galleries is free!

Hours

Evening hours are in effect when the galleries are open.

Bookshop
Mon–Wed, Fri–Sun
Thu

614 292-1807
10 am–6 pm
10 am–9 pm

Cafe

Mon–Fri

Sat–Sun

614 292-2233
11 am–2 pm
12 noon–2 pm

Galleries

Mon

Tue–Wed, Fri–Sun

Thu

Gallery access is limited during changeover of exhibitions.

closed

10 am–6 pm
10 am–9 pm

Tickets/Info

TTY/TDD

Mon

Tue–Wed, Fri–Sun

Thu

Purchase advance tickets at the information desk on the entrance level.

614 292-3535
614 292-1210
10 am–4 pm
10 am–6 pm
10 am–9 pm

Administrative

Offices

Mon–Fri

Wexner Center offices are closed on official University holidays.

Students! Experience the Latest

All Ohio State University students are automatically student members of the Wexner Center entitled to free gallery admission, great ticket discounts, and other benefits. Stop by and check us out!

Get more involved! Join Wexner Center Students for the Arts, the link between OSU students and the Wexner Center. We welcome all students who are interested in the arts and the Wexner Center. Call Pete Westover at 292-9840 for more information.

Tours and Group Visits

Walk-In Tours require no advance reservations. These regularly scheduled tours feature highlights of exhibitions or the Wexner Center's architecture. Check the current schedule in this calendar.

Pearranged Group Tours are available to school, youth, and adult groups of eight or more. These tours can be scheduled for any time during gallery hours and can be tailored to many different interests.

Please make reservations for all group tours or group visits at least two weeks in advance. Call the education department at 614 292-6982.

Information

Tickets

Purchase tickets at the ticket office/information desk on the entrance level. Film/Video tickets are available until a half-hour after show times or until the start of the second film of double features. The box office in Merston Auditorium opens one hour prior to Merston events for ticket sales and pick up of pre-paid tickets. The Wexner Center is a TicketMaster outlet.

Parking

Parking is available in the Ohio Union and Arps Hall Parking Ramps, each with entrances on High Street. Members enjoy special parking discounts! Limited, short-term ticket office parking is available at the parking meters in front of Merston Auditorium.

Call Ahead 614 292-3535

Call for updates on Wexner Center programs. All programs are subject to change.

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